

Waylon Jennings - Amanda

♩ = 124,000252

RECORDER

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

♩ = 124,000252

MELODY

7

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



11

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

15

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



20

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

24

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

The musical score consists of six staves. The Recorder staff shows a melodic line starting in the fourth measure with a quarter note G4 (sharp) and a quarter note A4 (sharp). The Drums staff shows a rhythmic pattern starting in the third measure with a snare drum hit, followed by a hi-hat pattern. The first Steel Guitar staff features a complex, fast-paced melodic line with many sixteenth notes and a triplet in the fourth measure. The second Steel Guitar staff has sustained chords in the first, third, and fourth measures. The Acoustic Bass staff has a simple bass line with quarter notes in the first, second, and fourth measures. The Electric Piano 1 staff has sustained chords in the first, second, and fourth measures. The Melody staff has a simple melodic line with quarter notes in the first, second, and fourth measures.

28

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Recorder staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5, the last being a long note. The Drums staff has a drum clef and shows a pattern of snare and bass drum hits. The two Steel Gtr staves have treble clefs and a key signature of one sharp, featuring complex chordal and melodic lines. The Acou Bass staff has a bass clef and a key signature of one sharp, with notes G2, F#2, and E2. The Choir Aahs staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The E. Piano 1 staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with chords and a melodic line. The Melody staff has a grand staff and a key signature of one sharp, with a simple melodic line in the treble clef.

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for a 31-measure section. The instruments are Recorder, Drums, two Steel Guitars, Acoustic Bass, Choir Aahs, Electric Piano 1, and Melody. The Recorder part has a whole rest. The Drums part features a pattern of eighth notes and a snare drum. The two Steel Guitars play complex chordal textures with many beamed notes. The Acoustic Bass part has a simple bass line. The Choir Aahs part has a whole rest. The Electric Piano 1 part has a sustained chord. The Melody part has a short melodic phrase.

34

RECORDER

Musical staff for Recorder. It contains three measures. The first two measures are entirely empty (rests). The third measure contains a chord consisting of a quarter note G#4, a quarter note A4, and a quarter note B4.

DRUMS

Musical staff for Drums. It shows a rhythmic pattern across three measures. The first measure has a snare drum on the first half and a bass drum on the second half. The second measure has a snare drum on the first half and a bass drum on the second half. The third measure has a snare drum on the first half and a bass drum on the second half.

STEEL GTR

Musical staff for Steel Guitar (top). It contains three measures of complex chords. The first measure has a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, and a quarter note chord. There are triplets indicated by a bracket and the number '3' under the second and third measures.

STEEL GTR

Musical staff for Steel Guitar (bottom). It contains three measures of chords. The first measure has a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, and a quarter note chord. There is a triplet indicated by a bracket and the number '3' under the first measure.

ACOU BASS

Musical staff for Acoustic Bass. It contains three measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2.

E.PIANO 1

Musical staff for Electric Piano 1. It contains three measures. The first measure has a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, and a quarter note chord. The chords are sustained across the measures.

MELODY

Musical staff for Melody. It contains three measures. The first measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G#4. The third measure has a quarter note G#4.

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for a recording session. The score is arranged vertically with seven parts. At the top is the Recorder part in treble clef with a key signature of one sharp (F#). Below it is the Drums part, which uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The next two staves are for Steel Guitar (STEEL GTR), both in treble clef, with the second staff showing a more complex rhythmic pattern. Below these is the Acoustic Bass (ACOU BASS) part in bass clef. The Choir Aahs part is in treble clef and consists of a simple melodic line. The E. Piano 1 part is a grand piano part in treble and bass clefs, featuring a long, sustained chord in the first measure. Finally, the Melody part is in treble clef and provides a simple melodic line. The entire score is set in a 4/4 time signature.



40

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for a 40-measure section. The score includes parts for Recorder, Drums, two Steel Gtr parts, Acou Bass, Choir Aahs, E. Piano 1, and Melody. The Recorder part features a long, sustained note in the first measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The two Steel Gtr parts play intricate, rhythmic patterns with many chords and melodic lines. The Acou Bass part provides a simple, steady bass line. The Choir Aahs part has a long, sustained note in the first measure. The E. Piano 1 part features a complex, multi-layered texture with many chords and melodic lines. The Melody part has a simple, melodic line.

