

Walt Disney - Under The Sea From 'The Little Mermaid' 1

♩ = 200,000000

Musical score for the first system of 'Under the Sea'. The score is in 4/4 time and features the following instruments: PICCOLO, SLAPBASS 1, STEEL DRUM, STEEL GTR, MARIMBA (two staves), MUTED GTR, FRETLESS (two staves), and STRINGS. The tempo is marked as ♩ = 200,000000. The first four measures are mostly rests, with activity starting in the fifth measure. The piccolo and slapbass 1 play a melodic line, while the steel guitar and marimbas provide harmonic support. The fretless basses play a simple bass line, and the strings are silent.

PICCOLO

SLAPBASS 1

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

♩ = 200,000000

STRINGS



Musical score for the second system of 'Under the Sea', starting at measure 6. The instruments and tempo are the same as in the first system. The piccolo and slapbass 1 continue their melodic lines, with the piccolo playing a more complex, rhythmic pattern. The steel guitar and marimbas continue their harmonic accompaniment. The fretless basses play a simple bass line, and the strings remain silent.

PICCOLO

SLAPBASS 1

STEEL GTR

MARIMBA

MARIMBA

FRETLESS

FRETLESS

10

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS



14

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

18

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS



21

PICCOLO

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

24

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

STRINGS



26

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

STRINGS

30

PICCOLO

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS



33

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

37

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS



40

PICCOLO

SLAPBASS 1

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

45

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS



50

PICCOLO

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

55

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS



59

PICCOLO

SLAPBASS 1

FR. HORN

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

63

Musical score for measures 63-66. The score includes parts for Piccolo, Slapbass 1, Fr. Horn, Steel Drum, two Marimbas, and two Fretless basses. The Piccolo part has a whole rest in measure 63, followed by a half note G4 in measure 64, a half note F#4 in measure 65, and a whole note E4 in measure 66. The Slapbass 1 part has a quarter rest in measure 63, followed by a quarter note G4 in measure 64, a quarter note F#4 in measure 65, and a quarter note E4 in measure 66. The Fr. Horn part has a quarter rest in measure 63, followed by a quarter note G4 in measure 64, a quarter note F#4 in measure 65, and a quarter note E4 in measure 66. The Steel Drum part has a quarter rest in measure 63, followed by a quarter note G4 in measure 64, a quarter note F#4 in measure 65, and a quarter note E4 in measure 66. The Marimba parts have a continuous eighth-note pattern. The Fretless bass parts have a quarter note G4 in measure 63, followed by a quarter note F#4 in measure 64, a quarter note E4 in measure 65, and a quarter note D4 in measure 66.



67

Musical score for measures 67-70. The score includes parts for Piccolo, Slapbass 1, Fr. Horn, Steel Drum, two Marimbas, and two Fretless basses. The Piccolo part has a whole rest in measure 67, followed by a whole rest in measure 68, a whole rest in measure 69, and a whole rest in measure 70. The Slapbass 1 part has a quarter note G4 in measure 67, a quarter note F#4 in measure 68, a quarter note E4 in measure 69, and a quarter note D4 in measure 70. The Fr. Horn part has a quarter note G4 in measure 67, a quarter note F#4 in measure 68, a quarter note E4 in measure 69, and a quarter note D4 in measure 70. The Steel Drum part has a quarter note G4 in measure 67, a quarter note F#4 in measure 68, a quarter note E4 in measure 69, and a quarter note D4 in measure 70. The Marimba parts have a continuous eighth-note pattern. The Fretless bass parts have a quarter note G4 in measure 67, a quarter note F#4 in measure 68, a quarter note E4 in measure 69, and a quarter note D4 in measure 70.

71

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS



74

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHs

78

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHS



82

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHS

86

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHS



90

PICCOLO

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

VOICE OOHS

STRINGS

95

SLAPBASS 1

FR.HORN

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

99

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

The musical score is arranged in ten staves. The Piccolo part (top) has a melodic line starting in the fourth measure. The Slapbass 1 part features a rhythmic pattern of eighth notes with slurs. The French Horn part mirrors the Piccolo's melody. The Steel Drum part plays a steady eighth-note rhythm. The Steel Guitar part has a few notes in the first measure and then rests. The Marimba parts (two staves) play a complex rhythmic pattern with slurs and accents. The Muted Guitar part consists of four chords. The two Fretless Bass parts play a similar rhythmic pattern to the Slapbass 1.

