

Wet Wet Wet - Angel Eyes

♩ = 200,000000 ♩ = 98,003662
0159ANGL

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Bass:** Bass clef, 4/4 time, contains a melodic line starting in the fourth measure.
- Alto:** Treble clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, contains sustained notes with a slur.
- Synth Strings:** Treble clef, 4/4 time, contains a rhythmic pattern in the final measure.
- Pad 1 (New Age):** Treble clef, 4/4 time, contains a rhythmic pattern in the final measure.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- Viola (top):** Bass clef, 6/4 time, contains a complex chordal accompaniment.
- Viola (bottom):** Bass clef, 6/4 time, contains a melodic line.
- Solo:** Treble clef, 4/4 time, contains a complex chordal accompaniment.

7

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Solo



10

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

13

Alto Sax.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Vla.

Solo

Detailed description: This musical score block covers measures 13, 14, and 15. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer String part has a rhythmic pattern of eighth notes. The Pad 1 part is mostly silent with a few notes in measure 15. The Violin and Viola parts play sustained notes with some melodic movement. The Solo part features a series of chords in the bass register.



16

Alto Sax.

Perc.

E. Bass

Solo

Detailed description: This musical score block covers measures 16, 17, and 18. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Bass part continues with its accompaniment. The Solo part continues with its chordal accompaniment.

19

Alto Sax.

Perc.

E. Bass

Perc. Organ

Pad 1

Solo

Detailed description: This musical score covers measures 19 through 22. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note bass line. The Percussion Organ and Pad 1 parts are mostly silent, with some activity in measure 22. The Solo part consists of a series of chords and chordal textures.



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This musical score covers measures 23 through 26. The Alto Saxophone part continues with a melodic line, featuring some slurs and grace notes. The Percussion part maintains its rhythmic pattern. The Electric Guitar part enters in measure 23 with a melodic line. The Electric Bass part continues with its bass line. The Percussion Organ part is silent. The Solo part continues with its chordal textures.

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This musical system covers measures 26, 27, and 28. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many rests. The Electric Guitar part has a melodic line with some slurs. The Electric Bass part provides a steady bass line. The Alto part is mostly silent with a few notes. The Solo part consists of a series of chords and chordal textures.



29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This musical system covers measures 29, 30, and 31. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythm. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a steady bass line. The first Viola part is mostly silent with a few notes. The second Viola part has a melodic line with slurs. The Solo part consists of a series of chords and chordal textures.

32

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

6

Detailed description: This musical score covers measures 32, 33, and 34. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part has a melodic line with eighth notes. The two Viola parts have a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. A double bar line is present at the end of measure 34.



35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This musical score covers measures 35, 36, and 37. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part has a melodic line with eighth notes. The Synthesizer part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

38

Alto Sax. Perc. E. Gtr. E. Bass. A. Syn. Str. Vla. Solo

Detailed description: This system contains measures 38 and 39. The Alto Saxophone part features a melodic line with a key signature of two flats and a common time signature. The Percussion part has a steady eighth-note pattern. The Electric Guitar part plays a rhythmic accompaniment with a key signature of two flats. The Electric Bass part provides a bass line. The Trumpet part has a whole note chord in measure 39. The Synthesizer part has a few notes in measure 38. The Viola part has a few notes in measure 39. The Solo part has a melodic line with a key signature of two flats.



40

Alto Sax. Perc. E. Gtr. E. Bass. A. Vla. Vla. Solo

Detailed description: This system contains measures 40 and 41. The Alto Saxophone part has a melodic line with a key signature of two flats and a common time signature. The Percussion part has a steady eighth-note pattern. The Electric Guitar part plays a rhythmic accompaniment with a key signature of two flats. The Electric Bass part provides a bass line. The Trumpet part has a whole note chord in measure 40. The Viola part has a complex melodic line with a key signature of two flats and a common time signature, featuring a sixteenth-note run in measure 40 and a triplet in measure 41. The Solo part has a melodic line with a key signature of two flats.

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

46

Alto Sax.
Perc.
E. Gtr.
E. Bass
Pad 1
FX 5
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 46, 47, and 48. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts provide harmonic support with quarter and eighth notes. Pad 1 has sparse, short notes. FX 5 has a sustained chordal texture. The Violins and Viola parts have a few notes in measure 47. The Solo part consists of a series of chords.



49

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Pad 1
Solo

Detailed description: This system of music covers measures 49, 50, and 51. The Alto Saxophone part has a triplet of eighth notes in measure 49. The Percussion part continues with its rhythmic pattern. The Electric Guitar and Electric Bass parts have melodic lines. Perc. Organ has a few notes in measure 50. Pad 1 has sparse notes. The Solo part continues with chords.

