

♩ = 191,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time signature. The staff contains two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first measure contains a sequence of eighth notes with 'x' marks above them. The second measure contains a quarter rest followed by a half note.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. The first measure has eighth notes with grace notes. The second measure has a half note with a slur.
- Jazz Guitar (middle):** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure has a half note chord.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. The first measure has quarter notes. The second measure has a half note with a slur.
- Electric Piano:** Treble clef, 4/4 time signature. The staff contains two measures of whole rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure has a half note chord.
- Viola:** Alto clef, 4/4 time signature. The staff contains two measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. The first measure has quarter notes. The second measure has a half note with a slur.

♩ = 191,000076

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo



10

Perc.

J. Gtr.

E. Bass

E. Piano

12

Pan.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Tape Smp. Str  
Solo

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in a grand staff with seven staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), the sixth for Tape Smp. Str. (Tape Sample Strings), and the seventh for Solo (Soloist). Measure 12 shows a rhythmic pattern in Perc. and J. Gtr. with a triplet in the E. Piano. Measure 13 continues the rhythm and includes a melodic line in the Solo part.



14

Pan.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Solo

a feel in's com in' o ver me

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in a grand staff with six staves. The top staff is for Pan., the second for Perc., the third for J. Gtr., the fourth for E. Bass, the fifth for Tape Smp. Str., and the sixth for Solo. The lyrics "a feel in's com in' o ver me" are written under the J. Gtr. staff. Measure 14 features a melodic line in Pan. and a rhythmic pattern in Perc. and J. Gtr. Measure 15 continues the melody and rhythm.

17

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

/There is won der in most eve ry thing I see



20

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

a cloud

22

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

in the sky / Got the sun



24

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

in my eyes / And I

26

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

won't be suprised if it's a dream



28

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

ry thing I want

31

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

the world to be

33

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

/Is now com ing true es pe cial ly for me



36

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

the rea

38

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

son is clear /It's be cause



40

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

you are here / You're the near

42

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

est thing to hea ven that I've

44

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

seen. on the top of the wor



47

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

id /Look ing down on cre a

49

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

tion /And the on ly ex plan a

51

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

tion I can find

53

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

the love that I've found



55

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

/Ev er since you've been a round

57

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

/Youlove's put me at the top

The musical score for page 14, starting at measure 57, features seven staves. The **Pan.** staff is in treble clef with a 3/4 time signature, showing chords and rests. The **Perc.** staff uses a drum set icon and includes lyrics: "/Youlove's put me at the top". The **J. Gtr.** staff is in treble clef with chords and rests. The **E. Bass** staff is in bass clef with a melodic line. The **Tape Smp. Str** staff is in treble clef with chords. The **Vla.** staff is in bass clef with a melodic line. The **Solo** staff is in treble clef with a melodic line and guitar tablature below it.

59

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Solo

of the world.



62

Perc.

E. Bass

E. Piano

64

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Vla.

Solo

The musical score consists of eight staves. The first staff (Pan.) has a whole rest in measure 64 and a half note in measure 65. The second staff (Perc.) has a rhythmic pattern of eighth notes with accents in measure 64, followed by a half note in measure 65. The third staff (J. Gtr.) has a whole rest in measure 64 and a half note in measure 65. The fourth staff (E. Bass) has a rhythmic pattern of eighth notes in measure 64, followed by a half note in measure 65. The fifth staff (E. Piano) has a complex chordal texture in measure 64, followed by a half note in measure 65. The sixth staff (Tape Smp. Str.) has a whole rest in measure 64 and a half note in measure 65. The seventh staff (Vla.) has a whole rest in measure 64 and a half note in measure 65. The eighth staff (Solo) has a whole rest in measure 64 and a half note in measure 65, with a guitar tablature at the end of the page.



66

Pan.

Perc.

J. Gtr. *thing in the wind has learned my name*

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



68

Pan.

Perc.

J. Gtr. */And it's tell in' me that things*

E. Bass

Tape Smp. Str

Vla.