103

SLAPBASS 1

FR.HORN

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

MUTED GTR

FRETLESS

FRETLESS

STRINGS

108

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS

112

PICCOLO

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS



115

PICCOLO

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS

118

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS



121

PICCOLO

SLAPBASS 1

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS

125

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS



130

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHs

133

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHS



136

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHS

139

SLAPBASS 1

STEEL DRUM

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHs



142

PICCOLO

SLAPBASS 1

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

FRETLESS

FRETLESS

VOICE OOHs

146

PICCOLO
SLAPBASS 1
STEEL DRUM
STEEL GTR
MARIMBA
MARIMBA
FRETLESS
FRETLESS
STRINGS



150

SLAPBASS 1
STEEL DRUM
MARIMBA
FRETLESS
FRETLESS
STRINGS

154

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Piccolo staff has a treble clef and a key signature of one sharp (F#). The Slapbass 1 staff has a treble clef and a key signature of one sharp. The Fr. Horn staff has a treble clef and a key signature of one sharp. The Steel Drum staff has a treble clef and a key signature of one sharp. The Steel Gtr staff has a treble clef and a key signature of one sharp. The Marimba staff has a treble clef and a key signature of one sharp. The Marimba staff has a bass clef and a key signature of one sharp. The Fretless staff has a bass clef and a key signature of one sharp. The Fretless staff has a bass clef and a key signature of one sharp. The Strings staff has a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains musical notation for all instruments. The Piccolo staff has a treble clef and a key signature of one sharp. The Slapbass 1 staff has a treble clef and a key signature of one sharp. The Fr. Horn staff has a treble clef and a key signature of one sharp. The Steel Drum staff has a treble clef and a key signature of one sharp. The Steel Gtr staff has a treble clef and a key signature of one sharp. The Marimba staff has a treble clef and a key signature of one sharp. The Marimba staff has a bass clef and a key signature of one sharp. The Fretless staff has a bass clef and a key signature of one sharp. The Fretless staff has a bass clef and a key signature of one sharp. The Strings staff has a bass clef and a key signature of one sharp.

157

PICCOLO

SLAPBASS 1

FR.HORN

STEEL DRUM

STEEL GTR

MARIMBA

MARIMBA

FRETLESS

FRETLESS

STRINGS

PICCOLO

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000

4

8

12

23

3

33

41

13

4

61

69

23

9

103

6

111

3

6

Detailed description: This is a musical score for a Piccolo instrument, written in 4/4 time. The tempo is marked as ♩ = 200,000000. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '4' above it. The second staff starts at measure 8 and includes a '12' above a measure with a whole rest. The third staff starts at measure 23 and includes a '3' above a measure with a whole rest. The fourth staff starts at measure 33. The fifth staff starts at measure 41 and includes a '13' above a measure with a whole rest and a '4' above a measure with a whole rest. The sixth staff starts at measure 61. The seventh staff starts at measure 69 and includes a '23' above a measure with a whole rest and a '9' above a measure with a whole rest. The eighth staff starts at measure 103 and includes a '6' above a measure with a whole rest. The ninth staff starts at measure 111 and includes a '3' above a measure with a whole rest and a '6' above a measure with a whole rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

PICCOLO

122

Musical staff for measures 122-125. Measure 122: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4. Measure 123: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 124: eighth notes G4-A4-B4-C5-D5-E5-F5-G5, eighth notes F5-E5-D5-C5-B4-A4. Measure 125: eighth notes G4-A4-B4-C5-D5-E5-F5-G5, eighth notes F5-E5-D5-C5-B4-A4.

126

Musical staff for measures 126-131. Measure 126: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4. Measure 127: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 128: whole rest, labeled '16'. Measure 129: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4. Measure 130: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 131: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4.

145

Musical staff for measures 145-150. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146: whole rest, labeled '2'. Measure 147: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: whole rest, labeled '6'. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

156

Musical staff for measures 156-161. Measure 156: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4. Measure 157: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4. Measure 159: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a whole rest labeled '2'.

Walt Disney - Under The Sea From 'The Little Mermaid'

SLAPBASS 1

♩ = 200,000000

The musical score is written for a single bass line in 4/4 time. It begins with a tempo marking of 200,000,000. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and various rests throughout the piece. The notation includes slurs, ties, and dynamic markings like accents.

V.S.

42

3

Musical staff 42-48: Treble clef, 3-measure rest, then eighth-note patterns with slurs and accents.

49

Musical staff 49-52: Treble clef, eighth-note patterns with slurs and accents.

53

Musical staff 53-56: Treble clef, eighth-note patterns with slurs and accents.

