

# Wax - Building A Bridge To Your Heart

♩ = 120,000000

DRUMS



SYNTHBRASS



POLYSYNTH



MELODY



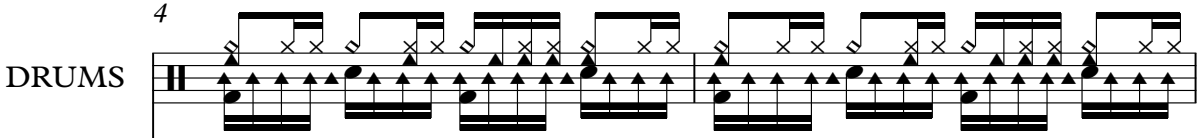
♩ = 120,000000

STRINGS

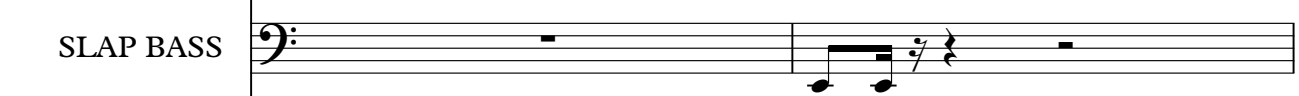


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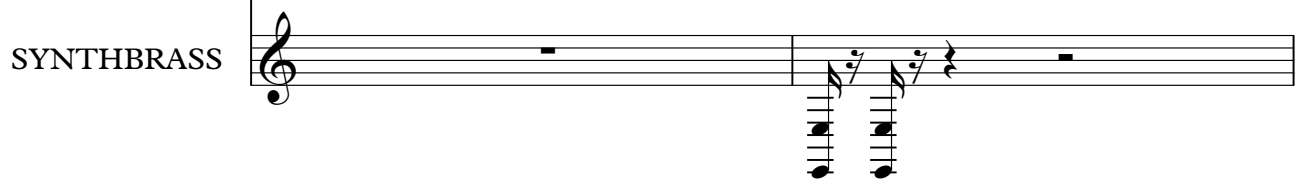
DRUMS



SLAP BASS



SYNTHBRASS



6

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

7

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

8

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

9

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

10

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

11

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

12

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

13

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

14

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

15

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

16

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

17

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

18

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

19

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

20

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

21

DRUMS

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POLYSYNTH

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22

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SLAP BASS

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STRINGS

23

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POLYSYNTH

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24

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SLAP BASS

POLYSYNTH

STRINGS

25

DRUMS

SLAP BASS

POLYSYNTH

STRINGS



26

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

27

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

28

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

29

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

30

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

31

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

32

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

33

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

34

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

35

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

36

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

37

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

MELODY

STRINGS

38

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

39

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

40

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

41

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

42

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

43

DRUMS

SLAP BASS

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SLAP BASS

POLYSYNTH

STRINGS



45

DRUMS

SLAP BASS

POLYSYNTH

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46

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SLAP BASS

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DRUMS

SLAP BASS

POLYSYNTH

STRINGS

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DRUMS

SLAP BASS

POLYSYNTH

STRINGS

49

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

50

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

51

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

52

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

53

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

54

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

55

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

56

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

57

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

58

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

59

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

60

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

61

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

MELODY

STRINGS

62

DRUMS

SLAP BASS

POLYSYNTH

STRINGS



63

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

64

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

65

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

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DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

67

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

68

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

69

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

70

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

71

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

73

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

74

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

75

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

77

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

78

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

79

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

80

DRUMS

SLAP BASS

POLYSYNTH

STRINGS

81

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

STRINGS

82

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS



83

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

84

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

85

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

86

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

87

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

88

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

89

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

MELODY

STRINGS

90

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

91

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

92

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

93

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 93 and 94. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SLAP BASS part consists of eighth notes with slurs and accents, alternating between natural and flat notes. The POLYSYNTH part uses chords with slurs and accents, primarily in the lower register. The MELODY part is mostly silent, with a single note in measure 93. The STRINGS part shows a chord in measure 93 and a more complex chord in measure 94.

94

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 94 and 95. The DRUMS part continues with the same eighth-note pattern. The SLAP BASS part features eighth notes with slurs and accents, including a sharp note. The POLYSYNTH part continues with chords and slurs. The MELODY part shows a sequence of notes with slurs and accents, including a half-note chord in measure 94. The STRINGS part shows a chord in measure 94 and a more complex chord in measure 95.

95

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

96

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

97

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

MELODY

STRINGS

98

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS



99

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

101

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

102

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 102 to 105. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SLAP BASS part consists of eighth notes with slurs, alternating between natural and sharp notes. The POLYSYNTH part uses a treble clef and features chords with slurs, including a sequence of four chords with natural notes followed by two chords with sharp notes. The MELODY part is in a treble clef and shows a melodic line with a slur over two notes in measure 103. The STRINGS part is in a bass clef and shows a chord with a sharp note in measure 102, which changes to a chord with a natural note in measure 103.

