

Wanderley Cardoso - O Bom Rapaz

♩ = 125,000000

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Organ

Brass.

O BOM RAPAZ

♩ = 125,000000

Str.H.

Str.L.

FONT

6

Sax

Drum

Guitar

WANDERLEY CARDOSO

Brass.

Str.L.

FONT

9

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

Str.L.

FONT

12

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

FONT

15

Drum

Guitar

WANDERLEY CARDOSO

O BOM RAPAZ

FONT



17

Drum

Guitar

WANDERLEY CARDOSO

O BOM RAPAZ

Str.L.

FONT



20

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

FONT

23

Drum

Guitar

WANDERLEY CARDOSO

O BOM RAPAZ

FONT

25

Drum

Guitar

WANDERLEY CARDOSO

O BOM RAPAZ

Str.L.

FONT

28

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

FONT

31

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

Str.H.

Str.L.



34

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

Str.H.

Str.L.

FONT

37

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Organ

Brass.

O BOM RAPAZ

Str.H.

Str.L.

FONT



40

Drum

Guitar

WANDERLEY CARDOSO

Organ

Str.L.

43

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Organ

Str.L.

Detailed description: This system covers measures 43 to 45. The Baritone part has rests in measures 43 and 44, followed by a melodic line in measure 45. The Drum part features a consistent rhythmic pattern of eighth notes with accents. The Guitar part plays a complex chordal texture with many accidentals. WANDERLEY CARDOSO (Bass) plays a steady eighth-note bass line. The Organ part has a melodic line in measure 43 and rests in 44 and 45. The Str.L. part has rests in 43 and 44, followed by a triplet of eighth notes in measure 45.



46

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

Detailed description: This system covers measures 46 to 48. The Sax part has a melodic line with a triplet in measure 47. The Baritone part has rests in measures 46 and 47, followed by a melodic line in measure 48. The Drum part continues with the same rhythmic pattern. The Guitar part maintains its complex chordal texture. WANDERLEY CARDOSO (Bass) continues with the eighth-note bass line. The Brass part has a melodic line in measure 46 and rests in 47 and 48.



49

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

Str.L.

Detailed description: This system covers measures 49 to 51. The Sax part has a melodic line with a triplet in measure 50. The Baritone part has rests in measures 49 and 50, followed by a melodic line in measure 51. The Drum part continues with the same rhythmic pattern. The Guitar part maintains its complex chordal texture. WANDERLEY CARDOSO (Bass) continues with the eighth-note bass line. The Brass part has a melodic line in measure 49 and rests in 50 and 51. The Str.L. part has rests in 49 and 50, followed by a triplet of eighth notes in measure 51.

52

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

Str.L.

FONT



55

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

FONT

58

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

Str.H.

Str.L.



61

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Brass.

O BOM RAPAZ

Str.H.

Str.L.

FONT

64

Sax

Baritone

Drum

Guitar

WANDERLEY CARDOSO

Organ

Brass.

O BOM RAPAZ

Str.H.

Str.L.

FONT



66

Sax

Drum

Guitar

WANDERLEY CARDOSO

Organ

Brass.

Wanderley Cardoso - O Bom Rapaz

Sax

♩ = 125,000000

2

6

13

22

33

38

49

53

61

65

Detailed description of the musical score: The score is for a saxophone in 4/4 time, key of D major. It begins with a tempo marking of 125,000000. The first staff (measures 1-5) starts with a whole rest followed by eighth notes. The second staff (measures 6-10) features a half rest, a quarter rest, and a half note with a '2' above it. The third staff (measures 11-15) includes a triplet of eighth notes and a half note with a '6' above it. The fourth staff (measures 16-20) has a whole rest, a half note with a '6' above it, and a quarter note with a '2' above it. The fifth staff (measures 21-25) starts with a quarter rest, followed by eighth notes, a quarter rest, and a half note with a '2' above it. The sixth staff (measures 26-30) begins with a whole rest, followed by eighth notes, a quarter note with a '3' below it, and a half note with an '8' above it. The seventh staff (measures 31-35) contains eighth notes, a quarter note with a '3' below it, and a half note with a '2' above it. The eighth staff (measures 36-40) has eighth notes, a quarter note with a '3' below it, and a half note with a '2' above it. The ninth staff (measures 41-45) features eighth notes, a quarter note with a '3' below it, and a half note with a '2' above it. The tenth staff (measures 46-50) starts with a quarter note, followed by eighth notes, a quarter note with a '2' above it, and a half note with a '2' above it. The eleventh staff (measures 51-55) begins with eighth notes, a quarter note with a '2' above it, and a half note with a '2' above it. The twelfth staff (measures 56-60) has eighth notes, a quarter note with a '2' above it, and a half note with a '2' above it. The thirteenth staff (measures 61-65) starts with eighth notes, a quarter note with a '2' above it, and a half note with a '2' above it.

