

Weird Al Yankovic - Beverly Hillbillies Tune 1

♩ = 130,002380

Musical score for Percussion, Jazz Guitar, Banjo, and Acoustic Bass. The score is in 4/4 time and features a tempo of 130,002380. The Percussion part is in a 2/4 time signature. The Jazz Guitar part is in a 4/4 time signature. The Banjo part is in a 4/4 time signature and includes fret numbers (0, 2, 4, 5, 6) and a 7. The Acoustic Bass part is in a 4/4 time signature.

♩ = 130,002380

Musical score for Violin, Viola, and Solo. The score is in 4/4 time and features a tempo of 130,002380. The Violin and Viola parts are in a 4/4 time signature. The Solo part is in a 4/4 time signature and includes a 7.

4

Musical score for Perc., J. Gtr., Ban., and Solo. The score is in 4/4 time and features a tempo of 130,002380. The Perc. part is in a 2/4 time signature. The J. Gtr. part is in a 4/4 time signature. The Ban. part is in a 4/4 time signature and includes fret numbers (0, 2, 4, 5, 6) and a 7. The Solo part is in a 4/4 time signature.

6

Perc.

J. Gtr.

Ban.

Solo

8

Perc.

J. Gtr.

Ban.

Solo

10

Perc.

J. Gtr.

Ban.

Vln.

Solo

12

Perc.

J. Gtr.

Ban.

Vln.

Solo

14

Perc.

J. Gtr.

Ban.

Vln.

Solo

20

Musical score for measures 20-21. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), A. Bass (Acoustic Bass), and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The Banjo part includes a complex rhythmic pattern with fret numbers (0, 2, 4, 5, 6) and slash marks. The A. Bass part provides a simple harmonic accompaniment. The Solo part features a melodic line with a key signature of one sharp (F#).

22

Musical score for measures 22-23. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), A. Bass (Acoustic Bass), and Solo. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The Banjo part includes a complex rhythmic pattern with fret numbers (0, 2, 4, 5, 6) and slash marks. The A. Bass part provides a simple harmonic accompaniment. The Solo part features a melodic line with a key signature of one sharp (F#).

24

Perc.

J. Gtr.

Ban.

A. Bass

Solo

26

Perc.

J. Gtr.

Ban.

A. Bass

Solo

28

Perc.

J. Gtr.

Ban.

A. Bass

Vla.

Solo

30

Perc.

J. Gtr.

Ban.

A. Bass

Vla.

Solo

32

Perc.

J. Gtr.

Ban.

A. Bass

Vla.

Solo

34

Perc.

J. Gtr.

Ban.

A. Bass

Vla.

Solo

36

Perc.

J. Gtr.

Ban.

A. Bass

Vla.

Solo

38

Perc.

J. Gtr.

Ban.

A. Bass

Solo

Weird Al Yankovic - Beverly Hillbillies Tune 1

Percussion

♩ = 130,002380

2



7



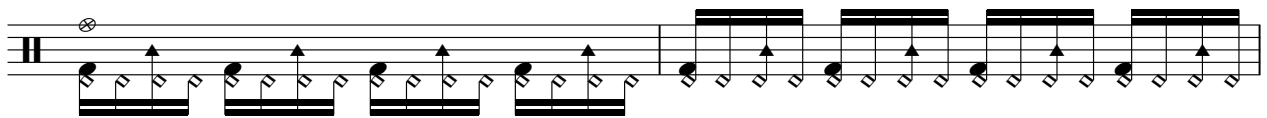
12



16



21



23



25



27



29



31



V.S.

2

Percussion

33



35



37



♩ = 130,002380

2

5

8

11

14

17

19

The image displays a musical score for guitar, consisting of seven staves of music. The score is written in 4/4 time and features a complex melody with many accidentals. The tempo is marked as ♩ = 130,002380. The score begins with a double bar line and a '2' above the first measure. The melody is characterized by frequent chromatic alterations and a high density of notes. The score concludes with a double bar line at the end of the final measure.