52

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

56

Alto Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Vla.
Vla.
Solo

Detailed description: This system of musical notation covers measures 56, 57, and 58. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part provides a bass line with eighth notes. The Synthesizer String part has a rhythmic pattern of eighth notes with accents. The FX 5 part has a melodic line with eighth notes. The Violin parts play sustained chords and rhythmic patterns. The Solo part features a series of chords with eighth notes.



59

Alto Sax.
Perc.
E. Gtr.
E. Bass
Vla.
Solo

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with eighth notes and accents. The Electric Guitar part has a melodic line with eighth notes and rests. The Electric Bass part has a bass line with eighth notes and rests. The Violin part has a melodic line with eighth notes and rests. The Solo part features a series of chords with eighth notes and rests.

61

Alto Sax.
Perc.
E. Gtr.
E. Bass
Vla.
Vla.
Solo

Detailed description: This system contains measures 61 and 62. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a trill in measure 61. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part provides a bass line with eighth and quarter notes. The Violins and Violas parts are mostly silent, with some chords in measure 62. The Solo part consists of a series of chords and single notes.



63

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.
Vla.
Solo

Detailed description: This system contains measures 63 and 64. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues its accompaniment. The Electric Bass part continues its bass line. The Trumpet part (A.) has a few notes in measure 63. The Violins and Violas parts have more activity in measure 64, with the Viola part featuring a sixteenth-note run. The Solo part continues with chords and notes.

65

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Electric Guitar (E. Gtr.) in the third staff, Electric Bass (E. Bass) in the fourth staff, Trumpet (A.) in the fifth staff, FX 5 in the sixth staff, Violins (Vla.) in the seventh and eighth staves, and Solo in the bottom staff. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part has a mix of chords and single notes. The Electric Bass part provides a steady bass line. The Trumpet part has a few notes. The FX 5 part has some chordal textures. The Violins part has a melodic line with a long phrase. The Solo part has a series of chords.

68

The musical score consists of nine staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Electric Guitar, playing a steady eighth-note accompaniment. The fourth staff is for Electric Bass, providing a bass line with eighth notes. The fifth staff is for Pad 1, with sparse notes and rests. The sixth staff is for FX 5, containing a few notes and rests. The seventh and eighth staves are for Violins, with the upper staff playing a sustained note and the lower staff playing a melodic line. The ninth staff is for Solo, featuring a series of chords.

71

Alto Sax. Perc. E. Gtr. E. Bass Pad 1 FX 5 Vla. Vla. Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The second staff is for Percussion, with a rhythmic pattern of eighth notes and x's indicating cymbal hits. The third staff is for Electric Guitar, playing a steady eighth-note accompaniment. The fourth staff is for Electric Bass, with a walking bass line. The fifth staff is for Pad 1, with occasional notes. The sixth staff is for FX 5, with a rhythmic pattern of chords. The seventh and eighth staves are for Violins, with the upper staff playing a sustained note and the lower staff playing a similar line. The bottom staff is for Solo, with a series of chords.

74

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.

Vla.

Solo

The musical score for page 16, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, featuring eighth notes and a triplet.
- Perc.**: Rhythmic accompaniment in a drum set notation, including accents and various rhythmic patterns.
- E. Gtr.**: Melodic line in treble clef, showing a key signature change from one flat to one sharp.
- E. Bass**: Melodic line in bass clef, also showing a key signature change.
- Pad 1**: A few notes in treble clef, likely providing atmospheric texture.
- Vla.**: Two staves for Violin and Viola in bass clef, with melodic lines.
- Solo**: Melodic line in treble clef, featuring a key signature change and a series of chords.

77

The musical score for page 17, starting at measure 77, features the following parts:

- Alto Sax.**: Treble clef, 7/8 time signature. Measures 77-79 show a melodic line with eighth and sixteenth notes.
- Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- E. Gtr.**: Treble clef. Measures 77-79 show a rhythmic accompaniment with eighth notes and a chordal structure.
- E. Bass**: Bass clef. Measures 77-79 show a bass line with eighth and sixteenth notes.
- Pad 1**: Treble clef. Measures 77-79 show sparse chordal accompaniment.
- FX 5**: Treble clef. Measures 77-79 show a rhythmic pattern that becomes more complex in measure 79.
- Vla.** (Violin): Treble clef. Measures 77-79 show a melodic line with a long note in measure 77 and eighth notes in measure 79.
- Vla.** (Viola): Bass clef. Measures 77-79 show a melodic line with eighth notes in measure 79.
- Solo**: Treble clef. Measures 77-79 show a series of chords, likely for a guitar solo.

80

Alto Sax.
Perc.
E. Gtr.
E. Bass
Pad 1
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 80 and 81. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part plays a steady eighth-note rhythm. The Electric Bass part provides a bass line with eighth notes. Pad 1 has a few sustained notes. FX 5 has a short melodic phrase. The Viola part has a long, sustained note. The Solo part consists of a series of chords.



