

Weird Al Yankovich - Addicted To Spuds

♩ = 113,000099

GS drums, power set

dirt guitar

clean guitar

Slap Bass

♩ = 113,000099

Lead Vocal

bright strings



3

GS drums, power set

dirt guitar

Slap Bass

2

5

GS drums, power set

dirt guitar

Slap Bass

Musical score for measures 5 and 6. The score is written for three instruments: GS drums (power set), dirt guitar, and Slap Bass. Measure 5 features a drum pattern with a snare on the second and fourth beats, and a kick on the first and third. The dirt guitar plays a series of chords, with a triplet of eighth notes in the final measure. The Slap Bass line consists of eighth notes. Measure 6 continues the drum pattern and guitar chords, with the triplet in the dirt guitar part.



6

GS drums, power set

dirt guitar

Slap Bass

bright strings

Musical score for measures 6 and 7. The score is written for four instruments: GS drums (power set), dirt guitar, Slap Bass, and bright strings. Measure 6 features a drum pattern with a snare on the second and fourth beats, and a kick on the first and third. The dirt guitar plays a series of chords, with a triplet of eighth notes in the final measure. The Slap Bass line consists of eighth notes. The bright strings play a series of chords. Measure 7 continues the drum pattern and guitar chords, with the triplet in the dirt guitar part.



7

GS drums, power set

dirt guitar

Slap Bass

Musical score for measures 7 and 8. The score is written for three instruments: GS drums (power set), dirt guitar, and Slap Bass. Measure 7 features a drum pattern with a snare on the second and fourth beats, and a kick on the first and third. The dirt guitar plays a series of chords, with a triplet of eighth notes in the final measure. The Slap Bass line consists of eighth notes. Measure 8 continues the drum pattern and guitar chords, with the triplet in the dirt guitar part.

8

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

bright strings



10

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

12

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal



14

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

16

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



18

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

19

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



20

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

21

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



22

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

23

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



24

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

25

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal

bright strings



26

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal

27

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal



28

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

29

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal



30

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal

32

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal



33

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

34

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



35

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

36

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



37

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

38

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



39

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

40

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



42

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

43

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



44

GS drums, power set

dirt guitar

Slap Bass

Lead Vocal

bright strings

45

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



46

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

47

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



48

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

49

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal



50

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

51

GS drums, power set

Musical notation for GS drums, power set. The staff shows a drum set pattern with x marks above the staff, indicating a specific drum set configuration. The notation includes a double bar line at the beginning, followed by a series of notes and rests representing the drum set pattern.

dirt guitar

Musical notation for dirt guitar. The staff shows a distorted guitar sound with a long sustain, indicated by a large oval shape above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the guitar part.

clean guitar

Musical notation for clean guitar. The staff shows a clean guitar sound with a series of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the guitar part.

Slap Bass

Musical notation for Slap Bass. The staff shows a bass line with a slap effect, indicated by a series of notes and rests. The notation includes a bass clef, a key signature of one sharp (F#), and a series of notes and rests representing the bass part.

perc. synth

Musical notation for perc. synth. The staff shows a percussive synth sound with a series of notes and rests. The notation includes a bass clef, a key signature of one sharp (F#), and a series of notes and rests representing the percussive synth part.

backing vocals

Musical notation for backing vocals. The staff shows a vocal line with a series of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the backing vocals part.

Lead Vocal

Musical notation for Lead Vocal. The staff shows a vocal line with a series of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests representing the lead vocal part.

52

GS drums, power set

dirt guitar

Slap Bass

perc. synth

backing vocals

Lead Vocal

bright strings

The musical score consists of seven staves. The top staff, 'GS drums, power set', uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'dirt guitar' staff is in treble clef with a G-clef and contains block chords. The 'Slap Bass' staff is in bass clef with a B-clef and contains a sequence of notes including a sharp sign. The 'perc. synth' staff is in bass clef with a B-clef and contains a series of repeated notes. The 'backing vocals' and 'Lead Vocal' staves are in treble clef with a G-clef and contain a few notes followed by a rest. The 'bright strings' staff is in bass clef with a C-clef and contains block chords with a flat sign.

53

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

bright strings

The musical score consists of seven staves. The top staff is for 'GS drums, power set' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'dirt guitar' in treble clef, showing a melodic line with a long sustain. The third staff is 'clean guitar' in treble clef, mostly silent with a triplet of eighth notes. The fourth staff is 'Slap Bass' in bass clef, featuring a rhythmic bass line with a sharp sign. The fifth staff is 'perc. synth' in bass clef, showing a series of repeated eighth notes. The sixth staff is 'Lead Vocal' in treble clef, mostly silent with a few notes. The seventh staff is 'bright strings' in bass clef, showing a series of repeated eighth notes.

