

Weather Report - Heartland

0.0"
1.1.00
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♩ = 113,999954

The musical score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Alto Sax:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- XG Drums:** Drum set notation, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a sequence of eighth notes: quarter rest, eighth note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Steel Guitar (top):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Steel Guitar (middle):** Treble clef, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a complex melodic line with many sixteenth notes and some grace notes.
- VelGtHrm (Nylon Guitar):** Treble clef, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a complex melodic line with many sixteenth notes and some grace notes.
- FngrSlap (Finger Bass):** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Male Aah (Choir Aah):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- SynBrass1:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Caliope Lead:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second and third measures contain a melodic line with eighth and quarter notes.
- Gamelmba (Crystal):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Itopia (Choir Pad):** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Violin:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Arco Strings (Strings 1):** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Pianos:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.

A tempo marking $\text{♩} = 113,999954$ is placed below the Itopia staff.

4

XG Drums

Steel Guitar

Caliopo Lead



6

XG Drums

Steel Guitar

Caliopo Lead



8

XG Drums

Steel Guitar

Caliopo Lead



10

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

12

XG Drums

Steel Guitar

FngSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Detailed description: This system contains measures 12 and 13. The XG Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with many beamed notes and some slurs. The FngSlap (Finger Bass) part has a bass line with some slurs and rests. The Male Aah (Choir Aah) part has a simple vocal line with a few notes and rests. The Rock Organ part has a chordal accompaniment with some triplets. The SynBrass1 part has a melodic line with some slurs and rests.



14

XG Drums

Steel Guitar

FngSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Detailed description: This system contains measures 14 and 15. The XG Drums part continues with a similar rhythmic pattern. The Steel Guitar part has a melodic line with many beamed notes and some slurs. The FngSlap (Finger Bass) part has a bass line with some slurs and rests. The Male Aah (Choir Aah) part has a simple vocal line with a few notes and rests. The Rock Organ part has a chordal accompaniment with some triplets. The SynBrass1 part has a melodic line with some slurs and rests.

16

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Detailed description: This system of musical notation covers measures 16 and 17. The XG Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Guitar and FngrSlap (Finger Bass) parts have intricate melodic and harmonic lines. The Male Aah (Choir Aah) part consists of sustained notes. The Rock Organ and SynBrass1 parts provide harmonic support with sustained chords and occasional melodic fragments.



18

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

3

Detailed description: This system of musical notation covers measures 18 and 19. The XG Drums part continues with a similar rhythmic pattern. The Steel Guitar and FngrSlap (Finger Bass) parts are highly active. The Male Aah (Choir Aah) part features a triplet of notes. The Rock Organ part has a melodic line with triplets. The SynBrass1 part has a melodic line. The Arco Strings (Strings 1) part has a melodic line with a triplet at the end of the system.

19

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

Detailed description: This system contains measures 19 and 20. The XG Drums part features a complex rhythmic pattern with many 'x' marks. The Steel Guitar part has a melodic line with many accidentals. The Finger Bass part has a steady eighth-note bass line. The Male Aah part has a long note in measure 19 and a shorter note in measure 20. The Rock Organ part has a few notes in measure 19. The SynBrass1 part has a triplet of notes in measure 20. The Arco Strings part has a simple bass line.



21

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

Detailed description: This system contains measures 21 and 22. The XG Drums part continues with a similar rhythmic pattern. The Steel Guitar part has a melodic line. The Finger Bass part has a steady eighth-note bass line. The Male Aah part has a long note in measure 21 and a shorter note in measure 22. The Rock Organ part has a few notes in measure 21. The SynBrass1 part has a long note in measure 21 and a shorter note in measure 22. The Arco Strings part has a simple bass line.

22

XG Drums

Steel Guitar

FnggrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)



24

XG Drums

Steel Guitar

FnggrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

25

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: XG Drums (drum set), Steel Guitar (treble clef), FngrSlap (Finger Bass) (bass clef), Male Aah (Choir Aah) (treble clef), Rock Organ (treble clef), SynBrass1 (treble clef), and Arco Strings (Strings 1) (bass clef). Measure 25 shows a complex drum pattern with snare, hi-hat, and tom-tom hits. The Steel Guitar and FngrSlap parts are highly rhythmic and melodic. The Male Aah part has a long, sustained note. The Rock Organ part has a melodic line. The SynBrass1 part has a few notes. The Arco Strings part has a few notes. Measure 26 continues the patterns from measure 25.



26

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: XG Drums (drum set), Steel Guitar (treble clef), FngrSlap (Finger Bass) (bass clef), Male Aah (Choir Aah) (treble clef), Rock Organ (treble clef), SynBrass1 (treble clef), and Arco Strings (Strings 1) (bass clef). Measure 26 continues the patterns from measure 25. Measure 27 shows a continuation of the drum pattern. The Steel Guitar and FngrSlap parts are highly rhythmic and melodic. The Male Aah part has a long, sustained note. The Rock Organ part has a melodic line. The SynBrass1 part has a few notes. The Arco Strings part has a few notes. A triplet of notes is marked with a '3' above it in the SynBrass1 part.

27

XG Drums

Steel Guitar

FngSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

Detailed description: This system of music covers measures 27 to 30. The XG Drums part features a consistent pattern of snare and cymbal hits. The Steel Guitar and FngSlap (Finger Bass) parts are highly active, with the bass line featuring a triplet in measure 28. The Male Aah (Choir Aah) part has a melodic line with a triplet in measure 28 and a long note in measure 29. The Rock Organ part provides harmonic support with chords and triplets. SynBrass1 and Arco Strings (Strings 1) provide a steady accompaniment.



28

XG Drums

Steel Guitar

FngSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

Detailed description: This system of music covers measures 31 to 34. The XG Drums part continues with its snare and cymbal pattern. The Steel Guitar and FngSlap (Finger Bass) parts maintain their complex rhythmic patterns. The Male Aah (Choir Aah) part has a melodic line with a triplet in measure 31 and a long note in measure 32. The Rock Organ part provides harmonic support with chords and triplets. SynBrass1 and Arco Strings (Strings 1) provide a steady accompaniment.

29

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)



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30.1.00
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30

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)

32

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Arco Strings (Strings 1)



34

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

SynBrass1

Violin



36

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Violin

38

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Violin



40

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Violin



42

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

Violin

44

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Violin

Detailed description: This system of musical notation covers measures 44 and 45. It features six staves. The XG Drums staff uses a drum set icon and contains various rhythmic patterns. The Steel Guitar staff is in treble clef with complex chordal and melodic lines. The FngrSlap (Finger Bass) staff is in bass clef with a simple bass line. The Male Aah (Choir Aah) staff shows sustained chords. The Rock Organ staff has a treble clef with a sixteenth-note triplet in measure 44 and a more complex melodic line in measure 45. The SynBrass1 staff is in treble clef and has a triplet in measure 45. The Violin staff is in treble clef with a rhythmic pattern of eighth notes.



