

C and C Music Factory - Gonna Make You Sweat (Everybody Dance)

0.0"
1.1.00
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♩ = 114,000168

Tenor Saxophone

Tuba

Percussion

Percussion

Melodic Toms

Marimba

Flexatone

7-string Electric Guitar

Electric Bass

Percussive Organ

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Orchestra Hit

Solo

♩ = 114,000168

4

Flex.

E. Gtr.

Rev. Cym.



7

Perc.

Perc.

Mar.

E. Gtr.

Rev. Cym.

Orch. Hit



9

Perc.

Perc.

Mel. Toms

Mar.

Flex.

E. Gtr.

Rev. Cym.

11

Perc.

Perc.

Mar.

Flex.

E. Gtr.

Rev. Cym.

Tape Smp. Str.



13

Perc.

Perc.

Mel. Toms

Mar.

Flex.

E. Gtr.

Rev. Cym.

Tape Smp. Str.

15

Musical score for measures 15-16. The score includes staves for Percussion (two), Maracas (Mar.), Electric Guitar (E. Gtr.), and Bass (S. Bass). The guitar part features a complex chord progression with fret numbers and string numbers indicated. The bass part has a steady eighth-note pattern. The percussion parts include a snare drum line and a maraca line with 'x' marks. The Rev. Cym. and Tape Smp. Str. parts are also present, with the latter featuring a long sustain line.



17

Musical score for measures 17-18. The score includes staves for Percussion (two), Mel. Toms, Maracas (Mar.), Flexa, Electric Guitar (E. Gtr.), Bass (S. Bass), Rev. Cym., and Tape Smp. Str. The guitar part continues with the same complex chord progression. The bass part maintains its eighth-note pattern. The percussion parts include a snare drum line, a melodic tom line, and a maraca line. The Rev. Cym. and Tape Smp. Str. parts are also present, with the latter featuring a long sustain line.

19

Perc.

Perc.

Mar.

Flex.

E. Bass

Rev. Cym.

Orch. Hit

Solo

21

Perc.

Perc.

Mel. Toms

Mar.

Flex.

E. Bass

Rev. Cym.

Orch. Hit

Solo

||

Musical score for Percussion, Maracas, Flexatone, E. Bass, Rev. Cym., Orch. Hit, and Solo. The score is written in 4/4 time and consists of two measures. The Percussion part features a snare drum pattern with eighth notes and a tom pattern with quarter notes. The Maracas part is a rhythmic accompaniment with eighth notes. The Flexatone part has a few notes in the second measure. The E. Bass part is a bass line with eighth notes. The Rev. Cym. part has a few notes in the second measure. The Orch. Hit part is a rhythmic accompaniment with eighth notes. The Solo part is a melodic line with eighth notes.

25

Musical score for measures 25-26. The score includes the following parts: Perc. (top two staves), Mel. Toms (treble clef), Mar. (bass clef), Flex. (treble clef), E. Bass (bass clef), Rev. Cym. (treble clef), Orch. Hit (treble clef), and Solo (treble clef). The Solo part features a complex rhythmic pattern with many beamed notes. A double bar line is present at the end of measure 26.



27

Musical score for measures 27-28. The score includes the following parts: Perc. (top two staves), E. Bass (bass clef), Perc. Organ (treble clef), Rev. Cym. (treble clef), and Solo (treble clef). The Perc. Organ part has a dense, rhythmic texture. The Solo part continues with its complex rhythmic pattern.

29

Perc.

Perc.

E. Bass

Perc. Organ

Rev. Cym.

Solo



31

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Solo

Tba.

Perc.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Solo

The musical score for page 33 consists of eight staves. The Tuba part (Tba.) is in bass clef and plays a rhythmic pattern of eighth notes. The Percussion part (Perc.) includes a snare drum (top staff) and a tom-tom (bottom staff) with various rhythmic patterns. The Mel. Toms part is in treble clef and features melodic lines on the tom-toms. The Electric Guitar part (E. Gtr.) is shown as a guitar tab with fret numbers and string numbers for strings A and B. The Electric Bass part (E. Bass) is in bass clef and plays a rhythmic line. The Perc. Organ part is in treble clef and plays a complex rhythmic pattern. The Rev. Cym. part is in treble clef and features a single note on a cymbal. The Solo part is in treble clef and features a melodic line.

