

Warren Casey Jim Jacobs - Beauty School Dropout

♩ = 66,000069

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1



5

Melody

Vocals

Guitar

9

$\text{♩} = 60,000000$ $\text{♩} = 54,000004$ $\text{♩} = 46,000000$ $\text{♩} = 30,000000$

Melody

Vocals

Drums

Guitar

Bass

Keyboard 2

Keyboard 1



12

Melody

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

14

Melody: Treble clef, key signature of three sharps (F#, C#, G#). Measure 14 features a sixteenth-note triplet (6) and a quarter note. Measure 15 features a quarter note, a half note, and a quarter note triplet (3).
Vocals: Treble clef, key signature of three sharps. Measure 14 is a whole rest. Measure 15 is a whole note.
Drums: Drum set notation. Measure 14 has a snare on the first eighth and a bass drum on the second eighth. Measure 15 has a snare on the first eighth and a bass drum on the second eighth.
Guitar: Treble clef, key signature of three sharps. Measure 14 has a quarter note triplet (3) and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note.
Bass: Bass clef, key signature of three sharps. Measure 14 has a quarter note triplet (3) and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note.
Keyboard 2: Treble clef, key signature of three sharps. Measure 14 has a sixteenth-note triplet (6) and a quarter note. Measure 15 has a sixteenth-note triplet (6) and a quarter note.
Keyboard 1: Treble clef, key signature of three sharps. Measure 14 has a sixteenth-note triplet (6) and a quarter note. Measure 15 is a whole rest.



16

Melody: Treble clef, key signature of three sharps. Measure 16 features a sixteenth-note triplet (6) and a quarter note. Measure 17 features a quarter note, a half note, and a quarter note triplet (3).
Vocals: Treble clef, key signature of three sharps. Measure 16 is a whole note. Measure 17 is a whole note.
Drums: Drum set notation. Measure 16 has a snare on the first eighth and a bass drum on the second eighth. Measure 17 has a snare on the first eighth and a bass drum on the second eighth.
Guitar: Treble clef, key signature of three sharps. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note.
Bass: Bass clef, key signature of three sharps. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note triplet (3).
Keyboard 2: Treble clef, key signature of three sharps. Measure 16 has a sixteenth-note triplet (6) and a quarter note. Measure 17 has a sixteenth-note triplet (6) and a quarter note.

18

Melody

Vocals

Drums

Guitar

Bass

Keyboard 2



20

Melody

Vocals

Drums

Guitar

Bass

Keyboard 2

22

Melody

Vocals

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

Detailed description: This block contains the musical score for measures 22 and 23. The score is arranged in a grand staff with seven parts: Melody, Vocals, Drums, Guitar, Bass, Keyboard 2, and Keyboard 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 22 features a melody with eighth notes and a triplet of eighth notes. The drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The guitar has a complex rhythm with eighth notes and triplets. The bass line consists of quarter notes with a triplet of eighth notes. Keyboard 2 plays a pattern of eighth notes with triplets and sixteenth notes. Keyboard 1 plays a simple accompaniment of quarter notes.



24

Melody

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

Detailed description: This block contains the musical score for measures 24, 25, 26, and 27. The score is arranged in a grand staff with six parts: Melody, Drums, Guitar, Bass, Keyboard 2, and Keyboard 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 features a melody with eighth notes and a triplet of eighth notes. The drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The guitar has a complex rhythm with eighth notes and triplets. The bass line consists of quarter notes with a triplet of eighth notes. Keyboard 2 plays a pattern of eighth notes with triplets and sixteenth notes. Keyboard 1 plays a simple accompaniment of quarter notes.

