

Was Not Was - Walk The Dinosaur

♩ = 120,000000

DRUMS



DRUMS

5



7

SOPRAN SAX

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

FANTASIA

9

SOPRAN SAX

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

The musical score is arranged in a vertical staff system. It begins with a measure number '9' at the top. The instruments are listed on the left side of the staff. The Soprano Sax part is in the treble clef, starting with a whole rest followed by a half note G4, a quarter rest, and a quarter note G4 with a flat. The Drums part is in a standard drum notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second measure. The Slapbass 2 part is in the bass clef, featuring a series of eighth notes with slurs and accents, and a triplet of eighth notes in the second measure. The Clavinet part is in a grand staff (treble and bass clefs), with a melodic line in the treble clef and a bass line in the bass clef. The Organ 2 part is in the treble clef, playing a series of chords. The Syn Bass 1 part is in the bass clef, playing a series of chords and a melodic line. The Brass 1 part is in the treble clef, playing a series of chords.

11

SOPRAN SAX

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

The image shows a musical score for measures 11 and 12. The instruments and their parts are as follows:

- SOPRAN SAX:** Measure 11 has a whole rest. Measure 12 starts with a half note G4, followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note G4 with a flat sign.
- DRUMS:** Features a complex rhythmic pattern with various drum sounds (represented by triangles and 'x' marks) and a triplet of eighth notes in measure 12.
- SLAPBASS 2:** Measure 11 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- CLAVINET:** Measure 11 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- ORGAN 2:** Measure 11 has a whole rest. Measure 12 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- SYN BASS 1:** Measure 11 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.
- BRASS 1:** Measure 11 has a whole rest. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6.

13

SOPRAN SAX

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



15

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

17 5

DRUMS

SLAPBASS 2

SYN BASS 1



19

DRUMS

SLAPBASS 2

CLAVINET

SYN BASS 1



21

DRUMS

SLAPBASS 2

CLAVINET

SYN BASS 1

Musical score for Soprano Sax, Drums, Jazz Guitar, Steel Guitar, Slap Bass 2, Clavinet, Organ 2, and Syn Bass 1. The score is written for two systems of staves. The Soprano Sax part is in treble clef. The Drums part is in a standard drum notation. The Jazz Guitar part is in treble clef. The Steel Guitar part is in treble clef. The Slap Bass 2 part is in bass clef. The Clavinet part is in bass clef. The Organ 2 part is in treble clef. The Syn Bass 1 part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

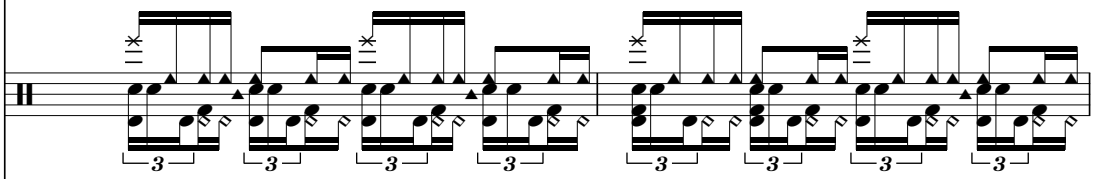
25

SOPRAN SAX



Musical staff for SOPRAN SAX. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a whole note chord.

DRUMS



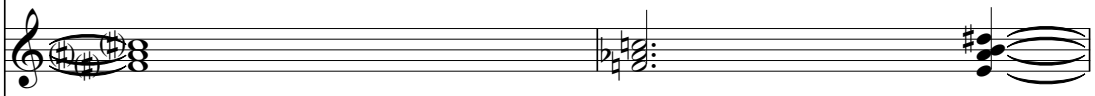
Musical staff for DRUMS. It features a complex rhythmic pattern with triplets and accents, typical of a jazz drum solo.

JAZZ GTR



Musical staff for JAZZ GTR. It shows a rhythmic pattern with eighth notes and rests, characteristic of a jazz guitar accompaniment.

STEEL GTR



Musical staff for STEEL GTR. It contains a few chords and rests, providing harmonic support.