Solo

71

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

are not the same

73

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

the leaves on the trees

75

Pan.

Perc.

J. Gtr. /And the touch of the breeze

E. Bass

Tape Smp. Str

Vla.

Solo



77

Pan.

Perc.

J. Gtr. /There's a pleasin' sense of hap

E. Bass

Tape Smp. Str

Vla.

Solo

79



Pan.

Perc.

J. Gtr. pi ness for me.

E. Bass

Tape Smp. Str

Vla.

Solo

==

82



Pan.

Perc.

J. Gtr. is on ly one wish on my mind

E. Bass

Tape Smp. Str

Vla.

Solo

84

Musical score for measures 84-85. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics for the vocal line are: "/When this day is".



86

Musical score for measures 86-87. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics for the vocal line are: "through I hope that I will find".

89

Pan. Perc. J. Gtr. E. Bass Tape Smp. Str. Vla. Solo

to mor row will be

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). The lyrics 'to mor row will be' are written under the J. Gtr. staff. The Solo part is a complex melodic line with many accidentals and slurs. A double bar line is present on the left side of the page.

91

Pan. Perc. J. Gtr. E. Bass Tape Smp. Str. Vla. Solo

Just the same for you and me

Detailed description: This block contains the musical score for measures 91 and 92. It features the same seven staves as the previous block. The lyrics 'Just the same for you and me' are written under the J. Gtr. staff. The Solo part continues with a complex melodic line. The score concludes with a double bar line.

93

Musical score for measures 93-94. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics for measure 93 are: "/All I need will be mine if".



95

Musical score for measures 95-96. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics for measure 95 are: "you are here."

97

Musical score for measures 97-98. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics are: "on the top of the wor".

99

Musical score for measures 99-100. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics are: "Id /Look ing down on cre a".



101

Musical score for measures 101-102. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics are: "tion /And the on ly ex plan a".

103

Musical score for measures 103-104. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The lyrics are: "tion I can find".

105

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

the love that I've found

107

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

/Ev er since you've been a round

109

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Your love's put me at the top

111

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

of the world.

113

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

on the top of the world / Look in'

116

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

down on creation / And the only explanation



119

Musical score for measures 119-120. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The vocal line in the J. Gtr. staff has lyrics: "tion I can find".



121

Musical score for measures 121-122. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The vocal line in the J. Gtr. staff has lyrics: "the love that I've found".

123

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

//

125

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

127

Pan.

Perc.

J. Gtr. of the world.

E. Bass

E. Piano

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 127 through 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (mallet percussion), Perc (drums), J. Gtr. (jazz guitar) with the lyrics "of the world.", E. Bass (electric bass), E. Piano (grand piano), Tape Smp. Str (tape string), Vla. (viola), and Solo (solo instrument). The music is in 4/4 time. The J. Gtr. part features a melodic line with lyrics. The E. Bass part provides a steady bass line. The E. Piano part has a rhythmic accompaniment. The Solo part has a complex, multi-measure rest.



130

Perc.

E. Bass

E. Piano

Detailed description: This block contains the musical score for measures 130 through 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Perc (drums), E. Bass (electric bass), and E. Piano (grand piano). The music is in 4/4 time. The Perc part has a consistent rhythmic pattern. The E. Bass part provides a steady bass line. The E. Piano part has a rhythmic accompaniment.

132

Perc.

J. Gtr.

E. Bass

E. Piano

The image shows a musical score for four instruments: Percussion, J. Gtr., E. Bass, and E. Piano. The score is written in 3/4 time and consists of three measures. Measure 1 (labeled 132) features a rhythmic pattern of eighth notes on the Percussion staff, a guitar staff with a single eighth note, and a bass staff with a quarter note. Measure 2 features a triplet of eighth notes on the Percussion staff, a guitar staff with a quarter note, and a bass staff with a quarter note. Measure 3 features a quarter note on the Percussion staff, a guitar staff with a quarter note, and a bass staff with a quarter note. The E. Piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.



