

Walt Disney - It's A Small World

♩ = 122,000816

FLUTE

CLARINET

ALTO SAX

BASSOON

FR.HORN

TIMPANI

DRUMS

XYLOPHONE

HARP

JAZZ GTR

FINGERDBAS

MT TRUMPET

BRASS 1

BRIGHTNESS

VIOLIN

STRINGS

♩ = 122,000816

♩ = 122,000816

6

CLARINET

ALTO SAX

BASSOON

FR.HORN

DRUMS

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 6-7) features a complex rhythmic pattern in the woodwinds. The Clarinet and Alto Sax play a series of eighth-note chords, while the Bassoon plays a single eighth note followed by a quarter rest. The French Horn, Fingerbass, and Brass 1 play a single eighth note followed by a quarter rest. The Violin and Strings play a single eighth note followed by a quarter rest. The Drums play a complex pattern of eighth notes and quarter notes. The second measure (measures 8-9) features a simpler rhythmic pattern. The Clarinet and Alto Sax play a single eighth note followed by a quarter rest. The Bassoon, French Horn, Fingerbass, and Brass 1 play a single eighth note followed by a quarter rest. The Violin and Strings play a single eighth note followed by a quarter rest. The Drums play a complex pattern of eighth notes and quarter notes.

8

BASSOON

DRUMS

HARP

JAZZ GTR

FINGERDBAS

BRIGHTNESS

Detailed description of the musical score for measures 8-10: The score is for six instruments. Bassoon (bass clef) plays a sequence of eighth notes. Drums (percussion clef) has a pattern of eighth notes and rests. Harp (treble clef) features a melodic line starting with a six-measure ascending run, followed by a triplet of eighth notes. Jazz Gtr (treble clef) plays a rhythmic pattern of eighth notes with chords. Fingerdbas (bass clef) has a rhythmic pattern of eighth notes. Brightness (treble clef) plays a simple melodic line of quarter notes.



11

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

Detailed description of the musical score for measures 11-13: The score continues for four instruments. Drums (percussion clef) has a pattern of eighth notes and rests, including a triplet. Jazz Gtr (treble clef) plays a rhythmic pattern of eighth notes with chords. Fingerdbas (bass clef) has a rhythmic pattern of eighth notes. Brightness (treble clef) plays a simple melodic line of quarter notes.

14

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS



18

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

21

FLUTE

FR.HORN

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument or effect. The score is written in a common time signature. The Flute staff starts with a measure of rest, followed by a measure of rest, and then a series of eighth-note chords. The French Horn staff has a melodic line with a slur over the last two measures. The Drums staff shows a rhythmic pattern with eighth notes and a snare drum. The Xylophone staff has a melodic line with eighth notes. The Jazz Guitar staff has a melodic line with eighth notes and a sharp sign. The Fingerboard Bass staff has a melodic line with eighth notes and a sharp sign. The Brass 1 staff has a melodic line with a slur over the last two measures. The Brightness staff has a melodic line with quarter notes.

25

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

VIOLIN

STRINGS

Detailed description: This system contains measures 25, 26, and 27. The DRUMS part features a steady quarter-note pulse. The JAZZ GTR part plays a rhythmic pattern of eighth notes with various chordal accompaniment. The FINGERDBAS part has a similar eighth-note rhythmic pattern. The BRIGHTNESS part consists of a simple melodic line. The VIOLIN part is mostly silent, with a few notes in measure 27. The STRINGS part provides harmonic support with a few notes and a short melodic phrase in measure 27.



28

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 28, 29, and 30. The DRUMS part has a triplet of eighth notes in measure 28 followed by a quarter-note pulse. The JAZZ GTR part continues with its rhythmic pattern. The FINGERDBAS part has a similar eighth-note rhythmic pattern. The BRIGHTNESS part has a simple melodic line. The STRINGS part provides harmonic support with a few notes.

31

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

STRINGS



34

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

STRINGS

37

FLUTE

ALTO SAX

FR.HORN

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

STRINGS

Detailed description of the musical score: The score is for a jazz ensemble and covers measures 37 to 40. The instruments and their parts are:
- **FLUTE**: Measures 37-39 are rests; measure 40 has a complex rhythmic pattern of eighth notes with slurs and accents.
- **ALTO SAX**: Measures 37-39 are rests; measure 40 has a few notes at the bottom of the staff.
- **FR.HORN**: Measures 37-39 have a melodic line with a slur over the last two measures; measure 40 has a few notes.
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes throughout all four measures.
- **XYLOPHONE**: Measures 37-39 are rests; measure 40 has a rhythmic pattern of eighth notes with slurs and accents.
- **JAZZ GTR**: Features a rhythmic pattern of eighth notes with slurs and accents throughout all four measures.
- **FINGERDBAS**: Features a rhythmic pattern of eighth notes with slurs and accents throughout all four measures.
- **BRASS 1**: Measures 37-39 are rests; measure 40 has a complex rhythmic pattern of eighth notes with slurs and accents.
- **BRIGHTNESS**: Measures 37-39 have a few notes; measure 40 is a rest.
- **STRINGS**: Measures 37-39 have a few notes; measure 40 has a few notes with a slur over the last two measures.