SLAPBASS 2



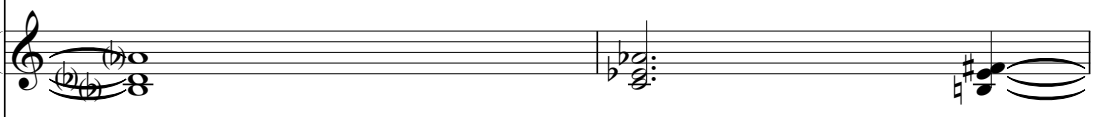
Musical staff for SLAPBASS 2. It features a melodic line in the bass clef with eighth and quarter notes.

CLAVINET



Musical staff for CLAVINET. It shows a melodic line in the bass clef with eighth and quarter notes, typical of a clavinet part.

ORGAN 2



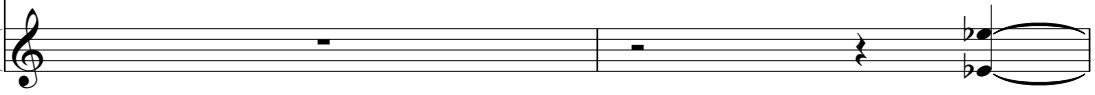
Musical staff for ORGAN 2. It contains a few chords and rests, providing harmonic support.

SYN BASS 1



Musical staff for SYN BASS 1. It features a melodic line in the bass clef with eighth and quarter notes.

BRASS 1



Musical staff for BRASS 1. It contains a few chords and rests, providing harmonic support.

27

SOPRAN SAX

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

28

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

The musical score for measures 28 and 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOPRAN SAX:** Measure 28 features a half note G4, a quarter rest, and a quarter note G4. Measure 29 is a whole rest.
- DRUMS:** A consistent rhythmic pattern of eighth notes with various accents and dynamics (marked with 'x' and 'a') is played throughout both measures.
- STEEL GTR:** Measure 28 has a half note G4, a quarter rest, and a quarter note G4. Measure 29 has a half note G4, a quarter rest, and a quarter note G4.
- SLAPBASS 2:** Measure 28 starts with a half note G2, followed by eighth notes. Measure 29 continues with eighth notes, including a triplet.
- CLAVINET:** Measure 28 has a half note G4, a quarter rest, and a quarter note G4. Measure 29 has a half note G4, a quarter rest, and a quarter note G4.
- ORGAN 2:** Measure 28 has a half note G4, a quarter rest, and a quarter note G4. Measure 29 has a half note G4, a quarter rest, and a quarter note G4.
- SYN BASS 1:** Measure 28 has a half note G2, followed by eighth notes. Measure 29 continues with eighth notes, including a triplet.
- BRASS 1:** Measure 28 has a half note G4, a quarter rest, and a quarter note G4. Measure 29 has a half note G4, a quarter rest, and a quarter note G4.

30

Musical score for measures 30-33. The score is written for seven instruments: SOPRAN SAX (Soprano Saxophone), DRUMS, STEEL GTR (Steel Guitar), SLAPBASS 2 (Slap Bass 2), CLAVINET, ORGAN 2 (Organ 2), and SYN BASS 1 (Synthesizer Bass 1). The key signature has one flat (B-flat). The time signature is 4/4. Measure 30 shows the start of the section with various rhythmic patterns. Measure 31 features a complex drum pattern with many 'x' marks indicating cymbal hits. Measure 32 continues the drum pattern. Measure 33 concludes the section with a final chord and drum hit.



31

Musical score for measures 31-34. The score is written for seven instruments: DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (B-flat). The time signature is 4/4. Measure 31 features a complex drum pattern with many 'x' marks indicating cymbal hits. Measure 32 continues the drum pattern. Measure 33 shows the CLAVINET and ORGAN 2 parts. Measure 34 concludes the section with a final chord and drum hit. The BRASS 1 part enters in measure 34 with a melodic line.

32

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

34

Musical score for measures 34-37. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, and SYN BASS 1. The key signature has one flat (Bb). The music features a complex rhythmic pattern with syncopation and triplets. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays chords, some with triplets. The slapbass and clavinet play eighth-note patterns. The organ and synbass provide harmonic support with sustained notes and chords.



35

Musical score for measures 35-38. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The music continues with a complex rhythmic pattern. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays chords, some with triplets. The slapbass plays eighth-note patterns. The clavinet plays eighth-note patterns. The organ and synbass provide harmonic support. The brass part enters in measure 35 with a rhythmic pattern of eighth notes.