44

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY



47

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

50

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of musical notation covers measures 50 through 53. It features six staves: DRUMS, two STEEL GTR staves, CLEAN GTR, ACOU BASS, and E.PIANO 1. The DRUMS staff shows a consistent pattern of snare and hi-hat hits. The STEEL GTR staves are filled with complex, multi-measure chords and melodic lines. The CLEAN GTR staff has sparse, sustained notes. The ACOU BASS staff provides a steady bass line. The E.PIANO 1 staff features sustained chords and melodic fragments.



54

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 54 through 57. It features seven staves: DRUMS, two STEEL GTR staves, CLEAN GTR, ACOU BASS, E.PIANO 1, and MELODY. The DRUMS staff continues with its snare and hi-hat pattern. The STEEL GTR staves show intricate chordal textures. The CLEAN GTR staff has some rhythmic patterns with accents. The ACOU BASS staff has a steady bass line. The E.PIANO 1 staff has sustained chords and melodic lines. The MELODY staff is mostly silent, with a few notes appearing at the end of the system.

57

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

60

DRUMS

Drum notation for measures 60-63. The notation uses a single staff with a double bar line and a key signature of one sharp (F#). It features a consistent pattern of quarter notes and eighth notes, with 'x' marks above the staff indicating specific drum hits.

STEEL GTR

Steel guitar notation for measures 60-63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a series of chords and arpeggiated figures.

STEEL GTR

Steel guitar notation for measures 60-63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various rhythmic values and some slurs.

ACOU BASS

Acoustic bass notation for measures 60-63. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It shows a simple bass line with quarter notes.

E.PIANO 1

Electric piano notation for measures 60-63. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features sustained chords in the right hand and a simple bass line in the left hand.

MELODY

Melody notation for measures 60-63. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It shows a sparse melodic line with some rests and triplets in the final measure.

64

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY



68

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

71

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO 1

MELODY

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a specific instrument or vocal part. The Recorder part is in the treble clef and has a few notes in the final two measures. The Drums part is in a standard drum notation with various symbols for different drum sounds. The two Steel Gtr parts are in the treble clef and feature complex chordal and melodic patterns. The Acou Bass part is in the bass clef and consists of a few simple notes. The Choir Aahs part is in the treble clef and has a few notes in the final two measures. The E. Piano 1 part is in a grand staff (treble and bass clefs) and features a complex texture with many notes and chords. The Melody part is in a grand staff and has a few notes in the final two measures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



79

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for a 4/4 piece. The Recorder part (top) features a melodic line with a long note in the second measure. The Drums part shows a steady rhythm with a snare drum in the second measure. The two Steel GTR parts provide harmonic support with chords and melodic fragments. The Acou Bass part has a simple bass line. The Choir Aahs part has a vocal line with a long note. The E. Piano 1 part has a complex accompaniment with chords and moving lines. The Melody part (bottom) has a simple melodic line.

82

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

E.PIANO I

MELODY

86

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for a 4/4 piece. The Recorder part (top) features a melodic line with some rests and a final flourish. The Drums part shows a steady pattern of snare and bass drum hits. The two Steel Gtr parts provide harmonic support with chords and arpeggios. The Acou Bass part has a simple bass line with quarter notes. The Choir Aahs part has a vocal line with a few notes. The E. Piano 1 part has a complex accompaniment with chords and moving lines. The Melody part (bottom) has a simple line with quarter notes and rests.

RECORDER

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for a 4/4 piece. The Recorder part (top) features a long, sustained note in the first measure, followed by rests. The Drums part shows a consistent pattern of snare and bass drum hits. The two Steel GTR parts play complex, rhythmic chordal patterns. The ACOU BASS part provides a simple harmonic foundation with quarter notes. The Choir Aahs part has a long, sustained note in the first measure. The E.PIANO 1 part features a melodic line in the right hand and a bass line in the left hand. The MELODY part at the bottom has a sparse, melodic line.

