

Walt Disney - Beauty And The Beast From `Beauty And The Beast`

♩ = 79,000381

OBOE

FR.HORN

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNTH DRUM

REVERSCYMB

E.PIANO 2

ATMOSPHERE

♩ = 79,000381

TREMOLOSTR

♩ = 79,000381

STRINGS

Detailed description: This is a multi-stem musical score for the song 'Beauty and the Beast'. The score is arranged for a variety of instruments. The top section includes OBOE, FR.HORN, DRUMS, HARP, JAZZ GTR, OVERDRIVE, FINGERDBAS, SYNTH DRUM, REVERSCYMB, and E.PIANO 2. The bottom section includes TREMOLOSTR and STRINGS. The tempo is marked as ♩ = 79,000381. The time signature is 4/4. The score shows the first few measures of the piece, with some instruments like the strings and tremolo starting later in the sequence.

7

DRUMS  
HARP  
JAZZ GTR  
REVERSCYMB  
E.PIANO 2  
ATMOSPHERE  
STRINGS

This system contains measures 7, 8, and 9. The drums play a consistent rhythmic pattern. The harp has a sixteenth-note run starting in measure 8, marked with a '6'. The jazz guitar plays a melodic line starting in measure 9. The electric piano 2 has a complex accompaniment with chords and moving lines. The atmosphere and strings provide harmonic support with sustained chords and textures.



10

DRUMS  
JAZZ GTR  
E.PIANO 2

This system contains measures 10, 11, and 12. The drums continue their pattern. The jazz guitar has a melodic line starting in measure 11. The electric piano 2 features a dense, rhythmic accompaniment with many chords.



13

DRUMS  
HARP  
JAZZ GTR  
REVERSCYMB  
E.PIANO 2  
ATMOSPHERE

This system contains measures 13, 14, and 15. The drums play their pattern. The harp has a sixteenth-note run starting in measure 14, marked with a '6'. The jazz guitar has a melodic line starting in measure 13. The electric piano 2 and atmosphere continue their accompaniment.

17

DRUMS

JAZZ GTR

SYNTH DRUM

REVERSCYMB

E.PIANO 2

ATMOSPHERE



20

DRUMS

HARP

JAZZ GTR

SYNTH DRUM

E.PIANO 2

ATMOSPHERE

STRINGS

24

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

ATMOSPHERE

STRINGS

Detailed description: This block contains the musical notation for measures 24 through 27. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for JAZZ GTR, featuring a melodic line with a triplet of eighth notes in the first measure of each system. The third staff is for FINGERDBAS, with a steady eighth-note bass line. The fourth staff is for SYNTH DRUM, showing a rhythmic pattern of eighth notes. The fifth staff is for E.PIANO 2, with a melodic line in the right hand and a supporting bass line in the left hand. The sixth staff is for ATMOSPHERE, with a series of chords and notes. The seventh staff is for STRINGS, with a dense texture of notes and rests.



28

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH DRUM

REVERSCYMB

E.PIANO 2

ATMOSPHERE

STRINGS

Detailed description: This block contains the musical notation for measures 28 through 31. The score is arranged in a vertical stack of eight staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for JAZZ GTR, with a melodic line and a triplet of eighth notes. The third staff is for FINGERDBAS, with a steady eighth-note bass line. The fourth staff is for SYNTH DRUM, with a rhythmic pattern of eighth notes. The fifth staff is for REVERSCYMB, showing a melodic line with a triplet of eighth notes. The sixth staff is for E.PIANO 2, with a melodic line in the right hand and a supporting bass line in the left hand. The seventh staff is for ATMOSPHERE, with a series of chords and notes. The eighth staff is for STRINGS, with a dense texture of notes and rests.

