

# The Cars - Good Times Roll

♩ = 109,000145

Percussion

Electric Guitar

7-string Electric Guitar

Synth Drums

Tape Sampler Keyboard [Strings]

♩ = 109,000145

Synth Strings

Viola

Viola

Musical score for measures 3-5. The score includes parts for Electric Guitar (E. Gtr.), Syn. Drums, and Viola (Vla.).

- E. Gtr. (Top):** Treble clef. Measure 3 has a triplet of eighth notes (F#, G, A) on the first string. Measures 4 and 5 repeat this triplet.
- E. Gtr. (Bottom):** Tablature. Measure 3 has fret numbers 0, 0, 0. Measures 4 and 5 have fret numbers 2, 2, 2.
- Syn. Drums:** Treble clef. Measure 3 has a dotted quarter note followed by an eighth rest. Measure 4 has a dotted quarter note followed by an eighth rest. Measure 5 has a quarter note followed by an eighth rest.
- Vla. (Top):** Bass clef. Measure 5 has a quarter note (F#) followed by a quarter note (G).
- Vla. (Bottom):** Bass clef. Measure 5 has a quarter note (F#) followed by a quarter note (G).



Musical score for measures 6-8. The score includes parts for Electric Guitar (E. Gtr.), Syn. Drums, and Viola (Vla.).

- E. Gtr. (Top):** Treble clef. Measure 6 has a dotted quarter note followed by an eighth rest. Measures 7 and 8 repeat this pattern.
- E. Gtr. (Bottom):** Tablature. Measure 6 has fret numbers 0, 0, 0. Measures 7 and 8 have fret numbers 2, 2, 2.
- Syn. Drums:** Treble clef. Measure 6 has a dotted quarter note followed by an eighth rest. Measure 7 has a dotted quarter note followed by an eighth rest. Measure 8 has a dotted quarter note followed by an eighth rest.
- Vla. (Top):** Bass clef. Measure 6 has a quarter note (F#) followed by a quarter note (G). Measure 7 has a quarter note (F#) followed by a quarter note (G). Measure 8 has a quarter note (F#) followed by a quarter note (G).
- Vla. (Bottom):** Bass clef. Measure 6 has a quarter note (F#) followed by a quarter note (G). Measure 7 has a quarter note (F#) followed by a quarter note (G). Measure 8 has a quarter note (F#) followed by a quarter note (G).

9 3

E. Gtr. 

E. Gtr. 

Syn. Drums 

Vla. 

Vla. 



12

Perc. 

E. Gtr. 

E. Gtr. 

Syn. Drums 

Vla. 

Vla. 

14

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



15

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with standard notation and guitar tabs, Synthesizer Drums (Syn. Drums), and two Violas (Vla.). The guitar tabs for measure 16 show a triplet of three zeros on the B string. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Syn. Drums staff features a melodic line with slurs and a sharp sign. The two Viola staves play a similar melodic line with slurs and a sharp sign.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with standard notation and guitar tabs, Synthesizer Drums (Syn. Drums), and two Violas (Vla.). The guitar tabs for measure 17 show a triplet of four notes on the B string, with a '4/2' ratio. The Percussion staff continues with a complex rhythmic pattern. The Syn. Drums staff features a melodic line with a triplet of three notes and slurs. The two Viola staves play a melodic line with slurs and a sharp sign.

18

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



19

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

20

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



22

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

24

Perc.

E. Gtr.

E. Gtr.

Syn. Drums



26

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



28

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



29

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.

31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The guitar part features a complex fretboard diagram with fret numbers 2 and 0. The strings and violins play a melodic line with various intervals and accidentals.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The guitar part features a complex fretboard diagram with fret numbers 2 and 0. The strings and violins play a melodic line with various intervals and accidentals, including a triplet in measure 33.

35

Perc.

E. Gtr.

E. Gtr.

T	0	0	0						
A	0	0	0		2	2		2	2
B	3	3	3	3	2	3	0	0	0

Syn. Drums

Syn. Str.

Vla.

Vla.



37

Perc.

E. Gtr.

E. Gtr.

T	0	0	0						
A	0	0	0		2	2		2	2
B	2	3	3	3	3	2	3	0	0

Syn. Drums

Syn. Str.

Vla.

Vla.

39

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



41

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

43

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



45

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

47

Perc.

E. Gtr.

Syn. Drums

Vla.

Vla.