Melody $\text{♩} = 78,000076$

Drums

Guitar

Bass

Keyboard 2

Keyboard 1 $\text{♩} = 78,000076$



Melody $\text{♩} = 76,000069$ $\text{♩} = 36,0000031$ $\text{♩} = 76,000069$

Drums

Guitar

Bass

Keyboard 2

Keyboard 1 $\text{♩} = 76,000069$ $\text{♩} = 36,0000031$ $\text{♩} = 76,000069$

30 ♩ = 80,000000

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1 ♩ = 80,000000

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The Melody part (treble clef) features a sequence of notes with a triplet of eighth notes. The Vocals part (treble clef) has a long, sustained note. The Sax part (treble clef) has a melodic line with a triplet. The Drums part (drum clef) shows a complex rhythm with sixteenth notes and rests, including a triplet of eighth notes. The Guitar part (treble clef) has a chordal accompaniment with a triplet. The Bass part (bass clef) has a melodic line with a triplet. The Keyboard 2 part (grand staff) has a complex accompaniment with sixteenth notes and rests, including a triplet. The Keyboard 1 part (treble clef) has a simple accompaniment with a triplet. The tempo is marked as ♩ = 80,000000.

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

32

6

3

3

6

6

6

6

3

3

3

6

6

6

6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 32. The Melody staff features a sequence of eighth notes with a sixteenth note, followed by a sixteenth rest, and then a triplet of eighth notes. The Vocals staff shows a melodic line with a long note and a final note with a fermata. The Sax staff plays a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The Drums staff has a bass drum pattern with sixteenth notes and a snare drum pattern with eighth notes, both featuring sixteenth-note triplets. The Guitar staff plays a complex rhythmic pattern with sixteenth notes and rests. The Bass staff features a melodic line with eighth notes and triplet eighth notes. The Keyboard 2 staff plays a complex rhythmic pattern with sixteenth notes and rests, featuring sixteenth-note triplets.

34

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

36

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

38

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1



40

Melody

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

42

Melody

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1



43

$\text{♩} = 76,000069$

Melody

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

44 ♯ = 69,0000160,000000 ♯ = 30,000000 ♯ = 56,0000000048,30,000015 ♯ = 72,000031¹³

Melody

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

♯ = 69,0000160,000000 ♯ = 30,000000 ♯ = 56,0000000048,30,000015 ♯ = 72,000031¹³

47 ♩ = 60,000000 ♩ = 60,000000 ♩ = 58,000042

Melody

Vocals

Sax

Drums

Guitar

Bass

Keyboard 2

Keyboard 1

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Melody

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The time signatures are 4/4, 2/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the initials 'V.S.'.

♩ = 66,000069

6 ♩ = 60,000000 ♩ = 54,0000041

11 ♩ = 80,000000

14

18

21

25 ♩ = 78,000076 ♩ = 76,000069 ♩ = 70,000035

29 ♩ = 76,000069 ♩ = 80,000000

33

36

V.S.

2

Melody

40

43

$\text{♩} = 76,000069$ $\text{♩} = 69,000050$ $\text{♩} = 60,000030$ $\text{♩} = 56,000023$ $\text{♩} = 48,000015$

46

$\text{♩} = 72,000031$ $\text{♩} = 60,000020$ $\text{♩} = 58,000042$

Warren Casey Jim Jacobs - Beauty School Dropout

Vocals

♪ = 66,000069

8

♪ = 60,000054,000040,080,100000

17

23

♪ = 78,000060,000052,000050,080,000000

33

39

♪ = 76,000060,000052,000050,080,000000

♪ = 60,0000000042

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Sax

♩ = 66,000069 ♩ = 60,0000004 ♩ = 86,000060

%-

2 5 16

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains several measures of rests. Above the staff, there are tempo markings: ♩ = 66,000069, ♩ = 60,0000004, and ♩ = 86,000060. A percentage sign with a minus sign (%-) is placed above the first measure. Below the staff, the numbers 2, 5, and 16 are positioned above specific measures, likely indicating fingerings or measure counts.

27 ♩ = 78,0000000 ♩ = 80,0000000

3 3 3

A musical staff in treble clef with a key signature of three sharps. It begins with several measures of rests. The music then starts with eighth notes, including triplets. The number 27 is written above the first measure. Above the staff, there are tempo markings: ♩ = 78,0000000 and ♩ = 80,0000000. Below the staff, the number 3 is written under three triplet markings.