# Panpipes

♩ = 191,000076

12



17



22



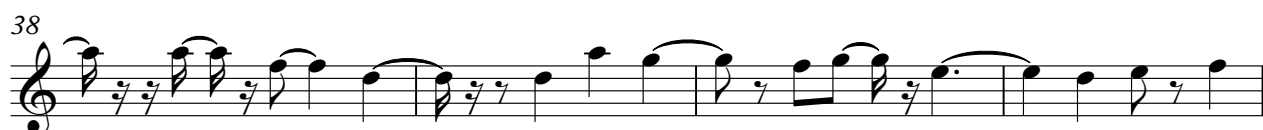
27



33



38



42



47



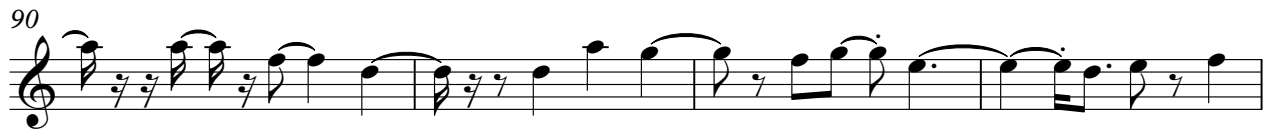
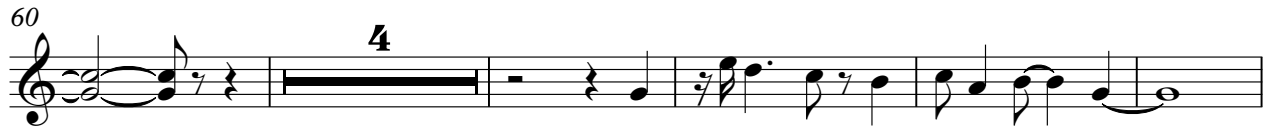
51



56



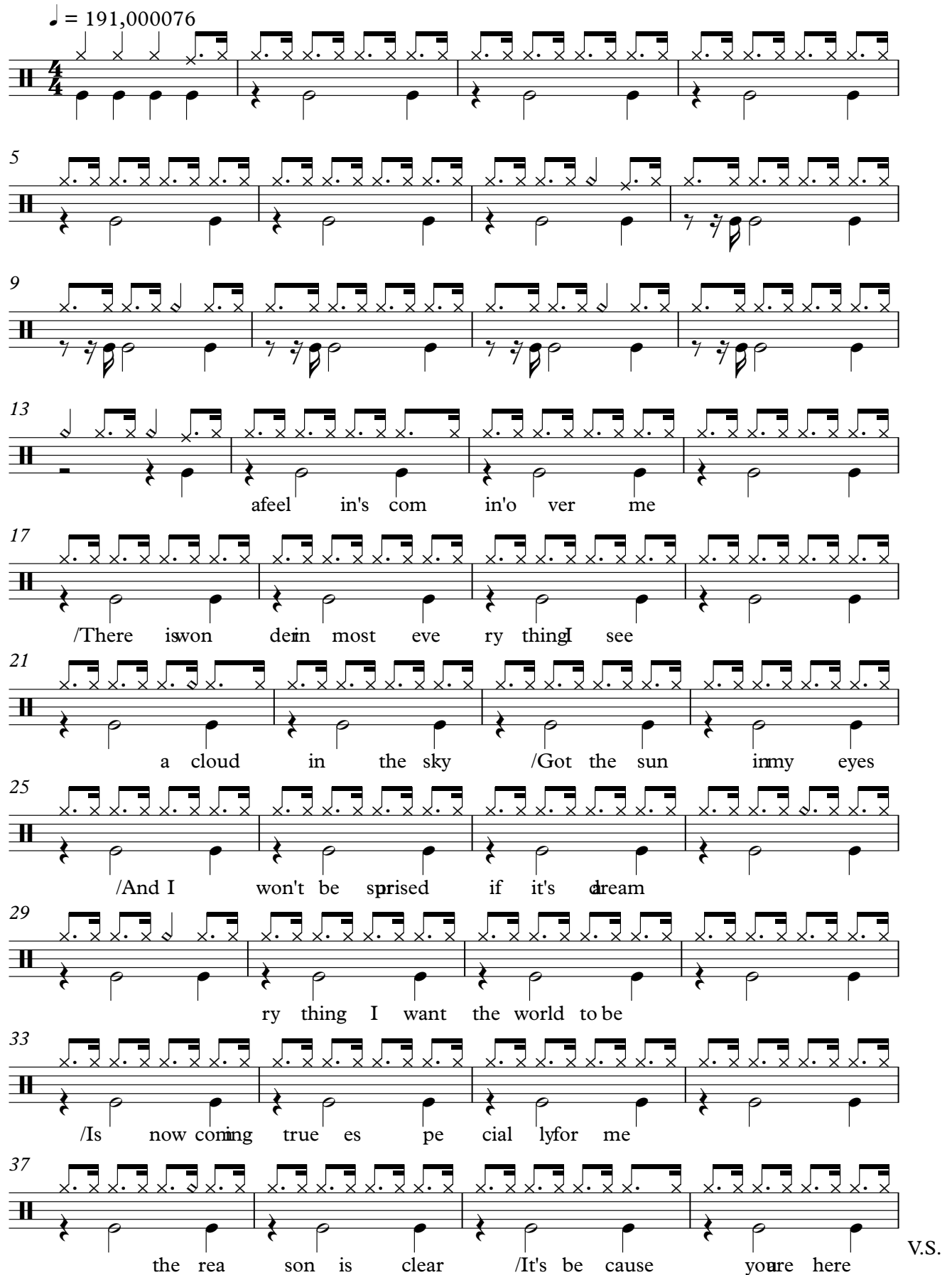
V.S.