21



24



27



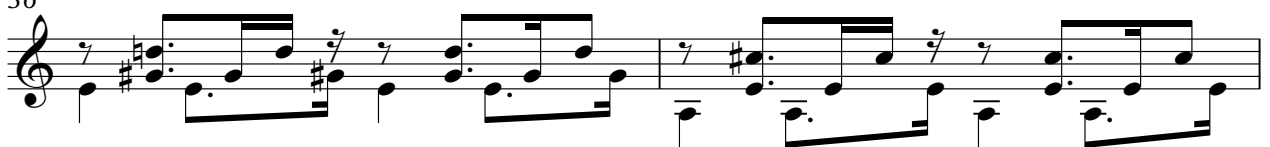
30



33



36



38



Weird Al Yankovic - Beverly Hillbillies Tune 1

Banjo

♩ = 130,002380

This image displays a sheet of banjo music for the song 'Beverly Hillbillies Tune 1' by Weird Al Yankovic. The music is written in 4/4 time and consists of 23 measures. Each measure is represented by a system of two staves: a top staff for the melody and a bottom staff for the bass line. The notation includes various musical symbols such as notes, rests, and accidentals, along with fret numbers (0-5) and a '6' for the sixth string. The piece begins with a key signature of one sharp (F#) and a tempo of 130,002380. The notation is dense and characteristic of bluegrass banjo style.

V.S.

Violin

Weird Al Yankovic - Beverly Hillbillies Tune 1

♩ = 130,002380

10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

15

Musical notation for measures 15-17. Measure 15 starts with a quarter note, followed by eighth notes in measures 16 and 17. Measure 17 ends with a fermata.

18

21

Musical notation for measures 18-21. Measures 18-20 contain eighth and quarter notes with accidentals. Measure 21 is a whole rest.

Viola

Weird Al Yankovic - Beverly Hillbillies Tune 1

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28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measure 29 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 30 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 31 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 32 contains a half note chord (F#4, C5) and a quarter note (F#4).

33

Musical notation for measures 33-37. Measure 33 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 34 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 35 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 36 contains a half note chord (F#4, C5) and a quarter note (F#4). Measure 37 contains a half note chord (F#4, C5) and a quarter note (F#4).

Weird Al Yankovic - Beverly Hillbillies Tune 1

Solo

♩ = 130,002380

2

5

7

9

11

14

17

19

Detailed description: This is a guitar solo score for the song 'Beverly Hillbillies Tune 1' by Weird Al Yankovic. The music is written in 4/4 time with a tempo of 130,002380. The score consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second fret. The music is characterized by a complex, fast-paced rhythmic pattern, primarily using sixteenth and thirty-second notes. The melody is often accompanied by a bass line that provides harmonic support. The key signature is one sharp (F#), and the piece concludes with a final chord on the eighth staff.

21



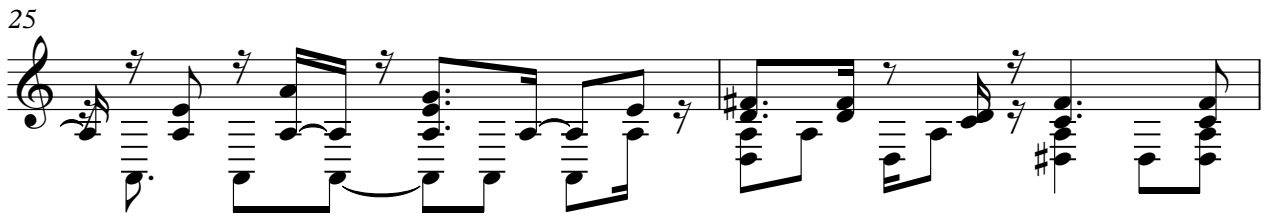
Measure 21: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note at the end. The bass line features a steady eighth-note accompaniment.