36

SOPRAN SAX

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



38

SOPRAN SAX

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

39

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



41

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

43

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



45

DRUMS

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

47

SOPRAN SAX

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

49

SOPRAN SAX

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

FANTASIA

49

SOPRAN SAX

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

FANTASIA

51

SOPRAN SAX

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

FANTASIA

52

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

54

Musical score for measures 54-57. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, and SYN BASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with syncopation and various articulations.



55

Musical score for measures 55-58. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern, including a brass part in measure 58.

56

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

The image shows a musical score for measures 56 and 57. The instruments and their parts are as follows:

- SOPRAN SAX:** Measure 56 has a whole rest. Measure 57 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- DRUMS:** A complex rhythmic pattern consisting of eighth and sixteenth notes with various accents and dynamics.
- STEEL GTR:** Measure 56 has a whole rest. Measure 57 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- SLAPBASS 2:** A melodic line in the bass clef with slurs and accents, primarily using eighth and sixteenth notes.
- CLAVINET:** A melodic line in the bass clef with slurs and accents, primarily using eighth and sixteenth notes.
- ORGAN 2:** Measure 56 has a whole rest. Measure 57 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- SYN BASS 1:** A melodic line in the bass clef with slurs and accents, primarily using eighth and sixteenth notes.
- BRASS 1:** Measure 56 has a whole rest. Measure 57 has a quarter note chord (Bb, D, F) followed by a quarter rest.

58

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1



59

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

60

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



61

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

62

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

Detailed description: This system contains measures 62 through 65. The Soprano Saxophone part features a melodic line with notes like Bb, Ab, and G. The Drums play a consistent pattern with snare and bass drum hits. The Steel Guitar provides harmonic support with chords and single notes. Slap Bass 2 has a rhythmic pattern with slaps and eighth notes. The Clavinet plays a syncopated eighth-note pattern. Organ 2 plays block chords. Syn Bass 1 plays a simple bass line with notes like Bb, Ab, and G.



63

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

Detailed description: This system contains measures 63 through 66. The Drums continue their pattern. The Steel Guitar has a triplet of eighth notes in measure 65. Slap Bass 2 plays a steady eighth-note line. The Clavinet has a melodic line with notes like Bb, Ab, and G. Organ 2 plays block chords. Syn Bass 1 plays a simple bass line. Brass 1 enters in measure 65 with a melodic line.

64

Musical score for measures 64-65. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, and SYN BASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with syncopation and various articulations like accents and slurs.



65

Musical score for measures 65-66. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music continues the rhythmic pattern from the previous page, with the BRASS 1 part entering in measure 66.

66

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1



67

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

68

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



69

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

70

Musical score for measures 70-73. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, and SYN BASS 1. The key signature has one flat (B-flat). The tempo is marked with a '70' above the first measure. The music features a complex rhythmic pattern with syncopation and various articulations like accents and slurs.



71

Musical score for measures 71-74. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (B-flat). The tempo is marked with a '71' above the first measure. The music continues with complex rhythmic patterns, including a triplet in the STEEL GTR part in measure 73.

72

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1



73

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

74

Musical score for measures 74-76. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, and SYN BASS 1. The key signature has one flat (Bb). The time signature is 4/4. The Soprano Saxophone part features a melodic line with some grace notes. The Drums part has a consistent pattern of snare and bass drum hits. The Steel Guitar part has a simple harmonic accompaniment. The Slap Bass 2 part has a rhythmic pattern with slaps. The Clavinet part has a syncopated melody. The Organ 2 part has a block chord accompaniment. The Syn Bass 1 part has a simple bass line.



75

Musical score for measures 75-77. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The Drums part continues with a consistent pattern. The Steel Guitar part has a simple harmonic accompaniment with a 6-measure phrase and a 3-measure phrase. The Slap Bass 2 part has a rhythmic pattern with slaps. The Clavinet part has a syncopated melody. The Organ 2 part has a block chord accompaniment. The Syn Bass 1 part has a simple bass line. The Brass 1 part has a melodic line.

76

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1



78

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

80

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

82 33

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

84

SOPRAN SAX

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

86

SOPRAN SAX

Musical staff for SOPRAN SAX. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a half note.