31

FR.HORN

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNTH DRUM

REVERSCYMB

E.PIANO 2

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for a contemporary or experimental ensemble. The score is written for 11 instruments: FR. HORN, DRUMS, HARP, JAZZ GTR, OVERDRIVE, FINGERDBAS, SYNTH DRUM, REVERSCYMB, E.PIANO 2, ATMOSPHERE, and STRINGS. The FR. HORN part features a melodic line with quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The HARP part includes a triplet and a sextuplet. The JAZZ GTR part is mostly silent. The OVERDRIVE part has a few sustained notes. The FINGERDBAS part has a melodic line with eighth notes. The SYNTH DRUM part has a rhythmic pattern with eighth notes. The REVERSCYMB part has a few notes with a slur. The E.PIANO 2 part has a complex chordal texture with many notes. The ATMOSPHERE part has a few notes with a slur. The STRINGS part has a complex texture with many notes and a slur.

34

OBOE  
FR.HORN  
DRUMS  
OVERDRIVE  
FINGERDBAS  
E.PIANO 2  
ATMOSPHERE  
STRINGS



38

OBOE  
FR.HORN  
DRUMS  
HARP  
JAZZ GTR  
OVERDRIVE  
FINGERDBAS  
E.PIANO 2  
ATMOSPHERE  
STRINGS

42

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

ATMOSPHERE

STRINGS



46

FR.HORN

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

ATMOSPHERE

STRINGS

50

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

ATMOSPHERE

STRINGS

Detailed description: This is a multi-stem musical score for page 8, starting at measure 50. The score includes parts for Drums, Harp, Jazz Guitar, Overdrive, Fingerdbas, E.PIANO 2, Atmosphere, and Strings. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Harp part has a few notes in the final measure, including a triplet. The Jazz Guitar part has a melodic line with eighth notes and a final chord. The Overdrive part is mostly silent with a few notes at the end. The Fingerdbas part has a steady eighth-note bass line. The E.PIANO 2 part has a complex texture with chords and a triplet. The Atmosphere part has a few notes in the first measure. The Strings part has a sustained, textured accompaniment with many notes and rests.



54

DRUMS

HARP

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNTH DRUM

REVERSCYMB

E.PIANO 2

ATMOSPHERE

STRINGS

58

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

TREMOLOSTR

STRINGS

61

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

ATMOSPHERE

STRINGS

Detailed description: This system of musical notation covers measures 61 to 63. It features seven staves: DRUMS (top), JAZZ GTR, FINGERDBAS, SYNTH DRUM, E.PIANO 2, ATMOSPHERE, and STRINGS (bottom). The JAZZ GTR staff shows a complex chordal progression with some triplets. The FINGERDBAS staff has a melodic line with triplets. The E.PIANO 2 staff is dense with chords and some melodic fragments. The ATMOSPHERE and STRINGS staves provide harmonic support with sustained chords and textures.



64

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

SYNTH DRUM

E.PIANO 2

ATMOSPHERE

STRINGS

Detailed description: This system of musical notation covers measures 64 to 66. It features seven staves: FR.HORN (top), DRUMS, JAZZ GTR, FINGERDBAS, SYNTH DRUM, E.PIANO 2, and STRINGS (bottom). The FR.HORN staff has a melodic line with some grace notes. The JAZZ GTR staff continues with chordal accompaniment. The FINGERDBAS staff has a steady melodic line. The E.PIANO 2 staff features large, sustained chords. The ATMOSPHERE and STRINGS staves provide harmonic support with sustained textures.

67

HARP

JAZZ GTR

FINGERDBAS

E.PIANO 2

ATMOSPHERE

STRINGS



70

FR.HORN

DRUMS

FINGERDBAS

REVERSCYMB

E.PIANO 2

ATMOSPHERE

STRINGS

75

FR.HORN  
HARP  
JAZZ GTR  
FINGERDBAS  
E.PIANO 2  
STRINGS

Detailed description: This system of musical notation covers measures 75, 76, and 77. The FR.HORN part has a whole rest in measure 75 and a half note in measure 76. The HARP part features a complex melodic line in measure 75 with a triplet of eighth notes, followed by rests in measures 76 and 77. The JAZZ GTR part has a whole rest in measure 75 and a half note in measure 76. The FINGERDBAS part has a whole rest in measure 75 and a half note in measure 76. The E.PIANO 2 part has a whole rest in measure 75 and a half note in measure 76. The STRINGS part has a whole rest in measure 75 and a half note in measure 76.