57

3

Musical staff 57-60: Treble clef, eighth-note patterns with slurs and accents, including a triplet.

61

Musical staff 61-65: Treble clef, eighth-note patterns with slurs and accents, including a triplet.

66

Musical staff 66-70: Treble clef, eighth-note patterns with slurs and accents.

71

Musical staff 71-74: Treble clef, eighth-note patterns with slurs and accents.

75

Musical staff 75-79: Treble clef, eighth-note patterns with slurs and accents.

80

Musical staff 80-84: Treble clef, eighth-note patterns with slurs and accents.

85

Musical staff 85-88: Treble clef, eighth-note patterns with slurs and accents.

89



93



97



101



105



109



113



117



121



125



Detailed description: This image shows a page of musical notation for a slap bass part. The page is titled 'SLAPBASS 1' and is page number '3'. It contains ten staves of music, each starting with a measure number: 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125. The notation is written in a single treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often with slurs and accents. Measure 117 features a triplet of eighth notes. Measure 121 features a sixteenth-note run. Measure 125 also features a sixteenth-note run. The notation is clear and professional, suitable for a music book or sheet music.

129

134

139

143

148

152

155

FR.HORN

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000

24 7 35 23 62 67 72 77 7 88 6 4 101 5 19 128 26 157 2

Detailed description: This is a musical score for the French Horn part of the song 'Under the Sea' from Disney's 'The Little Mermaid'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 200,000,000. The score is divided into ten systems, each starting with a measure number. The first system (measures 24-30) contains a whole rest for 7 measures. The second system (measures 35-57) contains a whole rest for 23 measures. The third system (measures 62-66) contains a whole rest for 5 measures. The fourth system (measures 67-71) contains a whole rest for 5 measures. The fifth system (measures 72-76) contains a whole rest for 5 measures. The sixth system (measures 77-83) contains a whole rest for 7 measures. The seventh system (measures 88-93) contains a whole rest for 6 measures. The eighth system (measures 101-127) contains a whole rest for 26 measures. The ninth system (measures 128-156) contains a whole rest for 28 measures. The tenth system (measures 157-158) contains a whole rest for 2 measures.

STEEL DRUM

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000

8

12

16

20

24

28

32

37

40

3

Detailed description: This is a musical score for a steel drum in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 200,000,000. The score consists of nine staves of music. The first staff begins with a whole rest followed by an 8-measure rest. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The score concludes with a 3-measure rest.

STEEL DRUM

129



134



139



143



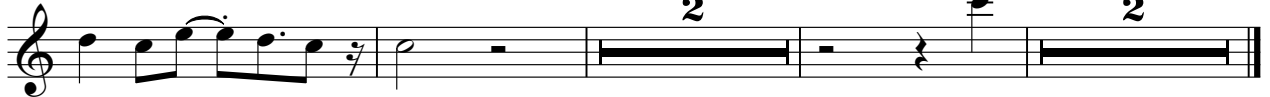
148



152



155



STEEL GTR

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000

6

10 **31**

44 **53**

100 **3** **18**

124

128 **16** **2**

149 **6**

157 **2**

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as quarter note = 200,000,000. The score consists of nine staves of music. The first staff starts with a whole rest followed by a melodic line. The second staff continues the melody. The third staff has a measure with a whole rest labeled '31'. The fourth staff has a measure with a whole rest labeled '53' and a key signature change to one flat. The fifth staff has two measures with whole rests labeled '3' and '18'. The sixth staff continues the melody. The seventh staff has two measures with whole rests labeled '16' and '2'. The eighth staff continues the melody. The ninth staff has a measure with a whole rest labeled '2'.

MARIMBA

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. The melody starts with a whole rest in measure 1, followed by eighth and quarter notes in measures 2-5.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Continuation of the melody from the previous staff.

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature. Measures 10-14. Accompanying chords and bass line.

Musical staff 4: Grand staff (treble and bass clefs), 4/4 time signature. Measures 14-18. Accompanying chords and bass line.

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Continuation of the melody.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Continuation of the melody, ending with a triplet of eighth notes.

27

30

33

37

41

45

49

53

57

2

MARIMBA

62

64

66

68

70

72

74

76

78

80

V.S.

82

84

86

88

91

96

101

106

110



Walt Disney - Under The Sea From 'The Little Mermaid'

MARIMBA

♩ = 200,000000

Measures 1-4 of the Marimba part. The music is in 4/4 time and begins with a whole rest in the first measure. The melody consists of eighth and quarter notes with various accidentals.