94

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY



98

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

101

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1



105

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

108

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1



110

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

113

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1



116

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1



119

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1



122

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

124

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

ACOU BASS

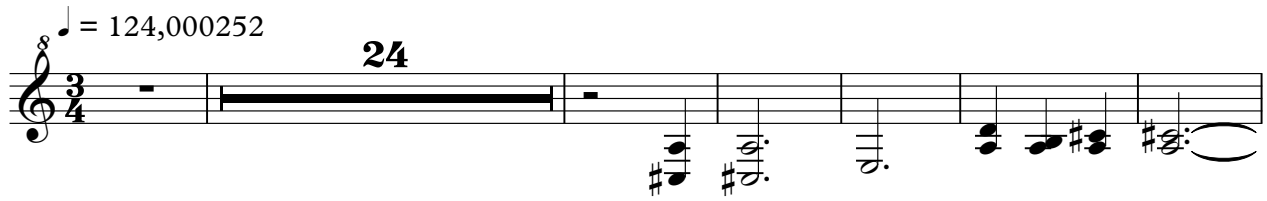
E.PIANO 1

RECORDER

Waylon Jennings - Amanda

♩ = 124,000252

24



31

4



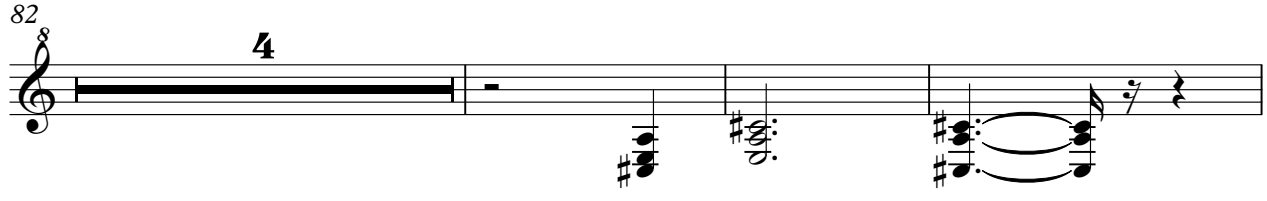
42

34



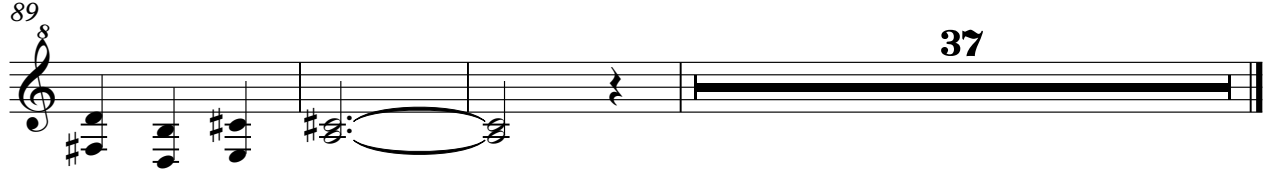
82

4



89

37



Waylon Jennings - Amanda

DRUMS

♩ = 124,000252

24

30

36

42

49

56

63

70

77

84

V.S.

DRUMS

90

Musical notation for drums, measures 90-95. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for drums, measures 96-101. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for drums, measures 102-108. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for drums, measures 109-115. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

116

Musical notation for drums, measures 116-120. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

121

Musical notation for drums, measures 121-123. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 123 ends with a double bar line and the number 3.

STEEL GTR

Waylon Jennings - Amanda

♩ = 124,000252

7

12

16

21

25

29

34

38

43

V.S.

Detailed description: This is a guitar score for the song 'Amanda' by Waylon Jennings, specifically for the steel guitar part. The music is written in 3/4 time with a tempo of 124,000252. The score consists of ten staves of music, each starting with a measure number (7, 12, 16, 21, 25, 29, 34, 38, 43). The notation is complex, featuring a mix of chords, eighth notes, and triplets. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Vivace) marking.

46

50

55

59

64

69

73

77

81

85

90

95

100

105

109

112

116

120

123



STEEL GTR

Waylon Jennings - Amanda

♩ = 124,000252

5

13

22

29

34

39

44

49

54

59

Detailed description: This is a musical score for guitar in 3/4 time, titled 'Amanda' by Waylon Jennings. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 124,000252. The piece begins with a 5-measure rest. The notation includes various chords, primarily triads and dyads, with some complex voicings. There are several triplet markings (indicated by a '3' in a bracket) and a 2-measure rest. The score is divided into measures, with measure numbers 5, 13, 22, 29, 34, 39, 44, 49, 54, and 59 clearly marked. The piece concludes with a double bar line.