23



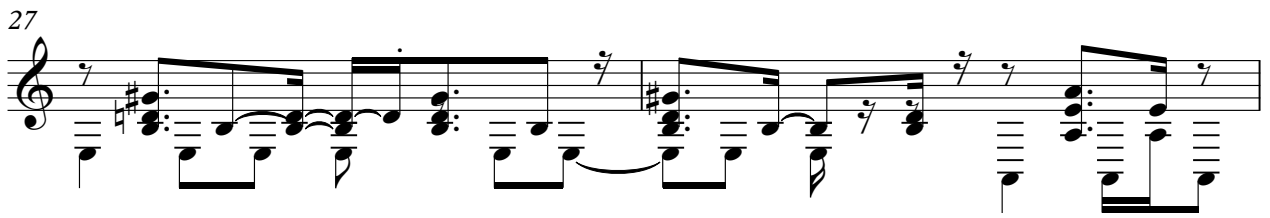
Measure 23: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

25



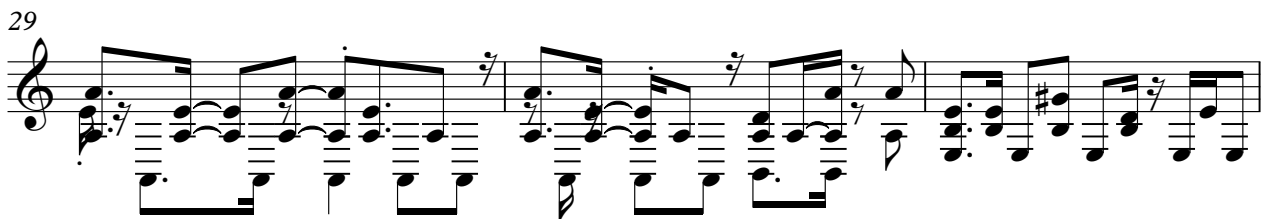
Measure 25: Treble clef, key signature of one sharp (F#). The melody features a half note and quarter notes. The bass line continues with eighth notes.

27



Measure 27: Treble clef, key signature of one sharp (F#). The melody includes quarter and eighth notes. The bass line continues with eighth notes.

29



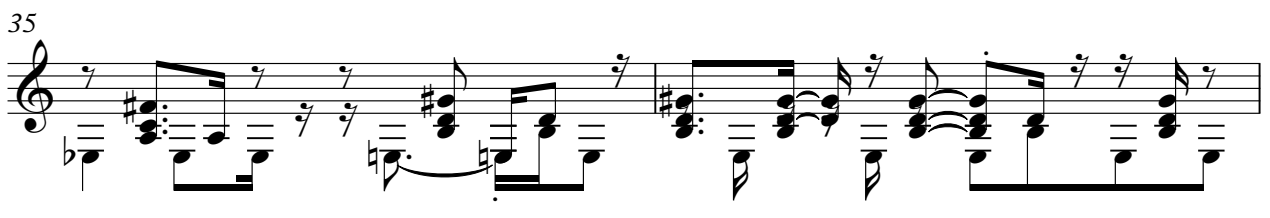
Measure 29: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line continues with eighth notes.

32



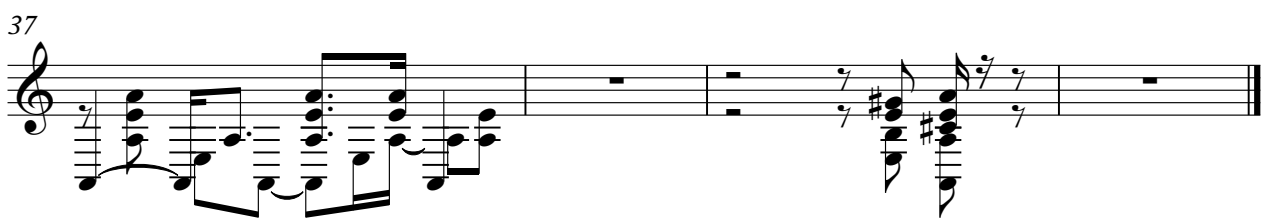
Measure 32: Treble clef, key signature of one sharp (F#). The melody features a half note and quarter notes. The bass line continues with eighth notes.

35



Measure 35: Treble clef, key signature of one sharp (F#). The melody includes quarter and eighth notes. The bass line continues with eighth notes.

37



Measure 37: Treble clef, key signature of one sharp (F#). The melody features a half note and quarter notes. The bass line continues with eighth notes.