103

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 103 to 106. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The SLAP BASS part continues with eighth notes and slurs, including a sharp note in measure 104. The POLYSYNTH part continues with chords and slurs, including a sharp note in measure 104. The MELODY part continues with a treble clef and shows a melodic line with a slur over two notes in measure 103. The STRINGS part continues with a bass clef and shows a chord with a sharp note in measure 103, which changes to a chord with a natural note in measure 104.

104

DRUMS

SLAP BASS

POLYSYNTH

MELODY

STRINGS

105

DRUMS

SLAP BASS

SYNTHBRASS

POLYSYNTH

MELODY

STRINGS

108

DRUMS

116

DRUMS

Musical notation for drums, measures 116-120. The notation consists of five measures on a five-line staff. Each measure contains a drum set icon (a snare drum, a tom, and a cymbal) with a rhythmic value. The notes are beamed together across measures, with a slur above the first measure and ties between subsequent measures.

121

DRUMS

Musical notation for drums, measures 121-125. The notation consists of five measures on a five-line staff. Each measure contains a drum set icon (a snare drum, a tom, and a cymbal) with a rhythmic value. The notes are beamed together across measures, with a slur above the first measure and ties between subsequent measures.

# Wax - Building A Bridge To Your Heart

## DRUMS

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Drum notation for measures 22 and 23. Measure 22 starts with a star on the first eighth note. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

24

Drum notation for measures 24 and 25. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

26

Drum notation for measures 26 and 27. Measure 26 starts with a star on the first eighth note. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

28

Drum notation for measures 28 and 29. Measure 29 has stars on the last two eighth notes. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

30

Drum notation for measures 30 and 31. Measure 30 starts with a star on the first eighth note. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

32

Drum notation for measures 32 and 33. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

34

Drum notation for measures 34 and 35. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

36

Drum notation for measures 36 and 37. Measure 37 has stars on the last two eighth notes. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

38

Drum notation for measures 38 and 39. Measure 38 starts with a star on the first eighth note. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

40

Drum notation for measures 40 and 41. The pattern consists of eighth notes on the top staff and eighth notes on the bottom staff.

DRUMS

42

Drum notation for measure 42, showing a sequence of eighth notes and rests on a five-line staff.

44

Drum notation for measure 44, showing a sequence of eighth notes and rests on a five-line staff.

46

Drum notation for measure 46, showing a sequence of eighth notes and rests on a five-line staff.

48

Drum notation for measure 48, showing a sequence of eighth notes and rests on a five-line staff.

50

Drum notation for measure 50, showing a sequence of eighth notes and rests on a five-line staff.

52

Drum notation for measure 52, showing a sequence of eighth notes and rests on a five-line staff.

54

Drum notation for measure 54, showing a sequence of eighth notes and rests on a five-line staff.

56

Drum notation for measure 56, showing a sequence of eighth notes and rests on a five-line staff.

58

Drum notation for measure 58, showing a sequence of eighth notes and rests on a five-line staff.

60

Drum notation for measure 60, showing a sequence of eighth notes and rests on a five-line staff.

V.S.

DRUMS

62

Drum notation for measures 62 and 63. Measure 62 starts with a star on the first note. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

64

Drum notation for measures 64 and 65. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

66

Drum notation for measures 66 and 67. Measure 66 starts with a star on the first note. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

68

Drum notation for measures 68 and 69. Measure 69 has stars on the last two notes. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

70

Drum notation for measures 70 and 71. Measure 70 starts with a star on the first note. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

72

Drum notation for measures 72 and 73. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

74

Drum notation for measures 74 and 75. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

76

Drum notation for measures 76 and 77. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

78

Drum notation for measures 78 and 79. Measure 78 starts with a star on the first note. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.

80

Drum notation for measures 80 and 81. Measure 81 has stars on the last two notes. The notation consists of two staves: the top staff has 'x' marks for cymbals and the bottom staff has notes for the drum kit.



DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

DRUMS

102

Musical notation for measures 102 and 103. Measure 102 contains two groups of eighth notes, each with an 'x' above it. Measure 103 contains two groups of eighth notes, each with an 'x' above it. The notation is on a single staff with a double bar line at the end of measure 103.

104

Musical notation for measures 104 through 107. Measures 104-106 follow the same pattern as measures 102-103. Measure 107 features a different rhythmic pattern with a star above the first note and a fermata over the last note. The notation is on a single staff with a double bar line at the end of measure 107.

108

Musical notation for measures 108 through 116. Each measure contains a single eighth note with a fermata above it. The notation is on a single staff with a double bar line at the end of measure 116.