46

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Violin

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves. The XG Drums staff continues with rhythmic patterns. The Steel Guitar staff has complex melodic and chordal lines. The FngrSlap (Finger Bass) staff has a simple bass line. The Male Aah (Choir Aah) staff shows sustained chords with a slur over the first two measures. The Rock Organ staff has a treble clef with a triplet in measure 46 and a more complex melodic line in measure 47. The SynBrass1 staff is in treble clef with a simple melodic line. The Violin staff is in treble clef with a rhythmic pattern of eighth notes.

48

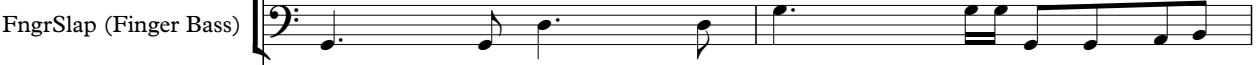
XG Drums



Steel Guitar



FngrSlap (Finger Bass)



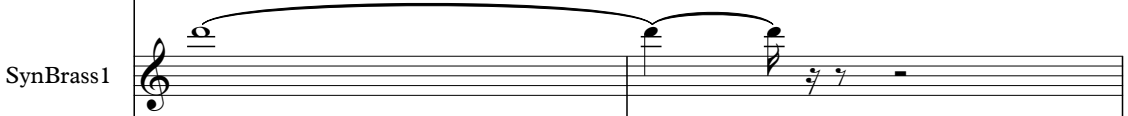
Male Aah (Choir Aah)



Rock Organ



SynBrass1



Violin



50

XG Drums

Steel Guitar

FngerSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This page of a musical score begins at measure 50. It features eight staves. The XG Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Steel Guitar staff is in treble clef and features a melodic line with many beamed notes and slurs. The FngerSlap (Finger Bass) staff is in bass clef and has a simple, steady bass line. The Male Aah (Choir Aah) staff is in treble clef and contains a vocal line with a triplet of notes. The Rock Organ staff is a grand staff (treble and bass clefs) with a complex, multi-voiced texture. The SynBrass1 staff is in treble clef and has a melodic line with a triplet at the end. The Caliope Lead staff is in treble clef and has a melodic line with a triplet at the end. The Arco Strings (Strings 1) staff is in bass clef and has a melodic line with a triplet at the end.

51

This musical score page features eight staves of music. The **XG Drums** staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The **Steel Guitar** staff is in treble clef with a capo on the 5th fret, showing a complex melodic line with triplets. The **FngerSlap (Finger Bass)** staff is in bass clef with a simple bass line. The **Male Aah (Choir Aah)** staff is in treble clef, featuring a vocal line with a long, sustained note. The **Rock Organ** staff is a grand staff with a complex accompaniment including triplets. The **SynBrass1** staff is in treble clef with a simple melodic line. The **Caliope Lead** staff is in treble clef with a melodic line featuring triplets. The **Arco Strings (Strings 1)** staff is in bass clef with a simple bass line.

52

XG Drums

Steel Guitar

FngprSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This is a multi-stem musical score for a rock or country-influenced piece. The score is divided into eight staves. The top staff, 'XG Drums', uses a double bar line and 'x' marks to indicate a complex, high-tempo drum pattern. The 'Steel Guitar' staff features a melodic line with frequent bends and a steady accompaniment. The 'FngprSlap (Finger Bass)' staff provides a simple, rhythmic bass line. The 'Male Aah (Choir Aah)' staff contains a vocal line with a long, sustained note. The 'Rock Organ' staff has a melodic line with a steady accompaniment. The 'SynBrass1' staff features a melodic line with a steady accompaniment. The 'Caliope Lead' staff has a melodic line with a steady accompaniment. The 'Arco Strings (Strings 1)' staff provides a simple, rhythmic accompaniment.

54

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

55

XG Drums

Steel Guitar

FnggrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This is a multi-stem musical score for page 18, starting at measure 55. The score includes:

- XG Drums:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests.
- Steel Guitar:** A guitar staff with a treble clef and a key signature of one sharp. It contains a melodic line with many slurs and ties.
- FnggrSlap (Finger Bass):** A bass staff with a bass clef and a key signature of one sharp. It features a simple, steady bass line.
- Male Aah (Choir Aah):** A vocal staff with a treble clef and a key signature of one sharp. It contains a vocal line with a triplet of eighth notes and a long, sustained note.
- Rock Organ:** A grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex, multi-voiced organ part with many slurs and ties.
- SynBrass1:** A brass staff with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes.
- Caliope Lead:** A lead staff with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes.
- Arco Strings (Strings 1):** A string staff with a bass clef and a key signature of one sharp. It contains a simple, steady string line.

57

XG Drums

Steel Guitar

FngerSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)



2'01.0"
58.1,00
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58

XG Drums

Steel Guitar

FngerSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

59

XG Drums

Steel Guitar

FngerSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This musical score page contains seven staves for measures 59 through 62. The top staff, 'XG Drums', uses a double bar line with two vertical lines and 'x' marks to indicate drum hits. The 'Steel Guitar' staff features a melodic line with a mix of eighth and sixteenth notes. The 'FngerSlap (Finger Bass)' staff shows a simple bass line with quarter notes. The 'Male Aah (Choir Aah)' staff has a vocal line with a long, sustained note in measure 62. The 'Rock Organ' staff is a grand staff with a complex, rhythmic accompaniment including triplets. The 'SynBrass1' staff has a simple melodic line. The 'Caliope Lead' staff features a melodic line with triplets and a long note in measure 62. The 'Arco Strings (Strings 1)' staff has a simple melodic line.

60

XG Drums

Steel Guitar

FngnSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This is a multi-stem musical score for page 21, starting at measure 60. The score includes: XG Drums (drum notation with 'x' marks for hits); Steel Guitar (treble clef, complex chordal and melodic patterns); FngnSlap (Finger Bass) (bass clef, simple rhythmic accompaniment); Male Aah (Choir Aah) (treble clef, vocal line with a long note and a final note); Rock Organ (grand staff, complex chordal accompaniment); SynBrass1 (treble clef, melodic line with slurs); Caliope Lead (treble clef, melodic line with slurs); and Arco Strings (Strings 1) (bass clef, melodic line with slurs).

61

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This system contains measures 61 through 65. The XG Drums part features a consistent pattern of snare and cymbal hits. The Steel Guitar and FngSlap (Finger Bass) parts play a complex, syncopated melody. The Male Aah (Choir Aah) part has a long rest in measure 61, followed by a vocal line in measure 62. The Rock Organ part includes a triplet in measure 62. The SynBrass1 part has a long note in measure 61. The Caliope Lead part has a melodic line. The Arco Strings (Strings 1) part has a long note in measure 61.



62

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This system contains measures 66 through 70. The XG Drums part continues with its pattern. The Steel Guitar and FngSlap (Finger Bass) parts continue their syncopated melody. The Male Aah (Choir Aah) part has a vocal line in measure 66, followed by a long note in measure 67. The Rock Organ part has a melodic line. The SynBrass1 part has a melodic line. The Caliope Lead part has a melodic line. The Arco Strings (Strings 1) part has a melodic line.