41

FLUTE

CLARINET

ALTO SAX

FR.HORN

TIMPANI

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, FR.HORN, TIMPANI, DRUMS, XYLOPHONE, JAZZ GTR, FINGERDBAS, BRASS 1, BRIGHTNESS, and STRINGS. The FLUTE, CLARINET, and XYLOPHONE parts are mostly silent, with some activity in the final measure. The ALTO SAX part has a melodic line with some accidentals. The FR.HORN part has a rhythmic pattern with slurs. The TIMPANI part has a simple rhythmic pattern. The DRUMS part has a consistent rhythmic pattern. The JAZZ GTR part has a complex, syncopated rhythm. The FINGERDBAS part has a melodic line with some accidentals. The BRASS 1 part is silent. The BRIGHTNESS part has a simple melodic line. The STRINGS part has a simple melodic line.

45

FLUTE

CLARINET

ALTO SAX

FR.HORN

TIMPANI

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, FR.HORN, TIMPANI, DRUMS, XYLOPHONE, JAZZ GTR, FINGERDBAS, BRASS 1, BRIGHTNESS, and STRINGS. The Flute and Clarinet parts are mostly rests, with some activity in the final measure. The Alto Sax part has a melodic line starting in measure 45. The French Horn part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Xylophone part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Finger Bass part has a melodic line. The Brass 1 part has a melodic line. The Brightness part has a melodic line. The Strings part has a melodic line.

49

ALTO SAX

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

VIOLIN

STRINGS

52

FLUTE

CLARINET

ALTO SAX

FR.HORN

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

VIOLIN

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (measures 52-54 are rests, measure 55 has a melodic line); Clarinet (measures 52-54 are rests, measure 55 has a melodic line); Alto Sax (measures 52-55 have a melodic line); French Horn (measures 52-55 are rests); Drums (measures 52-55 have a rhythmic pattern with a triplet in measure 52); Xylophone (measures 52-54 are rests, measure 55 has a melodic line); Jazz Guitar (measures 52-55 have a rhythmic pattern); Fingerboard Bass (measures 52-55 have a melodic line); Brass 1 (measures 52-54 are rests, measure 55 has a melodic line); Brightness (measures 52-55 have a melodic line); Violin (measures 52-55 have a melodic line); and Strings (measures 52-55 have a melodic line). The score is written in standard musical notation with various clefs and time signatures.

56

FLUTE

CLARINET

ALTO SAX

BASSOON

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

60

CLARINET

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

VIOLIN

63

The musical score consists of nine staves for different instruments. The Flute staff (top) has a whole rest in measure 63 and 64, and a quarter note in measure 65. The Clarinet staff has a quarter note in measure 63, a dotted quarter note in measure 64, and a quarter note in measure 65. The Alto Sax staff has a half note chord in measure 63, a dotted quarter note in measure 64, and a quarter note in measure 65. The Drums staff shows a pattern of eighth notes and a triplet of eighth notes in measure 64. The Jazz Guitar staff has a rhythmic pattern of eighth notes and chords. The Fingerbass staff has a bass line with eighth notes and a sharp sign. The Brass 1 staff has a whole rest in measure 63 and 64, and a quarter note in measure 65. The Violin staff has a quarter note in measure 63, a quarter note in measure 64, and a half note in measure 65. The Strings staff has a whole rest in measure 63 and 64, and a half note chord in measure 65.

