

Wet Wet Wet - Goodnight Girl 1

♩ = 95,001343

MELODY

STEEL GTR

ACOUSTIC BASS

CHOIR AAHS

CHOIR AAHS

♩ = 95,001343

SLOWSTRING

SLOWSTRING

CONTRABASS

A.PIANO 1

GTR FRET NOIS

MELODY

STEEL GTR

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

MELODY

STEEL GTR

A.PIANO 1

15

MELODY

STEEL GTR

ACOUBASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

28

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

CONTRABASS

A.PIANO 1



32

MELODY

STEEL GTR

CHOIR AAHS

SLOWSTRING

SLOWSTRING

CONTRABASS

A.PIANO 1

36

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

CONTRABASS

A.PIANO 1



40

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

44

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



48

MELODY

STEEL GTR

ACOUBASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

52

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



56

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

60

MELODY

STEEL GTR

ACOUBASS

SLOWSTRING

A.PIANO 1

Detailed description: This system covers measures 60 to 62. The MELODY part is in bass clef with a 2/4 time signature. The STEEL GTR part shows two staves (T and B) with fret numbers and pick directions. The ACOUBASS part is in bass clef. The SLOWSTRING part is in treble clef with chords. The A.PIANO 1 part is in treble clef with complex arpeggiated patterns.

63

MELODY

STEEL GTR

ACOUBASS

SLOWSTRING

A.PIANO 1

Detailed description: This system covers measures 63 to 66. The MELODY part continues in bass clef. The STEEL GTR part shows fret numbers and pick directions. The ACOUBASS part is in bass clef. The SLOWSTRING part is in treble clef with chords. The A.PIANO 1 part is in treble clef with complex arpeggiated patterns.

67

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This system covers measures 67 to 70. The MELODY part continues in bass clef. The STEEL GTR part shows fret numbers and pick directions. The ACOUBASS part is in bass clef. The two CHOIR AAHS parts are in treble clef. The two SLOWSTRING parts are in treble clef with chords. The A.PIANO 1 part is in treble clef with complex arpeggiated patterns.

71

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



75

MELODY

STEEL GTR

ACOUBASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1



STEEL GTR

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

CONTRABASS

A.PIANO 1

GTFRETNOSIS



MELODY

STEEL GTR

ACOU BASS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

CONTRABASS

A.PIANO 1

GTFRETNOSIS



MELODY

54



58



62



66



70



74



77



2



STEEL GTR

T	2	2	2	4	4	4	6	2	2	2	2	2	6	6	0	0	2	0	0	4	4
A	2	2	2	2	2	2	2	0	0	2	0	0	4	4	0	0	5	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

34

T	0	0	2	0	0	4	4	2	2	2	2	2	6	2	2	2	2	2	2	6	6
A	0	0	5	0	0	0	0	2	2	2	2	4	4	4	0	0	2	0	0	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

T	0	0	2	0	0	4	4	0	0	2	0	0	4	4	0	2	2	0	0	4	4
A	0	0	5	0	0	0	0	5	5	2	2	2	2	2	2	2	2	5	5	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T	0	0	2	2	2	2	2	0	0	0	2	2	4	4	0	2	2	0	0	4	4
A	0	0	5	4	4	4	4	7	7	7	4	0	4	4	5	5	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

T	4	4	4	0	0	0	0	2	2	2	2	2	6	2	2	2	2	2	2	6	6
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	9	9	9	9	5	2	0	0	2	2	2	0	0	0	0	0	0	0
	2	2	2	9	9	9	9	5	2	2	2	2	2	2	2	2	2	2	2	2	2

49

T	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	9	5
	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	9	5

53

T	2	2	2	4	4	4	6	2	2	2	2	6	6	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	0	0	2	0	0	4	4	4	0	0	0	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

57

T	0	4	4	4	4	2	0	2	2	4	4	4	4	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

61

T	4	4	4	4	2	2	2	4	4	4	4	2	2	2	2	0	7	0	4	4	4
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66

T	0	2	2	2	4	4	4	2	2	2	2	2	6	6	4	4	4	4	4	4	4
A	7	2	2	2	2	2	2	0	0	2	0	0	4	4	4	0	4	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



ACOU BASS

Wet Wet Wet - Goodnight Girl 1

♩ = 95,001343

14

19

24

30

6

41

46

51

56

61

64





♩ = 95,001343

8 15 6

32

37 2

44 7

55 9

67

71

76

81 2

CHOIR AAHS

Wet Wet Wet - Goodnight Girl 1

♩ = 95,001343

8 21 9

40

46 7

56 9

68

73

77

81 2

SLOWSTRING

Wet Wet Wet - Goodnight Girl 1

♩ = 95,001343

14

19

30

36

41

47

54

68

72

76

2

# SLOWSTRING

80

2

SLOWSTRING

Wet Wet Wet - Goodnight Girl 1

♩ = 95,001343

15

20

34

40

46

52

59

63

68

75

V.S.

2

SLOWSTRING

79

The musical notation is written on a single staff with a treble clef. It begins with a sequence of notes: G4 (flat), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (sharp), and F5 (sharp). A bracket under the last three notes (C5, D5, E5) is labeled with the number '3', indicating a triplet. This is followed by a fermata over the F5 note. The piece then continues with two measures of sustained notes, each represented by a thick black bar. The first measure is marked with a bold '4' above it, and the second measure is marked with a bold '2' above it. The notation ends with a double bar line.



A.PIANO 1

Wet Wet Wet - Goodnight Girl 1

♩ = 95,001343

7

10

13

16

19

22

25

27



This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 31 through 56. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a style that suggests a piano accompaniment, featuring a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The right hand often uses chords and moving lines, while the left hand provides a rhythmic foundation. There are several measures of rests in the right hand, particularly in measures 42, 45, and 48, where the left hand continues to play. The score ends with a double bar line and repeat dots in measure 56.

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef accompaniment features a steady eighth-note pattern. Measure 61 continues this pattern with some chordal textures.

62

Musical notation for measures 62 and 63. Measure 62 continues the eighth-note accompaniment and melodic line. Measure 63 shows a change in the bass line with some sustained notes and a final quarter note.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef accompaniment features a steady eighth-note pattern. Measure 65 continues this pattern with some chordal textures.

67

Musical notation for measures 67 and 68. Measure 67 continues the eighth-note accompaniment and melodic line. Measure 68 shows a change in the bass line with some sustained notes and a final quarter note.

70

Musical notation for measures 70 and 71. Measure 70 continues the eighth-note accompaniment and melodic line. Measure 71 shows a change in the bass line with some sustained notes and a final quarter note.

73

Musical notation for measures 73 and 74. Measure 73 continues the eighth-note accompaniment and melodic line. Measure 74 shows a change in the bass line with some sustained notes and a final quarter note.

76

Musical notation for measures 76 and 77. Measure 76 continues the eighth-note accompaniment and melodic line. Measure 77 shows a change in the bass line with some sustained notes and a final quarter note.

80

Musical notation for measures 80 and 81. Measure 80 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef accompaniment features a steady eighth-note pattern. Measure 81 continues this pattern with some chordal textures.

2