63

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Arco Strings (Strings 1)

Detailed description: This is a multi-stem musical score for page 23, starting at measure 63. The score includes:

- XG Drums:** A drum set part with a complex, syncopated rhythm featuring various drum sounds.
- Steel Guitar:** A melodic line in treble clef with a driving, rhythmic feel, using a mix of eighth and sixteenth notes.
- FngrSlap (Finger Bass):** A bass line in bass clef with a steady, walking bass pattern.
- Male Aah (Choir Aah):** A vocal line in treble clef featuring a melodic phrase followed by a long, sustained 'Aah' sound.
- Rock Organ:** A two-stem organ part with a rhythmic accompaniment in the bass and a melodic line in the treble, including a triplet.
- SynBrass1:** A brass line in treble clef with a simple, rhythmic melody.
- Caliope Lead:** A lead line in treble clef with a melodic phrase and a triplet.
- Arco Strings (Strings 1):** A string line in bass clef with a melodic accompaniment.

65

Alto Sax

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Male Aah (Choir Aah)

Rock Organ

SynBrass1

Caliope Lead

Itopia (Choir Pad)

Arco Strings (Strings 1)



67

Alto Sax

XG Drums

Steel Guitar

Itopia (Choir Pad)

70

Alto Sax

XG Drums

Steel Guitar

72

Alto Sax

XG Drums

Steel Guitar

74

Alto Sax

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Gamelmba (Crystal)

75

Alto Sax

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Gamelmba (Crystal)

77

Alto Sax

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Gamelmba (Crystal)



79

Alto Sax

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Gamelmba (Crystal)



81

Alto Sax

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ



83

XG Drums

Steel Guitar

85

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

Rock Organ



3'02.6"
87.1,00
Contact: keybdwizr@gmail.com or keybdwizr@aol.com

87

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)



89

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ

90

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ

3



91

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ

93

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ



95

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ

96

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ

Itopia (Choir Pad)



98

Alto Sax

XG Drums

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Itopia (Choir Pad)

100

Alto Sax

XG Drums

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Itopia (Choir Pad)



102

Alto Sax

XG Drums

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Itopia (Choir Pad)

104

Alto Sax

XG Drums

Steel Guitar

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Itopia (Choir Pad)



106

XG Drums

Steel Guitar

Rock Organ

Pianos



108

Steel Guitar

Rock Organ

Pianos



110

XG Drums

Steel Guitar

Rock Organ

Pianos

112

Musical score for measures 112-113. The score includes staves for XG Drums, Steel Guitar, Rock Organ, SynBrass1, Violin, and Pianos. The XG Drums staff shows a drum set with a snare and cymbal. The Steel Guitar staff features a complex melodic line with triplets. The Rock Organ staff has a similar melodic line with triplets. The SynBrass1 and Violin staves are mostly empty. The Pianos staff provides a harmonic accompaniment with chords and single notes.



114

Musical score for measures 114-115. The score includes staves for XG Drums, Steel Guitar, FngSlap (Finger Bass), Rock Organ, SynBrass1, Violin, Arco Strings (Strings 1), and Pianos. The XG Drums staff shows a drum set with a snare and cymbal. The Steel Guitar staff features a complex melodic line with triplets. The FngSlap (Finger Bass) staff has a similar melodic line with triplets. The Rock Organ staff has a similar melodic line with triplets. The SynBrass1 staff has a similar melodic line with triplets. The Violin staff has a similar melodic line with triplets. The Arco Strings (Strings 1) staff has a similar melodic line with triplets. The Pianos staff provides a harmonic accompaniment with chords and single notes.

115

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

SynBrass1

Violin

Arco Strings (Strings 1)

Pianos

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves: XG Drums (drum set), Steel Guitar (treble clef), FngrSlap (Finger Bass) (bass clef), Rock Organ (treble clef), SynBrass1 (treble clef), Violin (treble clef), and Arco Strings (Strings 1) (bass clef). The Piano part is on a separate staff below. Measure 115 shows a complex arrangement with triplets in the SynBrass1 and Violin parts. Measure 116 continues the arrangement with various rhythmic patterns and articulations across all instruments.



116

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

SynBrass1

Violin

Arco Strings (Strings 1)

Pianos

Detailed description: This system of musical notation covers measures 117 and 118. It features the same seven staves as the previous system. Measure 117 shows a continuation of the musical themes, with the SynBrass1 and Violin parts featuring triplets. Measure 118 concludes the system with various rhythmic patterns and articulations across all instruments.

117

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

SynBrass1

Violin

Arco Strings (Strings 1)

Pianos

118

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

SynBrass1

Violin

Arco Strings (Strings 1)

Pianos

The image displays a musical score for measures 117 and 118. The score is arranged in a multi-stem format with the following instruments from top to bottom: XG Drums, Steel Guitar, FngrSlap (Finger Bass), Rock Organ, SynBrass1, Violin, Arco Strings (Strings 1), and Pianos. Measure 117 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 118 continues this pattern, featuring triplets in the SynBrass1 and Arco Strings parts. A double bar line is present on the left side of the page, between the Piano and Steel Guitar staves.

119

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

SynBrass1

Violin

Arco Strings (Strings 1)

Pianos

120

XG Drums

Steel Guitar

VelGtHrm (Nylon Guitar)

FngrSlap (Finger Bass)

Rock Organ

SynBrass1

Violin

Arco Strings (Strings 1)

Pianos

122

XG Drums

Steel Guitar

Rock Organ

Violin

Arco Strings (Strings 1)

Detailed description: This system contains measures 122 and 123. The XG Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part is highly active with many beamed notes and rests. The Rock Organ part consists of a steady stream of notes in both the treble and bass clefs. The Violin part is mostly silent with some rests. The Arco Strings (Strings 1) part provides a harmonic foundation with a series of chords and notes.



124

XG Drums

Steel Guitar

Rock Organ

Arco Strings (Strings 1)

Pianos

Detailed description: This system contains measures 124 and 125. The XG Drums part continues with its rhythmic pattern. The Steel Guitar part remains active with intricate melodic and harmonic lines. The Rock Organ part features a mix of chords and moving lines. The Arco Strings (Strings 1) part continues with its harmonic support. The Pianos part enters in measure 124 with a melodic line in the right hand and a supporting bass line in the left hand.

126

XG Drums

Steel Guitar

Rock Organ

Arco Strings (Strings 1)

Detailed description: This musical score covers measures 126 and 127. The XG Drums part features a complex rhythmic pattern with various drum sounds. The Steel Guitar part consists of intricate melodic lines with many triplets and slurs. The Rock Organ part has a steady accompaniment with some triplet figures. The Arco Strings (Strings 1) part provides a harmonic foundation with a consistent rhythmic pattern.



128

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

Arco Strings (Strings 1)

Pianos

Detailed description: This musical score covers measures 128 and 129. The XG Drums part continues with its rhythmic pattern. The Steel Guitar part features more complex melodic lines. The FngrSlap (Finger Bass) part has a distinct rhythmic pattern. The Rock Organ part provides accompaniment. The Arco Strings (Strings 1) part has a consistent rhythmic pattern. The Pianos part has a melodic line with a triplet figure.