117

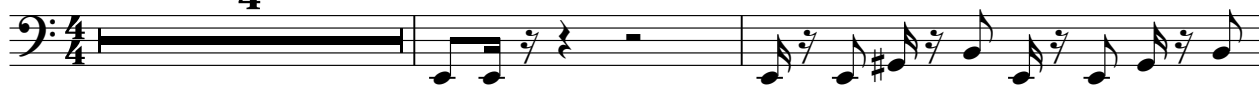
Musical notation for measures 117 through 125. Each measure contains a single eighth note with a fermata above it. The notation is on a single staff with a double bar line at the end of measure 125.

# Wax - Building A Bridge To Your Heart

## SLAP BASS

♩ = 120,000000

4



7



9



11



14



16



18



20



22



24



V.S.

26



28



31



33



35



38



40



42



44



46



48



50



52



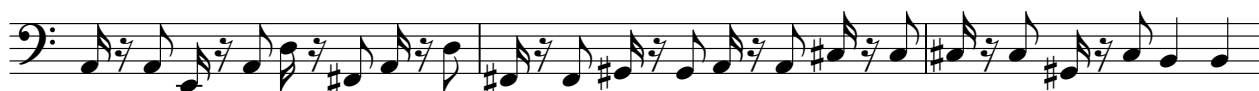
55



57



59



62



65



68



71



V.S.

73



75



77



79



82



84



86



88



91



94



96



99



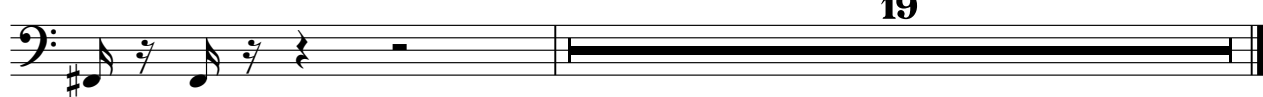
102



104



106



SYNTHBRASS

Wax - Building A Bridge To Your Heart

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff starts with a 3-measure rest, followed by a 7-measure rest, and ends with two chords. The second staff begins at measure 14 with a 15-measure rest, followed by two chords, a 7-measure rest, and two more chords. The third staff starts at measure 38 with a 15-measure rest, two chords, a 7-measure rest, and two chords. The fourth staff begins at measure 63 with a melodic line of eighth notes and rests. The fifth staff starts at measure 68 with a 11-measure rest and a 7-measure rest. The sixth staff begins at measure 89 with a 7-measure rest and another 7-measure rest. The seventh staff starts at measure 105 with a 19-measure rest.



POLYSYNTH

Wax - Building A Bridge To Your Heart

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



POLYSYNTH

45



47



49



51



53



55



57



59



61



63



V.S.

POLYSYNTH

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic notation, primarily eighth notes and beams, with some rests and accidentals.

85



87



89



91



93



95



97



99



101



103



V.S.

6

# POLYSYNTH

105

Musical notation for 'POLYSYNTH' starting at measure 105. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes. A measure number '18' is placed above the staff. The piece concludes with a double bar line.

MELODY

Wax - Building A Bridge To Your Heart

♩ = 120,000000

28

33

38 16

58 20

82

87

92

97

102 20

Detailed description: The image displays a musical score for the melody of 'Wax - Building A Bridge To Your Heart'. It consists of ten staves of music in 4/4 time, with a tempo marking of 120,000000. The score is divided into measures, with some sections marked with measure numbers (28, 33, 38, 58, 82, 87, 92, 97, 102) and others with repeat signs and measure counts (16, 20, 20). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests and ties.

# Wax - Building A Bridge To Your Heart

## STRINGS

♩ = 120,000000

4

11

19

28

36

45

53

61

68

76

V.S.



2

STRINGS

84

Musical staff for measure 84, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a whole note chord (F#, C#, G), a half note chord (F#, C#, G) with a flat sign above it, a half note chord (F#, C#, G), a half note chord (F#, C#, G), a half note chord (F#, C#, G), a half note chord (F#, C#, G), a whole rest, and a whole note chord (F#, C#, G).

91

Musical staff for measure 91, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a half note chord (F#, C#, G), a half note chord (F#, C#, G) with a flat sign above it, a half note chord (F#, C#, G), a half note chord (F#, C#, G), a half note chord (F#, C#, G), a half note chord (F#, C#, G), a whole rest, and a whole note chord (F#, C#, G).

98

Musical staff for measure 98, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a half note chord (F#, C#, G) with a flat sign above it, a half note chord (F#, C#, G), a whole rest, and a whole note chord (F#, C#, G).

103

Musical staff for measure 103, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes: a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a whole note chord (F#, C#, G), a whole rest, and a whole note chord (F#, C#, G) with a **20** above it, indicating a 20-measure repeat.