82

Alto Sax.
Perc.
E. Gtr.
E. Bass
Pad 3
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 82 and 83. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass part has a bass line with eighth notes. Pad 3 has a few sustained notes. The Viola part has a melodic line with eighth notes and a 6/3 triplet. The Solo part consists of a series of chords.

84

Alto Sax.
Perc.
E. Gtr.
E. Bass
Pad 3
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 84, 85, and 86. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part is mostly silent, with some muted notes in measure 86. The Electric Bass part provides a steady bass line with eighth notes. The Pad 3 part has sustained chords in the right hand. The Violins and Violas are silent. The Solo part consists of a series of chords and single notes in the right hand.



87

Alto Sax.
Perc.
E. Gtr.
E. Bass
Pad 3
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 87, 88, and 89. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 87. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has more activity, with chords and single notes in measures 88 and 89. The Electric Bass part continues with a steady bass line. The Pad 3 part has sustained chords. The Violins and Violas are silent. The Solo part continues with chords and single notes.

90

Alto Sax. Perc. E. Gtr. E. Bass Pad 3 Vla. Vla. Solo

This musical score covers measures 90 to 92. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Pad 3, Violins (Vla.), and Solo. The Alto Saxophone part has a melodic line with rests. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Solo part has a series of chords. The Violins part has a melodic line with a sixteenth-note run in measure 92.



93

Alto Sax. Perc. E. Bass Vla. Vla. Solo

This musical score covers measures 93 to 95. It features six staves: Alto Saxophone, Percussion, Electric Bass, Violins (Vla.), and Solo. The Alto Saxophone part has a melodic line with rests. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Solo part has a series of chords. The Violins part has a melodic line with a sixteenth-note run in measure 95.

96

Alto Sax.
Perc.
E. Bass
Vla.
Vla.
Solo

This musical system covers measures 96 and 97. It features six staves: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Bass (bass clef), two Violas (bass clef), and Solo (treble clef). The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Bass part provides a steady accompaniment. The two Viola staves play chords and arpeggiated patterns. The Solo part consists of block chords in the right hand.



98

Alto Sax.
Perc.
E. Gtr.
E. Bass
Vla.
Solo

This musical system covers measures 98 and 99. It features six staves: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part continues with a melodic line. The Percussion part maintains the rhythmic pattern. The Electric Guitar part has a melodic line with bends and slurs. The Electric Bass part provides accompaniment. The Viola part has some rests and rhythmic patterns. The Solo part continues with block chords.

100

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 100 and 101. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Trumpet (A.), Violin (Vla.), and Solo. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part features a complex, syncopated rhythm with many rests. The Electric Bass part has a steady eighth-note bass line. The Trumpet part has a single note in measure 101. The Violin part has a melodic line with slurs. The Solo part has a bass line with chords and rests.



102

Alto Sax.
Perc.
E. Gtr.
E. Bass
A.
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 102 and 103. It features the same seven staves as the previous system. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a complex rhythm with many rests. The Electric Bass part has a steady eighth-note bass line. The Trumpet part has a single note in measure 102. The Violin part has a melodic line with slurs. The Solo part has a bass line with chords and rests. In measure 103, the Violin part has a long, sustained note with a slur, and the Solo part has a bass line with chords and rests.

104

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a walking bass line with eighth and quarter notes.
- A.**: Treble clef, mostly silent with a few notes.
- Pad 1**: Treble clef, playing a short melodic phrase.
- Vla.**: Two staves in alto clef, playing a melodic line.
- Solo**: Treble clef, playing a series of chords.

107

The musical score consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is for Electric Guitar, playing a steady eighth-note accompaniment. The fourth staff is for Electric Bass, providing a bass line with quarter and eighth notes. The fifth staff is for Pad 1, with sparse notes and rests. The sixth staff is for FX 5, which is mostly silent with some chordal textures at the end. The seventh and eighth staves are for Violins, with the upper staff playing a sustained note and the lower staff playing a melodic line.

110

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff plays a steady eighth-note rhythm. The Electric Bass staff has a walking bass line. Pad 1 has sparse notes. FX 5 has chordal textures. The two Viola staves have sustained notes and melodic fragments. The Solo staff contains a series of chords.

113

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 1

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Electric Bass (bass clef), Pad 1 (treble clef), FX 5 (treble clef), Violin (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar and Electric Bass parts provide harmonic support with steady eighth-note patterns. Pad 1 has a few scattered notes. FX 5 plays a series of chords. The Violin and Viola parts are mostly sustained notes. The Solo part consists of a series of chords.