Percussion

♩ = 191,000076



5

9

13

17

21

25

29

33

37

afeel in's com in'o ver me

/There iswon dein most eve ry thingl see

a cloud in the sky /Got the sun inmy eyes

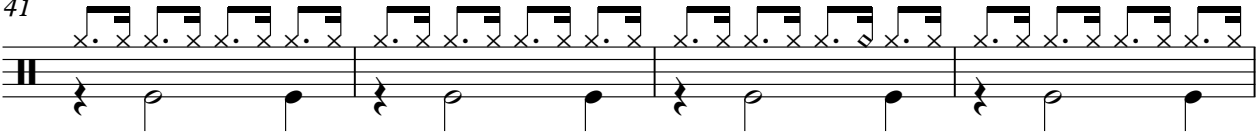
/And I won't be sprised if it's dream

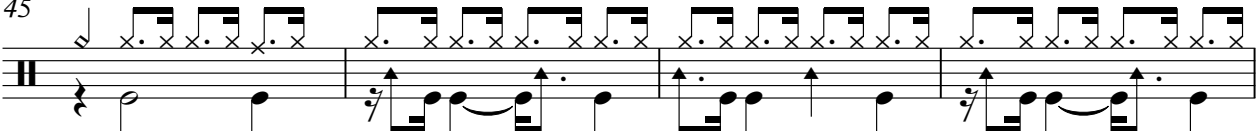
ry thing I want the world to be

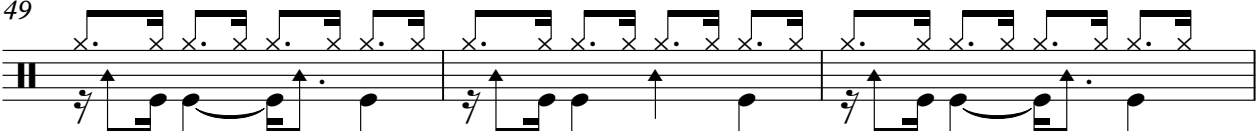
/Is now coming true es pe cial lyfor me

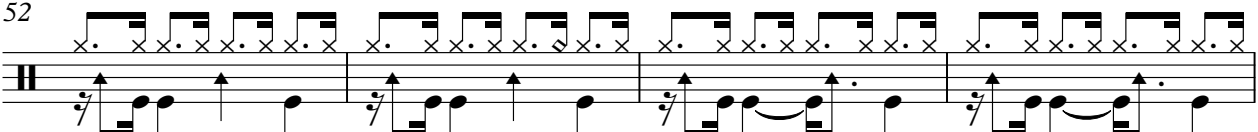
the rea son is clear /It's be cause you're here V.S.


