

Waylon Jennings - Luckenbach Texas

♩ = 102,000916

NYLON GTR

A.PIANO 1

The first system contains measures 1 through 4. The nylon guitar part features a series of chords and melodic lines, including a prominent G major chord in measure 3. The piano part provides a steady accompaniment with eighth and sixteenth notes.



5

NYLON GTR

A.PIANO 1

The second system contains measures 5 through 8. Measure 5 is marked with a '5' above the guitar staff. The piano part includes a triplet of eighth notes in measure 7.



8

NYLON GTR

A.PIANO 1

The third system contains measures 9 through 12. The guitar part continues with complex chordal textures, and the piano part maintains its rhythmic accompaniment.



11

CLOSED H.H.

OPEN HIHAT

NYLON GTR

A.PIANO 1

The fourth system contains measures 13 through 16. It introduces percussion: Closed Hi-Hat and Open Hi-Hat. The guitar and piano parts continue from the previous system, with the piano part featuring a triplet in measure 15.

15

BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIM SHOT
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Nylon Guitar, Acoustic Bass, and A. Piano 1. The drum parts show a consistent rhythmic pattern with closed hi-hats and occasional rim shots. The guitar parts feature a complex, syncopated rhythm with many slurs and accents. The piano part has a melodic line with some sustained notes.



17

BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features eight staves: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 1. The drum parts continue the rhythmic pattern from the previous section. The addition of the Steel Guitar part introduces a new melodic element with a prominent sustained note. The Nylon Guitar and Acoustic Bass parts maintain their complex rhythmic patterns. The piano part continues its melodic development.

19

Musical score for measures 19-20. The score includes staves for Bass Drum, Closed H.H., Open HiHat, Rim Shot, Steel GTR, Nylon GTR, Acou Bass, and A.PIANO 1. The drum parts feature a consistent pattern of bass drum and closed hi-hat. The guitar parts consist of a steady nylon guitar accompaniment and a steel guitar part with long, sustained notes. The piano part provides harmonic support with chords and moving lines.



21

Musical score for measures 21-23. The score includes staves for Bass Drum, Closed H.H., Open HiHat, Rim Shot, Steel GTR, Nylon GTR, Acou Bass, and A.PIANO 1. The drum parts continue with the established pattern. The steel guitar part features a long, sustained note in measure 21, followed by a change in the nylon guitar accompaniment and piano part in measure 22. The piano part has a more active role in measure 23.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1

29

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

32

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

36

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

41

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

This section of the score covers measures 41 and 42. It features a drum kit with Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Rim Shot. The guitar parts include Steel Guitar (with a long sustain), Nylon Guitar, and Acoustic Bass. The piano part (A.PIANO 1) has a double bar line at the beginning of measure 41.

43

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIDE CYMB
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

This section of the score covers measures 43, 44, and 45. It features a drum kit with Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Rim Shot. The guitar parts include Steel Guitar, Nylon Guitar, and Acoustic Bass. The piano part (A.PIANO 1) continues the melody.

46

Musical score for measures 46-48. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, RIM SHOT, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic accompaniment.



49

Musical score for measures 49-51. The score includes staves for BASS DRUM, CLOSED H.H., OPEN HIHAT, RIM SHOT, NYLON GTR, ACOU BASS, and A.PIANO 1. The percussion parts continue with the established rhythmic pattern. The guitar and piano parts feature more complex rhythmic and melodic lines.

51

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



53

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

55

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



58

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

61

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

NYLON GTR

ACOU BASS

A.PIANO 1



63

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

66

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Steel Guitar, Nylon Guitar, and Acoustic Bass. The Acoustic Piano 1 part is also shown. The notation includes various rhythmic patterns, such as eighth and sixteenth notes for the drums and guitar, and chords for the piano. A double bar line is present at the end of measure 67.



68

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 68 and 69. It features the same seven staves as the previous block. The notation continues with similar rhythmic patterns and chord progressions. A double bar line is present at the end of measure 69.

70

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



72

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

74

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1



77

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

79

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It features seven staves: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, Steel Guitar, Nylon Guitar, and Acoustic Bass. The Acoustic Piano 1 part is written in a grand staff. The drum parts show a consistent rhythmic pattern. The guitar parts feature a mix of chords and melodic lines. A double bar line is present at the end of measure 81.

82

BASS DRUM
CLOSED H.H
OPEN HIHAT
RIM SHOT
STEEL GTR
NYLON GTR
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features the same seven staves as the previous block. The drum parts continue with the established pattern. The guitar parts show more complex chordal textures and melodic movement. The Acoustic Piano 1 part continues with its grand staff notation, including a large chordal structure in measure 84.