Measures 5-8 of the Marimba part. The melody continues with eighth and quarter notes, maintaining the rhythmic pattern established in the previous measures.

Measures 9-11 of the Marimba part. This section includes a piano accompaniment with chords in the right hand and single notes in the left hand.

Measures 12-14 of the Marimba part. The piano accompaniment features a triplet of eighth notes in the right hand.

Measures 15-17 of the Marimba part. The piano accompaniment continues with a triplet of eighth notes in the right hand.

Measures 18-20 of the Marimba part. The piano accompaniment features a triplet of eighth notes in the right hand.

V.S.

21

Musical notation for measures 21-22. Measure 21 features a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, and a bass clef accompaniment. Measure 22 continues with a similar pattern, including a triplet of eighth notes in the treble clef.

23

Musical notation for measure 23. The treble clef contains a sequence of eighth notes, while the bass clef provides a steady accompaniment.

24

Musical notation for measures 24-25. Measure 24 is highly rhythmic with multiple triplets in both staves. Measure 25 features a triplet in the bass clef and a final chord in the treble clef.

26

Musical notation for measures 26-28. Measure 26 has a whole rest in the treble clef and a bass clef accompaniment. Measures 27 and 28 show a more active treble clef with eighth notes and chords, accompanied by the bass clef.

29

Musical notation for measures 29-30. Measure 29 includes triplets in both staves. Measure 30 features a triplet in the treble clef and a bass clef accompaniment.

31

Musical notation for measures 31-32. Measure 31 has a bass clef accompaniment with a triplet. Measure 32 continues with a triplet in the bass clef and a treble clef accompaniment.

33

Musical notation for measures 33-35. Measure 33 features a triplet of eighth notes in the right hand. Measure 34 has a triplet of eighth notes in the left hand. Measure 35 has a triplet of eighth notes in the right hand.

36

Musical notation for measures 36-38. Measure 36 features a triplet of eighth notes in the left hand. Measure 37 has a triplet of eighth notes in the right hand. Measure 38 has a triplet of eighth notes in the left hand.

39

Musical notation for measures 39-41. Measure 39 features a triplet of eighth notes in the left hand. Measure 40 has a triplet of eighth notes in the right hand. Measure 41 has a triplet of eighth notes in the left hand.

42

Musical notation for measures 42-45. Measure 42 has a triplet of eighth notes in the right hand. Measure 43 has a triplet of eighth notes in the left hand. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the left hand.

46

Musical notation for measures 46-49. Measure 46 has a triplet of eighth notes in the left hand. Measure 47 has a triplet of eighth notes in the right hand. Measure 48 has a triplet of eighth notes in the left hand. Measure 49 has a triplet of eighth notes in the right hand.

50

Musical notation for measures 50-53. Measure 50 has a triplet of eighth notes in the left hand. Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the left hand. Measure 53 has a triplet of eighth notes in the right hand.

MARIMBA

54

58

63

65

67

69

71

73

75

MARIMBA

77

79

81

83

85

87

89

93

V.S.

MARIMBA

98

Musical notation for measures 98-101. Measure 98 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 99 has a half note in the bass staff and a half note in the treble staff. Measure 100 has a half note in the bass staff and a half note in the treble staff. Measure 101 has a half note in the bass staff and a half note in the treble staff.

102

Musical notation for measures 102-105. Measure 102 has a half note in the bass staff and a half note in the treble staff. Measure 103 has a half note in the bass staff and a half note in the treble staff. Measure 104 has a half note in the bass staff and a half note in the treble staff. Measure 105 has a half note in the bass staff and a half note in the treble staff.

106

Musical notation for measures 106-108. Measure 106 has a half note in the bass staff and a half note in the treble staff. Measure 107 has a half note in the bass staff and a half note in the treble staff. Measure 108 has a half note in the bass staff and a half note in the treble staff.

109

Musical notation for measure 109, consisting of a single staff with a continuous eighth-note melody.

111

Musical notation for measure 111, consisting of a single staff with a continuous eighth-note melody.

113

Musical notation for measure 113, consisting of a single staff with a continuous eighth-note melody.

115

Musical notation for measure 115, consisting of a single staff with a continuous eighth-note melody.

117

Musical notation for measure 117, consisting of a single staff with a continuous eighth-note melody.