DRUMS

Musical staff for DRUMS. The staff shows a complex rhythmic pattern with various drum symbols and triplet markings.

JAZZ GTR

Musical staff for JAZZ GTR. The staff features a series of chords and melodic lines with slurs and accents.

STEEL GTR

Musical staff for STEEL GTR. The staff contains a sequence of chords and notes, including a triplet of eighth notes.

SLAPBASS 2

Musical staff for SLAPBASS 2. The staff shows a bass line with slurs and accents, including a triplet of eighth notes.

CLAVINET

Musical staff for CLAVINET. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

ORGAN 2

Musical staff for ORGAN 2. The staff shows a sequence of chords and notes, including a triplet of eighth notes.

SYN BASS 1

Musical staff for SYN BASS 1. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

BRASS 1

Musical staff for BRASS 1. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

FANTASIA

Musical staff for FANTASIA. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

88

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

90

Musical score for measures 90-93. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, and SYN BASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with syncopation and various articulations.



91

Musical score for measures 91-94. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music continues with complex rhythmic patterns and syncopation.

SOPRAN SAX

Musical staff for Soprano Saxophone. It begins with a whole rest, followed by a quarter note chord of Bb3, D#4, and F#4, and another quarter note chord of Bb3 and D4. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

STEEL GTR

Musical staff for Steel Guitar. It features a series of chords, including Bb3, D4, and F#4, with some notes beamed together.

SLAPBASS 2

Musical staff for Slap Bass 2. It features a melodic line with eighth and sixteenth notes, including a slur over the first two notes.

CLAVINET

Musical staff for Clavinet. It features a melodic line with eighth and sixteenth notes, including a slur over the first two notes.

ORGAN 2

Musical staff for Organ 2. It features a series of chords, including Bb3, D4, and F#4, with some notes beamed together.

SYN BASS 1

Musical staff for Syn Bass 1. It features a melodic line with eighth and sixteenth notes, including a slur over the first two notes.

BRASS 1

Musical staff for Brass 1. It features a series of chords, including Bb3, D4, and F#4, with some notes beamed together.

94

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

The image shows a musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. The instruments and their parts are: Soprano Sax (melodic lines with rests), Drums (complex rhythmic patterns with various drum symbols), Steel Guitar (chordal accompaniment), Slap Bass 2 (bass line with slurs and accents), Clavinet (melodic lines with slurs and accents), Organ 2 (chordal accompaniment), Syn Bass 1 (bass line with slurs and accents), and Brass 1 (melodic lines with slurs and accents). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various symbols for notes, rests, and drum patterns.

SOPRAN SAX

Musical staff for Soprano Saxophone. It begins with a whole rest, followed by a quarter note chord of Bb3, D#4, and F#4, and another quarter note chord of Bb3 and D4. The staff ends with a whole rest.

DRUMS

Musical staff for Drums. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

STEEL GTR

Musical staff for Steel Guitar. It features a series of chords, including Bb3, D4, and F#4, with some notes beamed together.

SLAPBASS 2

Musical staff for Slap Bass 2. It features a series of eighth and sixteenth notes, including a triplet of eighth notes.

CLAVINET

Musical staff for Clavinet. It features a series of eighth and sixteenth notes, including a triplet of eighth notes.

ORGAN 2

Musical staff for Organ 2. It features a series of chords, including Bb3, D4, and F#4, with some notes beamed together.

SYN BASS 1

Musical staff for Syn Bass 1. It features a series of eighth and sixteenth notes, including a triplet of eighth notes.

BRASS 1

Musical staff for Brass 1. It features a series of eighth and sixteenth notes, including a triplet of eighth notes.

98

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



99

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

100

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

102

The musical score consists of eight staves. SOPRAN SAX (top staff) begins with a whole rest followed by a quarter rest, then plays a series of chords: Bb2, Bb3, C#4, Bb4, A4, G4, F4, E4, D4, C4. DRUMS (second staff) features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and accents. STEEL GTR (third staff) plays a series of chords: Bb2, Bb3, C#4, Bb4, A4, G4, F4, E4, D4, C4. SLAPBASS 2 (fourth staff) plays a melodic line: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, 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A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-297, G-297, F-297, E-297, D

104

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



105

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

106

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



107

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

108

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



109

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

110

Musical score for measures 110-111. The score is arranged in a system with eight staves. The instruments are: SOPRAN SAX (Soprano Saxophone), DRUMS (Drums), STEEL GTR (Steel Guitar), SLAPBASS 2 (Slap Bass 2), CLAVINET (Clavinet), ORGAN 2 (Organ 2), SYN BASS 1 (Synthesizer Bass 1), and BRASS 1 (Brass 1). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 110 shows the beginning of the section with various rhythmic patterns and chordal textures. Measure 111 continues the progression with similar instrumentation and dynamics.