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 1

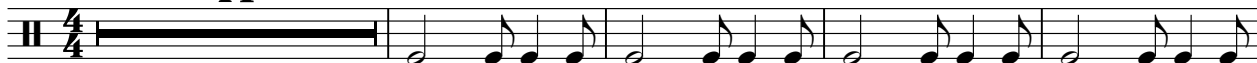
Detailed description: This musical score page contains eight staves. The top five staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Rim Shot. The bottom three staves are for guitar and piano: Steel Guitar, Nylon Guitar, and Acoustic Piano 1. The score is divided into four measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure continues these patterns. The third and fourth measures show sustained chords and textures, with some instruments (like the Steel Guitar and Acoustic Piano) holding long notes or chords.

BASS DRUM

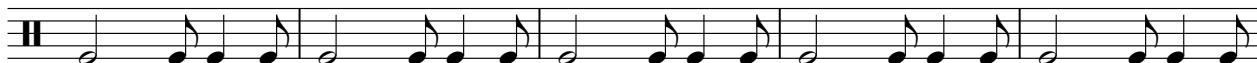
Waylon Jennings - Luckenbach Texas

♩ = 102,000916

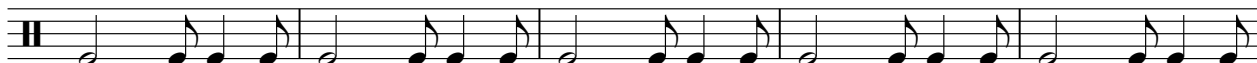
14



19



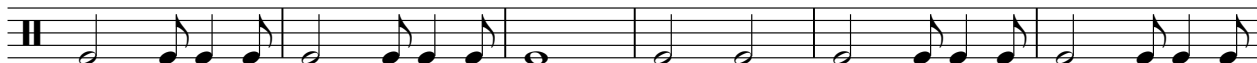
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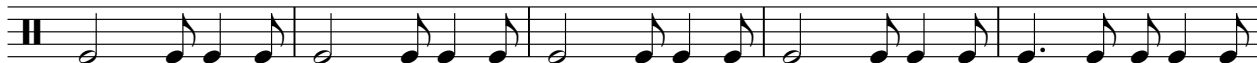
29



35



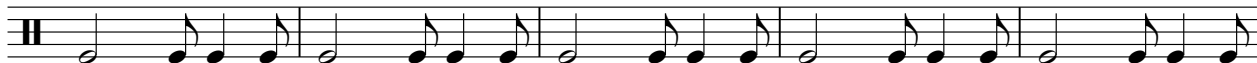
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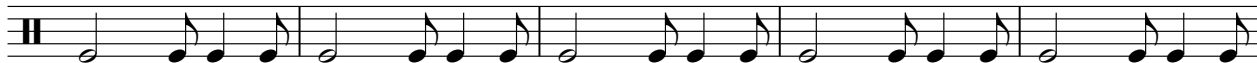
46



52



57



62



V.S.

2

BASS DRUM

67



72



77



82



Waylon Jennings - Luckenbach Texas

CLOSED H.H

♩ = 102,000916

13



17



21



25



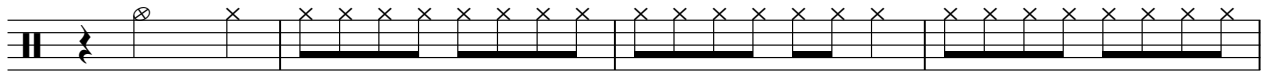
29



33



38



42



47



51

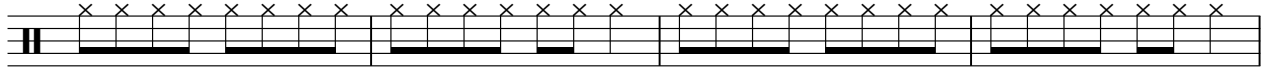


V.S.