## Percussion

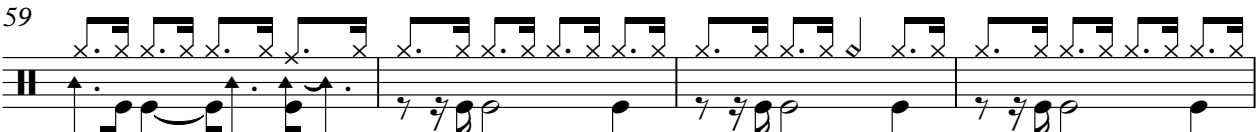
41    
 /You're the near esthing tchea ven that I've seen.

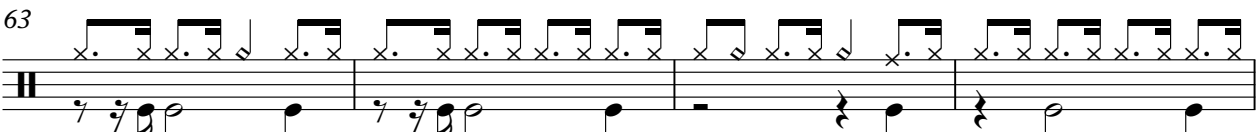
45    
 on the top of the wor ld Look ing down on cre a

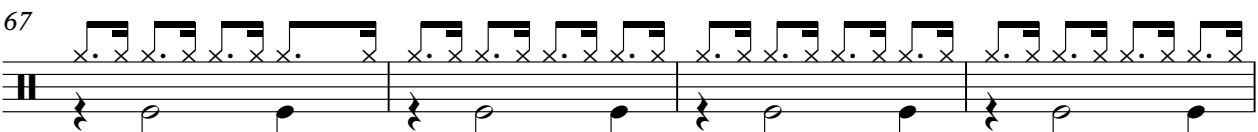
49    
 tion /And the on ly ex plana tion I can find

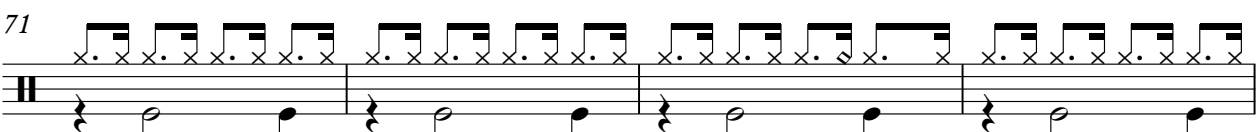
52    
 the love that've found /Ever since


56    
 you've been a round /You've's put me at the top

59    
 of the world.

63    
 thing the wind

67    
 learned my name /And it's tell ir me that things

71    
 are no the same the leaves on the trees

75    
 /And the touch of the breeze /There's a pleas is' sense of hap

79   
 pi ness fome. is on ly one

83   
 wish on my mind /When this day is through I hope

87   
 that I will find to mor row will be

91   
 /Just the same for you and me /All I need will be mine if

95   
 you are here. on the top of the wor

99   
 /Look ing down on cre a tion /And the on ly ex plara

103   
 tion I can find the love

106   
 that we found /Ever since you've been a round /You've put

110   
 me at the top of the world.