54

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal



55

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

56

GS drums, power set

dirt guitar

clean guitar

Slap Bass

Lead Vocal



57

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

58

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



59

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

60

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



61

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

62

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



63

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

64

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



65

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

GS drums, power set

dirt guitar

solo guitar

Slap Bass

backing vocals

Lead Vocal



68

GS drums, power set

dirt guitar

solo guitar

Slap Bass

70

GS drums, power set

dirt guitar

solo guitar

Slap Bass



72

GS drums, power set

dirt guitar

solo guitar

Slap Bass



73

GS drums, power set

dirt guitar

solo guitar

Slap Bass

75

GS drums, power set

dirt guitar

solo guitar

Slap Bass

Lead Vocal



76

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

77

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



78

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

79

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



80

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

81

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal



82

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

83

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal



84

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

85

GS drums, power set

Musical notation for GS drums, power set. The staff shows a drum set pattern with x marks above the staff indicating hits. The pattern consists of a sequence of notes and rests, with x marks above the notes indicating hits.

dirt guitar

Musical notation for dirt guitar. The staff shows a sustained chord, indicated by a long horizontal line above the notes, suggesting a heavy, distorted sound.

clean guitar

Musical notation for clean guitar. The staff shows a chord, indicated by a group of notes on a single staff.

Slap Bass

Musical notation for Slap Bass. The staff shows a bass line with notes and rests, indicating a rhythmic pattern.

perc. synth

Musical notation for perc. synth. The staff shows a rhythmic pattern with notes and rests, indicating a percussive sound.

backing vocals

Musical notation for backing vocals. The staff shows a vocal line with notes and rests, indicating a vocal melody.

Lead Vocal

Musical notation for Lead Vocal. The staff shows a vocal line with notes and rests, indicating a vocal melody.

86

GS drums, power set

dirt guitar

Slap Bass

perc. synth

backing vocals

Lead Vocal

bright strings

The musical score for measures 86-89 is arranged in a vertical stack of seven staves. The top staff, 'GS drums, power set', uses a drum set notation with 'x' marks for hi-hats and solid dots for other drums. The second staff, 'dirt guitar', is in treble clef with a key signature of one sharp (F#) and shows a sequence of chords and single notes. The third staff, 'Slap Bass', is in bass clef and features a melodic line with a prominent F# note. The fourth staff, 'perc. synth', consists of a series of eighth-note chords. The fifth staff, 'backing vocals', and the sixth staff, 'Lead Vocal', both use treble clefs and show a vocal line starting with a quarter note followed by a half note. The bottom staff, 'bright strings', is in bass clef and features a sequence of chords with a key signature change to one flat (Bb) in measure 88.

87

GS drums, power set

Musical notation for GS drums, power set. The staff shows a drum set pattern with 'x' marks above the staff, indicating a specific drum set configuration. The notation includes a double bar line at the beginning and a series of notes and rests representing the drum set pattern.

dirt guitar

Musical notation for dirt guitar. The staff shows a distorted sound with a long sustain, indicated by a long horizontal line above the notes. The notes are in a higher register and include a triplet of notes.

clean guitar

Musical notation for clean guitar. The staff shows a clean sound with a triplet of notes, indicated by a '3' above the notes. The notes are in a higher register and include a triplet of notes.

Slap Bass

Musical notation for Slap Bass. The staff shows a bass line with a sharp note, indicated by a '#' symbol above the note. The notes are in a lower register and include a sharp note.

perc. synth

Musical notation for perc. synth. The staff shows a percussive sound with a series of notes, indicated by a series of notes on a single staff. The notes are in a lower register and include a series of notes.

Lead Vocal

Musical notation for Lead Vocal. The staff shows a vocal line with a sharp note, indicated by a '#' symbol above the note. The notes are in a higher register and include a sharp note.

bright strings

Musical notation for bright strings. The staff shows a string section with a sharp note, indicated by a '#' symbol above the note. The notes are in a higher register and include a sharp note.