130

Musical score for measures 130-131. The score is arranged in six staves from top to bottom: XG Drums, Steel Guitar, FngrSlap (Finger Bass), Rock Organ, Arco Strings (Strings 1), and Pianos. The XG Drums staff features a complex rhythmic pattern with many 'x' marks. The Steel Guitar staff has a melodic line with many 'x' marks. The FngrSlap (Finger Bass) staff has a bass line with many 'z' marks. The Rock Organ staff has a melodic line with many 'z' marks. The Arco Strings (Strings 1) staff has a melodic line with many 'z' marks. The Pianos staff has a melodic line with many 'z' marks.



132

Musical score for measures 132-133. The score is arranged in six staves from top to bottom: XG Drums, Steel Guitar, FngrSlap (Finger Bass), Rock Organ, Arco Strings (Strings 1), and Pianos. The XG Drums staff features a complex rhythmic pattern with many 'x' marks. The Steel Guitar staff has a melodic line with many 'x' marks. The FngrSlap (Finger Bass) staff has a bass line with many 'z' marks. The Rock Organ staff has a melodic line with many 'z' marks. The Arco Strings (Strings 1) staff has a melodic line with many 'z' marks. The Pianos staff has a melodic line with many 'z' marks.

134

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

Arco Strings (Strings 1)

Pianos



136

XG Drums

Steel Guitar

FngrSlap (Finger Bass)

Rock Organ

Arco Strings (Strings 1)

Pianos

137

XG Drums

Musical notation for XG Drums, showing a drum set with various rhythmic patterns and a double bar line at the end.

Steel Guitar

Musical notation for Steel Guitar, showing a treble clef with chords and rhythmic markings.

FngrSlap (Finger Bass)

Musical notation for FngrSlap (Finger Bass), showing a bass clef with a simple melodic line.

Rock Organ

Musical notation for Rock Organ, showing a treble clef with a melodic line and rhythmic markings.

Arco Strings (Strings 1)

Musical notation for Arco Strings (Strings 1), showing a bass clef with a simple melodic line.

Pianos

Musical notation for Pianos, showing a treble clef with a melodic line and a triplet marking.

Weather Report - Heartland

Alto Sax

$\text{♩} = 113,999954$

65

69

72

75

78

80

16

99

103

34

♩ = 113,999954



6



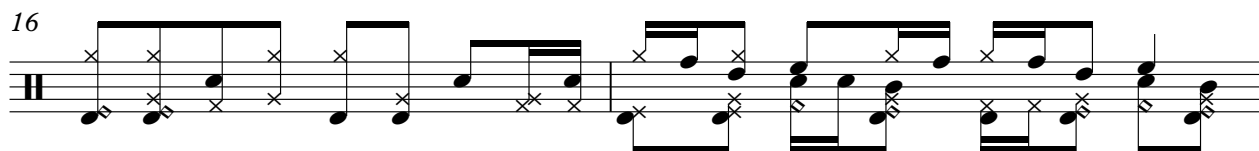
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13



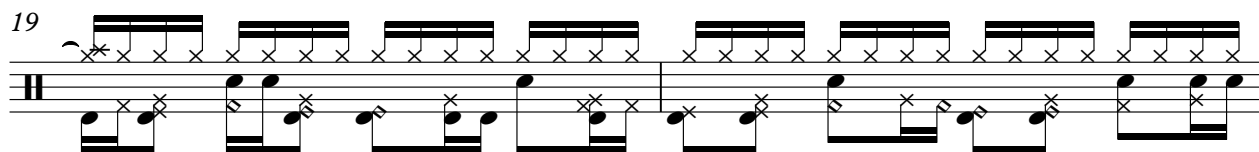
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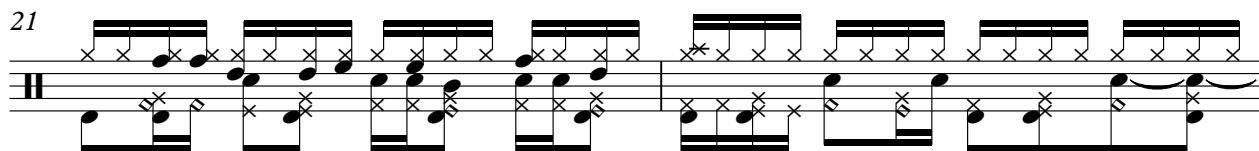
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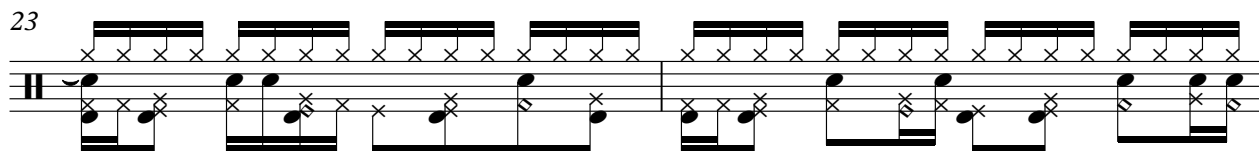
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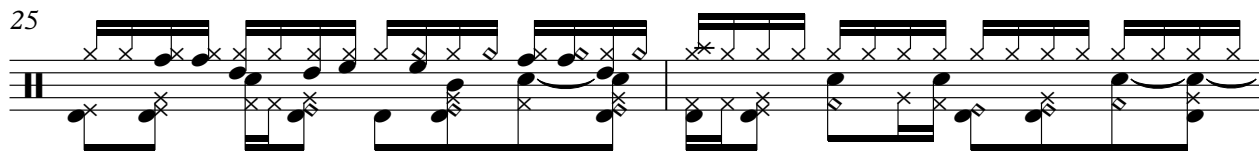
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23

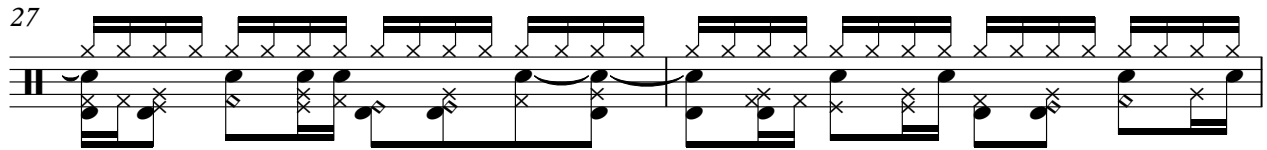


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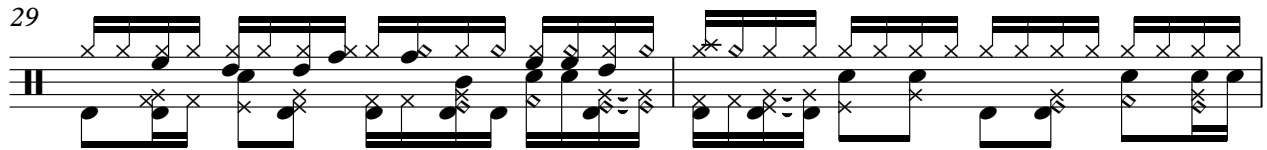


V.S.