35

Musical score for measures 35-36. The score includes parts for Percussion (two staves), Electric Guitar (TAB), Electric Bass, Percussion Organ, Reversed Cymbal, Tape Sample String, Orchestral Hit, and Solo. The guitar part features a complex fretboard sequence with triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The percussion organ plays a steady eighth-note accompaniment. The solo part has a melodic line with triplets and sixteenth notes.

37

Musical score for measures 37-38. The score includes parts for Percussion (two staves), Electric Guitar (TAB), Electric Bass, Percussion Organ, Reversed Cymbal, Tape Sample String, and Solo. The guitar part continues with the same fretboard sequence as in the previous measures. The bass line remains consistent. The percussion organ and solo parts also continue their respective parts.

39

Musical score for measures 39-40. The score includes staves for Percussion (two), Electric Guitar (with fretboard diagrams for A and B strings), Electric Bass, Percussion Organ, Reversed Cymbal, Tape Sampled String, and Solo. The guitar part shows a sequence of chords and notes on the A and B strings. The bass line features a rhythmic pattern with some accidentals. The percussion organ and solo parts provide harmonic and melodic support.



41

Musical score for measures 41-42. The score includes staves for Percussion (two), Flexatone, Electric Guitar (with fretboard diagrams for A and B strings), Electric Bass, Percussion Organ, Reversed Cymbal, Tape Sampled String, and Solo. The guitar part continues with fretboard diagrams and notes. The flexatone part has a melodic line with a slur. The bass line maintains its rhythmic pattern. The percussion organ and solo parts continue their respective parts.

This musical score page, numbered 43, contains ten staves of music. The instruments and parts are as follows:

- Tba. (Tuba):** Bass clef, starting with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum symbol and shows a pattern of eighth notes. The bottom staff uses a tom-tom symbol and shows a complex rhythmic pattern with 'x' marks.
- Mel. Toms (Melodic Tom-toms):** Treble clef, featuring a melodic line of eighth notes in the second measure.
- Flex. (Flexatone):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr. (Electric Guitar):** Tablature staff with strings A, B, and E. It shows a 3/4 chord progression in the first measure and a 3/4 chord in the second.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes and slurs.
- Perc. Organ (Percussion Organ):** Treble clef, playing a rhythmic pattern of eighth notes.
- Rev. Cym. (Reverberating Cymbal):** Treble clef, featuring a single note with a reverb tail in the first measure and a similar note in the second.
- Tape Smp. Str. (Tape Sample String):** Treble clef, playing a melodic line with a long slur and triplet markings.
- Solo (Soloist):** Treble clef, playing a rhythmic line with eighth notes and slurs.

45

The musical score consists of eight staves. The Percussion staff (top) has two parts: the upper part uses a snare drum (H) and the lower part uses a hi-hat (HH). The Flexa staff is in treble clef. The Electric Guitar staff shows fret numbers on strings A and B. The Electric Bass staff is in bass clef. The Reversed Cymbal staff has two notes. The Tape Sample String staff has a long note with a slur and a triplet. The Orchestral Hit staff has a series of notes. The Solo staff is in bass clef.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Orch. Hit

Solo

47

Perc. (top staff): Snare drum pattern with eighth notes and a half note.

Perc. (second staff): Hi-hat and cymbal patterns with eighth notes and accents.

Mel. Toms (third staff): Melodic toms with triplet eighth notes.

Flex. (fourth staff): Flexatone melodic line with eighth notes and a flat.

E. Gtr. (fifth staff): Electric guitar fretboard notation with strings T, A, B and fret numbers 3, 1, 3, 6, 1, 1, 3, 6.

E. Bass (sixth staff): Electric bass line with eighth notes and rests.

Rev. Cym. (seventh staff): Reversed cymbal with sustained notes.

Tape Smp. Str. (eighth staff): Tape sample string with a long sustain and triplet eighth notes.

Orch. Hit (ninth staff): Orchestral hit with eighth notes and rests.

