

0.0"  
1.1,00  
SONG\_001

2.4"  
2.1,01

4.9"  
3.1,01

7.3"  
4.1,01

9.8"  
5.1,01

♩ = 98,000145

Musical score for the first system, measures 1-5. The score includes parts for Trombone, Tuba, Dulcimer, Electric Guitar, Fretless Electric Bass, Tape Sampler Keyboard [Strings], Synth Strings, Pad 5 (Bowed), and FX 4 (Atmosphere). The tempo is marked as ♩ = 98,000145.



12.2"  
6.1,01

14.6"  
7.1,01

17.1"  
8.1,01

19.5"  
9.1,01

6

Musical score for the second system, measures 6-9. The score includes parts for Tbn., Tba., E. Bass, Syn. Str., and FX 4. The tempo is marked as ♩ = 98,000145.

22.0" 10.1,01    24.4" 11.1,01    26.9" 12.1,01    29.3" 13.1,01    31.8" 14.1,01

10

Tbn.

Tba.

E. Bass

Syn. Str.

Pad 5

FX 4



34.2" 15.1,01    36.7" 16.1,01    39.1" 17.1,01

15

Tbn.

Tba.

E. Bass

Syn. Str.

Pad 5

FX 4

41.6" 18.1,01

44.0" 19.1,01

18

Tbn.

Tba.

Dulc.

E. Bass

Syn. Str.

Pad 5

FX 4

46.5" 20.1,01

48.9" 21.1,01

20

Tbn.

Tba.

Dulc.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 5

FX 4

3

51.4"  
22.1,01

53.8"  
23.1,01

22

Tbn.

Tba.

Dulc.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

FX 4

56.3"  
24.1,01

58.2"  
25.1,01

60.2"  
26.1,01

24

Tbn.

Tba.

Dulc.

E. Bass

Tape Smp. Str

Syn. Str.

Pad 5

FX 4



1'03.6" 27.1,01      1'06.1" 28.1,01      1'08.5" 29.1,01      1'11.0" 30.1,01

27

Tbn.

Tba.

E. Gtr.

E. Bass

Syn. Str.

FX 4

5



1'13.4" 31.1,01      1'15.9" 32.1,01      1'18.3" 33.1,01

31

Tbn.

Tba.

E. Gtr.

E. Bass

Syn. Str.

FX 4

1'20.8"  
34.1,01

1'23.2"  
35.1,01

1'25.7"  
36.1,01

34

Tbn.

Tba.

Dulc.

E. Bass

Syn. Str.

FX 4



1'28.1"  
37.1,01

1'30.6"  
38.1,01

37

Tbn.

Tba.

Dulc.

E. Bass

Syn. Str.

FX 4

1'33.0" 39.1,01      1'35.5" 40.1,01

39 7

Tbn.

Tba.

Dulc.

E. Bass

Syn. Str.

FX 4



1'37.9" 41.1,01      1'40.4" 42.1,01

41

Tbn.

Tba.

Dulc.

E. Bass

Syn. Str.

FX 4

# Trombone

♩ = 98,000145

8

14

18

20

22

24

27

32

37



# Tuba

♩ = 98,000145

The musical score is written in bass clef with a 4/4 time signature. It consists of 40 measures, with measure numbers 7, 13, 17, 22, 26, 31, 36, and 39 indicated at the start of their respective lines. The notation is highly complex, featuring a wide range of accidentals (sharps, naturals, flats, and double flats) and numerous slurs that connect notes across multiple measures. The piece begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent chromaticism and a dense use of accidentals, particularly in the later measures. The score concludes with a final rest in the 40th measure.

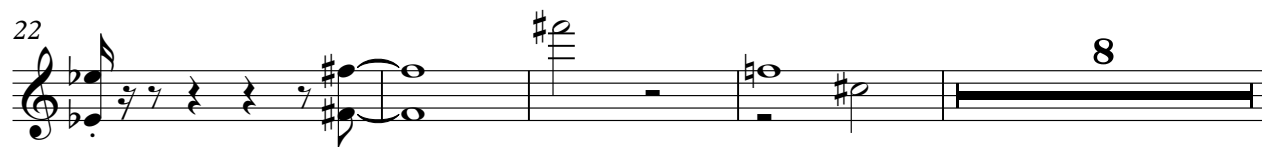
# Dulcimer

♩ = 98,000145

17



22



34



38



# Electric Guitar

♩ = 98,000145

28

11



# Tape Sampler Keyboard [Strings]

♩ = 98,000145

**19**

Musical notation for measure 19. It is a 4/4 time signature. The first staff is a treble clef with a whole rest. The second staff is a bass clef with a whole note chord (F2, C3, G2) followed by two eighth notes (F2, C3) and a quarter rest.

23

**17**

Musical notation for measure 17. It is a 4/4 time signature. The first staff is a treble clef with a whole rest. The second staff is a bass clef with a whole note chord (F#2, C#3, G#2) followed by two eighth notes (F#2, C#3) and a quarter rest. The third staff is a bass clef with a whole note chord (F2, C3, G2) followed by two eighth notes (F2, C3) and a quarter rest. The fourth staff is a bass clef with a whole note chord (F2, C3, G2) followed by two eighth notes (F2, C3) and a quarter rest. The fifth staff is a bass clef with a whole rest.

# Synth Strings

♩ = 98,000145

6

10

14

19

24

28

31

35

38

The musical score is written in 4/4 time with a tempo of 98,000145. It consists of ten staves of music. The first staff begins with a whole rest. The melody is highly chromatic, featuring numerous sharps and naturals. The accompaniment is dense, with many chords and moving lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece ends with a fermata on the final note of the last staff.

V.S.

2

# Synth Strings

40

The musical score for 'Synth Strings' consists of two measures. Measure 40 begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single voice with a series of eighth notes, some beamed together, and includes a fermata over the final note. The accompaniment is written in a lower voice with chords and moving lines. Measure 41 contains a few notes, including a chord with a fermata, and ends with a double bar line.





# FX 4 (Atmosphere)

♩ = 98,000145

This musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of ♩ = 98,000145. The piece features several measures of rests, with some marked with a '3' above the staff, indicating a triplet of rests. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also instances of slurs and ties. The key signature changes from one sharp (F#) to two sharps (F# and C#) around measure 20. The score concludes with a final measure containing a whole rest.