

Walt Disney - Whistle While You Work From `Snow W

$\text{♩} = 108,000080$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth notes and rests.
- Clarinet in Bb:** Plays a melodic line with eighth notes and rests.
- Horn in F (three staves):** The top staff has a rest followed by a melodic line. The middle staff has a rest followed by a melodic line. The bottom staff has a rest followed by a melodic line. The middle staff contains the text "XXXXXXXXXX".
- Baroque Trumpet:** Plays a melodic line with eighth notes and rests.
- Tuba:** Plays a melodic line with eighth notes and rests.
- Percussion:** Plays a rhythmic pattern with eighth notes and rests.
- Jazz Guitar (three staves):** The top staff has a rest followed by a melodic line. The middle staff has a rest followed by a melodic line. The bottom staff has a rest followed by a melodic line.
- Electric Bass:** Plays a melodic line with eighth notes and rests.
- Percussive Organ:** Has a rest for the first measure and a melodic line for the second measure.

$\text{♩} = 108,000080$

3

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Piccolo (Picc.) and Clarinet (Cl.). The next three staves are for Horns (Hn.). The fourth staff is for Baritone Trumpet (Bar. Tpt.). The fifth staff is for Trombone (Tba.). The sixth staff is for Percussion (Perc.), showing a drum set with various patterns and a triplet. The next three staves are for Jazzy Guitar (J. Gtr.). The eighth staff is for Electric Bass (E. Bass). The bottom staff is for Percussion Organ. A rehearsal mark '3' is placed above the first measure of the Piccolo staff. The score is written in treble clef for most instruments and bass clef for the Trombone and Electric Bass.

5

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three different parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Clarinet part has a similar rhythmic pattern. The Horns and Baritone Trumpet parts have more complex rhythmic patterns with accents and slurs. The Trombone part has a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with many accents. The three Jazz Guitar parts have different rhythmic patterns, some with accents and slurs. The Electric Bass part has a steady eighth-note pattern. The Percussion Organ part has a rhythmic pattern similar to the Piccolo. The score is written in a single system with two measures per staff.

7

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo and Clarinet parts feature rapid sixteenth-note passages. The Horns and Baritone Trumpet parts have more rhythmic, dotted-note patterns. The Trombone part is a steady eighth-note line. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The three Jazzy Guitar parts play a complex, syncopated rhythm with various chords and single notes. The Electric Bass part provides a simple, steady eighth-note accompaniment. The Percussion Organ part plays a rhythmic pattern similar to the snare drum.

9

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts have more sparse, rhythmic accompaniment. The Trombone part plays a steady eighth-note line. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The three Jazz Guitars and Electric Bass parts provide harmonic support with various rhythmic patterns. The Percussion Organ part plays a rhythmic line similar to the Piccolo and Clarinet. The score is written in treble clef for most instruments and bass clef for the Trombone and Electric Bass.

11

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

This musical score page, numbered 11, features ten staves. The Piccolo and Clarinet parts are at the top, with the Clarinet part including triplet markings. Below are three Horn staves, a Baritone Trumpet staff, a Trombone staff, a Percussion staff with rhythmic notation, and three Jazzy Guitar staves. The Electric Bass staff is at the bottom, and the Percussion Organ staff is at the very bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

13

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

15

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

16

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are at the top, with the Piccolo starting at measure 16. Below them are three Horn (Hn.) staves, a Baritone Trumpet (Bar. Tpt.) staff, a Trombone (Tba.) staff, a Percussion (Perc.) staff with a drum set icon, and three Electric Guitar (J. Gtr.) staves. At the bottom are an Electric Bass (E. Bass) staff and a Percussion Organ staff. The score is written in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines for each instrument.

18

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

20

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

6

22

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

6

Detailed description of the musical score: The score is for measures 22 and 23. Measure 22 shows rests for Picc., Cl., Hn., Bar. Tpt., and Tba. The Percussion part has a complex rhythmic pattern with a '6' below it. Measure 23 shows active parts for all instruments. Picc. plays eighth notes. Cl. plays eighth notes. Hn. parts play eighth notes. Bar. Tpt. and Tba. play eighth notes. Perc. continues with a rhythmic pattern. J. Gtr. parts play eighth notes. E. Bass plays eighth notes.