Solo (tenth staff): Solo line with eighth notes and rests.

49

The musical score consists of ten staves. The Percussion staff features a snare drum pattern with eighth notes and a tom pattern with quarter notes. The Maracas staff has a rhythmic pattern of eighth notes. The Flexa staff shows a melodic line with a sustained chord. The Electric Guitar staff contains a guitar tab with fret numbers and string indicators (T, A, B). The Electric Bass staff has a rhythmic pattern of eighth notes. The Reversed Cymbal staff shows two cymbal hits. The Tape Sample String staff features a melodic line with a triplet. The Orchestral Hit staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with eighth notes.

Tba.

Perc.

Perc.

Mar.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Orch. Hit

Solo

Detailed description of page 51: This page contains measures 1 through 4 of a musical score. The instruments and parts are: Tuba (Tba.), two Percussion (Perc.) parts, Maracas (Mar.), Flexa (Flex.), Electric Guitar (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str.), Orchestral Hit (Orch. Hit), and Solo. The guitar tab shows fret numbers 1, 3, 4, 6, and 3. The bass line features a consistent rhythmic pattern of eighth notes with various accidentals. The percussion parts include a snare drum pattern and maracas. The tape sample string part has a long sustain and ends with triplet markings. The solo part consists of a series of chords or arpeggios.



Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Detailed description of page 53: This page contains measures 1 through 4 of a musical score. The instruments and parts are: Percussion (Perc.), Electric Guitar (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), and Solo. The guitar tab shows fret numbers 1, 3, 3, 3, 3, 3, 6, 6, 3, 1, 1, 3, 3, 3, 6, 6, 3, 1, 3, 1, 3, 3, 6, 6, 3, 1, 3, 1, 3, 3, 6, 6. The bass line continues with a rhythmic pattern of eighth notes. The percussion part features a snare drum pattern. The solo part consists of a series of chords or arpeggios.

56

Perc.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Solo

3 3 3 3 3 3 6 6
1 1 1 1 1 1 4 4
1 1 1 1 2 2 2 2



58

Perc.

Perc.

Flex.

E. Bass

Rev. Cym.

Solo

60

Ten. Sax.

Perc.

Perc.

Flex.

E. Bass

Rev. Cym.

Solo

Detailed description: This musical score block covers measures 60 and 61. It features six staves: Tenor Saxophone (T.Sax.), two Percussion (Perc.) staves, Flexatone (Flex.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Solo. The Tenor Saxophone part begins with a whole rest in measure 60 and enters in measure 61 with a complex rhythmic pattern. The Percussion staves show a consistent groove with various rhythmic patterns. The Flexatone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line. The Reverse Cymbal part has a few notes in measures 60 and 61. The Solo part consists of a series of chords or arpeggios.



62

Ten. Sax.

Perc.

Perc.

Flex.

E. Bass

Rev. Cym.

Solo

Detailed description: This musical score block covers measures 62 and 63. It features the same six staves as the previous block. The Tenor Saxophone part continues with its complex rhythmic pattern. The Percussion staves maintain the groove. The Flexatone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line. The Reverse Cymbal part has a few notes in measures 62 and 63. The Solo part consists of a series of chords or arpeggios.

64

Ten. Sax.

Perc.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Solo

66

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Solo

The musical score for page 19, measures 64-66, is presented in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Melodic line in treble clef, starting at measure 64.
- Perc. (top):** Rhythmic accompaniment in treble clef.
- Perc. (bottom):** Rhythmic accompaniment in treble clef, featuring a triplet in measure 64.
- Mel. Toms:** Melodic line in treble clef, starting at measure 64.
- Flex.:** Melodic line in treble clef, starting at measure 64.
- E. Gtr.:** Electric guitar part in treble clef, showing fret numbers (1, 3, 4, 6) and a double bar line at measure 65.
- E. Bass:** Electric bass line in bass clef, starting at measure 64.
- Rev. Cym.:** Reverse cymbal part in treble clef, with notes at measures 64 and 66.
- Orch. Hit:** Orchestral hit part in treble clef, with notes at measures 64 and 66.
- Solo (top):** Solo part in treble clef, starting at measure 64.
- Solo (bottom):** Solo part in treble clef, starting at measure 64.