V.S.

STEEL GTR

63

69

75

80

86

91

97

102

108

113

STEEL GTR

118



Musical notation for measures 118-121. The notation is on a single staff in treble clef. It consists of a series of chords and melodic lines. Measure 118 starts with a G major chord (G4, B4, D5) and a melodic line starting on G4. Measure 119 has a G major chord and a melodic line starting on B4. Measure 120 has a G major chord and a melodic line starting on D5. Measure 121 has a G major chord and a melodic line starting on G4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

122



Musical notation for measures 122-123. The notation is on a single staff in treble clef. Measure 122 starts with a G major chord and a melodic line starting on G4. Measure 123 has a G major chord and a melodic line starting on B4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece ends with a double bar line and a fermata over the final chord.

♩ = 124,000252

44

49

54

38

96

102

108

114

121

124

2

ACOU BASS

Waylon Jennings - Amanda

♩ = 124,000252

5



15



26



37



48



59



70



81



92



103

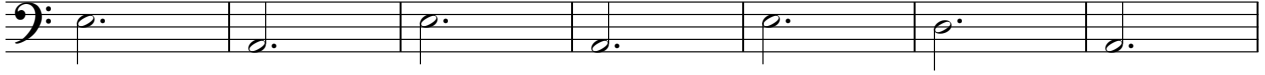


V.S.

2

ACOU BASS

114



121



♩ = 124,000252

26 6

38

36

80

6

90

37

E.PIANO 1

Waylon Jennings - Amanda

♩ = 124,000252

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of quarter notes and half notes, while the left hand provides a bass line with quarter notes and half notes. Measure 10 ends with a repeat sign.

11

Musical notation for measures 11-20. The right hand continues the melody with quarter notes and half notes, often using slurs. The left hand maintains a steady bass line with quarter notes and half notes.

21

Musical notation for measures 21-30. The right hand melody continues with quarter notes and half notes. The left hand bass line consists of quarter notes and half notes.

30

Musical notation for measures 31-37. The right hand melody continues with quarter notes and half notes. The left hand bass line consists of quarter notes and half notes.

38

Musical notation for measures 38-45. The right hand melody continues with quarter notes and half notes. The left hand bass line consists of quarter notes and half notes.

46

Musical notation for measures 46-52. The right hand melody continues with quarter notes and half notes. The left hand bass line consists of quarter notes and half notes.

V.S.



55

Musical score for measures 55-62. The piece is in E major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady accompaniment with quarter and eighth notes, often using a bass line with a consistent rhythmic pattern.

63

Musical score for measures 63-70. The right hand continues the melodic development with more complex rhythmic patterns, including some sixteenth-note runs. The left hand maintains the accompaniment, with some measures featuring a more active bass line.

71

Musical score for measures 71-78. The right hand has a more active role with frequent sixteenth-note passages. The left hand accompaniment remains consistent, providing a harmonic foundation for the right hand's melody.

79

Musical score for measures 79-85. The right hand features a melodic line with some grace notes and eighth-note patterns. The left hand accompaniment is steady, with some measures showing a more rhythmic bass line.

86

Musical score for measures 86-92. The right hand has a more active role with frequent sixteenth-note passages. The left hand accompaniment remains consistent, providing a harmonic foundation for the right hand's melody.

93

Musical score for measures 93-100. The right hand features a melodic line with some grace notes and eighth-note patterns. The left hand accompaniment is steady, with some measures showing a more rhythmic bass line.

100

Musical score for measures 100-105. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a bass line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The key signature has one sharp (F#).

106

Musical score for measures 106-112. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a bass line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The key signature has one sharp (F#).

113

Musical score for measures 113-119. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a bass line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The key signature has one sharp (F#).

120

Musical score for measures 120-125. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a bass line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The key signature has one sharp (F#). The score ends with a double bar line and a fermata, with a '2' above and below the bar line.

Waylon Jennings - Amanda

MELODY

♩ = 124,000252

4

11

17

23

30

36

3

42

10

10

58

3

3

64

3

71

3

78

3

86

3

MELODY

92

33

33