66

FLUTE

CLARINET

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

70

FLUTE

CLARINET

ALTO SAX

BASSOON

FR.HORN

DRUMS

JAZZ GTR

FINGERDBAS

MT TRUMPET

BRASS 1

VIOLIN

73

CLARINET

ALTO SAX

BASSOON

FR.HORN

DRUMS

JAZZ GTR

MT TRUMPET

BRASS 1

76

CLARINET

ALTO SAX

BASSOON

FR.HORN

DRUMS

MT TRUMPET

BRASS 1



79

DRUMS

JAZZ GTR

FINGERDBAS

VIOLIN

STRINGS

83

CLARINET

ALTO SAX

BASSOON

DRUMS

HARP

FINGERDBAS

BRIGHTNESS

VIOLIN

STRINGS

85

FLUTE

CLARINET

ALTO SAX

BASSOON

DRUMS

XYLOPHONE

HARP

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

VIOLIN

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, BASSOON, DRUMS, XYLOPHONE, HARP, JAZZ GTR, FINGERDBAS, BRASS 1, BRIGHTNESS, VIOLIN, and STRINGS. The FLUTE part has a melodic line starting in the third measure. The CLARINET and ALTO SAX parts have sustained notes with long horizontal lines. The BASSOON part has a rhythmic line. The DRUMS part has a steady pattern of eighth notes with 'x' marks above. The XYLOPHONE part has a melodic line. The HARP part has a few notes in the first measure. The JAZZ GTR part has a complex rhythmic pattern with chords. The FINGERDBAS part has a rhythmic line. The BRASS 1 part has a melodic line. The BRIGHTNESS part has a melodic line. The VIOLIN part has a melodic line. The STRINGS part has a sustained note with a long horizontal line.

88

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Measures 88-90. Measure 88 has a melodic line with eighth notes. Measures 89 and 90 are rests.
- CLARINET:** Measures 88-90. Measure 88 has a whole note. Measures 89 and 90 have a long note with a slur.
- ALTO SAX:** Measures 88-90. Measure 88 has a whole note. Measures 89 and 90 have a long note with a slur.
- BASSOON:** Measures 88-90. Measure 88 has a melodic line with eighth notes. Measures 89 and 90 are rests.
- TIMPANI:** Measures 88-90. Measure 88 has a rhythmic pattern. Measures 89 and 90 are rests.
- DRUMS:** Measures 88-90. Measure 88 has a complex rhythmic pattern with a triplet. Measures 89 and 90 have a steady eighth-note pattern.
- XYLOPHONE:** Measures 88-90. Measure 88 has a melodic line with eighth notes. Measures 89 and 90 are rests.
- JAZZ GTR:** Measures 88-90. A steady eighth-note rhythmic pattern with chords.
- FINGERDBAS:** Measures 88-90. A steady eighth-note rhythmic pattern with chords.
- BRASS 1:** Measures 88-90. A steady eighth-note rhythmic pattern with chords.
- BRIGHTNESS:** Measures 88-90. A steady eighth-note rhythmic pattern with chords.
- VIOLIN:** Measures 88-90. A steady eighth-note rhythmic pattern with chords.
- STRINGS:** Measures 88-90. A long note with a slur.

91

FLUTE

CLARINET

ALTO SAX

BASSOON

DRUMS

XYLOPHONE

JAZZ GTR

FINGERDBAS

BRASS 1

BRIGHTNESS

VIOLIN

STRINGS

6

94

FLUTE

CLARINET

ALTO SAX

BASSOON

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

6

6

97

CLARINET

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 97 at the top left and 25 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: CLARINET (treble clef, key signature of one sharp), ALTO SAX (treble clef, key signature of one sharp), DRUMS (percussion clef), JAZZ GTR (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), BRASS 1 (treble clef, key signature of one sharp), VIOLIN (treble clef, key signature of one sharp), and STRINGS (bass clef, key signature of one sharp). The Clarinet and Alto Sax parts feature long, sustained notes with ties across the three measures. The Drums part shows a consistent rhythmic pattern with sixteenth notes and accents. The Jazz Guitar and Fingerbass parts play eighth-note chords. The Brass 1, Violin, and Strings parts play sustained notes, with the Violin and Strings parts showing dynamic markings like 'f' and 'ff'.

100

CLARINET

ALTO SAX

BASSOON

6

6

DRUMS

6

XYLOPHONE

3

JAZZ GTR

FINGERDBAS

BRASS 1

VIOLIN

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '26' is in the top left. The score is divided into two systems. The first system includes Clarinet, Alto Sax, Bassoon, Drums, and Xylophone. The second system includes Jazz Gtr, Fingerdbas, Brass 1, Violin, and Strings. The Clarinet part starts at measure 100 and features a sixteenth-note run in the second measure. The Alto Sax and Bassoon parts have rests in the first measure and enter in the second. The Drums part has a consistent rhythmic pattern with a sixteenth-note triplet in the second measure. The Xylophone part has a triplet in the second measure. The Jazz Gtr, Fingerdbas, Brass 1, Violin, and Strings parts all have rests in the first measure and enter in the second with various rhythmic patterns.