Measures 64 and 66 are marked with a double bar line on the left side of the page.

68

The musical score consists of ten staves. The Percussion staff has two parts: the top part shows a sequence of eighth notes with a slur, and the bottom part shows a complex rhythmic pattern with 'x' marks. The Maracas staff is in bass clef and starts with a rest followed by a melodic line. The Flexatone staff is in treble clef with a complex melodic line. The Electric Guitar staff shows fret numbers for strings A and B. The Electric Bass staff is in bass clef with a rhythmic line. The Reversed Cymbal staff has rests and a few notes. The Tape Sample String staff has a long note with a slur. The Orchestral Hit staff has a few notes. The Solo staff is in treble clef with a rhythmic line.

Perc.

Perc.

Mar.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Orch. Hit

Solo

70

Perc. 

Perc. 

Mar. 

Flex. 

E. Gtr. 

E. Bass 

Rev. Cym. 

Tape Smp. Str. 

Solo 

72

Musical score for measures 72-73. The score includes staves for Percussion (two), Mel. Toms, Flex., E. Gtr. (with guitar tablature), E. Bass, Rev. Cym., Tape Smp. Str., and Solo. The E. Gtr. part shows a sequence of chords: 3/1, 3/1, 3/1, 6/4, 3/1, 3/1, 3/1, 6/4. The E. Bass part shows a sequence of notes: 1, 1, 2, 2, 1, 1, 2, 2.



74

Musical score for measures 74-75. The score includes staves for Percussion (two), Flex., E. Gtr. (with guitar tablature), Rev. Cym., and Orch. Hit. The E. Gtr. part shows a sequence of chords: 3/1, 3/1, 3/1, 6/4, 3/1, 3/1, 3/1, 6/4. The E. Bass part shows a sequence of notes: 1, 1, 2, 2, 1, 1, 2, 2.

76

Ten. Sax.

Perc.

Perc.

Flex.

E. Gtr.

Rev. Cym.



78

Ten. Sax.

Perc.

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Solo

80

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

82

Ten. Sax.

Tba.

Perc.

Perc.

Mel. Toms

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Solo

84

Musical score for measures 84-85. The score includes staves for Percussion (two parts), Electric Bass, Percussion Organ, Reverse Cymbal, and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion parts feature a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Percussion Organ plays a rhythmic accompaniment of chords. The Reverse Cymbal has occasional accents. The Solo part features a melodic line with slurs and ties.



86

Musical score for measures 86-87. The score includes staves for Percussion (two parts), Electric Guitar, Electric Bass, Percussion Organ, Reverse Cymbal, and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion parts continue with their rhythmic patterns. The Electric Guitar part includes a tab for a triplet figure: $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 6 \\ 1 \\ 2 \\ 3 \end{matrix}$. The Electric Bass part continues with its walking bass line. The Percussion Organ and Solo parts remain consistent with the previous measures.

88

Musical score for measures 88-89. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.) with fret numbers (3, 4, 6, 3, 4, 3, 6) and fingering (1, 1, 2, 2, 1, 1, 2, 2), Electric Bass (E. Bass), Percussion Organ, Reversed Cymbal (Rev. Cym.), and Solo. The Solo part features a melodic line with slurs and accents. A double bar line is present at the end of measure 89.



90

Musical score for measures 90-91. The score includes parts for Percussion (two staves), Electric Guitar (E. Gtr.) with fret numbers (3, 4, 6, 3, 4, 3, 6) and fingering (1, 1, 2, 2, 1, 1, 2, 2), Electric Bass (E. Bass), Percussion Organ, Reversed Cymbal (Rev. Cym.), Orchestrated Hit (Orch. Hit), and Solo. The Solo part continues with a melodic line. The Orch. Hit part has a single note in measure 91.

92

Musical score for measures 92-93. The score includes parts for Percussion (top two staves), Electric Guitar (E. Gtr. with fret numbers 1, 3, 4, 6), Electric Bass (E. Bass), Percussion Organ, Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), and Solo. A double bar line is present on the left side of the page.