116

Alto Sax.
Perc.
E. Gtr.
E. Bass
Pad 1
FX 5
Vla.
Vla.
Solo

This musical score block covers measures 116 to 118. It features eight staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Pad 1, FX 5, Violin, and Solo. The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a consistent rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support. Pad 1 and FX 5 have sparse notes. The Violin and Solo parts have more complex, multi-measure rests.



119

Alto Sax.
Perc.
E. Gtr.
E. Bass
Vla.
Vla.
Solo

This musical score block covers measures 119 to 121. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Violin, and Solo. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar and Electric Bass parts continue their harmonic support. The Violin part has a multi-measure rest. The Solo part continues with its complex, multi-measure rest.

122 $\text{♩} = 80,000000$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

$\text{♩} = 80,000000$



124 $\text{♩} = 76,000351$

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

$\text{♩} = 76,000351$

125 ♩ = 72,000290

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.

Vla.

Solo

♩ = 72,000290



126

Perc.

E. Gtr.

E. Bass

Pad 1

Vla.

Vla.

Solo

Wet Wet Wet - Angel Eyes

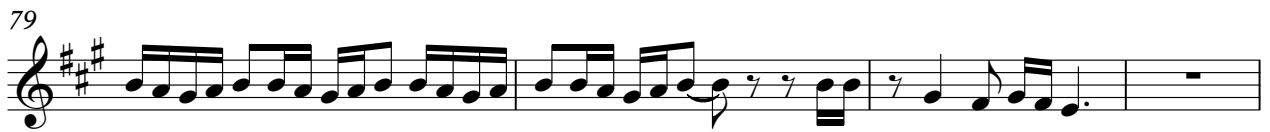
Alto Saxophone

♩ = 200,000000 ♩ = 98,003662

0159ANGL



V.S.



87

92

98

102

106

110

114

118

122

♩ = 80,000000 ♩ = 76,000351 ♩ = 72,000290

127

Wet Wet Wet - Angel Eyes

Percussion

♩ = 200,000000 ♩ = 98,003662

6

10

14

17

21

25

27

30

33

V.S.

36

Musical notation for measures 36-39. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-42. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 41.

43

Musical notation for measures 43-45. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 44.

46

Musical notation for measures 46-48. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 47.

49

Musical notation for measures 49-51. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 50.

52

Musical notation for measures 52-55. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-58. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 57.

59

Musical notation for measures 59-61. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 60.

62

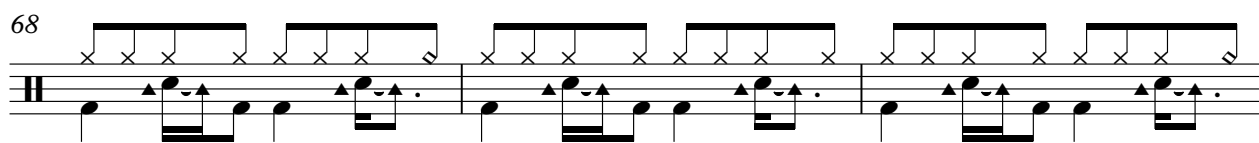
Musical notation for measures 62-64. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 63.

65


Musical notation for measures 65-67. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet in measure 66.