49

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), and Violins (Vla.). The guitar part includes a tab with fret numbers: 4, 2, 2, 2, 2, 2, 2, 2. The percussion part features a complex rhythmic pattern with accents and slurs. The Syn. Drums part has a melodic line with a sharp sign. The Violins part has a melodic line with a sharp sign.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The guitar part includes a tab with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2. The percussion part features a complex rhythmic pattern with accents and slurs. The Syn. Drums part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The Violins part has a melodic line with a sharp sign.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The guitar part features a fretboard diagram with fret numbers 2 and 0. The percussion part has a complex rhythmic pattern with 'x' marks above the notes. The strings and violins play a melodic line with various intervals and accidentals.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The guitar part features a fretboard diagram with fret numbers 2 and 0. The percussion part has a complex rhythmic pattern with 'x' marks above the notes. The strings and violins play a melodic line with various intervals and accidentals.



57

Perc.

E. Gtr.

E. Gtr.

T	0	0	0						
A	0	0	0		2	2		2	2
B	3	3	3	3	2	3	0	0	0

Syn. Drums

Syn. Str.

Vla.

Vla.



59

Perc.

E. Gtr.

E. Gtr.

T	0	0	0						
A	0	0	0		2	2		2	2
B	2	3	3	3	3	2	3	0	0

Syn. Drums

Syn. Str.

Vla.

Vla.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), and Violins (Vla.). The guitar part features a complex rhythmic pattern with triplets and a melodic line. The percussion part has a steady eighth-note pattern. The Syn. Drums part has a simple bass line. The Violins part has a simple melody.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), and Violins (Vla.). The guitar part continues with a complex rhythmic pattern. The percussion part has a steady eighth-note pattern. The Syn. Drums part has a simple bass line. The Violins part has a simple melody.

65

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



67

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.

69

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.



71

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.

73

Perc.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.



75

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str), and Violins (Vla.). The guitar part features a complex rhythmic pattern with a capo on the 2nd fret. The fretboard diagram shows the following fret numbers: Measure 77: A string (4, 2), B string (2, 0); Measure 78: A string (2, 2), B string (0, 0). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Drums part has a simple melodic line. The Tape Smp. Str part has a melodic line with some chromatic movement. The Violin parts have a simple melodic line.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str), and Violins (Vla.). The guitar part features a complex rhythmic pattern with a capo on the 2nd fret. The fretboard diagram shows the following fret numbers: Measure 79: A string (2, 0), B string (0, 3); Measure 80: A string (0, 0), B string (3, 3). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Drums part has a simple melodic line. The Tape Smp. Str part has a melodic line with some chromatic movement. The Violin parts have a simple melodic line, with a triplet of eighth notes in the second violin part in measure 80.

81

Perc.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.



83

Perc.

E. Gtr.

Syn. Drums

Tape Smp. Str



89

Tape Smp. Str



98

Tape Smp. Str



107

Tape Smp. Str

116  
Tape Smp. Str

A musical staff in treble clef with a treble clef symbol. The staff contains a sequence of ten notes, each with a slur underneath it. The notes are positioned on the first line of the staff.



125  
Tape Smp. Str

A musical staff in treble clef with a treble clef symbol. The staff contains a sequence of ten notes, each with a slur underneath it. The notes are positioned on the first line of the staff.



134  
Tape Smp. Str

A musical staff in treble clef with a treble clef symbol. The staff contains a sequence of ten notes, each with a slur underneath it. The notes are positioned on the first line of the staff.



143  
Tape Smp. Str

A musical staff in treble clef with a treble clef symbol. The staff contains a sequence of ten notes, each with a slur underneath it. The notes are positioned on the first line of the staff.



152  
Tape Smp. Str

A musical staff in treble clef with a treble clef symbol. The staff contains a sequence of ten notes, each with a slur underneath it. The notes are positioned on the first line of the staff.



160  
Tape Smp. Str

A musical staff in treble clef with a treble clef symbol. The staff contains a sequence of ten notes, each with a slur underneath it. The notes are positioned on the first line of the staff. The final note is followed by a bar line.



