

Warren G - Regulate

♩ = 97,001053

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

SYNBRASS 1

VOICE OOHs

♩ = 97,001053

STRINGS

6

The image displays a multi-stem musical score for the track 'Regulate' by Warren G. The score is written in 4/4 time with a tempo of 97,001053. The instruments included are Ocarina, Drums, Muted Guitar, Fingerboard Bass, Melody, E. Piano 1, Clavinet, Organ 2, Synbrass 1, Voice Oohs, and Strings. The score is divided into two systems by a double bar line at measure 6. The Ocarina part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern. The Muted Guitar part provides a rhythmic accompaniment with muted notes. The Fingerboard Bass part has a melodic line in the bass register. The E. Piano 1 part has sustained chords. The Clavinet part has a rhythmic accompaniment. The Organ 2 part has sustained chords. The Synbrass 1 part is silent. The Voice Oohs part is silent. The Strings part has a melodic line in the bass register.

9

OCARINA

DRUMS

MUTED GTR

FINGERBAS

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS

12

OCARINA

DRUMS

FINGERBAS

E.PIANO 1

STRINGS

15

OCARINA

DRUMS

FINGERBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS

18

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS

21

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS

24

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

STRINGS

27

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS



30

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS

33

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS



36

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

STRINGS

39

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS



42

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

VOICE OOHs

STRINGS

45

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS



48

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS

50

OCARINA

DRUMS

MUTED GTR

FINGERBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS



52

OCARINA

DRUMS

FINGERBAS

MELODY

E.PIANO 1

STRINGS

55 9

OCARINA

DRUMS

FINGERBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS



58

OCARINA

DRUMS

FINGERBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS

61

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS

64

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHs

STRINGS

66

OCARINA

DRUMS

MUTED GTR

FINGERBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHS

STRINGS

69

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHs

STRINGS

71 13

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

STRINGS



74

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

STRINGS

77

OCARINA

DRUMS

FINGERDBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

STRINGS



80

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHs

STRINGS

82

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHs

STRINGS

85

OCARINA

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHS

STRINGS

87

OCARINA

DRUMS

MUTED GTR

FINGERBAS

MELODY

E.PIANO 1

CLAVINET

ORGAN 2

SYNBASS 1

VOICE OOHs

STRINGS

Detailed description: This is a multi-stem musical score for page 87. The score includes parts for Ocarina, Drums, Muted Guitar, Fingerbass, Melody, E. Piano 1, Clavinet, Organ 2, Synbrass 1, Voice Oohs, and Strings. The Ocarina part has a few notes in the first measure. The Drums part shows a complex rhythmic pattern. The Muted Guitar part features a dense, rhythmic texture. The Fingerbass part has a melodic line with some chromaticism. The E. Piano 1 part has a melodic line with some chromaticism. The Clavinet part has a rhythmic pattern. The Organ 2 part has a melodic line with some chromaticism. The Synbrass 1 part is mostly silent. The Voice Oohs part is mostly silent. The Strings part has a few notes in the first measure.

OCARINA

Warren G - Regulate

♩ = 97,001053

2

6

9

12

15

18

21

24

27

29

Detailed description: This image shows a musical score for an ocarina, arranged in a 4/4 time signature. The tempo is marked as ♩ = 97,001053. The score is written on ten staves, each containing three measures. The key signature has one sharp (F#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. A '2' above the first staff indicates a double bar line. Measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 29 are placed at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks like slurs and accents.

OCARINA

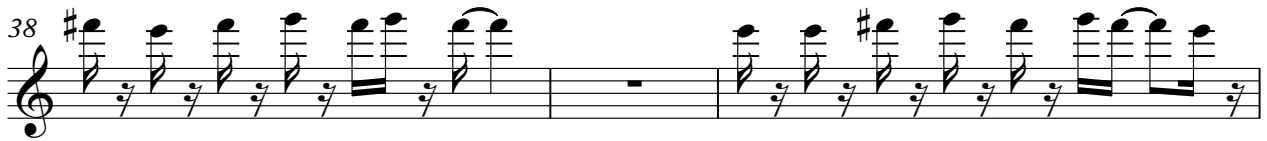
32



35



38



41



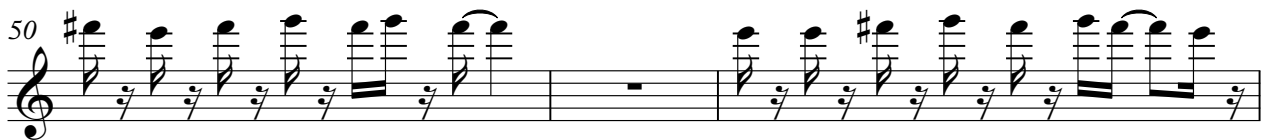
44



47



50



53



56



59



OCARINA

62

65

68

71

74

77

80

83

86

89

2

Warren G - Regulate

DRUMS

♩ = 97,001053

The image displays a drum score for the song "Regulate" by Warren G. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The first staff is the kick drum, starting with a 4-measure rest followed by a pattern of quarter notes. The remaining nine staves (numbered 5 through 21) represent the snare drum, each beginning with a 7-measure rest followed by a complex rhythmic pattern. The notation uses 'x' marks to indicate specific drum sounds and includes various note values and rests to define the rhythm.