111

Musical score for measures 111-112. The score is arranged in a system with seven staves. The instruments are: DRUMS (Drums), STEEL GTR (Steel Guitar), SLAPBASS 2 (Slap Bass 2), CLAVINET (Clavinet), ORGAN 2 (Organ 2), SYN BASS 1 (Synthesizer Bass 1), and BRASS 1 (Brass 1). The music continues from measure 110. Measure 111 features a complex drum pattern and a steel guitar solo with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). Measure 112 concludes the section with sustained chords and rhythmic patterns.

112

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



113

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

114

Musical score for measures 114-115. The score includes parts for SOPRAN SAX, DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex arrangement of instruments with various rhythmic patterns and melodic lines.



115

Musical score for measures 115-116. The score includes parts for DRUMS, STEEL GTR, SLAPBASS 2, CLAVINET, ORGAN 2, SYN BASS 1, and BRASS 1. The key signature has one flat (Bb). The time signature is 4/4. The music continues with various rhythmic patterns and melodic lines, including a triplet in the STEEL GTR part.

116

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



117

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

118

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1



119

DRUMS

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

120

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

121

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

CLAVINET

ORGAN 2

SYN BASS 1

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Drums, Jazz Guitar, Steel Guitar, Slap Bass 2, Clavinet, Organ 2, Syn Bass 1, and Brass 1. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Drums part starts at measure 121 and features a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part has a melodic line with a flat key signature. The Steel Guitar part features a sustained chord. The Slap Bass 2 part has a melodic line with a flat key signature. The Clavinet part has a melodic line with a flat key signature. The Organ 2 part has a melodic line with a sharp key signature. The Syn Bass 1 part has a melodic line with a flat key signature. The Brass 1 part has a melodic line with a sharp key signature. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

74

9

86

91

97

103

109

115

5

DRUMS

Was Not Was - Walk The Dinosaur

♩ = 120,000000

2

The image displays a drum score for the song 'Was Not Was - Walk The Dinosaur'. It consists of ten staves, each representing a measure of music. The first staff is marked with a 4/4 time signature and a tempo of 120,000000. A large number '2' is placed above the second measure. The notation includes various drum symbols: triangles for snare and tom-toms, and 'x' marks for cymbals. The score features a complex rhythmic pattern with many sixteenth notes and some triplet markings (indicated by a '3' under a bracket). The notation is dense and detailed, showing the specific timing and articulation of each drum stroke.

V.S.

DRUMS

23

25

27

29

31

33

35

36

38

40

The image displays ten staves of drum notation, numbered 23 through 40. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum parts. The notation uses standard symbols: triangles for snare and hi-hat, and squares for bass drum. Above the staves, there are various markings: 'x' for cymbals, '*' for accents, and '3' for triplets. The patterns are complex and rhythmic, typical of a professional drum score.

DRUMS

42

Musical notation for drum set at measure 42. It shows a snare drum line with a series of eighth notes and a bass drum line with a steady eighth-note pattern. A triplet of eighth notes is marked at the end of the snare line.

44

Musical notation for drum set at measure 44. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes. A triplet of eighth notes is marked at the end of the snare line.

48

Musical notation for drum set at measure 48. The snare drum line includes asterisks above some notes, indicating cymbal effects. Triplet markings are present under the snare line.

50

Musical notation for drum set at measure 50. Similar to measure 48, it features cymbal effects and triplet markings in the snare drum line.

52

Musical notation for drum set at measure 52. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes.

54

Musical notation for drum set at measure 54. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes.

56

Musical notation for drum set at measure 56. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes.

58

Musical notation for drum set at measure 58. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes.

59

Musical notation for drum set at measure 59. Similar to measure 42, it features a snare drum line with eighth notes and a bass drum line with eighth notes. Triplet markings are present under the snare line.