Baritone

Wanderley Cardoso - O Bom Rapaz

♩ = 125,000000

8 2

14 6 3 6

29 2

34 2 7

46

50 3

57 2

62 2 3

Wanderley Cardoso - O Bom Rapaz

Drum

♩ = 125,000000

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The lower staff contains a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

55

Musical notation for measures 55-58. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

63

Musical notation for measures 63-65. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

66

Musical notation for measures 66-68. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' below it in the final measure.

Wanderley Cardoso - O Bom Rapaz

Guitar

♩ = 125,000000

3

6

9

12

14

16

19

22

24

27

V.S.

30



33



36



39



42



44



47



50



52



55



58



61



64



66



WANDERLEY CARDOSO

Wanderley Cardoso - O Bom Rapaz

♩ = 125,000000

3



8



13



18



23



28



33



38



43



48



V.S.

2

WANDERLEY CARDOSO

53



58



63



66



Organ

Wanderley Cardoso - O Bom Rapaz

♩ = 125,000000

36

Musical staff for measures 36-39. Measure 36 is a whole rest. Measure 37 contains a quarter rest followed by a quarter note G4. Measure 38 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 39 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

40

2

Musical staff for measures 40-44. Measure 40 is a whole rest. Measure 41 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

45

20

Musical staff for measures 45-49. Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by a quarter note G4. Measure 47 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

67

Musical staff for measures 67-70. Measure 67 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Wanderley Cardoso - O Bom Rapaz

Brass.

♩ = 125,000000

2

6

13

22

33

38

50

57

62

O BOM RAPAZ

Wanderley Cardoso - O Bom Rapaz

♩ = 125,000000

8

12

16

20

24

28

32

35

16

O BOM RAPAZ

54



58



62



Str.H.

Wanderley Cardoso - O Bom Rapaz

♩ = 125,000000

30

Musical notation for measures 27-30. Measure 27 has a whole rest. Measure 28 has a quarter note G#4. Measure 29 has a quarter note G#4. Measure 30 has a whole rest. Measure 31 has a quarter note G#4. Measure 32 has a quarter note G#4. Measure 33 has a whole rest. Measure 34 has a quarter note G#4. Measure 35 has a quarter note G#4.

36

21

Musical notation for measures 36-40. Measure 36 has a quarter note G#4. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a quarter note G#4. Measure 41 has a quarter note G#4. Measure 42 has a whole rest. Measure 43 has a quarter note G#4. Measure 44 has a quarter note G#4.

61

3

Musical notation for measures 61-64. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a quarter note G#4. Measure 64 has a quarter note G#4. Measure 65 has a quarter note G#4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

Wanderley Cardoso - O Bom Rapaz

Str.L.

♩ = 125,000000

5

10

7

6

25

4

32

40

3

3

49

3

2

53

4

60

3

♩ = 125,000000

9

11

14

16

18

20

23

25

28

V.S.

Detailed description: This is a guitar score for the piece 'O Bom Rapaz' by Wanderley Cardoso. The music is in 4/4 time with a tempo of 125,000000. The score consists of 11 staves of music, with measure numbers 9, 11, 14, 16, 18, 20, 23, 25, and 28 indicated on the left. The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the piece, particularly in measures 11, 16, 18, 20, 23, and 25. The key signature has one sharp (F#), and the overall texture is dense and intricate.

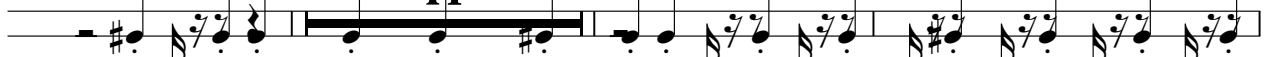
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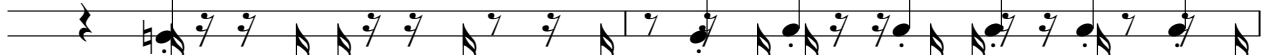
34



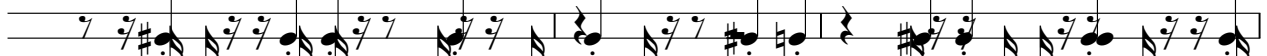
37



54



56



59



62



64