Percussion

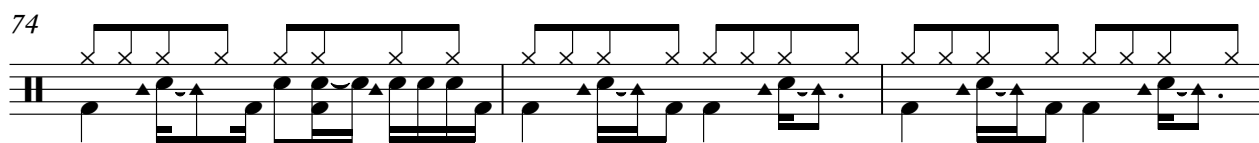
68



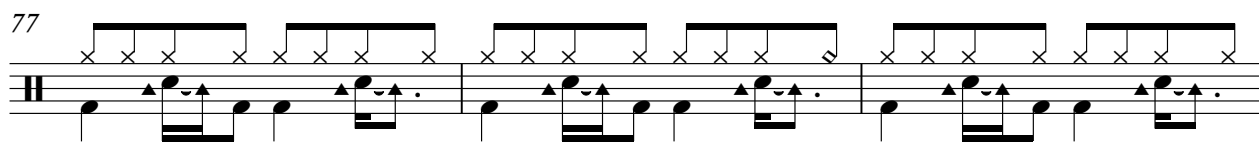
71



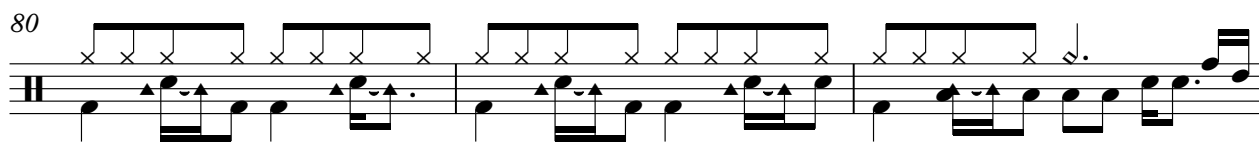
74



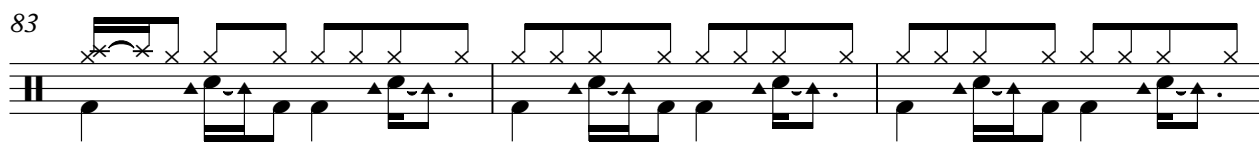
77



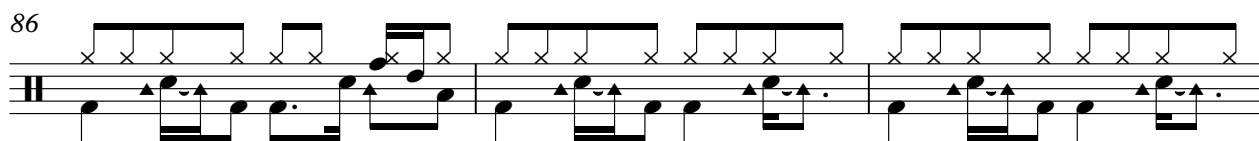
80



83



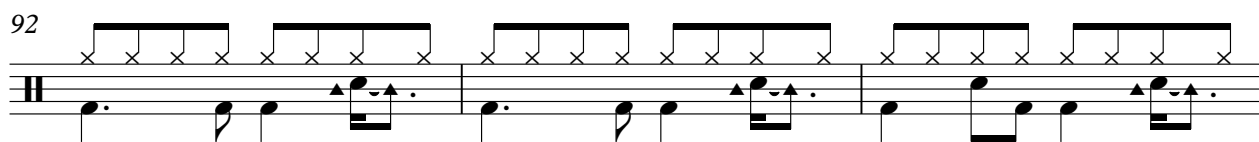
86



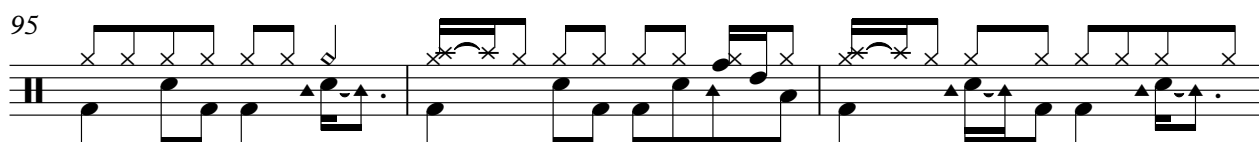
89



92



95



V.S.

Percussion

98

101

104

107

110

113

116

119

122

$\text{♩} = 80,000000$

124

$\text{♩} = 76,000351$

Percussion

125 ♩ = 72,000290

Musical notation for measure 125, percussion staff. The staff contains a series of sixteenth notes with diamond-shaped accents above them. The notes are grouped into four measures, each containing four notes. Below the staff, the number '6' is centered under each of the four groups of notes.

126

Musical notation for measure 126, percussion staff. The staff contains a series of sixteenth notes with diamond-shaped accents above them. The notes are grouped into four measures, each containing four notes. Below the staff, the number '6' is centered under each of the four groups of notes.

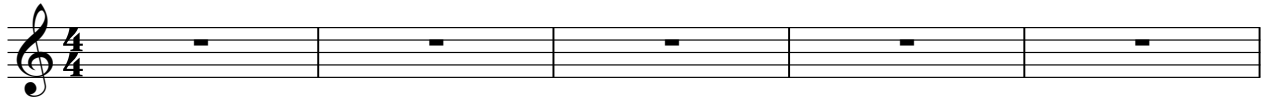
127

Musical notation for measure 127, percussion staff. The staff is mostly empty, with a large number '2' centered above it. A bar line is present at the end of the staff.