78

FR.HORN  
HARP  
JAZZ GTR  
FINGERDBAS  
E.PIANO 2  
ATMOSPHERE  
STRINGS

Detailed description: This system of musical notation covers measures 78, 79, and 80. The FR.HORN part has a whole note in measure 78 and a whole rest in measure 79. The HARP part has a whole rest in measure 78 and a half note in measure 79. The JAZZ GTR part has a whole rest in measure 78 and a half note in measure 79. The FINGERDBAS part has a whole rest in measure 78 and a half note in measure 79. The E.PIANO 2 part has a whole rest in measure 78 and a half note in measure 79. The ATMOSPHERE part has a whole rest in measure 78 and a half note in measure 79. The STRINGS part has a whole rest in measure 78 and a half note in measure 79.

OBOE

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

**32**

Musical notation for measures 32-36. Measure 32 is a whole rest. Measure 33 is a whole note G4. Measure 34 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35 is a whole note D5. Measure 36 is a quarter note D5, quarter note C5, quarter note B4, quarter note A4.

37

**42**

Musical notation for measures 37-42. Measures 37-41 are whole notes: G4, A4, B4, C5, D5. Measure 42 is a whole rest.

♩ = 79,000381

29

35

42

49

14

5

72

76

2

2

DRUMS

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

3

1 2 3

8

13

17

21

25

29

33

37

41

V.S.

2

# DRUMS

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 48 ends with a triplet of eighth notes marked with a '3' above and below.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 69 has a '5' above it, and measure 70 has a '10' above it.



Walt Disney - Beauty And The Beast From `Beauty And

HARP

♩ = 79,000381

The musical score is written for Harp in 4/4 time, with a tempo of 79,000381. It consists of several systems of staves:

- System 1:** Treble clef, measures 1-3. Measure 1 is a whole rest. Measure 2 contains a whole chord labeled '6'. Measure 3 contains a melodic line with a whole note chord labeled '6' and a whole rest.
- System 2:** Treble clef, measures 4-6. Measure 4 contains a melodic line with a whole note chord labeled '6' and a whole rest. Measure 5 contains a whole rest. Measure 6 contains a melodic line with a whole note chord labeled '3'.
- System 3:** Grand staff (treble and bass clefs), measures 7-9. Measure 7 contains whole chords labeled '10' in both staves. Measure 8 contains a melodic line with a triplet of eighth notes labeled '3' in the treble and a whole rest in the bass. Measure 9 contains a melodic line with a whole note chord labeled '6' in the treble and a whole rest in the bass.
- System 4:** Bass clef, measures 10-12. Measure 10 contains a whole chord labeled '7'. Measure 11 contains a melodic line with a whole note chord labeled '6' and a whole rest. Measure 12 contains a whole chord labeled '6'.
- System 5:** Grand staff, measures 13-15. Measure 13 contains a melodic line with a triplet of eighth notes labeled '3' in the treble and a whole rest in the bass. Measure 14 contains a whole chord labeled '3' in the bass. Measure 15 contains a melodic line with a triplet of eighth notes labeled '3' in the bass.
- System 6:** Grand staff, measures 16-18. Measure 16 contains whole chords labeled '3' in both staves. Measure 17 contains a melodic line with a triplet of eighth notes labeled '3' in the treble and a whole rest in the bass. Measure 18 contains whole chords labeled '2' in both staves.
- System 7:** Grand staff, measures 19-21. Measure 19 contains a whole rest in the treble and a melodic line with a triplet of eighth notes labeled '3' in the bass. Measure 20 contains a whole rest in both staves. Measure 21 contains whole chords labeled '10' in both staves.