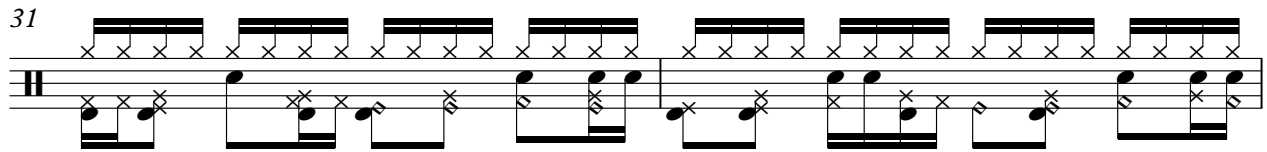
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29



31



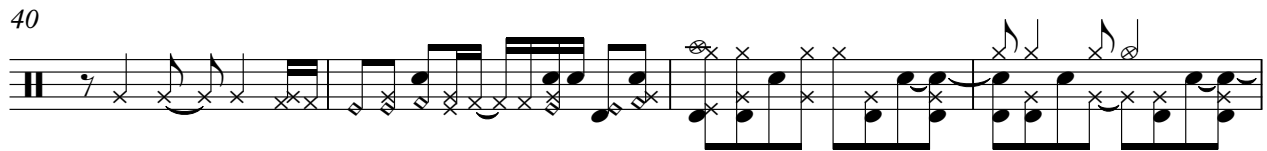
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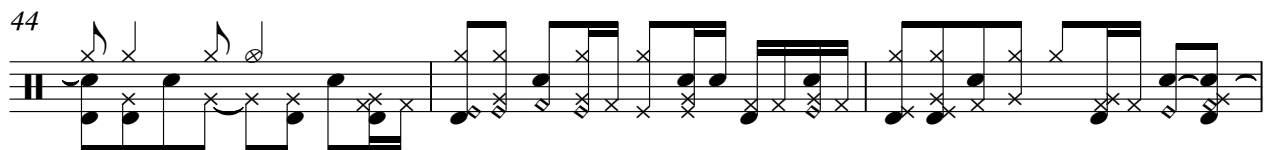
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40



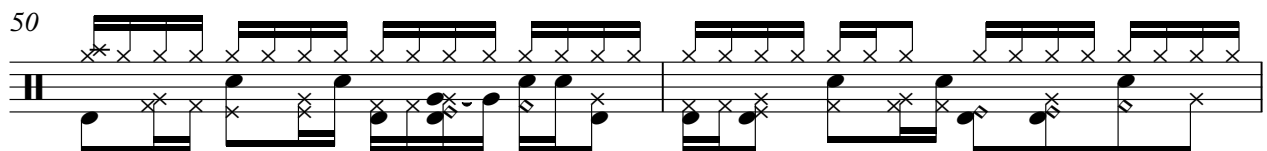
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47



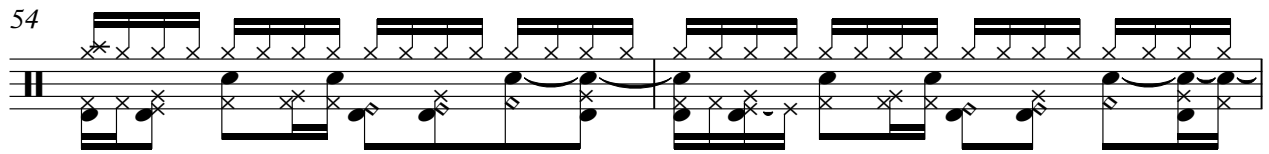
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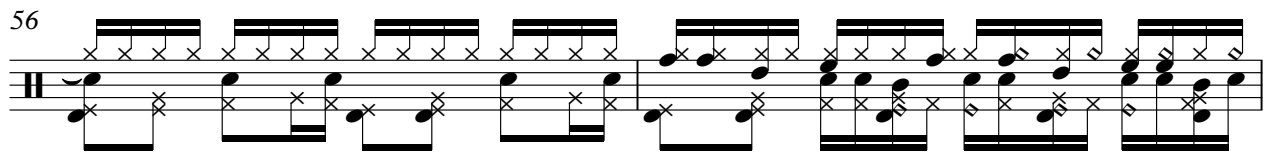
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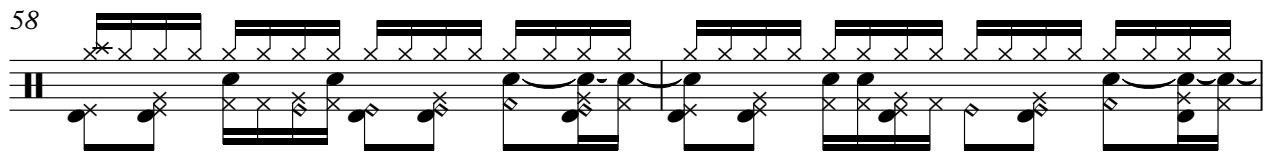
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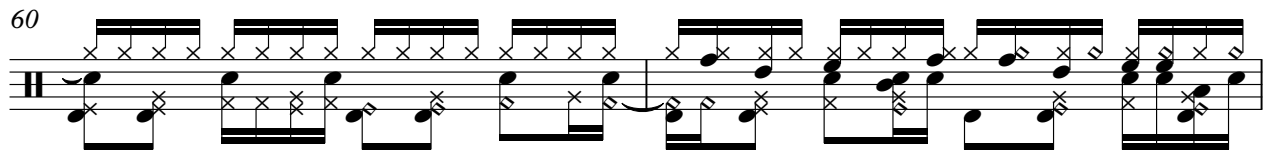
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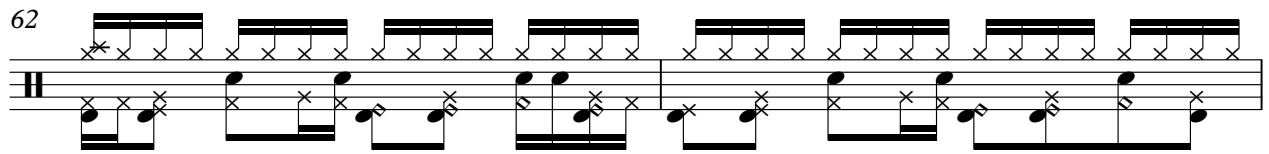
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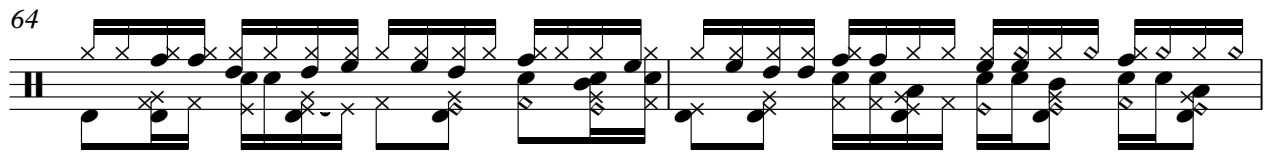
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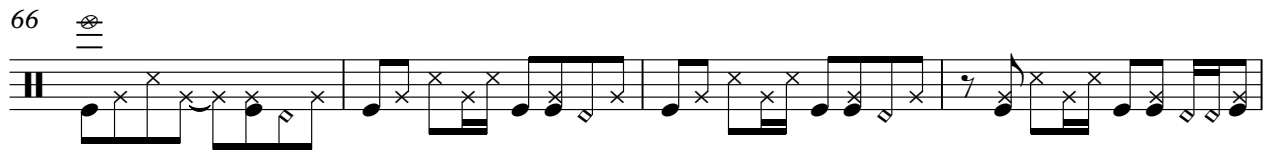
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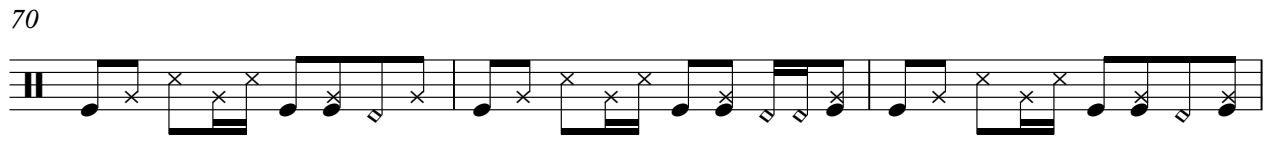
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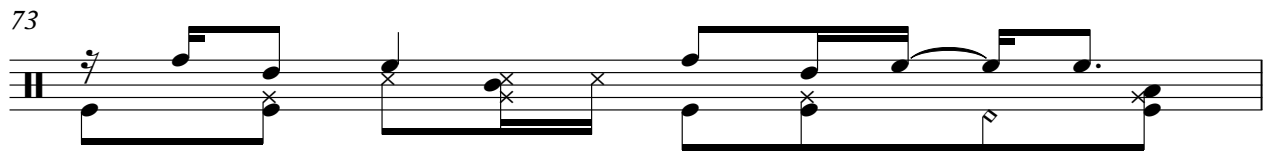
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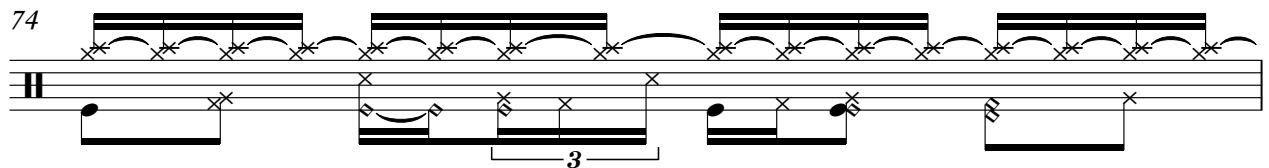
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73