94

Musical score for measures 94-95. The score includes parts for Percussion (top two staves), Electric Guitar (E. Gtr. with fret numbers 1, 3, 4, 6), Electric Bass (E. Bass), Percussion Organ, Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), and Solo.

96

Perc. (top two staves)

Flex.

E. Gtr. (with fret numbers: 3 1, 3 1, 3 1 2, 6 4, 3 1, 3 1, 3 1, 6 4)

Perc. Organ

Rev. Cym.

Orch. Hit

Solo



98

Ten. Sax.

Perc. (top two staves)

Flex.

E. Bass

Rev. Cym.

Orch. Hit

Solo

102

Musical score for Tenor Saxophone, Percussion, Flexatone, Electric Bass, Reverse Cymbal, Orchestral Hit, and Solo. The score is written in 4/4 time and consists of seven staves. The Tenor Saxophone, Flexatone, Electric Bass, Orchestral Hit, and Solo parts all have a similar melodic line starting in the second measure. The Percussion part has a complex rhythmic pattern. The Reverse Cymbal part has a simple rhythmic pattern.

Ten. Sax.

Perc.

Perc.

Flex.

E. Bass

Rev. Cym.

Orch. Hit

Solo

105

Ten. Sax.

Perc.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 105 and consists of ten staves. The Tenor Saxophone staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The Percussion staff has two staves, with the top one showing a snare drum and the bottom one showing a tom-tom. The Mel. Toms staff has a treble clef and contains a melodic line starting in the second measure. The Flex. staff has a treble clef and contains a melodic line. The E. Gtr. staff has a treble clef and contains a guitar tab with fret numbers 3, 1, 1, 3, 1, 3, 6, 4, 2. The E. Bass staff has a bass clef and contains a bass line. The Rev. Cym. staff has a treble clef and contains a line of cymbal hits. The Orch. Hit staff has a treble clef and contains a line of orchestral hits. The Solo staff has a treble clef and contains a solo line.

112

The musical score consists of seven staves. The Percussion staff (top) features two parts: the upper part has a rhythmic pattern of eighth notes and quarter notes, while the lower part uses 'x' marks to indicate specific percussive hits. The Flexatone staff shows a melodic line with a long sustain at the beginning. The Electric Guitar staff is a six-line tab with fret numbers (1, 2, 3, 4, 6) and slash marks indicating bends or vibrato. The Electric Bass staff has a rhythmic line with eighth notes and quarter notes. The Reverse Cymbal staff has a few sustained notes. The Orchestral Hit staff features a series of chords with a rhythmic pattern. The Solo staff has a melodic line with eighth notes and quarter notes.

114

Ten. Sax.

Tba.

Perc.

Perc.

Mel. Toms

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo



116

Flex.

Tenor Saxophone

C and C Music Factory - Gonna Make You Sweat (Every)

♩ = 114,000168

60

62

64 **11**

78

80

81

82 **16**

100

105 **9** **3**

Tuba

C and C Music Factory - Gonna Make You Sweat (Every)

♩ = 114,000168

33 **9**

33 9

44

7 **29**

44 7 29

82

31

82 31

114

3

114 3

Percussion

C and C Music Factory - Gonna Make You Sweat (Every)

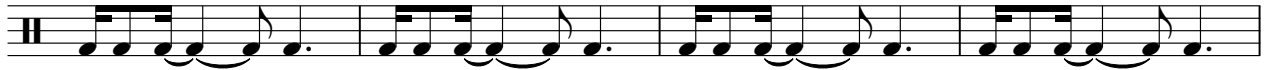
♩ = 114,000168
6



10



14



18



22



26



30



34



38

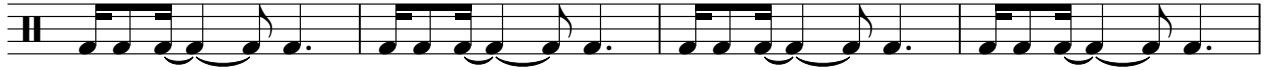


42



V.S.