2

HARP

67

7

7

3

75

3

3

76

3

3

3

♩ = 79,000381

7

13

19

24

30

8

43

49

54

59

64

2

JAZZ GTR

70

6

3

OVERDRIVE

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

29

Musical staff for measures 29-35. Measure 29 is a whole rest. Measures 30-35 contain a series of whole notes: G2, F2, E2, D2, C2, B1.

36

3

Musical staff for measures 36-45. Measures 36-41 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 is a whole rest. Measures 43-45 contain a triplet of whole notes: G2, F2, E2.

46

3

Musical staff for measures 46-53. Measures 46-51 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 52 is a whole rest. Measure 53 contains a triplet of eighth notes: G2, F2, E2.

54

26

Musical staff for measures 54-79. Measures 54-59 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 60 is a whole rest. Measures 61-79 contain a long horizontal bar representing a sustained note or chord.

♩ = 79,000381

23



28



33



38



43



48



53



58



63



69



V.S.

2

# FINGERDBAS

75



2

SYNTH DRUM

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

15

20

24

27

30

33

24

60

64

17



REVERSCYMB

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

2 2

9

6 10

28

2

34

22

58

13 10

♩ = 79,000381

3

7

10

12

15

18

3

V.S.

21

24

28

33

37

42

47

Musical notation for measures 47-51. Measure 47 features a treble clef with a key signature of one flat and a common time signature. The bass clef has a key signature of one sharp. A triplet of eighth notes is marked in measure 51.

52

Musical notation for measures 52-56. Measure 52 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp.

57

Musical notation for measures 57-61. Measure 57 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp.

63

Musical notation for measures 63-66. Measure 63 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp. A triplet of eighth notes is marked in measure 63.

67

Musical notation for measures 67-70. Measure 67 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a key signature of one sharp.

V.S.

70

Musical score for measures 70-72. The piece is in E major (one sharp) and 3/4 time. Measure 70 features a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 71 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 72 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

73

Musical score for measures 73-76. The piece is in E major (one sharp) and 3/4 time. Measure 73 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 74 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 75 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 76 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

77

Musical score for measures 77-80. The piece is in E major (one sharp) and 3/4 time. Measure 77 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 78 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 79 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 80 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). The piece ends with a double bar line and a repeat sign.

ATMOSPHERE

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

4

10 3 3

20 3

29

36

43 3 3 2

50 4

58 5 4

71 5

78 2

Detailed description: This is a musical score for a piece titled 'ATMOSPHERE' from Walt Disney's 'Beauty and the Beast'. The score is written in 4/4 time with a tempo of 79,000381. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff contains a 3-measure rest followed by a triplet of eighth notes and another 3-measure rest. The third staff starts with a 3-measure rest. The fourth staff begins with a key signature change to one sharp (F#) and contains several eighth and sixteenth note patterns. The fifth staff continues with similar rhythmic patterns. The sixth staff features a triplet of eighth notes, a triplet of sixteenth notes, and a 2-measure rest. The seventh staff starts with a 4-measure rest. The eighth staff begins with a 5-measure rest, followed by a 4-measure rest. The ninth staff starts with a 5-measure rest. The tenth and final staff begins with a 2-measure rest.

TREMOLOSTR

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

**57** **23**

The image shows a musical staff with a treble clef and a 9/4 and 5/4 time signature. The first measure contains a whole rest. The second measure is a tremolo line with the number 57 above it. The third measure is a quarter note with a sharp sign and a colon, with the number 23 above it. The fourth measure is another tremolo line.

STRINGS

Walt Disney - Beauty And The Beast From `Beauty And

♩ = 79,000381

3

10

10

24

30

36

42

46

51

57

63

The musical score is written for strings in 4/4 time. It begins with a tempo marking of ♩ = 79,000381. The first staff contains a 3-measure rest, indicated by a large '3' above the staff. The music then continues with various textures, including chords, melodic lines, and complex string patterns. The score is divided into systems, with measure numbers 10, 24, 30, 36, 42, 46, 51, 57, and 63 marking the beginning of new systems. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.



2

67

STRINGS

72

76

2