119



121



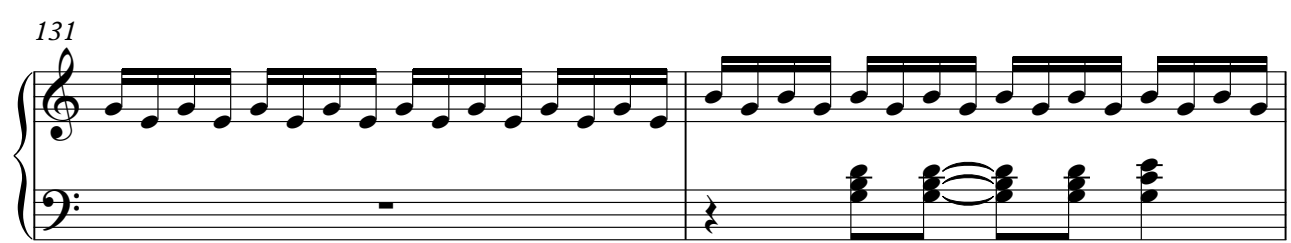
124



128



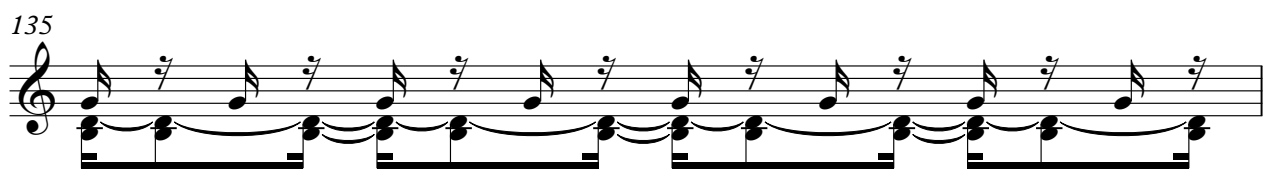
131



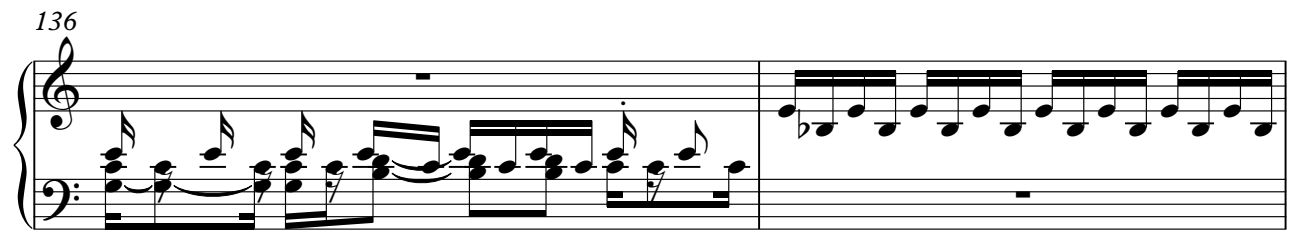
133



135



136



V.S.

138

Musical notation for measures 138-139. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a sequence of chords: a whole note chord in measure 138, followed by a half note chord in measure 139, and a whole rest in measure 140.

140

Musical notation for measures 140-141. The treble clef staff continues the eighth-note melody. The bass clef staff has a whole note chord in measure 140 and a whole rest in measure 141.

142

Musical notation for measures 142-143. The treble clef staff has a melody of eighth notes with accents. The bass clef staff has a steady eighth-note accompaniment.

144

Musical notation for measures 144-146. The treble clef staff features a more complex melody with slurs and ties. The bass clef staff continues with eighth-note accompaniment.

147

Musical notation for measures 147-150. The treble clef staff has a melody with slurs and ties. The bass clef staff continues with eighth-note accompaniment.

151

Musical notation for measures 151-155. The treble clef staff features a sequence of chords in measures 151-155, followed by a melody with slurs and ties. The bass clef staff has whole rests in measures 151-155 and eighth-note accompaniment in measures 156-158.

MARIMBA

157

The musical score consists of two staves, Treble and Bass clef. Measure 157: Treble clef has four eighth notes with accents, ascending. Bass clef has four chords, each with an accent. Measure 158: Treble clef has four eighth notes with accents, descending. Bass clef has four chords, each with an accent. Measure 159: Treble clef has four eighth notes with accents, ascending. Bass clef has four chords, each with an accent. Measure 160: Both staves end with a double bar line and a fermata. The number '2' is written above the Treble staff and below the Bass staff.