88

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal



89

GS drums, power set

dirt guitar

clean guitar

Slap Bass

perc. synth

Lead Vocal

90

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

91

GS drums, power set

dirt guitar

clean guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

92

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



93

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

94

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



95

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

96

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



97

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

98

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



99

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

100

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



101

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

102

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



103

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

104

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



105

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

106

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings



107

GS drums, power set

dirt guitar

Slap Bass

backing vocals

Lead Vocal

bright strings

GS drums, power set



dirt guitar



Slap Bass



backing vocals



Lead Vocal



The image shows a musical score for five instruments: GS drums, power set; dirt guitar; Slap Bass; backing vocals; and Lead Vocal. The score is divided into two systems. The first system contains the first two staves (drums and dirt guitar), and the second system contains the remaining three staves (slap bass, backing vocals, and lead vocal). The notation includes various rhythmic values, accidentals, and articulation marks.

Weird Al Yankovich - Addicted To Spuds

GS drums, power set

♩ = 113,000099

4

7

10

13

16

19

22

25

28

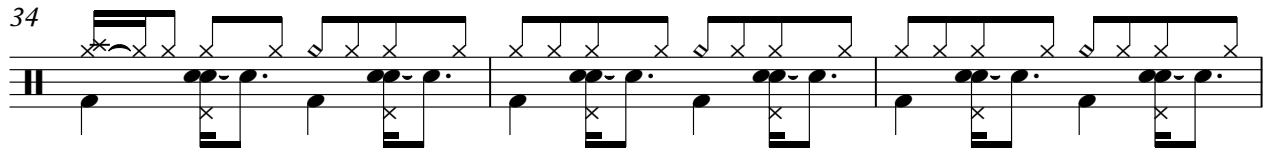
V.S.

31



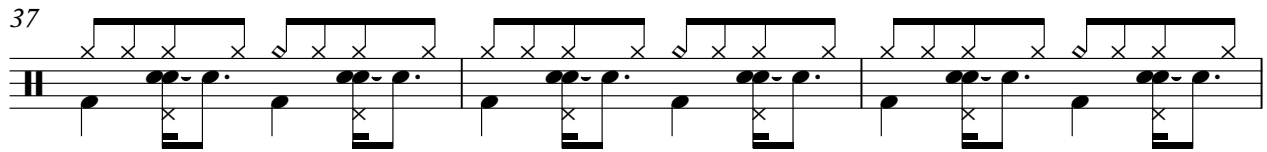
Musical notation for measure 31, showing a drum pattern with various notes and rests.

34



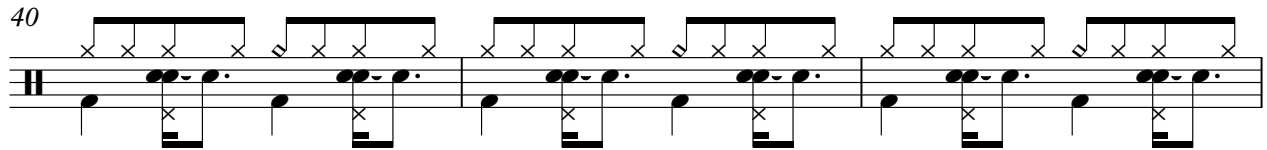
Musical notation for measure 34, showing a drum pattern with various notes and rests.

37



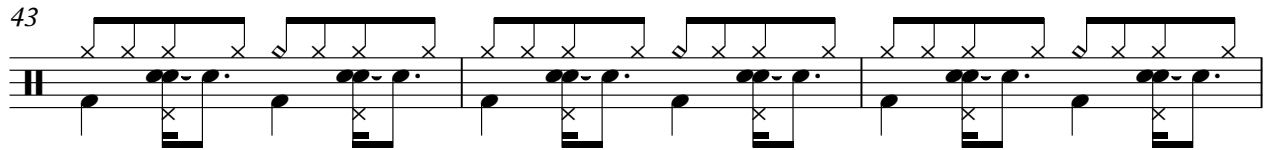
Musical notation for measure 37, showing a drum pattern with various notes and rests.

40



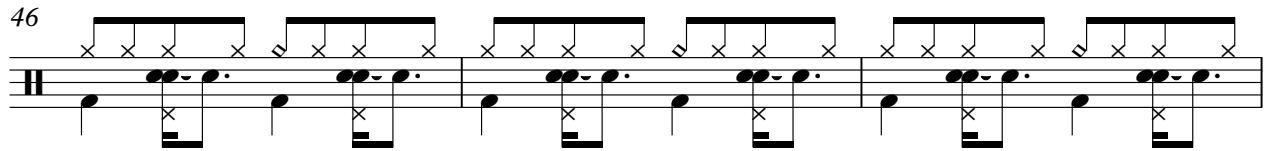
Musical notation for measure 40, showing a drum pattern with various notes and rests.