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 23 through 41. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and vertical stems for bass drum hits. The music is written in 7/8 time, with a key signature of one flat (B-flat). The patterns are highly rhythmic and repetitive, with some variations in the snare drum part across the systems. For example, measures 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41-42 show a consistent bass drum pattern of quarter notes, while the snare drum part varies between eighth and sixteenth note patterns.

DRUMS

The image displays ten systems of drum notation, numbered 43 through 61. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped into beams. Some measures feature a double bar line, indicating a change in the drum pattern. The notation is presented in a clear, black-and-white format.

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and accents. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

DRUMS

83

Musical notation for measures 83 and 84. Measure 83 contains a drum pattern with a 7/8 time signature. Measure 84 contains a bass line with eighth and quarter notes.

85

Musical notation for measures 85 and 86. Measure 85 contains a drum pattern with a 7/8 time signature. Measure 86 contains a bass line with eighth and quarter notes.

87

Musical notation for measures 87 and 88. Measure 87 contains a drum pattern with a 7/8 time signature. Measure 88 contains a bass line with eighth and quarter notes.

89

2

Musical notation for measure 89, which is a double bar line. The number '2' is centered below the staff.

MUTED GTR

Warren G - Regulate

♩ = 97,001053

2

6

9

11

16

28

30

32

34

35

8

MUTED GTR

44

46

48

50

52

12

65

67

69

71

8

80

MUTED GTR

82



84



86

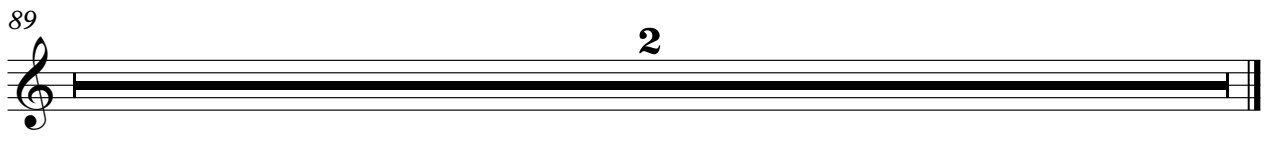


87



89

2



♩ = 97,001053

2

6

9

12

15

18

21

24

27

30

V.S.

MELODY

Warren G - Regulate

♩ = 97,001053

13

17

20 **3**

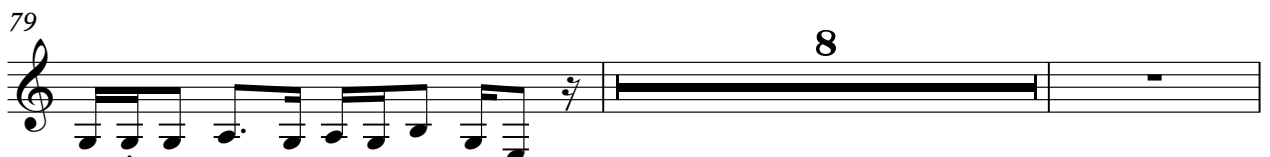
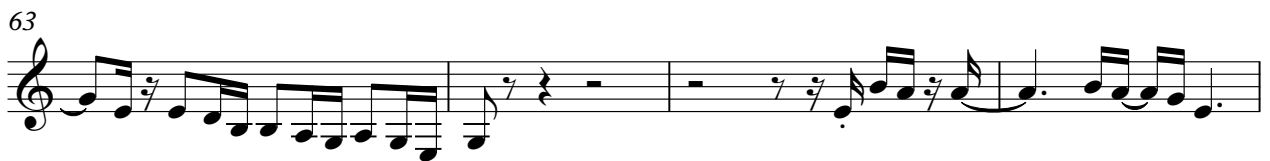
26

29

32

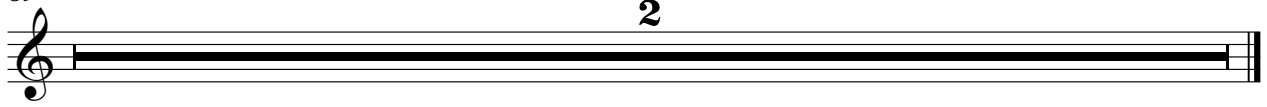
36

38 **4**



MELODY

89



2

E.PIANO 1

Warren G - Regulate

♩ = 97,001053

2

7

11

15

19

23

27

31

35

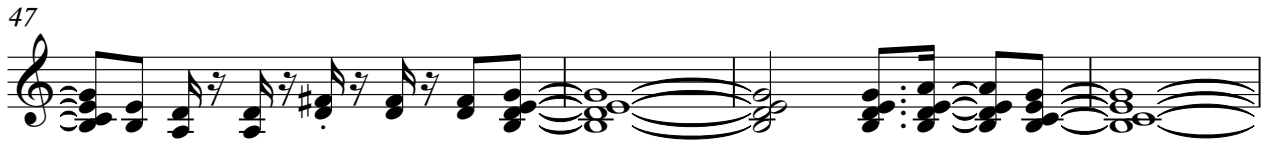
39

V.S.