24

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score for a band, labeled '13' in the top right corner. The score begins at measure 24. It features ten staves of music. The instruments are: Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo and Clarinet parts are highly active with sixteenth-note patterns. The Horns and Baritone Trumpet play rhythmic patterns with some melodic lines. The Trombone and Electric Bass provide a steady bass line. The Percussion part includes a complex rhythmic pattern with a triplet. The Jazzy Guitars play chords and melodic lines. The Percussion Organ is mostly silent, with a few notes at the end of the page.

26

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

28

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score, page 28 of 15. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The music is written in a common time signature (C) and features a complex, rhythmic melody. The Piccolo and Clarinet parts are highly active, with many sixteenth and thirty-second notes. The Horns and Baritone Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone part has a steady eighth-note accompaniment. The Percussion part includes a snare drum pattern with 'x' marks above the notes, indicating cymbal or tom-tom hits. The three Jazz Guitar parts play various rhythmic patterns, including chords and single notes. The Electric Bass part provides a steady eighth-note accompaniment. The Percussion Organ part plays a rhythmic pattern similar to the Piccolo and Clarinet parts.

30

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

32

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo and Clarinet parts feature triplet markings. The Percussion part includes a complex rhythmic pattern with asterisks and a triplet. The Electric Bass part has a steady eighth-note accompaniment. The Percussion Organ part has a rhythmic pattern similar to the electric bass. The Horns and Baritone Trumpet parts have more complex rhythmic patterns with rests.

34

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This is a page of a musical score, page 18, starting at measure 34. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Horns and Baritone Trumpet parts have more sparse, block-like entries. The Trombone part plays a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with many accents. The three Jazz Guitars and Electric Bass parts provide harmonic support with various chordal and melodic lines. The Percussion Organ part plays a rhythmic pattern similar to the Piccolo and Clarinet.

36

Picc.

Cl.

Hn.

Hn.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

37

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are in the top two staves. Below them are three Horn (Hn.) staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts are in the next two staves. The Percussion (Perc.) part is represented by a single staff with rhythmic notation. The Electric Bass (E. Bass) part is in the next staff. The three Electric Guitar (J. Gtr.) parts are in the next three staves. The Percussion Organ part is in the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. Measure 37 shows a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. Measure 38 continues the pattern with some changes in the instrumental textures.

39

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This is a page of a musical score, page 21, starting at measure 39. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), three Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Tuba (Tba.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Clarinet part has a few notes in the second measure. The Horns and Baritone Trumpet parts have various melodic and harmonic lines. The Tuba part plays a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitars and Electric Bass parts provide harmonic support with various chordal and melodic lines. The Percussion Organ part plays a rhythmic pattern similar to the Piccolo. The score is written in a common time signature and includes various musical notations such as accents, slurs, and a triplet in the third Horn part.


41

Picc.
Cl.
Hn.
Hn.
Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are at the top, both featuring a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the second measure. Below them are three Horn (Hn.) staves with various rhythmic patterns, including rests and eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes with accents. The Trombone (Tba.) part has a similar rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with accents and rests. There are three Guitar (J. Gtr.) staves with different rhythmic patterns, including chords and eighth notes. The Electric Bass (E. Bass) part has a rhythmic pattern of eighth notes with accents. The Percussion Organ part has a rhythmic pattern of eighth notes with accents. The score is written in treble clef for most instruments and bass clef for the Trombone and Electric Bass. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

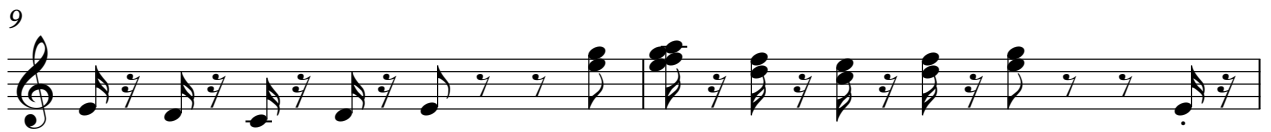
43

Picc.



A musical staff for Piccolo (Picc.) in treble clef. The staff contains four measures, each with a whole rest. The measures are separated by vertical bar lines, and the piece ends with a double bar line at the end of the fourth measure.