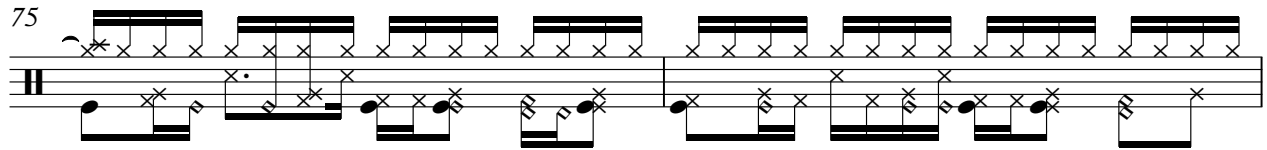


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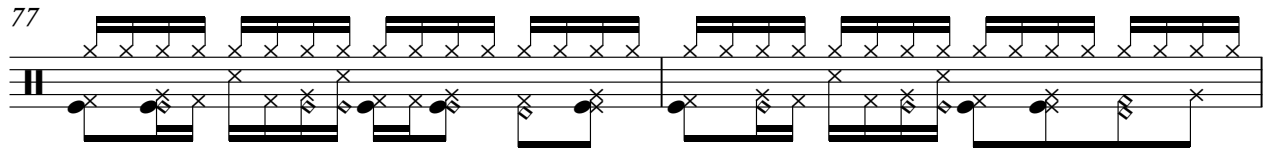


V.S.

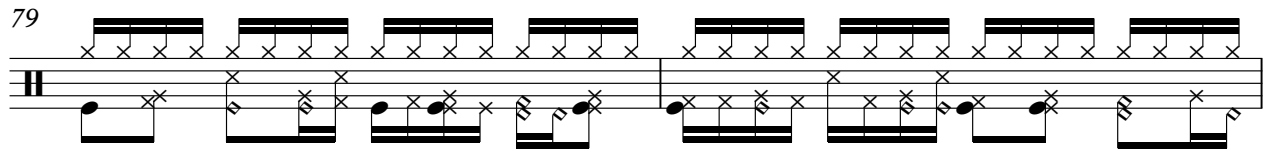
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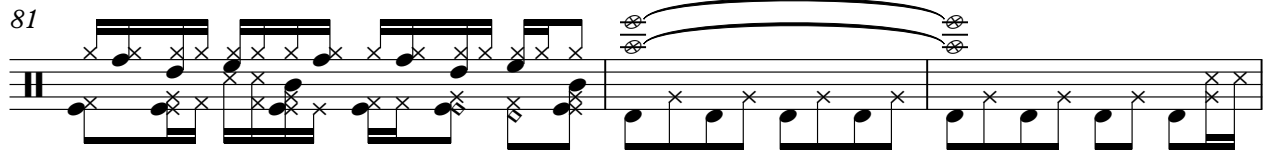
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79