2

CLOSED H.H

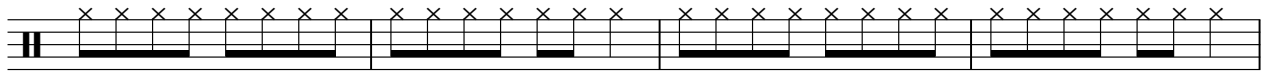
55



59



63



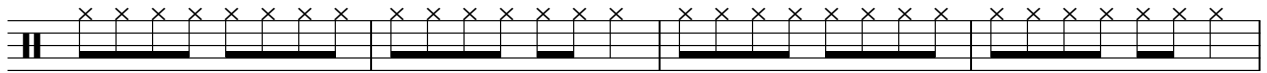
67



71



75



79



82



3

OPEN HIHAT

Waylon Jennings - Luckenbach Texas

♩ = 102,000916

13



19



26



33

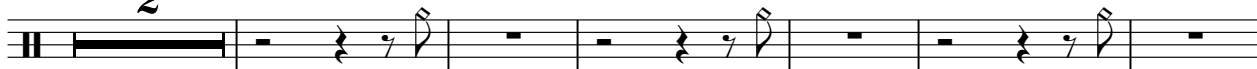


40



46

2



54



61



68



74



2

OPEN HIHAT

80

A musical staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 80. The piece consists of six measures. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4 with a fermata. The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note G4 with a fermata. The fifth measure has a quarter rest followed by a quarter note G4 with a fermata, then a quarter note F4 with a fermata, and a quarter note E4 with a fermata. The sixth measure has a whole rest. The piece ends with a double bar line and a repeat sign.

2

RIDE CYMB

Waylon Jennings - Luckenbach Texas

♩ = 102,000916

32

2

Detailed description: This musical staff covers measures 32 and 33. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by three eighth notes marked with an 'x' (muted). Measure 34 is a whole rest. Measure 35 contains a quarter rest followed by two eighth notes marked with an 'x'. Measure 36 contains a quarter rest followed by two eighth notes marked with an 'x'.

39

6

Detailed description: This musical staff covers measures 39, 40, and 41. Measure 39 is a whole rest. Measure 40 contains a quarter rest followed by a half note marked with an 'x' and a slur over it. Measure 41 contains a quarter rest followed by a half note marked with an 'x' and a slur over it, and a quarter rest followed by a half note marked with an 'x'.

47

37

2

Detailed description: This musical staff covers measures 47, 48, and 49. Measure 47 is a whole rest. Measure 48 contains a quarter rest followed by a half note marked with an 'x', a quarter rest followed by a half note marked with an 'x', and a quarter rest followed by a half note marked with an 'x'. Measure 49 is a whole rest.

RIM SHOT

Waylon Jennings - Luckenbach Texas

♩ = 102,000916

14

19

25

31

2

2

39

45

2

52

58

64

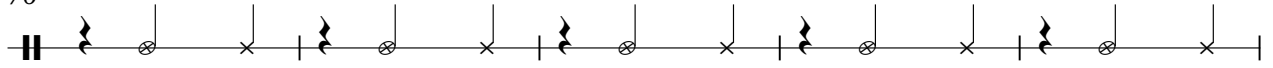
70

V.S.

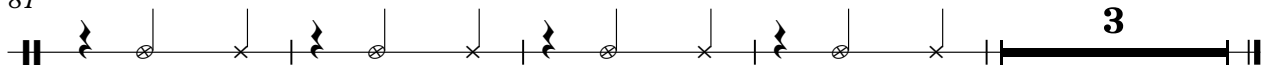
2

RIM SHOT

76



81



Waylon Jennings - Luckenbach Texas

STEEL GTR

♩ = 102,000916

16

22

30

38

45

54

63

67

71

74

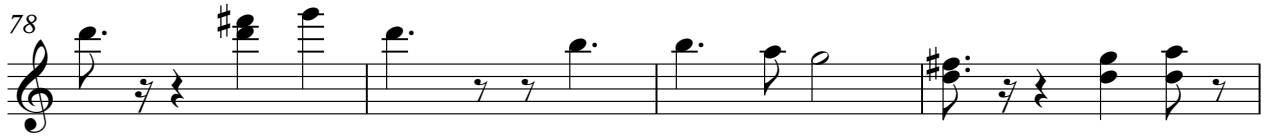
Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as 102,000916. The score consists of ten staves of music. The first staff starts with a measure containing a '16' above it, followed by a series of notes and rests. The second staff begins at measure 22 and includes a '2' above a measure. The third staff starts at measure 30 and has a '2' above a measure. The fourth staff begins at measure 38. The fifth staff starts at measure 45 and has a '4' above a measure. The sixth staff begins at measure 54 and has a '2' above a measure. The seventh staff starts at measure 63. The eighth staff begins at measure 67. The ninth staff starts at measure 71. The tenth staff begins at measure 74. The music features various techniques such as bends, vibrato, and tremolos, and includes a key signature change to one sharp (F#) in the later staves.

V.S.