Electric Guitar

Wet Wet Wet - Angel Eyes

♩ = 200,000000 ♩ = 98,003662



6



24



29



34



39



43



47



51



55



Electric Guitar

60

64

68

72

76

80

85

91

101

105

109



113



117



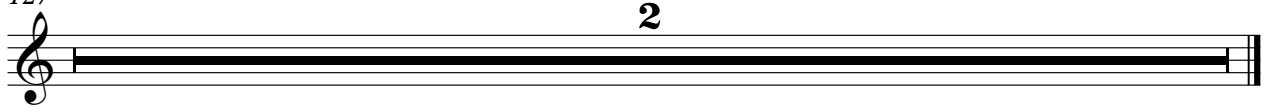
121

♩ = 80,000000 ♩ = 76,000000



127

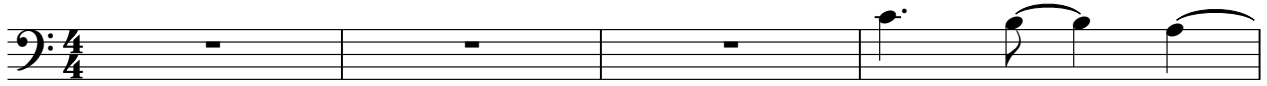
2



Wet Wet Wet - Angel Eyes

Electric Bass

♩ = 200,000000 ♩ = 98,003662



V.S.

47



52



56



61



65



70



75



80



84



88



93



98



102



106



111



116



120



123 ♩ = 80,000000 ♩ = 76,000351 ♩ = 72,000290



Synth Strings

Wet Wet Wet - Angel Eyes

♩ = 200,000000 ♩ = 98,003662

6

9

11

13

22

37

57

59

64

127

2

♩ = 80,000000 ♩ = 76,000351 ♩ = 72,000290

Wet Wet Wet - Angel Eyes

Pad 1 (New Age)

♩ = 200,000000 ♪ = 98,003662

5

7

7

22

23

48

18

70

3

78

22

104

2

111

2

117

5

♩ = 80,000000 ♪ = 76,000351 ♪ = 72,000290

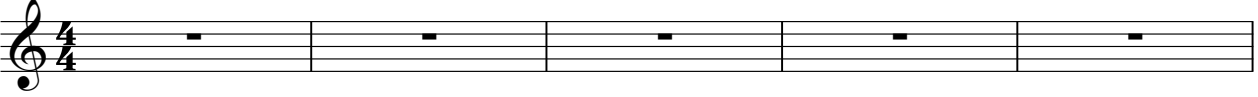
127

2

Wet Wet Wet - Angel Eyes


Pad 3 (Polysynth)

♪ = 200,000000 ♯ = 98,003662



A musical staff in 4/4 time with a treble clef. It contains five measures, each with a whole rest.

6 **76**



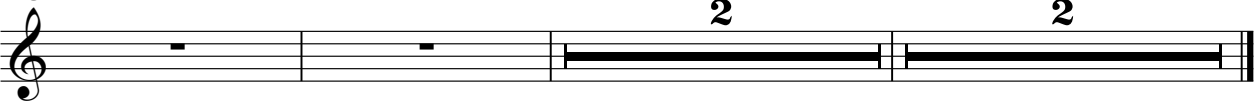
A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 6. A thick black bar labeled '76' covers measures 7 through 76. The staff continues with notes: a quarter rest, a quarter note G4, an eighth rest, an eighth note G4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

87 **32**



A musical staff in 4/4 time with a treble clef. It starts with a quarter rest, a quarter note G4, an eighth rest, an eighth note G4, a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. A thick black bar labeled '32' covers measures 91 through 122.