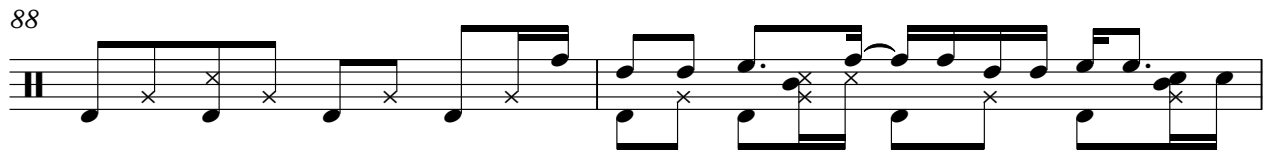
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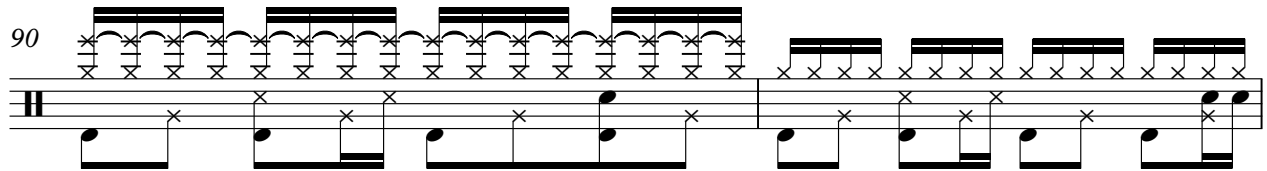
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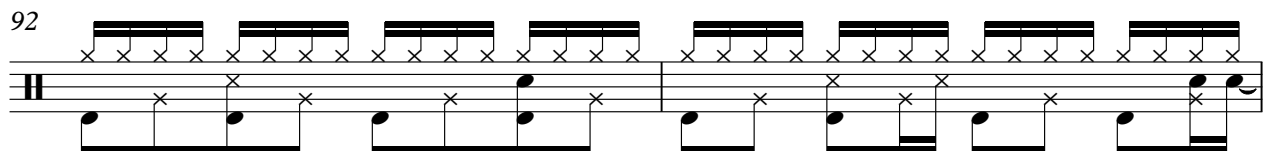
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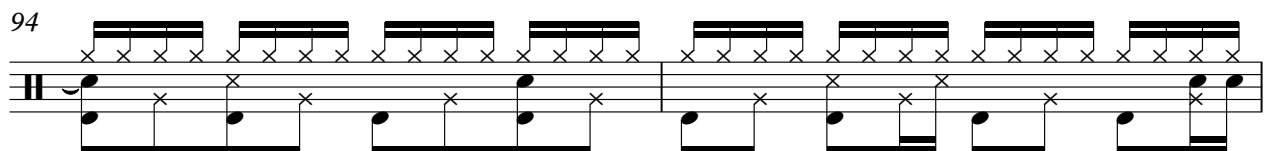
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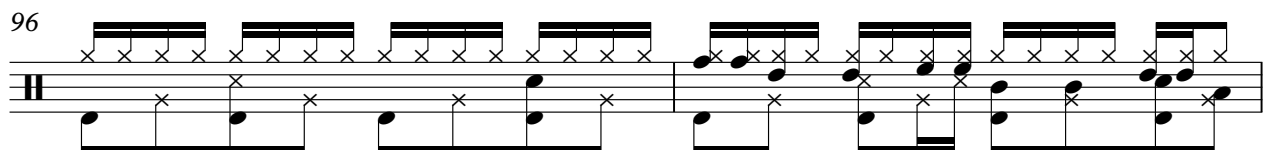
92



94



96



98

100

103

107

2

114

117

120

123

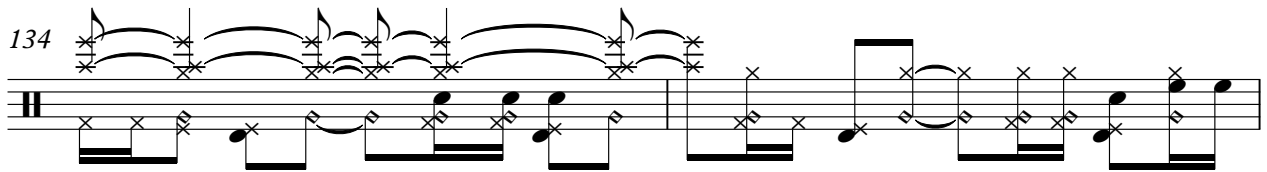
126

129

131



134



136



Weather Report - Heartland

Steel Guitar

♩ = 113,999954

84

87

90

92

94

97

99

101

103

105

34

♩ = 113,999954

4

6

8

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a steel guitar, titled "Weather Report - Heartland". The score is written in 4/4 time and has a tempo of 113.999954. It consists of ten systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The systems are numbered 4, 6, 8, 11, 13, 15, 17, 19, and 21. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings. The score ends with the initials "V.S." in the bottom right corner.

Musical score for Steel Guitar, page 2, measures 23-41. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line consists of a steady, rhythmic accompaniment. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final chord in measure 41.

Musical score for Steel Guitar, measures 43-62. The score is written in treble clef with a 7/8 time signature. It consists of ten systems of two staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 43, 45, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns and chordal textures characteristic of steel guitar playing.

V.S.

This musical score is for a steel guitar, spanning measures 64 to 86. It is written in a single system with ten staves. Each staff begins with a measure number: 64, 66, 69, 72, 74, 77, 80, 82, 84, and 86. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including sharps and naturals, scattered throughout the piece. The music is characterized by a steady, rhythmic pattern with frequent chordal textures. The bottom staff (measure 86) features a prominent, long melodic line with a wide interval, possibly a tritone or a similar dissonant interval, which serves as a focal point for the final measure shown.

Musical score for Steel Guitar, measures 87-112. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 89 shows a change in the bass line with a 7/8 time signature. Measure 91 continues the complex rhythmic pattern. Measure 93 shows a change in the bass line with a 7/8 time signature. Measure 95 continues the complex rhythmic pattern. Measure 97 shows a change in the bass line with a 7/8 time signature. Measure 106 shows a change in the bass line with a 3/8 time signature. Measure 108 continues the complex rhythmic pattern. Measure 110 shows a change in the bass line with a 3/8 time signature. Measure 112 continues the complex rhythmic pattern.

V.S.

Steel Guitar

Musical score for Steel Guitar, measures 114-136. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed notes and rests, characteristic of a fast, intricate piece. Measure numbers 114, 116, 118, 120, 122, 125, 128, 131, 134, and 136 are indicated at the start of their respective staves. The piece concludes with a final measure at 136.

♩ = 113,999954

84

87

90

92

94

97

99

101

103

105

14

20

FngrSlap (Finger Bass)

Weather Report - Heartland

♩ = 113,999954

9

14

18

22

26

30

34

2

92



95



98



101



104



115



120



130



134



137



Weather Report - Heartland

Male Aah (Choir Aah)

♩ = 113,999954

9

17

22

27

32

47

53

58

63

74

Rock Organ

Weather Report - Heartland

♩ = 113,999954

9

13

18

22

25

29

32

8

Rock Organ

42

Musical notation for measures 42-45. Measure 42 features a complex chordal texture with a triplet of eighth notes in the bass. Measures 43 and 44 contain a sixteenth-note triplet in the bass. Measure 45 continues the complex chordal texture.

46

Musical notation for measures 46-48. Measure 46 has a triplet of eighth notes in the bass. Measure 47 has a triplet of eighth notes in the bass. Measure 48 has a triplet of eighth notes in the bass.

49

Musical notation for measures 49-50. Measure 49 has a triplet of eighth notes in the bass. Measure 50 has a triplet of eighth notes in the bass.

51

Musical notation for measures 51-52. Measure 51 has a triplet of eighth notes in the bass. Measure 52 has a triplet of eighth notes in the bass.

53

Musical notation for measures 53-54. Measure 53 has a triplet of eighth notes in the bass. Measure 54 has a triplet of eighth notes in the bass.

55

Musical notation for measures 55-56. Measure 55 has a triplet of eighth notes in the bass. Measure 56 has a triplet of eighth notes in the bass.