♩ = 100,000000



22



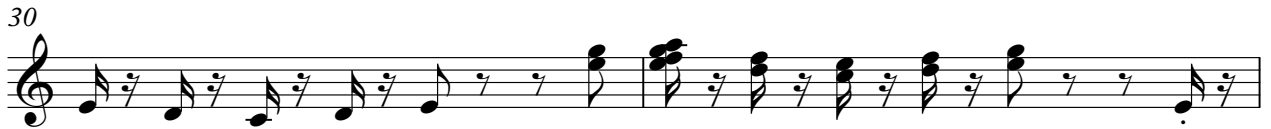
25



28



30



32



34



36



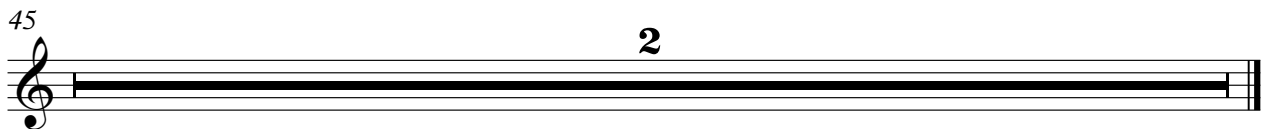
38



40



45



Walt Disney - Whistle While You Work From 'Snow W

Clarinet in B \flat

$\text{♩} = 100,000080$



Clarinet in B♭

23

25

28

30

32

34

36

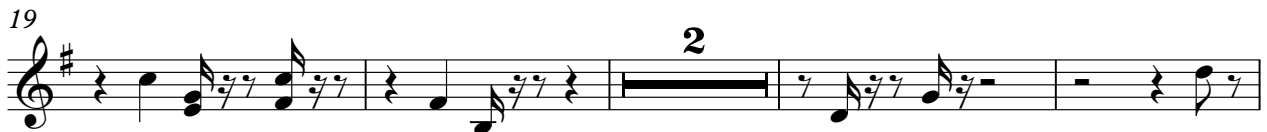
39

45

Horn in F

Walt Disney - Whistle While You Work From 'Snow W

♩ = 108,000080



V.S.

2

Horn in F

39

Musical staff for Horn in F, measures 39-44. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first five measures contain rhythmic patterns of eighth and sixteenth notes with stems. The sixth measure contains a whole rest. The staff ends with a double bar line and a fermata symbol. A large number '3' is positioned above the staff at the end of the sixth measure.

45

Musical staff for Horn in F, measure 45. The staff starts with a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a whole rest. A large number '2' is positioned above the staff in the middle of the measure. The staff ends with a double bar line and a fermata symbol.

Horn in F

Walt Disney - Whistle While You Work From 'Snow W

♩ = 108,000080



V.S.

2

Horn in F

41

Musical notation for Horn in F, measures 41-43. Measure 41 contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note F4. Measure 42 contains a whole rest, labeled with a bold '3'. Measure 43 contains a whole rest, labeled with a bold '2'. The staff is in treble clef with a key signature of one sharp (F#).

Horn in F

Walt Disney - Whistle While You Work From 'Snow W

♩ = 128,000080
xxxxxxxx



V.S.

2

Horn in F

37



40



45



Baroque Trumpet

Walt Disney - Whistle While You Work From 'Snow W

♩ = 100,000080



Baroque Trumpet

23



26



29



32



35



38



41



45



Tuba

Walt Disney - Whistle While You Work From 'Snow W

♩ = 108,000080



4



7



10



13



16



19



23



26



29



32



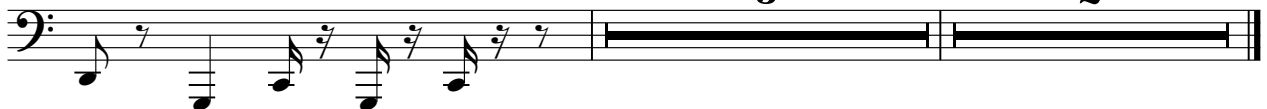
35



38



41



Walt Disney - Whistle While You Work From 'Snow W

Percussion

♩ = 108,000080

The image shows a percussion score for the song 'Whistle While You Work' from Disney's 'Snow White and the Seven Dwarfs'. The score is written for a 4/4 time signature with a tempo of 108 beats per minute. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 22, 26, 30, 33). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. There are also asterisks and underlines above some notes, likely indicating specific playing techniques or accents. The score ends with a double bar line and a 'V.S.' (Verso) instruction.

V.S.