123 ♯ = 80,000000 ♯ = 76,000351 ♯ = 72,000290

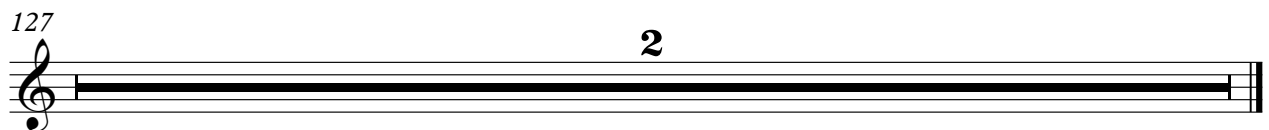
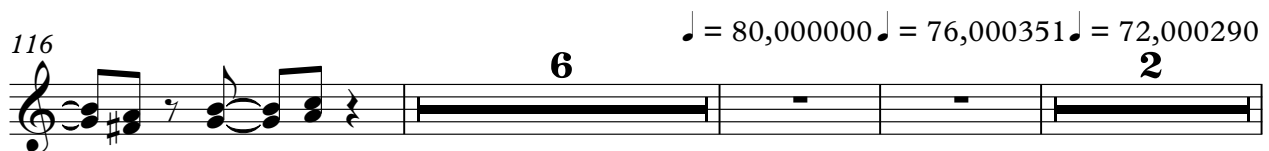
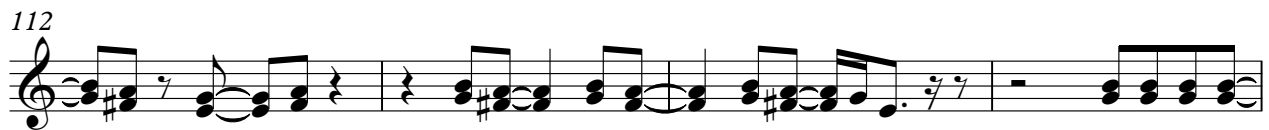
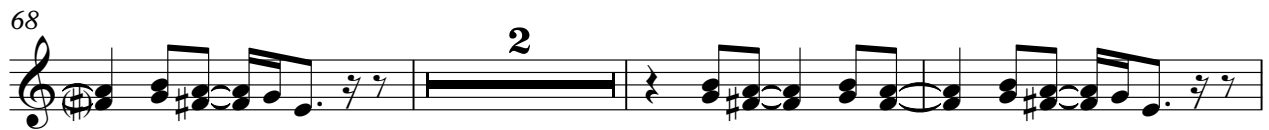
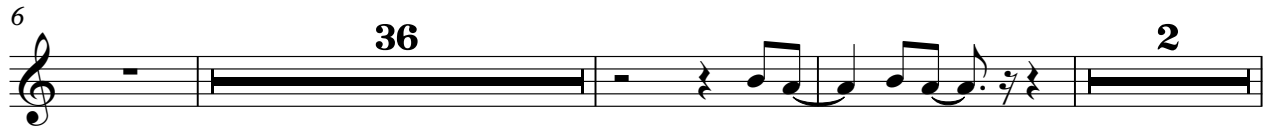
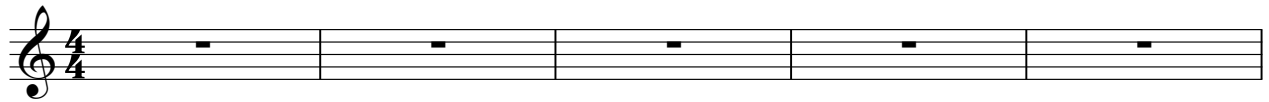


A musical staff in 4/4 time with a treble clef. It starts with a whole rest in measure 123, followed by another whole rest in measure 124. A thick black bar labeled '2' covers measures 125 and 126. Another thick black bar labeled '2' covers measures 127 and 128.

Wet Wet Wet - Angel Eyes

FX 5 (Brightness)

♩ = 200,000000 ♩ = 98,003662

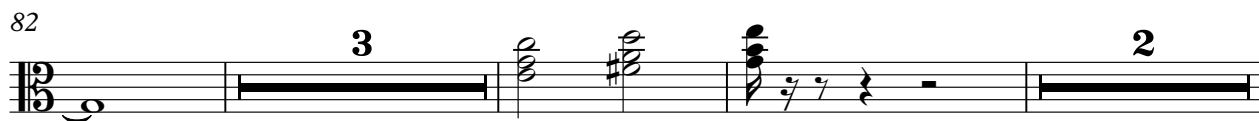
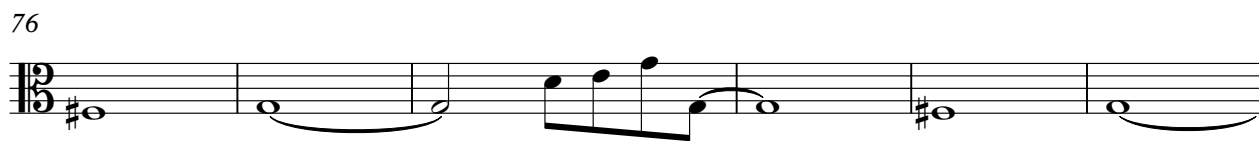
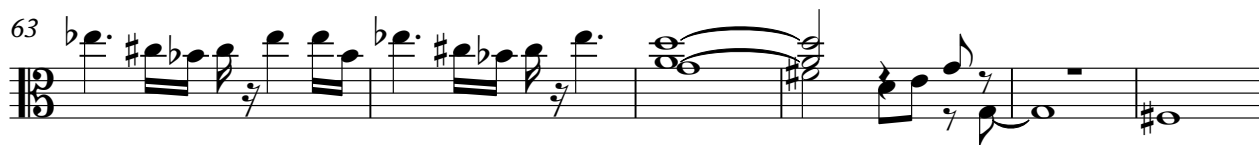
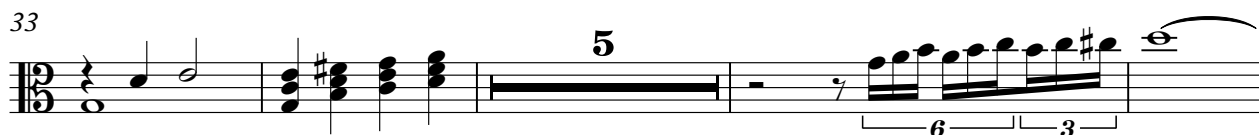
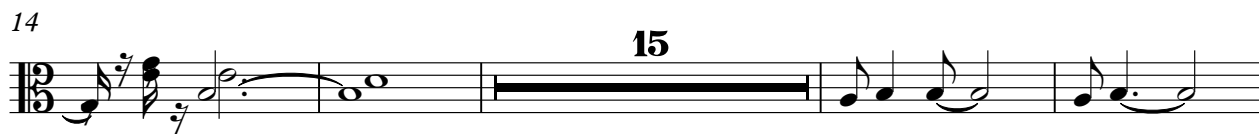
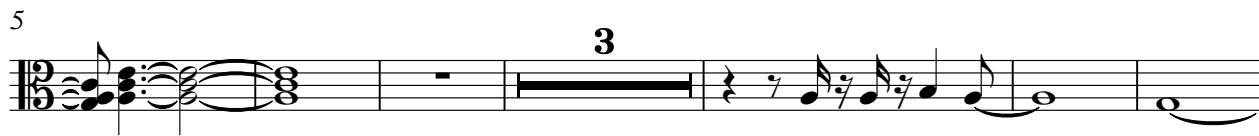
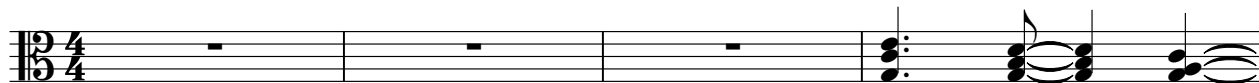