46



50



57



61



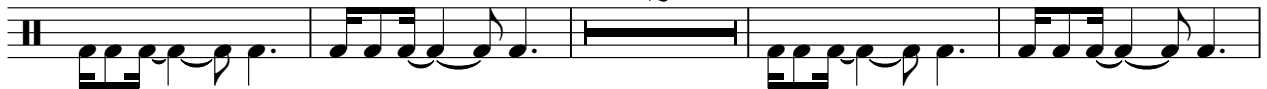
65



69



75



81



85



89



93



97



105



110



113



Percussion

♩ = 114,000168

6

9

11

13

15

17

19

21

23

25

V.S.

Percussion

27

Two staves of music for measures 27 and 28. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a rhythmic accompaniment with 'x' marks above notes, indicating a specific percussive sound.

29

Two staves of music for measures 29 and 30. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

31

Two staves of music for measures 31 and 32. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

33

Two staves of music for measures 33 and 34. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

35

Two staves of music for measures 35 and 36. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

37

Two staves of music for measures 37 and 38. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

39

Two staves of music for measures 39 and 40. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

41

Two staves of music for measures 41 and 42. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

43

Two staves of music for measures 43 and 44. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

45

Two staves of music for measures 45 and 46. The notation follows the same pattern as the previous system, with a melodic line and a percussive accompaniment.

Percussion

47

Measure 47: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff, likely indicating fingerings or specific techniques.

49

Measure 49: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

51

Measure 51: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

55

Measure 55: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

58

Measure 58: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

60

Measure 60: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

62

Measure 62: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

64

Measure 64: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

66

Measure 66: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

68

Measure 68: A two-staff musical system. The top staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Above the notes are stems with flags, and there are 'x' marks above the notes in the bottom staff.

V.S.

70

Measure 70: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

72

Measure 72: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

75

Measure 75: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Measure 77: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

80

Measure 80: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

82

Measure 82: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

84

Measure 84: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

86

Measure 86: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

88

Measure 88: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

90

Measure 90: Two staves. The top staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows a corresponding sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Melodic Toms

C and C Music Factory - Gonna Make You Sweat (Every)

♩ = 114,000168

The musical score is written in 4/4 time with a tempo of 114,000168. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as 9, 3, 7, and 23. The key signature has one sharp (F#).

9 3

15 3 3

22 3 3 7

34 9 3

48 3 3 7 7

64 3 7

73 9 23

106 7

114 4

Marimba

♩ = 114,000168
6

9

11

13

15

17

19

21

23

25

V.S.

2

Marimba

27

22

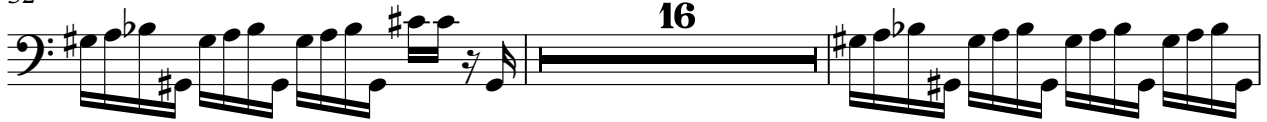


50



52

16



70

48



♩ = 114,000168

3 3

10

14 3

21

26 15

43

47

51 3

56

59

61

63

65

68

70

73

75

77

16

95



99



105



109



113



116



7-string Electric Guitar

♩ = 114,000168

2

5

E												
B												
A												
D												
G												
B												
E												
A												

8

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1	1	?	?

11

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1	1	?	?

14

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1	1	?	?

17

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1	1	?	?

12

31

T												
A	3	3			3	3						
B	1	1	3	6	1	1	3	6				
			1	4			1	4				
	1	1	?	?	1	1	?	?				

34

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1	1	?	?

37

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1	1	?	?

41

T												
A	3	3			3	3			3			
B	1	1	3	6	1	1	3	6	1		3	6
			1	4			1	4			1	4
	1	1	?	?	1	1	?	?	1		?	?

T												
A	3				3				3			
B	1				1				1			
	1				1				1			

V.S.