113   
 on the top of the wor ld /Look in' down on cre

## Percussion

117

tion /And the on ly ex plana tion I can find

120

the love thave found /Ever since

124

you've beena round /Yolave's put me at the top

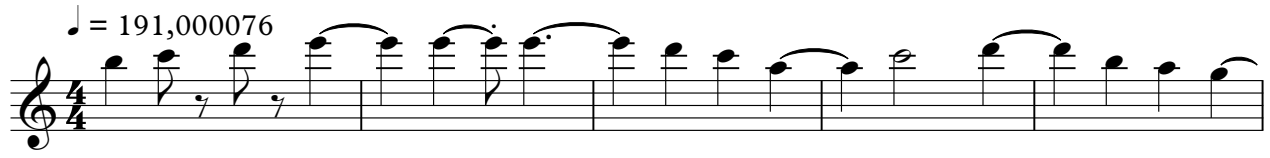
127

of the world.

131

# Jazz Guitar

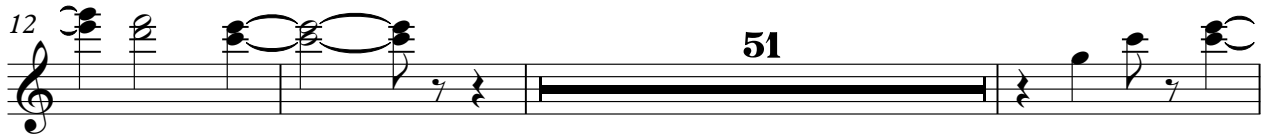
♩ = 191,000076



6

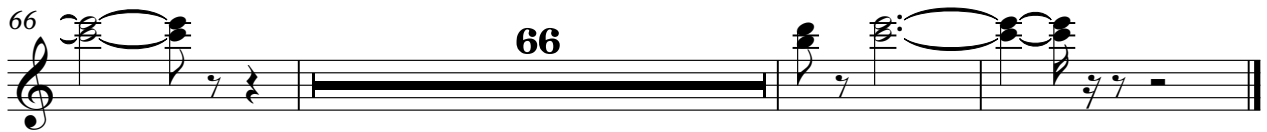


12



51

66

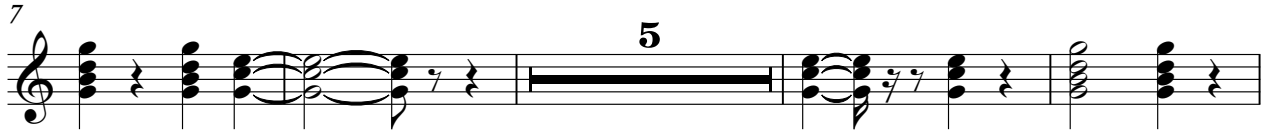


66



# Jazz Guitar

♩ = 191,000076



V.S.



116



122



126



# Fretless Electric Bass

♩ = 191,000076



5



10



14



18



22



26



31



35



39



V.S.

43



47



51



56



60



65



69



73



77



82



86



90



94



99



103



108



112



118



122



126



V.S.



# Electric Piano

♩ = 191,000076

Musical notation for measures 7-10. Measure 7 contains a whole rest in both staves. Measure 8 features a melodic line in the right hand and a bass line in the left hand. Measure 9 continues the melodic and bass lines. Measure 10 shows a complex chordal texture in the right hand and a bass line in the left hand.

11

Musical notation for measures 11-13. Measure 11 has a complex chordal texture in the right hand. Measure 12 features a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 13 shows a chordal texture in the right hand and a bass line in the left hand.

14

46

Musical notation for measures 14-17. Measure 14 contains a whole rest in both staves. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 continues the melodic and bass lines. Measure 17 shows a complex chordal texture in the right hand and a bass line in the left hand.

62

Musical notation for measures 62-63. Measure 62 has a complex chordal texture in the right hand. Measure 63 features a melodic line in the right hand and a bass line in the left hand.

64

62

Musical notation for measures 64-66. Measure 64 has a complex chordal texture in the right hand. Measure 65 features a melodic line in the right hand and a bass line in the left hand. Measure 66 contains a whole rest in both staves.