2

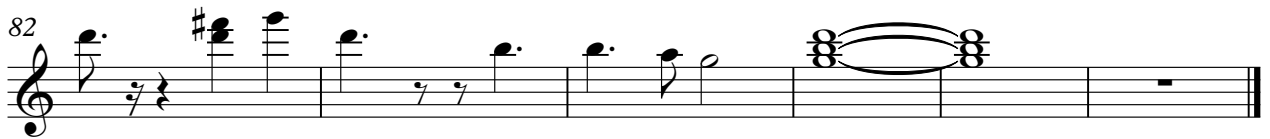
STEEL GTR

78



Musical notation for measures 78-81. Measure 78: quarter note G4, quarter rest, quarter note A4. Measure 79: quarter note B4, quarter note C5, quarter note D5. Measure 80: quarter note E5, quarter note F5, quarter note G5. Measure 81: quarter note A5, quarter note B5, quarter note C6.

82



Musical notation for measures 82-85. Measure 82: quarter note G4, quarter rest, quarter note A4. Measure 83: quarter note B4, quarter note C5, quarter note D5. Measure 84: quarter note E5, quarter note F5, quarter note G5. Measure 85: quarter note A5, quarter note B5, quarter note C6, followed by a double bar line.

NYLON GTR

Waylon Jennings - Luckenbach Texas

♩ = 102,000916

5

8

12

16

18

20

22

24

26

V.S.

Musical score for Nylon Guitar, measures 28-51. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values and accidentals, such as sharps and naturals. The score is divided into measures, with measure numbers 28, 30, 33, 36, 39, 41, 43, 46, 49, and 51 indicated at the beginning of their respective lines.

53

55

57

59

62

64

66

68

70

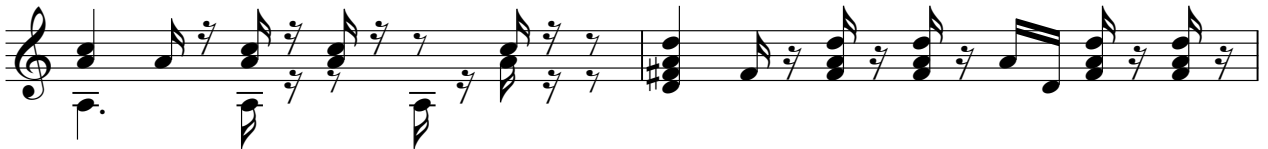
72

V.S.

74



76



78



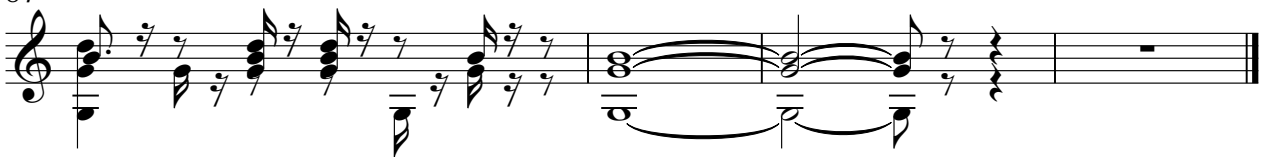
80



82



84



Waylon Jennings - Luckenbach Texas

ACOU BASS

♩ = 102,000916

14



18



23



27



32



38



43



48



53



58



V.S.

2

ACOU BASS

63



68



73



77



82



Waylon Jennings - Luckenbach Texas

A.PIANO 1

♩ = 102,000916

2

6

10

14

18

21

24

28

31

36

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 40 through 71. It is written for piano and features a complex, rhythmic texture. The notation is presented in a single system with ten staves. The top staff contains the melodic line, while the lower staves provide harmonic support through chords and arpeggiated patterns. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together, and includes various rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 71.

74

Musical notation for measures 74-77. The system consists of a single staff with a treble clef. The music features a complex texture with many beamed notes and rests, suggesting a fast or intricate passage. The notes are primarily eighth and sixteenth notes, with some chords and rests interspersed.

78

Musical notation for measures 78-80. The system consists of a single staff with a treble clef. The music continues with a similar complex texture, featuring many beamed notes and rests. There are some longer note values and chords in this section.

81

Musical notation for measures 81-83. The system consists of a single staff with a treble clef. The music continues with a similar complex texture, featuring many beamed notes and rests. There are some longer note values and chords in this section.

84

Musical notation for measures 84-87. The system consists of a single staff with a treble clef. The music continues with a similar complex texture, featuring many beamed notes and rests. There are some longer note values and chords in this section.