# The Cars - Good Times Roll

## Percussion

♩ = 109,000145

**11**

13

14

15

16

17

18

19

20

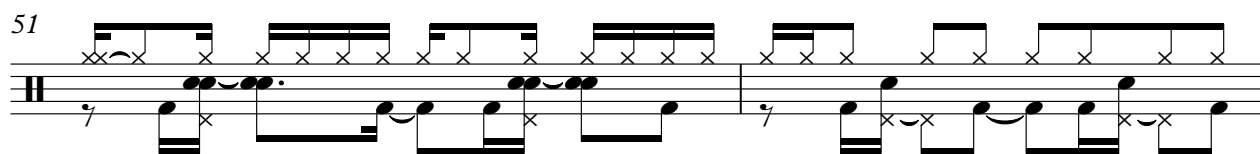
22

V.S.

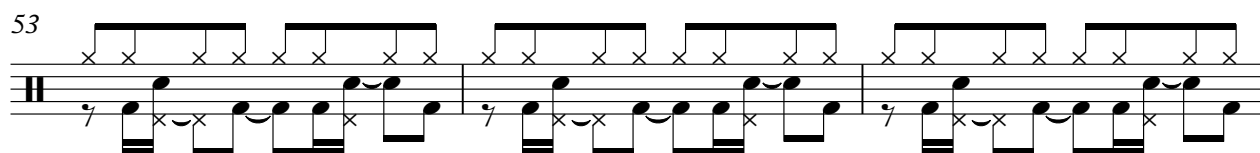
Musical score for Percussion, measures 24-49. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate specific rhythmic patterns, while the bottom staff contains a melodic line with notes and rests. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into systems, with measure numbers 24, 27, 29, 31, 34, 37, 40, 43, 46, and 49 marking the beginning of each system. Triplet markings (a '3' in a bracket) are present in measures 34, 37, 40, and 43. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

Percussion


51



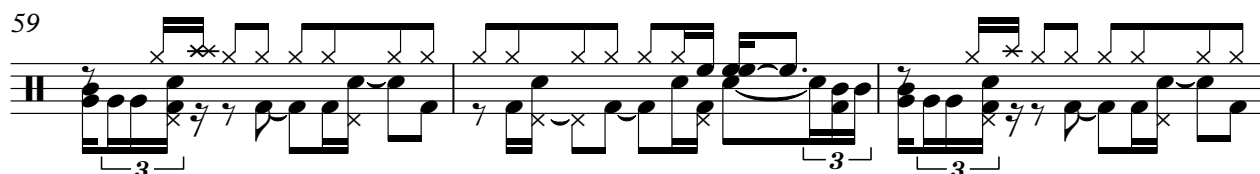
53



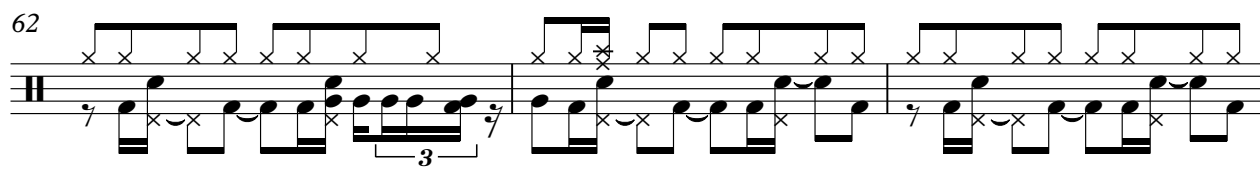
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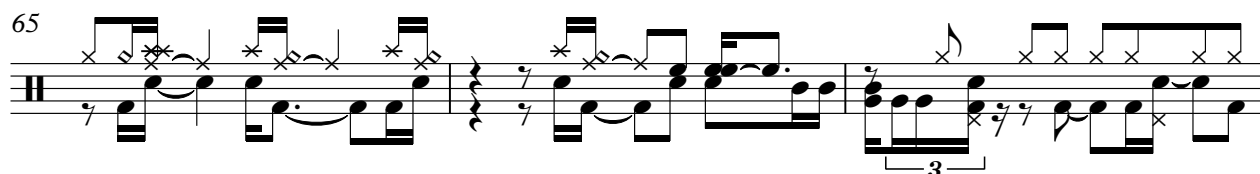
59