V.S.

DRUMS

Drum notation for measures 60 through 72. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for cymbals and triangles for accents. Measure 63 features a triplet of eighth notes in the bass drum. Measure 67 features a sextuplet of eighth notes in the bass drum and a triplet of eighth notes in the snare drum. Measure 71 features a triplet of eighth notes in the snare drum.

DRUMS

74

75

76

78

80

82

84

86

88

90

V.S.

DRUMS

Drum notation for measures 92 through 108. The notation is presented on a grand staff with two staves per measure. The upper staff uses a treble clef and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The lower staff uses a bass clef and contains similar rhythmic patterns. Measure 107 features a triplet of eighth notes in the lower staff, indicated by a bracket and the number '3'. Measure 108 continues the rhythmic patterns established in the previous measures.

DRUMS

110

111

112

114

115

116

118

119

120

JAZZ GTR

Was Not Was - Walk The Dinosaur

♩ = 120,000000

23

Measure 23: Whole rest. Measure 24: Eighth-note chords with a dotted quarter note. Measure 25: Eighth-note chords with a dotted quarter note.

26

20

Measure 26: Eighth-note chords with a dotted quarter note. Measure 27: Eighth-note chords with a dotted quarter note, ending with a whole rest.

48

Measure 48: Eighth-note chords with a dotted quarter note. Measure 49: Eighth-note chords with a dotted quarter note. Measure 50: Eighth-note chords with a dotted quarter note.

51

32

Measure 51: Eighth-note chords with a dotted quarter note. Measure 52: Whole rest. Measure 53: Eighth-note chords with a dotted quarter note.

85

Measure 85: Eighth-note chords with a dotted quarter note. Measure 86: Eighth-note chords with a dotted quarter note. Measure 87: Eighth-note chords with a dotted quarter note.

88

32

2

Measure 88: Whole rest. Measure 89: Eighth-note chords with a dotted quarter note. Measure 90: Whole rest.

Was Not Was - Walk The Dinosaur

STEEL GTR

♩ = 120,000000

23

28

32

36

12

52

56

60

64

68

72

V.S.

76



80



85



90



94



98



102



106



110



114



118

Musical notation for STEEL GTR, measure 118. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of chords and melodic lines. The first four measures consist of chords: Gm7, Fm7, Gm7, and Fm7. The fifth measure has a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note F4. The sixth measure has a melodic line starting with a quarter note E4, followed by a quarter rest, and then a quarter note D4. The seventh measure has a melodic line starting with a quarter note C4, followed by a quarter rest, and then a quarter note B3. The eighth measure has a melodic line starting with a quarter note A3, followed by a quarter rest, and then a quarter note G3. The piece ends with a double bar line and a fermata over the final note G3. A large number '2' is positioned above the final measure.

Was Not Was - Walk The Dinosaur

SLAPBASS 2

♩ = 120,000000

7



10



13



15



17



19



21



23



26



29



V.S.

31



33



35



37



39



41



43



45



47



50



53



55



57



59



61



63



65



67



69



71



V.S.

73



75



77



79



81



83



86



89



91



93



95



97



99



101



103



105



107



109



111



113



V.S.

115



117



119



121



CLAVINET

Was Not Was - Walk The Dinosaur

♩ = 120,000000

7

7

10

7

13

7

15

4

20

Measures 20-21: Measure 20 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 21 features a treble line with eighth-note patterns and a bass line with a whole rest.

22

Measure 22: A single measure with a bass line containing eighth-note patterns and a treble line with a whole rest.

24

Measures 24-26: A three-measure system where the bass line has eighth-note patterns and the treble line has whole rests.

27

Measures 27-29: A three-measure system where the bass line has eighth-note patterns and the treble line has whole rests.

30

Measures 30-32: A three-measure system where the bass line has eighth-note patterns and the treble line has whole rests.

33

Measures 33-35: A three-measure system where the bass line has eighth-note patterns and the treble line has whole rests.

36

Measures 36-38: A three-measure system where the bass line has eighth-note patterns and the treble line has whole rests.

39

41

56

Musical notation for measures 56-58. Measure 56: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 57: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 58: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign.