♩ = 80,000000 ♩ = 76,000351 ♩ = 72,000290

Wet Wet Wet - Angel Eyes

Viola

♩ = 200,000000 ♩ = 98,003662



2

Viola

90

Musical staff for Viola, measures 90-98. The staff shows a sequence of chords and a triplet of eighth notes. A '3' is written above the triplet.

100

Musical staff for Viola, measures 100-103. The staff shows a sequence of eighth notes with various accidentals.

104

Musical staff for Viola, measures 104-111. The staff shows a sequence of eighth notes and quarter notes.

112

Musical staff for Viola, measures 112-118. The staff shows a sequence of eighth notes and quarter notes.

119

Musical staff for Viola, measures 119-126. The staff shows a sequence of chords and a triplet of eighth notes. Above the staff, there are two musical notations: a quarter note followed by "= 80,000000" and another quarter note followed by "= 76,00075000290".

127

Musical staff for Viola, measures 127-134. The staff shows a sequence of chords and a triplet of eighth notes. A '2' is written above the triplet.

Wet Wet Wet - Angel Eyes

Viola

♩ = 200,000000 ♩ = 98,003662

Musical staff 1: Viola part, measures 1-4. The staff is in 4/4 time. Measures 1-3 are whole rests. Measure 4 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur.

Musical staff 2: Viola part, measures 5-8. Measure 5 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 6 is a whole rest. Measure 7 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 8 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. A '3' is written above measure 7.

Musical staff 3: Viola part, measures 9-12. Measure 9 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 10 is a whole rest. Measure 11 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 12 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. A '14' is written above measure 11.

Musical staff 4: Viola part, measures 13-16. Measure 13 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 14 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 15 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 16 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together.

Musical staff 5: Viola part, measures 17-20. Measure 17 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 18 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 19 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 20 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. A '6' is written above measure 19.

Musical staff 6: Viola part, measures 21-24. Measure 21 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 22 is a whole rest. Measure 23 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 24 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. A '2' is written above measure 23, and a '6' is written above measure 24.

Musical staff 7: Viola part, measures 25-28. Measure 25 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 26 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 27 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 28 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together.

Musical staff 8: Viola part, measures 29-32. Measure 29 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 30 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 31 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 32 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together.

Musical staff 9: Viola part, measures 33-36. Measure 33 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 34 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 35 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 36 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. A '6' is written above measure 35, and a '3' is written above measure 36.

Musical staff 10: Viola part, measures 37-40. Measure 37 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 38 is a whole rest. Measure 39 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. Measure 40 has a half note G4, quarter note A4, quarter note B4, and quarter note C5 beamed together. A '2' is written above measure 39, and a '2' is written above measure 40.

Viola

78

83

91

94

96

101

106

114

$\text{♩} = 80,00000 \oplus 76,000351 \text{♩} = 72,000290$

120

127

Wet Wet Wet - Angel Eyes

Solo

♩ = 200,000000 ♩ = 98,003662

5

11

16

21

26

31

35

38

42

V.S.

47

52

57

61

65

70

75

80

84

88

94

99

103

108

113

118

122

$\text{♩} = 80,000000$ $\text{♩} = 76,000351$ $\text{♩} = 72,000290$

127

2