Walt Disney - Under The Sea From 'The Little Mermaid'

MUTED GTR

♩ = 200,000000

8

12

15

18

21

24

28

32

35

38

3

Detailed description: This is a guitar tab for the song 'Under The Sea' from Disney's 'The Little Mermaid'. The piece is for a muted guitar in 4/4 time, with a tempo of 200,000,000. The notation is written on a single treble clef staff. It begins with a whole rest followed by an 8-measure rest. The music consists of a series of chords, many of which are beamed together in groups of three (triplets). The chords are primarily triads and dyads, often with a flat sign (b) indicating a lowered note. The piece concludes with a final triplet of chords followed by a whole rest.

2

MUTED GTR

45

A musical staff in treble clef showing guitar chords for measures 45 through 52. Measure 45 starts with a flat sign and a chord. The chords are: 45: Bb7, 46: Bb7, 47: Bb7, 48: Bb7, 49: Bb7, 50: Bb7, 51: Bb7, 52: Bb7.

53

A musical staff in treble clef showing guitar chords for measures 53 through 60. Measure 53 starts with a flat sign and a chord. The chords are: 53: Bb7, 54: Bb7, 55: Bb7, 56: Bb7, 57: Bb7, 58: Bb7, 59: Bb7, 60: Bb7.

61

31

A musical staff in treble clef showing a 31-measure rest starting at measure 61. The rest is represented by a thick black bar. The chords for measures 62 through 68 are: 62: Bb7, 63: Bb7, 64: Bb7, 65: Bb7, 66: Bb7, 67: Bb7, 68: Bb7.

98

A musical staff in treble clef showing guitar chords for measures 98 through 104. Measure 98 starts with a flat sign and a chord. The chords are: 98: Bb7, 99: Bb7, 100: Bb7, 101: Bb7, 102: Bb7, 103: Bb7, 104: Bb7.

105

54

A musical staff in treble clef showing guitar chords for measures 105 through 107 and a 54-measure rest. Measure 105 starts with a flat sign and a chord. The chords are: 105: Bb7, 106: Bb7, 107: Bb7. The rest is represented by a thick black bar.

44



48



53



58



62



66



70



74



78



83





V.S.

133



137



141



145



150



154



157



2

FRETLESS

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000



44



48



53



58



62



66



70



74



78



83



87

Staff 87: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trills are indicated above the notes in measures 3 and 4.

91

Staff 91: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. A double bar line with the number '2' above it spans measures 2 and 3.

97

Staff 97: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

102

Staff 102: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

106

Staff 106: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

111

Staff 111: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trills are indicated above the notes in measures 1 and 3.

115

Staff 115: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

118

Staff 118: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

123

Staff 123: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

128

Staff 128: Bass clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trills are indicated above the notes in measures 3 and 4.

V.S.

132



136



140



144



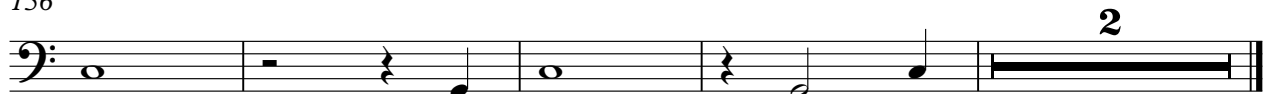
149



153



156



VOICE OOHS

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000 **75**

80

86

90 **39**

133

140

143 **17**

STRINGS

Walt Disney - Under The Sea From 'The Little Mermaid'

♩ = 200,000000

22

24

25

66

93

10

106

113

120

5

130

16

152

157

2

Detailed description: This is a musical score for strings, specifically for the 'Under the Sea' sequence from Disney's 'The Little Mermaid'. The score is written in 4/4 time and consists of ten staves. The first staff is a whole rest for 22 measures. The second staff begins at measure 24 with a melodic line in the bass clef, featuring a key signature of two flats and a dynamic marking of *mf*. The third staff starts at measure 25 with a rhythmic accompaniment of eighth notes, also in the bass clef. The fourth staff begins at measure 93 with a melodic line in the bass clef, marked with a dynamic of *mf*. The fifth staff starts at measure 106 with a melodic line in the bass clef. The sixth staff begins at measure 113 with a series of chords in the bass clef. The seventh staff starts at measure 120 with a melodic line in the bass clef, marked with a dynamic of *mf*. The eighth staff begins at measure 130 with a series of chords in the bass clef, marked with a dynamic of *mf*. The ninth staff starts at measure 152 with a melodic line in the bass clef, marked with a dynamic of *mf*. The tenth staff begins at measure 157 with a melodic line in the bass clef, marked with a dynamic of *mf*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.