59

Musical notation for measures 59-61. Measure 59: Treble clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign; Bass clef has a whole rest. Measure 60: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 61: Treble clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign; Bass clef has a whole rest.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 63: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 64: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign.

65

Musical notation for measures 65-67. Measure 65: Treble clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign; Bass clef has a whole rest. Measure 66: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 67: Treble clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign; Bass clef has a whole rest.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 69: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 70: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign; Bass clef has a whole rest. Measure 72: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign. Measure 73: Treble clef has a rhythmic pattern of eighth notes (Bb, B, C, D, Eb, E, F, G) with a repeat sign; Bass clef has a whole rest.

74

Musical notation for measures 74-76. Measure 74: Treble clef has a whole rest; Bass clef has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 75: Treble clef has a whole rest; Bass clef has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 76: Treble clef has a whole rest; Bass clef has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

77

Musical notation for measures 77-78. Measure 77: Treble clef has eighth notes G1, F1, E1, D1, C1, B0, A0, G0; Bass clef has a whole rest. Measure 78: Treble clef has a whole rest; Bass clef has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

79

Musical notation for measures 79-80. Measure 79: Bass clef has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 80: Bass clef has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

81

Musical notation for measures 81-82. Measure 81: Treble clef has eighth notes G1, F1, E1, D1, C1, B0, A0, G0; Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

83

Musical notation for measures 83-85. Measure 83: Bass clef has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 84: Bass clef has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 85: Bass clef has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

86

Musical notation for measures 86-88. Measure 86: Bass clef has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 87: Bass clef has eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 88: Bass clef has eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

89

Musical notation for measures 89-91. Measure 89: Treble clef has eighth notes G1, F1, E1, D1, C1, B0, A0, G0; Bass clef has a whole rest. Measure 90: Treble clef has a whole rest; Bass clef has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 91: Treble clef has eighth notes G1, F1, E1, D1, C1, B0, A0, G0; Bass clef has a whole rest.

V.S.

92

Measures 92-94: The bass line features a rhythmic pattern of eighth notes with a flat, followed by a quarter note with a sharp, and another eighth note with a flat. The treble line has rests in measures 92 and 94, and a quarter note with a sharp in measure 93.

95

Measures 95-97: The treble line has a quarter note with a sharp in measure 95 and rests in measures 96 and 97. The bass line continues with the rhythmic pattern from the previous system.

98

Measures 98-100: The bass line continues with the rhythmic pattern. The treble line has rests in measures 98 and 100, and a quarter note with a sharp in measure 99.

101

Measures 101-103: The treble line has a quarter note with a sharp in measure 101 and rests in measures 102 and 103. The bass line continues with the rhythmic pattern.

104

Measures 104-106: The bass line continues with the rhythmic pattern. The treble line has rests in measures 104 and 106, and a quarter note with a sharp in measure 105.

107

Measures 107-109: The treble line has a quarter note with a sharp in measure 107 and rests in measures 108 and 109. The bass line continues with the rhythmic pattern.

110

Musical notation for measures 110-112. Measure 110: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 111: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 112: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B.

113

Musical notation for measures 113-115. Measure 113: Treble clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B; Bass clef has a whole rest. Measure 114: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 115: Treble clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B; Bass clef has a whole rest.

116

Musical notation for measures 116-118. Measure 116: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 117: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 118: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B.

119

Musical notation for measures 119-122. Measure 119: Treble clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B; Bass clef has a whole rest. Measure 120: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 121: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. Measure 122: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: Bb, B, C, D, E, F, G, A, B. The system ends with a double bar line and a '2' above and below the staff.



ORGAN 2

117



120



SYN BASS 1

Was Not Was - Walk The Dinosaur

♩ = 120,000000
7

10

13

16

20

23

27

30

33

36

Detailed description: This image shows a single-staff bass line for the song 'Was Not Was - Walk The Dinosaur'. The music is written in 4/4 time with a tempo of 120,000000. The key signature is one flat (B-flat). The piece begins with a 7-measure rest. The notation consists of ten systems of music, each containing four measures. The bass line is characterized by a steady eighth-note pulse, often with a dotted eighth note followed by a sixteenth note. Various accidentals (sharps, flats, and naturals) are used throughout to create a specific harmonic texture. The piece concludes with a final measure in the tenth system.