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

48

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

51

T												
A	3	3			3	3			3	3	3	3
B	1	1	3	6	1	1	3	6	1	1	3	3
	1	1	?	?	1	1	?	?	1	1	?	?

54

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	3	6	6	1	1	3	3
	1	1	?	?	?	?	?	?	1	1	?	?

65

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

68

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

71

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

74

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

77

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

80

T												
A	3	3			3	3			3	3		
B	1	1	3	6	1	1	3	6	1	1	3	6
	1	1	?	?	1	1	?	?	1	1	?	?

8

4

T												
A					3		3		3		3	
B					1		1		3		6	
					1		1		1		4	
					1		1		?		?	

89

T												
A	3		3		3		3		3		3	
B	1		1		3		6		1		1	
			1		4		4		1		3	
	1		1		?		?		1		1	

92

T												
A	3		3		3		3		3		3	
B	1		1		3		6		1		1	
			1		4		4		1		3	
	1		1		?		?		1		1	

95

T												
A	3		3		3		3		3		3	
B	1		1		3		6		1		1	
			1		4		4		1		3	
	1		1		?		?		1		1	

98

9

T												
A					3		3		3		3	
B					1		1		3		6	
					1		1		1		4	
					1		1		?		?	

109

T												
A	3		3		3		3		3		3	
B	1		1		3		6		1		1	
			1		4		4		1		3	
	1		1		?		?		1		1	

112

T												
A	3		3		3		6		3		3	
B	1		1		1		4		1		1	
			1		?		?		1		?	
	1		1		?		?		1		1	

114

3

T												
A	3		3		3		6		3			
B	1		1		3		4		1			
			1		?		?		1			
	1		1		?		?		1			

Electric Bass

C and C Music Factory - Gonna Make You Sweat (Every)

♩ = 114,000168

18



21



24



27



30



33



36



39



42



45



V.S.

48



51



54



57



60



63



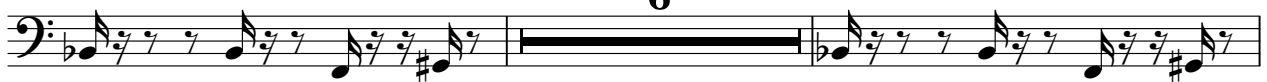
66



69



72



80



83



86



89



92



95



105



109



112



114



♩ = 114,000168

26

28

30

32

34

36

38

40

43

38

83

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of a rhythmic pattern of eighth notes and chords, with a consistent accompaniment in the bass line.

85

Two staves of music, continuing the rhythmic pattern from the previous system.

87

Two staves of music, continuing the rhythmic pattern.

89

Two staves of music, continuing the rhythmic pattern.

91

Two staves of music, continuing the rhythmic pattern.

93

Two staves of music, continuing the rhythmic pattern.

95

Two staves of music, continuing the rhythmic pattern.

97

Two staves of music. The system ends with a double bar line and a repeat sign. The number 21 is written above the second staff.

21

Synth Bass

C and C Music Factory - Gonna Make You Sweat (Every)

♩ = 114,000168
14

14

17

17

19

100

19

Reverse Cymbals

C and C Music Factory - Gonna Make You Sweat (Everybody)

♩ = 114,000168

2

8

14

20

26

32

38

44

50

56

V.S.

Reverse Cymbals

62



68



74



80



86



92



98



104



110



♩ = 114,000168

6 11

20

23

27 8 3 9

45

48

51 4

58 7 3

70 5 15

C and C Music Factory - Gonna Make You Sweat (Everybody)

Solo

♩ = 114,000168

18

21

24

27

30

33

36

39

42

45

V.S.

48

51

54

57

60

63

66

69

72

80

6

83

86

89

92

95

98

105

109

112

114

3

Detailed description: This is a guitar solo score consisting of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 83 and ends at measure 114. The first six staves (measures 83-98) feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The seventh staff (measures 98-105) shows a change in texture, with some measures containing rests and others featuring single notes. The eighth staff (measures 105-109) returns to the complex rhythmic pattern. The ninth staff (measures 109-112) continues this pattern. The tenth staff (measures 112-114) concludes the solo with a triplet of eighth notes and a final chord. The number '3' is written below the final triplet.