128

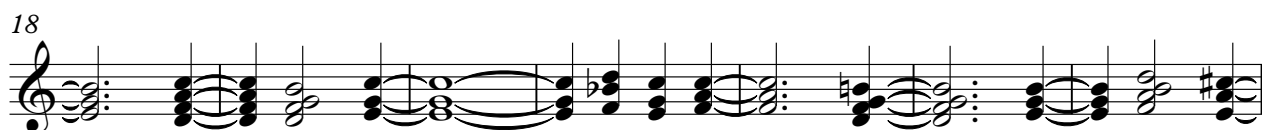
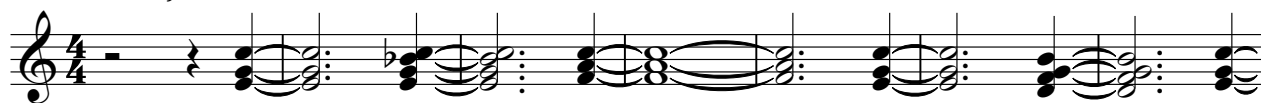
Musical notation for measures 128-130. Measure 128 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 129 continues the treble line with a sequence of eighth notes and chords, while the bass clef has a whole rest. Measure 130 shows a treble clef with a complex chordal texture and a bass clef with a whole rest.

131

Musical notation for measures 131-133. Measure 131 has a treble clef with a complex chordal texture and a bass clef with a whole rest. Measure 132 continues the treble line with a sequence of eighth notes and chords, while the bass clef has a whole rest. Measure 133 shows a treble clef with a complex chordal texture and a bass clef with a whole rest.

# Tape Sampler Keyboard [Strings]

♩ = 191,000076



V.S.

58

5

68

75

82

89

96

103

109



Viola

♩ = 191,000076

28



33



40



47



52



57



66



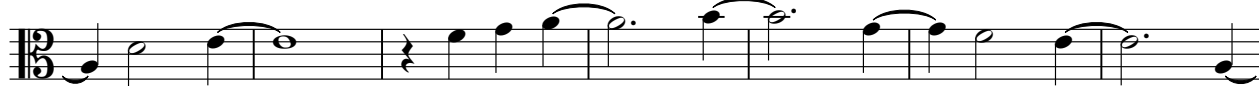
73



80



87



V.S.

94

Musical staff for measures 94-100. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 100.

101

Musical staff for measures 101-106. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 106.

107

Musical staff for measures 107-112. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 112.

113

Musical staff for measures 113-118. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 118.

119

Musical staff for measures 119-123. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 123.

124

Musical staff for measures 124-125. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 125. A double bar line is present at the end of the staff.

6

Solo

♩ = 191,000076

5

9

16

20

23

26

30

34

38

V.S.

This image displays a page of musical notation for a guitar solo. The notation is arranged in ten horizontal staves, each beginning with a measure number on the left side. The measures are numbered 41, 44, 48, 51, 55, 58, 65, 69, 73, and 76. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A double bar line is present at the end of measure 58. The overall style is that of a standard musical score for guitar.



A musical score for guitar solo, consisting of 11 staves of music. The staves are numbered 79, 83, 87, 90, 93, 96, 100, 103, 107, and 110. The music is written in treble clef and features a complex, fast-paced solo with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The key signature has one sharp (F#). The score ends with a double bar line at the end of the 110th measure.

V.S.

114

Musical notation for measures 114-118. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some triplets. The guitar tablature staff shows corresponding fretting patterns with numbers 1-5 and various rhythmic markings.

119

Musical notation for measures 119-122. The system consists of a treble clef staff and a guitar tablature staff. The treble staff features a melodic line with eighth notes and some triplet markings. The guitar tablature staff shows fretting patterns with numbers 1-5 and rhythmic markings.

123

Musical notation for measures 123-125. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and triplet markings. The guitar tablature staff shows fretting patterns with numbers 1-5 and rhythmic markings.

126

Musical notation for measures 126-127. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and triplet markings. The guitar tablature staff shows fretting patterns with numbers 1-5 and rhythmic markings. Measure 127 is a whole rest, indicated by a thick black bar and the number 6 above it.

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