43



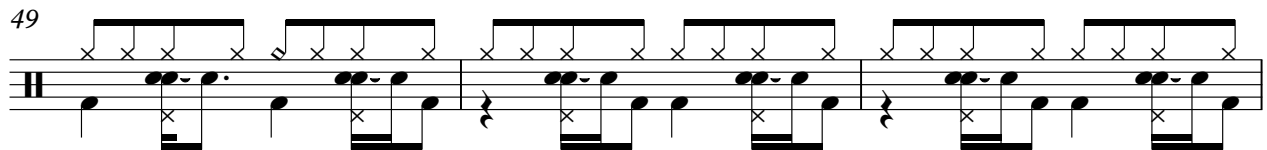
Musical notation for measure 43, showing a drum pattern with various notes and rests.

46



Musical notation for measure 46, showing a drum pattern with various notes and rests.

49



Musical notation for measure 49, showing a drum pattern with various notes and rests.

52



Musical notation for measure 52, showing a drum pattern with various notes and rests.

55



Musical notation for measure 55, showing a drum pattern with various notes and rests.

58



Musical notation for measure 58, showing a drum pattern with various notes and rests.

61

Musical notation for measure 61, showing a drum set pattern with eighth notes and a bass line with quarter notes.

64

Musical notation for measure 64, showing a drum set pattern with eighth notes and a bass line with quarter notes.

68

Musical notation for measure 68, showing a drum set pattern with eighth notes and a bass line with quarter notes.

71

Musical notation for measure 71, showing a drum set pattern with eighth notes and a bass line with quarter notes.

74

Musical notation for measure 74, showing a drum set pattern with eighth notes and a bass line with quarter notes.

77

Musical notation for measure 77, showing a drum set pattern with eighth notes and a bass line with quarter notes.

80

Musical notation for measure 80, showing a drum set pattern with eighth notes and a bass line with quarter notes.

83

Musical notation for measure 83, showing a drum set pattern with eighth notes and a bass line with quarter notes.

86

Musical notation for measure 86, showing a drum set pattern with eighth notes and a bass line with quarter notes.

89

Musical notation for measure 89, showing a drum set pattern with eighth notes and a bass line with quarter notes.

4

GS drums, power set

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-108. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

Weird Al Yankovich - Addicted To Spuds

dirt guitar

♩ = 113,000099

5

8

12

16

20

24

29

35

39

V.S.

The image displays a page of guitar sheet music for a piece titled "dirt guitar". The page is numbered "2" in the top left corner. The music is written on ten staves, each beginning with a measure number: 43, 47, 51, 57, 61, 65, 70, 74, 78, and 82. The notation includes a variety of rhythmic and melodic elements. Notable features include:

- Triplet markings:** The number "3" is placed above several groups of notes, indicating triplet rhythms.
- Slurs and ties:** Long horizontal lines above notes indicate slurs, and vertical lines connecting notes across measures indicate ties.
- Accidentals:** Sharp (#) and flat (b) symbols are used to modify notes throughout the piece.
- Dynamic markings:** The letter "f" (forte) is used to indicate loud passages.
- Complex rhythms:** The music features a mix of eighth, sixteenth, and quarter notes, often with complex phrasing and syncopation.

87

Musical notation for measures 87-92. The staff shows a sequence of chords and melodic lines. Measure 87 starts with a chord and a melodic line. Measure 88 has a similar structure. Measure 89 features a triplet of eighth notes. Measure 90 has a melodic line with a grace note. Measure 91 has a melodic line with a grace note. Measure 92 ends with a chord and a melodic line.

93

Musical notation for measures 93-96. Measure 93 starts with a chord and a melodic line. Measure 94 has a triplet of eighth notes. Measure 95 has a melodic line with a grace note. Measure 96 ends with a chord and a melodic line.

97

Musical notation for measures 97-100. Measure 97 starts with a chord and a melodic line. Measure 98 has a melodic line with a grace note. Measure 99 has a melodic line with a grace note. Measure 100 ends with a chord and a melodic line.

101

Musical notation for measures 101-104. Measure 101 starts with a chord and a melodic line. Measure 102 has a triplet of eighth notes. Measure 103 has a melodic line with a grace note. Measure 104 ends with a chord and a melodic line.