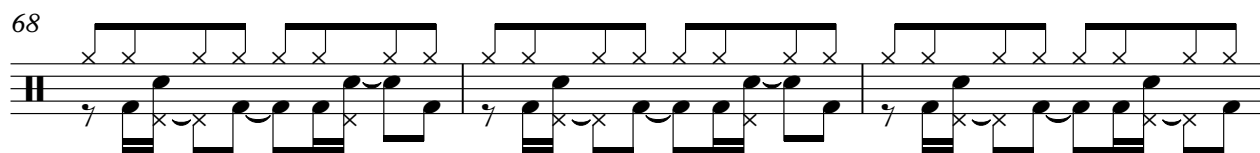
62



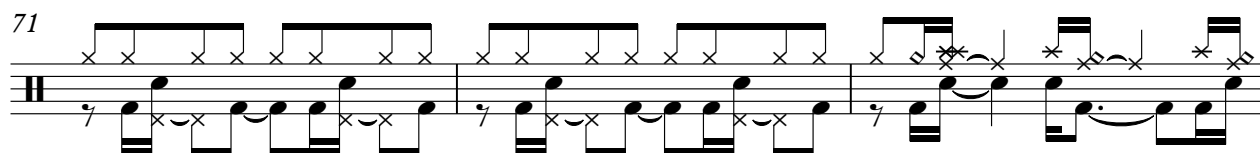
65



68



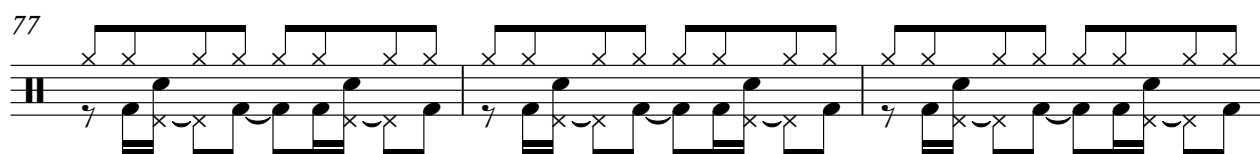
71



74



77



V.S.

4

Percussion

80

Musical notation for Percussion, measures 80-82. The notation is written on a single staff with a treble clef. Measure 80 contains a series of rhythmic patterns represented by 'x' marks on a staff, indicating percussive hits. Measure 81 continues with similar patterns, including some notes with stems. Measure 82 shows a continuation of the rhythmic sequence.

83

Musical notation for Percussion, measure 83. The notation is written on a single staff with a treble clef. The measure begins with a triplet of notes, indicated by a bracket and the number '3'. This is followed by a rest for the remainder of the measure. The number '83' is printed at the end of the staff.

# The Cars - Good Times Roll

Electric Guitar

♩ = 109,000145

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Chords: F#m, G, A, B, C, D.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Chords: F#m, G, A, B, C, D.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Chords: F#m, G, A, B, C, D.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-21. Chords: F#m, G, A, B, C, D.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-27. Includes a double bar line with a '2' above it.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-31. Chords: F#m, G, A, B, C, D.

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-35. Chords: F#m, G, A, B, C, D.

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-39. Chords: F#m, G, A, B, C, D.

Musical staff 9: Treble clef, 4/4 time signature. Measures 40-42. Chords: F#m, G, A, B, C, D.

Musical staff 10: Treble clef, 4/4 time signature. Measures 43-48. Includes a double bar line with a '3' above it.

49

53

57

61

65

69

75

79

# The Cars - Good Times Roll

7-string Electric Guitar

♩ = 109,000145

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B														

5

	0	0	0					0	0	0			0	0	0
T															
A	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B															

9

	0	0	0					0	0	0			0	0
T														
A	0	2	2	0	0	0	0	2	2	2	2	2	2	2
B														

13

T															
A	0	3	3	3	3	2	3	0	0	0	0	3	2	3	3
B															

17

T														
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3

21

T														
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	0	2	0	0	0	2	2	2	2	2	2	2	2

26

T														
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0

30

T														
A	2	2	2	2	2	2	2	0	0	0	0	2	2	2
B														

34

T														
A	2	2	2	2	0	0	0	2	2	2	2	0	0	0
B					3	3	3	3	3	2	3	3	3	3

38

T														
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	3	3	3	3	3	3	3	3

V.S.