34

3

A musical staff in treble clef with a key signature of three sharps. It features eighth notes and a triplet. The number 34 is written above the first measure. Below the staff, the number 3 is written under a triplet marking.

38 ♩ = 76,000069

3 3

A musical staff in treble clef with a key signature of three sharps. It contains eighth notes and triplets. The number 38 is written above the first measure. Above the staff, there is a tempo marking: ♩ = 76,000069. Below the staff, the number 3 is written under two triplet markings.

44 ♩ = 69,0000000 ♩ = 30,0000000 ♩ = 60,0000000 ♩ = 60,000000042 %+

3 2

A musical staff in treble clef with a key signature of three sharps. It features eighth notes and triplets. The number 44 is written above the first measure. Above the staff, there are tempo markings: ♩ = 69,0000000, ♩ = 30,0000000, ♩ = 60,0000000, and ♩ = 60,000000042. A percentage sign with a plus sign (%+) is placed above the staff. Below the staff, the numbers 3 and 2 are written under triplet and double markings respectively.

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Drums

♩ = 66,000069 ♩ = 60,000000

2 5

12

15

18

21

24

♩ = 78,000076 ♩ = 76,000069 ♩ = 76,000069 ♩ = 76,000069

27

♩ = 80,000000

30

33

36

V.S.

2

Drums

39

Musical notation for measures 39-41. The top staff shows sixteenth-note patterns with '6' above each pair, indicating sixteenth-note beaming. The bottom staff shows a bass line with quarter and eighth notes.

42

$\text{♩} = 76,000069$ $\text{♩} = 69,000065$ $\text{♩} = 30,0000$

Musical notation for measures 42-44. Similar to the previous system, it features sixteenth-note patterns with '6' above and a bass line. Measure 44 includes a triplet of eighth notes marked with '3'.

45

$\text{♩} = 56,500000$ $\text{♩} = 31$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 58,000042$

Musical notation for measure 45. The top staff has rests followed by notes with asterisks and double lines above them. The bottom staff has a triplet of eighth notes marked with '3' and a final measure with a double bar line and a '2' above it.

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Guitar

♩ = 66,000069

8 ♩ = 60,000000 = 54,000000 = 80,000000

12

15

18

21

24

27 ♩ = 78,000076 ♩ = 76,000069 ♩ = 36,000000 = 1000069

30 ♩ = 80,000000

33

V.S.

36

39

42

$\text{♩} = 76,000069$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

45

$\text{♩} = 56,000000$ $\text{♩} = 60,000000$ $\text{♩} = 58,000042$

Warren Casey Jim Jacobs - Beauty School Dropout

Bass

♩ = 66,000069 ♩ = 60,000000 ♩ = 46,000000

12

16

20

24 ♩ = 78,000076 ♩ = 76,000000 ♩ = 53,000000

29 ♩ = 76,000069 ♩ = 80,000000

34

38

42 ♩ = 76,000069 ♩ = 69,000000 ♩ = 30,000000 ♩ = 52,480,00001

46 ♩ = 72,000031 ♩ = 60,000000 ♩ = 60,000000 ♩ = 68,000042

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Keyboard 2

♩ = 66,000069 ♩ = 60,0000004 ♩ = 46

11 ♩ = 80,000000

14

17

20

23

25

V.S.

2

Keyboard 2

27 $\text{♩} = 78,000076$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$

30 $\text{♩} = 80,000000$

33

36

38

41

43 $\text{♩} = 76,000069$ $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 30,000000$

Keyboard 2

3

45 ♪ = 56,052,000 ♪ = 48,000,000 ♪ = 60,000,000 ♪ = 72,000,000 ♪ = 60,000,000 ♪ = 60,058,000 ♪ = 42,000,000

3

%+

Warren Casey Jim Jacobs - Beauty School Dropout

Keyboard 1

♩ = 66,000069 ♩ = 60,000000

12

15

♩ = 78,000076 ♩ = 76,000069 ♩ = 69,000050 ♩ = 66,000042 ♩ = 60,000000 ♩ = 58,000042

26

31

42

46

%- %+