105

Musical notation for measures 105-106. Measure 105 starts with a chord and a melodic line. Measure 106 ends with a chord and a melodic line.

107

Musical notation for measures 107-110. Measure 107 starts with a chord and a melodic line. Measure 108 has a melodic line with a grace note. Measure 109 has a melodic line with a grace note. Measure 110 ends with a chord and a melodic line.

Weird Al Yankovich - Addicted To Spuds

clean guitar

♩ = 113,000099

24

29

33

15

51

56

25

83

88

91

18

solo guitar

Weird Al Yankovich - Addicted To Spuds

♩ = 113,000099

65 2

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 113,000099. The first two measures are solid black bars, with the number '65' centered above the first bar and '2' centered above the second bar. The third measure contains a dotted half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a dotted half note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a dotted half note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a dotted half note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a dotted half note A3, a quarter note G3, and a quarter note F3. The eighth measure contains a dotted half note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

71

The second system of music is written on a single treble clef staff. It begins with a measure containing a dotted half note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted half note C5, a quarter note B4, and a quarter note A4. The third measure contains a dotted half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a dotted half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a dotted half note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a dotted half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a dotted half note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a dotted half note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

74

34

The third system of music is written on a single treble clef staff. It begins with a measure containing a dotted half note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted half note C5, a quarter note B4, and a quarter note A4. The third measure contains a dotted half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a dotted half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a dotted half note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a dotted half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a dotted half note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a dotted half note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Weird Al Yankovich - Addicted To Spuds

Slap Bass

♩ = 113,000099



V.S.

2

Slap Bass

42



46



50



55



59



63



68



72



76



80



Slap Bass

84



89



93



97



101



105



107



perc. synth

Weird Al Yankovich - Addicted To Spuds

♩ = 113,000099

49

51

53

55

28

84

86

88

89

20

Weird Al Yankovich - Addicted To Spuds

backing vocals

♩ = 113,000099

16

20

24

2 **4**

33

37

40

45



49



58



61



65



76



80



84



91



95



99



102



105



108



Weird Al Yankovich - Addicted To Spuds

Lead Vocal

♩ = 113,000099

8

12

16

20

24

27

31

34

38

41

V.S.

44

47

50

54

57

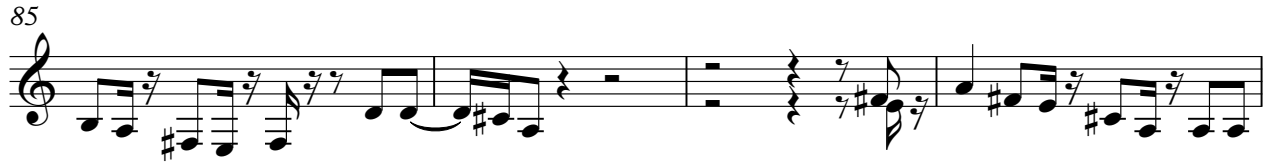
60

63

66

76

79



Weird Al Yankovich - Addicted To Spuds

bright strings

♩ = 113,000099

5

9

22

26

44

48

53

59

62

64

10

2

bright strings

76

Musical staff for measures 76-80. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes. Measure 76 starts with a quarter rest followed by an eighth note chord. Measures 77-80 continue with similar rhythmic patterns and chord changes.

81

Musical staff for measures 81-86. Measure 81 has a quarter rest. Measures 82-83 feature a triplet of eighth notes. Measures 84-86 continue with the established rhythmic and harmonic patterns.

87

Musical staff for measures 87-92. Measure 87 has a quarter rest. Measures 88-90 feature a triplet of eighth notes. Measures 91-92 continue with the established rhythmic and harmonic patterns.

93

Musical staff for measures 93-95. Measure 93 has a quarter rest. Measures 94-95 continue with the established rhythmic and harmonic patterns.

96

Musical staff for measures 96-98. Measure 96 has a quarter rest. Measures 97-98 continue with the established rhythmic and harmonic patterns.

99

Musical staff for measures 99-101. Measure 99 has a quarter rest. Measures 100-101 continue with the established rhythmic and harmonic patterns.

102

Musical staff for measures 102-104. Measure 102 has a quarter rest. Measures 103-104 continue with the established rhythmic and harmonic patterns.

105

Musical staff for measures 105-107. Measure 105 has a quarter rest. Measures 106-107 continue with the established rhythmic and harmonic patterns. The staff ends with a double bar line and a fermata, with a '2' written below it.