2

Percussion

36

Musical notation for measures 36-38. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The bottom staff shows a corresponding bass line with eighth and sixteenth notes. Measure 37 includes a double bar line and a repeat sign. Measure 38 features a double bar line and a repeat sign with a star symbol above it.

39

Musical notation for measures 39-40. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line. Measure 39 includes a double bar line and a repeat sign. Measure 40 features a double bar line, a repeat sign, and a star symbol above it.

3

45

2

Musical notation for measure 45, consisting of a single measure with a double bar line and a repeat sign.

♩ = 100,000000

5

8

11

14

18

24

28

31

35

Detailed description: This is a jazz guitar score for the song 'Whistle While You Work' from Disney's 'Snow White and the Seven Dwarfs'. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and includes a key signature change to one sharp (F#) at measure 15. The sixth staff starts at measure 18 and features a double bar line with a '2' above it, indicating a second ending. The seventh staff starts at measure 24. The eighth staff starts at measure 28. The ninth staff starts at measure 31. The tenth staff starts at measure 35 and ends with a double bar line. The notation includes various chords, arpeggios, and melodic lines typical of jazz guitar.

2

Jazz Guitar

39

A musical staff in treble clef containing eight measures. The first seven measures contain various rhythmic patterns and chords. The eighth measure is filled with a thick black bar, and the number '3' is positioned above it.

45

2

A musical staff in treble clef containing a single measure filled with a thick black bar.

♩ = 108,000080

5

8

11

14

18

23

26

29

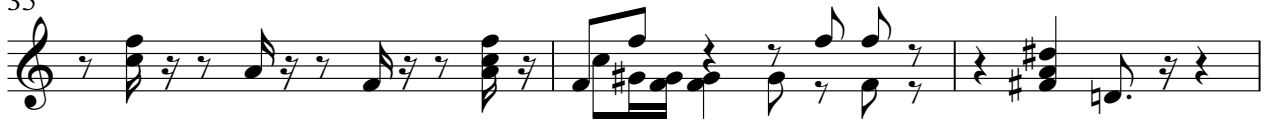
32

2

2

Jazz Guitar

35



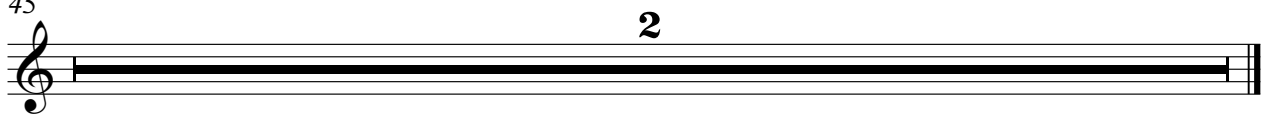
38



40



45



♩ = 108,000080

5

8

11

15

19

24

28

32

35

V.S.

Detailed description: This image shows a jazz guitar score for the song 'Whistle While You Work' from Disney's 'Snow White and the Seven Dwarfs'. The score is written in 4/4 time with a tempo of 108 bpm. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 19, 24, 28, 32, 35). The notation includes various chords, arpeggios, and melodic lines. A double bar line with a '2' above it is present in the 19th measure. The score ends with 'V.S.' (Vivace) in the bottom right corner.

2

Jazz Guitar

39

A musical staff in treble clef containing four measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F4. The third measure has a quarter rest followed by eighth notes E4, D4, C4, and B3. The fourth measure has a quarter rest followed by eighth notes A3, G3, F3, and E3. A bar line is present at the end of the staff, with the number 3 above it.

45

2

A musical staff in treble clef containing a single measure with a whole rest. A bar line is present at the end of the staff, with the number 2 above it.

♩ = 108,000080



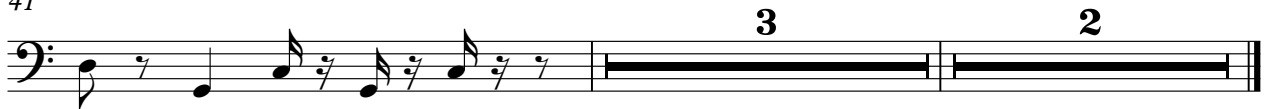
2

Electric Bass

39



41



Percussive Organ

Walt Disney - Whistle While You Work From 'Snow W

♩ = 128,000088

3

7

9

11

13

15

18

20

4

Percussive Organ

25



28



30



32



34



36



39



41