85

2

90

3

93

96

8

106

110

3

113

116

Detailed description: This musical score is for a Rock Organ piece, spanning measures 85 to 116. It is written in a single system with a treble clef. The score is divided into several systems of measures. Measure 85 begins with a series of chords, followed by a measure with a fermata and a '2' above it. The next system (measures 90-92) features a complex rhythmic pattern with a triplet of eighth notes in measure 90. Measure 93 continues the chordal sequence. Measure 96 has a fermata and an '8' above it. Measures 106-110 show a melodic line with eighth notes and a triplet in measure 110. Measures 113-116 conclude the piece with a melodic line and a triplet in measure 116.

119

Musical notation for measures 119-121. The system consists of a single staff with a treble clef. Measure 119 contains a series of eighth notes and quarter notes. Measure 120 features a half note with a slur over it. Measure 121 continues with eighth and quarter notes.

122

Musical notation for measures 122-124. The system consists of two staves, treble and bass clef. Measure 122 has a quarter rest in the treble and eighth notes in the bass. Measure 123 has a quarter rest in the treble and eighth notes in the bass. Measure 124 has a quarter rest in the treble and eighth notes in the bass.

125

Musical notation for measures 125-127. The system consists of two staves, treble and bass clef. Measure 125 has a quarter rest in the bass and eighth notes in the treble. Measure 126 has a quarter rest in the bass and eighth notes in the treble, with a triplet of eighth notes in the treble. Measure 127 has a quarter rest in the bass and eighth notes in the treble, with a triplet of eighth notes in the treble.

128

Musical notation for measures 128-130. The system consists of two staves, treble and bass clef. Measure 128 has a quarter rest in the bass and eighth notes in the treble. Measure 129 has a quarter rest in the bass and eighth notes in the treble. Measure 130 has a quarter rest in the bass and eighth notes in the treble.

131

Musical notation for measures 131-133. The system consists of a single staff with a treble clef. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes.

134

Musical notation for measures 134-135. The system consists of two staves, treble and bass clef. Measure 134 has a quarter rest in the bass and eighth notes in the treble. Measure 135 has a quarter rest in the bass and eighth notes in the treble, with a triplet of eighth notes in the treble.

136

Musical notation for measures 136-138. The system consists of a single staff with a treble clef. Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has a quarter rest.

Weather Report - Heartland

SynBrass1

♩ = 113,999954

12

16

21

25

29

34

11

49

54

58

62

3

3

3

3

V.S.

2

SynBrass1

66 **47**

3 3 3 3 3

115

3 3 3 3 3

118

3 3 3 3 3

120 **18**

18

Caliope Lead

Weather Report - Heartland

♩ = 113,999954

6

10 **40**

52

56

59

62

64 **74**

Gamelmba (Crystal)

Weather Report - Heartland

♩ = 113,999954

73

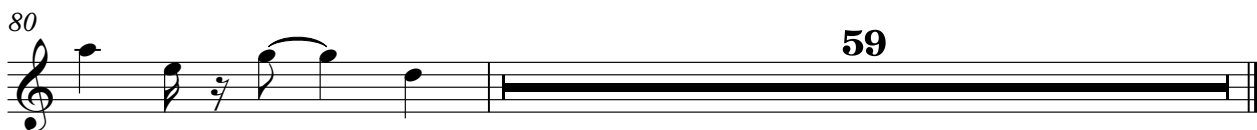


77



80

59



Itopia (Choir Pad)

Weather Report - Heartland

♩ = 113,999954

65 30 8 - 8

A musical staff in 4/4 time with a tempo marking of ♩ = 113,999954. The staff contains five measures: a whole note chord marked '65', a quarter rest marked '8', a whole note chord marked '30', a quarter rest marked '-', and a quarter rest marked '8'.

99

8 8 8 8 8

A musical staff in 8/8 time starting at measure 99. It contains five measures, each with a whole note chord marked with the number '8'.

104

34

A musical staff in 8/8 time starting at measure 104. It contains three measures: a whole note chord, a half note chord, and a whole note chord marked with the number '34'.

Violin

Weather Report - Heartland

♩ = 113,999954

33

36

40

43

46

49

63

114

118

120

18

The image shows a page of violin sheet music for the piece 'Weather Report - Heartland'. The music is written on a single staff in 4/4 time. It begins with a tempo marking of quarter note = 113,999954. The score is divided into measures, with measure numbers 33, 36, 40, 43, 46, 49, 114, 118, and 120 indicated. There are several triplet markings (indicated by a '3' above or below a group of notes) and a double bar line with repeat dots at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Weather Report - Heartland

Arco Strings (Strings 1)

♩ = 113,999954

17



21

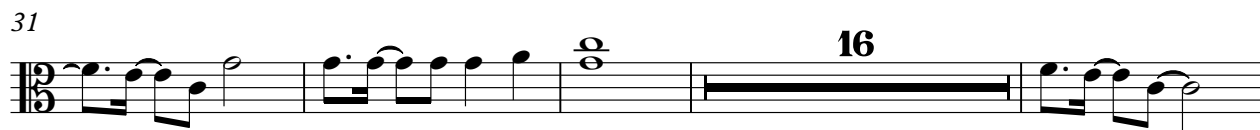


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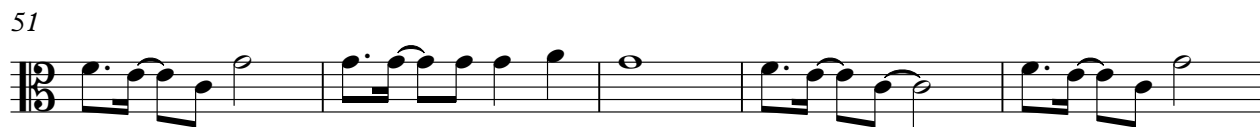


31

16



51



56

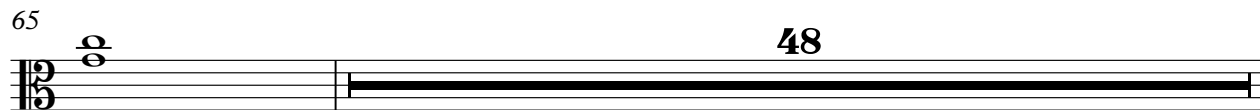


62



65

48



2

114

Arco Strings (Strings I)

Musical notation for measure 114, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. A slur covers the final two notes of the second measure.

118

Musical notation for measure 118, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a slur over the first two notes and a triplet of quarter notes in the second measure.

122

Musical notation for measure 122, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a slur over the first two notes and a triplet of quarter notes in the second measure.

126

Musical notation for measure 126, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a slur over the first two notes and a triplet of quarter notes in the second measure.

130

Musical notation for measure 130, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a slur over the first two notes and a triplet of quarter notes in the second measure.

133

Musical notation for measure 133, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a slur over the first two notes and a triplet of quarter notes in the second measure.

136

Musical notation for measure 136, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with a slur over the first two notes and a triplet of quarter notes in the second measure.

Weather Report - Heartland

Pianos

♩ = 113,999954

105

108

111

114

117

119

122

130

133

136