V.S.

SYN BASS 1

39

Measures 39-41: Bass line starting with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals (sharps and flats).

42

Measures 42-44: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

45

Measures 45-47: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

48

Measures 48-51: Bass line with a sharp (#) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

52

Measures 52-54: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

55

Measures 55-57: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

58

Measures 58-60: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

61

Measures 61-63: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

64

Measures 64-66: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

67

Measures 67-69: Bass line with a flat (b) and a dotted quarter note, followed by eighth notes and quarter notes with various accidentals.

Was Not Was - Walk The Dinosaur

BRASS 1

♩ = 120,000000

7

Musical staff for measures 7-11. Measure 7 contains a whole rest. Measures 8-11 feature a rhythmic pattern of eighth notes with a key signature of two flats (B-flat and E-flat).

12

10

Musical staff for measures 12-15. Measure 12 contains a whole rest. Measures 13-15 feature a rhythmic pattern of eighth notes. Measure 15 ends with a double bar line and the number 10.

26

Musical staff for measures 26-30. Measures 26-30 feature a rhythmic pattern of eighth notes with a key signature of two flats.

31

Musical staff for measures 31-36. Measures 31-36 feature a rhythmic pattern of eighth notes with a key signature of two flats.

37

3

Musical staff for measures 37-43. Measures 37-43 feature a rhythmic pattern of eighth notes. Measure 43 ends with a double bar line and the number 3.

44

2

2

Musical staff for measures 44-49. Measures 44-49 feature a rhythmic pattern of eighth notes. Measures 48-49 end with a double bar line and the number 2 in both the upper and lower staves.

50

Musical staff for measures 50-54. Measures 50-54 feature a rhythmic pattern of eighth notes with a key signature of two flats.

55

Musical staff for measures 55-59. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measures 56-59 are mostly rests, with a block chord in measure 58 consisting of Bb, Ab, and Gb.

60

Musical staff for measures 60-65. Measure 60 begins with a block chord of Bb, Ab, and Gb. Measures 61-65 contain rests and a complex rhythmic pattern of eighth and sixteenth notes in measure 64.

66

Piano accompaniment for measures 66-70. The left hand plays a steady eighth-note bass line. The right hand has rests in measures 66-67 and then plays chords in measures 68-70, including a Bb, Ab, Gb chord in measure 68.

71

Musical staff for measures 71-75. Measures 71-75 feature a complex rhythmic pattern of eighth and sixteenth notes. A block chord of Bb, Ab, and Gb appears in measure 74.

76

Musical staff for measures 76-82. Measure 76 starts with a whole rest marked with a '3', indicating a triplet. Measures 77-82 contain a complex rhythmic pattern of eighth and sixteenth notes.

83

Piano accompaniment for measures 83-88. Measures 83-84 have a steady eighth-note bass line. Measures 85-86 feature a whole rest marked with a '2', indicating a half-note pair. Measures 87-88 contain chords, including a Bb, Ab, Gb chord in measure 88.

89

Musical staff for measures 89-94. Measures 89-94 feature a complex rhythmic pattern of eighth and sixteenth notes. A block chord of Bb, Ab, and Gb appears in measure 94.

95

Musical staff for measures 95-100. Measures 95-100 feature a complex rhythmic pattern of eighth and sixteenth notes.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, including a flat (b) on the second measure.

101

Musical staff for measure 101, continuing the rhythmic pattern from the previous staff. It includes a flat (b) on the first note of the second measure.

104

Musical staff for measure 104, showing a continuation of the rhythmic sequence with various note values and accidentals.

107

Musical staff for measure 107, featuring a flat (b) on the first note of the second measure.

110

Musical staff for measure 110, continuing the rhythmic pattern with a flat (b) on the first note of the second measure.

113

Musical staff for measure 113, showing a continuation of the rhythmic sequence with various note values and accidentals.

116

Musical staff for measure 116, continuing the rhythmic pattern with various note values and accidentals.

119

Musical staff for measure 119, featuring a flat (b) on the first note of the first measure and a flat (b) on the first note of the second measure. The staff concludes with a double bar line.

V.S.

4

BRASS 1

121

2

FANTASIA

Was Not Was - Walk The Dinosaur

♩ = 120,000000

6 42

51

34

87

36