102

FLUTE

CLARINET

ALTO SAX

TIMPANI

DRUMS

XYLOPHONE

FINGERDBAS

The musical score consists of seven staves. The Flute, Clarinet, and Alto Sax staves are in treble clef. The Flute and Clarinet parts feature a sixteenth-note sixteenth-measure rest (6/16) in the first measure of the system. The Alto Sax part features a sixteenth-note sixteenth-measure rest (6/16) in the first measure. The Timpani and Fingerbass staves are in bass clef. The Drums staff uses a drum set notation with a snare drum (S) and a cymbal (C). The Xylophone staff is in treble clef and features a sixteenth-note sixteenth-measure rest (6/16) in the first measure. The score is divided into four measures by vertical bar lines.

FLUTE

Walt Disney - It's A Small World

♩ = 122,000816

2 17

24 14 2

44 3 6

57 8

71 16 2

92

96 6 2 6

CLARINET

Walt Disney - It's A Small World

♩ = 122,000816

3 37

44 3 6

57

67 2

74

78 4

90

99 6 6 2

ALTO SAX

Walt Disney - It's A Small World

♩ = 122,000816

3 33

42

52

61

70 3 3 4

84

94

101 6 2

BASSOON

Walt Disney - It's A Small World

♩ = 122,000816

2

10

46

13

72

78

4

2

88

2

94

4

6

4

FR.HORN

Walt Disney - It's A Small World

♩ = 122,000816

2 9

19

8

36

36

45

45

53

18

75

27

TIMPANI

Walt Disney - It's A Small World

♩ = 122,000816

42 3

42 3

49 39 14 2

49 39 14 2

Walt Disney - It's A Small World

DRUMS

♩ = 122,000816

The drum score is written on a single staff with a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 50, 57, 65, and 73 indicated at the start of their respective lines. Triplet markings (the number 3) are placed below groups of three notes. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The score concludes with a final measure containing a triplet of eighth notes followed by a series of 'x' marks representing cymbal crashes.

V.S.

82

Musical notation for measures 82-84. Measure 82 starts with a cymbal (X) and a snare (x). Measures 83 and 84 feature sixteenth-note patterns with a '6' below each measure.

85

Musical notation for measures 85-91. Measures 85-91 feature a steady eighth-note pattern with cymbal accents (X) above each measure. Measure 90 includes a triplet of eighth notes marked with a '3'.

92

Musical notation for measures 92-96. Measures 92-96 feature sixteenth-note patterns with a '6' below each measure. Cymbal accents (X) are placed above measures 92, 94, and 96.

97

Musical notation for measures 97-100. Measures 97-100 feature eighth-note patterns. Measure 100 ends with a sixteenth-note pattern marked with a '6'.

101

Musical notation for measures 101-104. Measure 101 starts with a cymbal (X) and a snare (x). Measures 102-103 feature sixteenth-note patterns with a '6' below. Measure 104 features a snare (x) and a cymbal (X) with a '2' below.

XYLOPHONE

Walt Disney - It's A Small World

♩ = 122,000816

3 17

25

14 2

45

3 6

57

30 2

92

7 3

102

6 2

HARP

Walt Disney - It's A Small World

♩ = 122,000816

6 6 75

This musical notation is for a harp in 2/4 time. It shows measures 6 through 75. Measure 6 is a whole rest. Measure 7 contains a sixteenth-note scale starting on G4, with a '6' above it. Measure 8 continues the scale with a triplet of sixteenth notes, also marked with a '6'. Measure 9 is a whole rest. Measure 10 is another whole rest. The number '75' is placed above the final measure.

84

3 6 20

This musical notation continues from measure 84. Measure 84 starts with a triplet of sixteenth notes, marked with a '3'. Measure 85 continues with a sixteenth-note scale, marked with a '6'. Measure 86 is a whole rest. Measure 87 is another whole rest. The number '20' is placed above the final measure.

JAZZ GTR

Walt Disney - It`s A Small World

♩ = 122,000816

7

13

19

25

31

37

43

49

55

61

Detailed description: The image shows a guitar score for the song 'It's a Small World' by Walt Disney. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a horizontal line with a '7' above it. The tempo is marked as ♩ = 122,000816. The key signature has one sharp (F#). The music is primarily composed of eighth-note chords, with some measures containing eighth notes and rests. The chords are mostly triads and dyads, such as F#m, Gm, Am, Bm, and C#m. The score is numbered with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 at the beginning of each staff.

V.S.

2

JAZZ GTR

67

2

74

5

2

87

5

93

5

99

4

♩ = 122,000816

2

10

16

22

28

34

40

46

52

58

V.S.

MT TRUMPET

Walt Disney - It`s A Small World

♩ = 122,000816

69

74

27

BRASS 1

Walt Disney - It's A Small World

♩ = 122,000816

2 8

17 14

39 6

51 7

66 3 3

79 6

93

98 4

VIOLIN

Walt Disney - It's A Small World

♩ = 122,000816

2 17

26 23

55

64

72 10

91

97 4