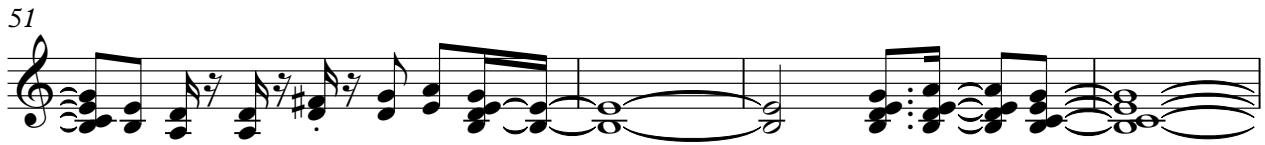
43

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

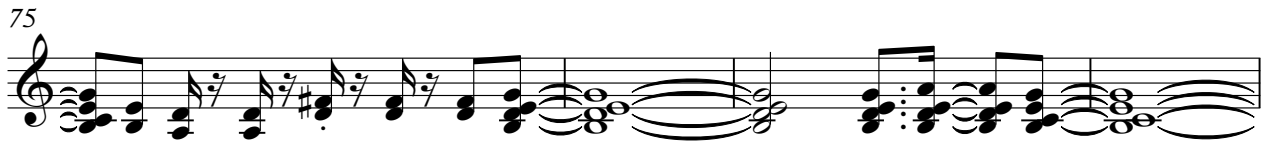
67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.


71

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

79

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a C major triad, followed by a D minor triad, and then a series of chords including E minor, F major, and G major. The piece concludes with a C major triad.

59

Musical staff for measures 59-63. Measure 59 contains a triplet of eighth notes. Measure 60 is a whole rest. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes.

64

Musical staff for measures 64-66. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

67

Musical staff for measures 67-69. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes.

70

Musical staff for measures 70-74. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes.

75

Musical staff for measures 75-79. Measure 75 contains a triplet of eighth notes. Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes.

80

Musical staff for measures 80-82. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes.

83

Musical staff for measures 83-85. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

86

Musical staff for measures 86-88. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes.

89

Musical staff for measure 89. Measure 89 contains a triplet of eighth notes.

ORGAN 2

Warren G - Regulate

♩ = 97,001053

5

11 15

29

34 7

45

50 11 11

64

69 7

79

Musical notation for measures 79-82. Measure 79 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of chords: a triad of G4, B4, and D5 (with a sharp sign above the G), followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 80 continues with a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 81 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 82 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest.

83

Musical notation for measures 83-85. Measure 83 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 84 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 85 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest.

86

Musical notation for measures 86-88. Measure 86 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 87 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, and then a triad of G4, B4, and D5. The bass line has a whole rest.

89

2

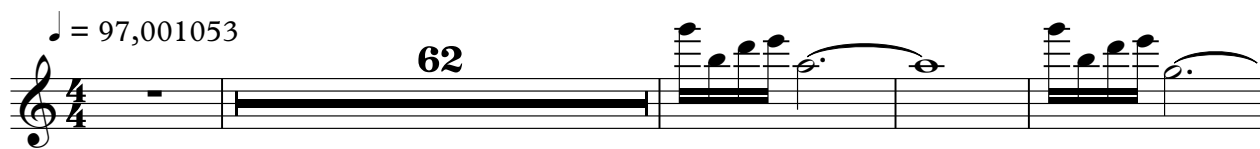
Musical notation for measure 89. The measure is a whole rest, indicated by a large '2' above the staff.

SYNBRASS 1

Warren G - Regulate

♩ = 97,001053

62



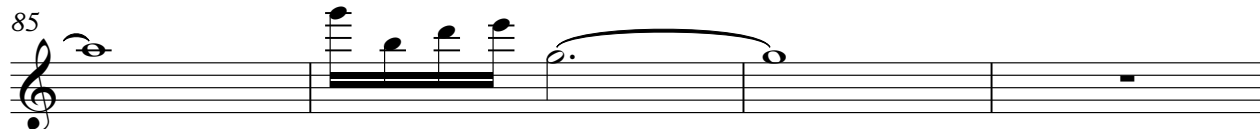
67



80

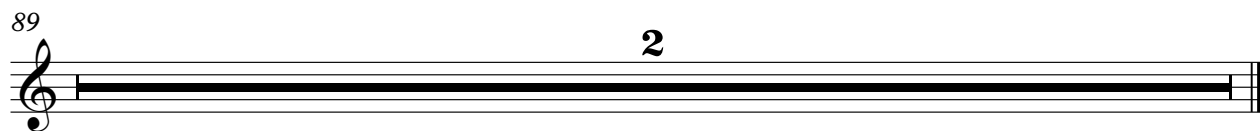


85



89

2



VOICE OOHS

Warren G - Regulate

♩ = 97,001053

40

44

19

66

9

69

9

80

9

83

9

86

2 2

Warren G - Regulate

STRINGS

♩ = 97,001053

2

9

15

21

27

33

39

45

51

57

V.S.