T				0	0			0	0						
A	0	0	0	0	0	0		4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	0	2	0	0	0	2	2	2	2

47

T		0	0		0	0		0	0						
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51

T									
A									
B	0	2	2	2	2	2	2	2	2

55

T									
A									
B	2	2	2	2	2	2	2	2	2

59

T									
A	0	0	0		2	2	2	2	2
B	2	3	3	3	3	2	3	0	0

63

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0	2

68

T		0	0						
A	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	0	0	0	0

72

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	2	0

77

T									
A	4	2	2	2	2	2	2	2	2
B	2	0	0	0	0	0	0	0	0

81

T									
A	0					2			
B	3	0	2	0	0	0	2	2	2

5 5



**82**

Tablature for measure 82. The staff has six lines. The top line is labeled 'T', the second 'A', and the third 'B'. The first two measures show fret numbers '5' on the second and third lines. The third measure shows a thick black bar across the second, third, and fourth lines, indicating a barre. A double bar line is at the end of the staff.

Synth Drums

The Cars - Good Times Roll

♩ = 109,000145

6

10

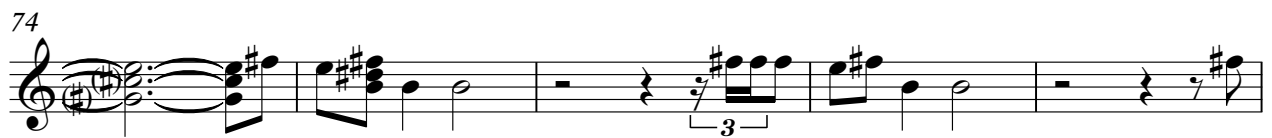
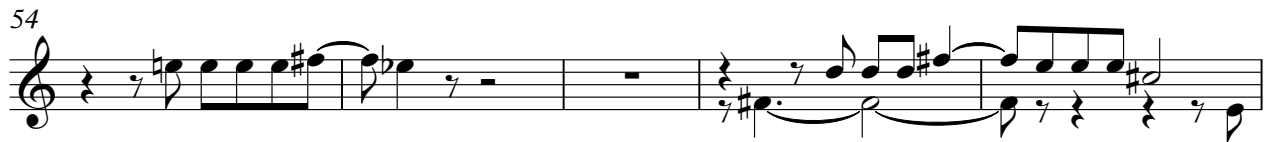
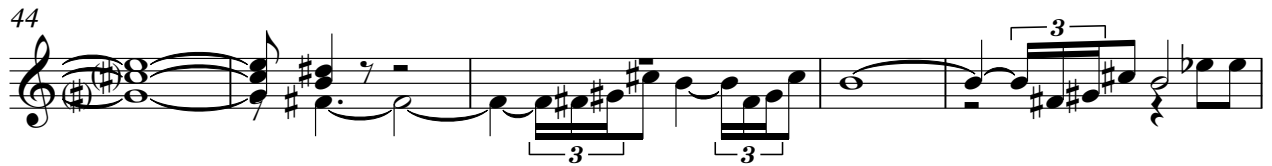
14

17

21

25

30



83

82

The image shows a musical score for Synth Drums. It consists of two measures. Measure 83 (on the left) contains a complex rhythmic pattern with multiple notes and rests. Measure 82 (on the right) is a whole rest, indicated by a thick black bar on the staff. The number '83' is written above the first measure, and '82' is written above the second measure. The staff is a single five-line staff with a treble clef.

The Cars - Good Times Roll  
Tape Sampler Keyboard [Strings]

♩ = 109,000145

**66**

69

73

77

80

85

94

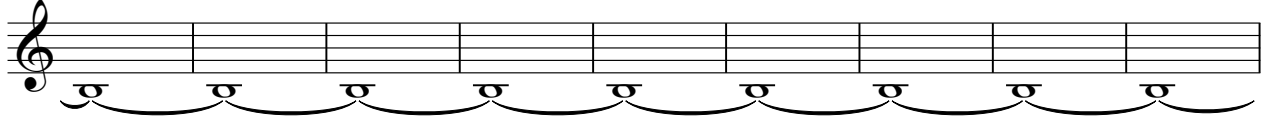
103

112

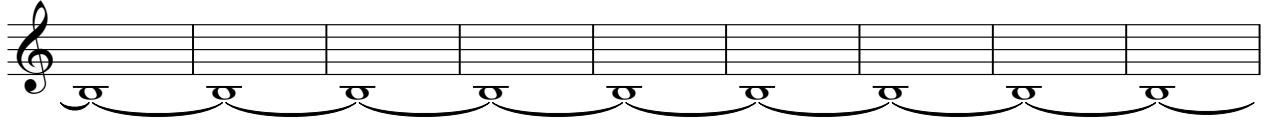
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Tape Sampler Keyboard [Strings]

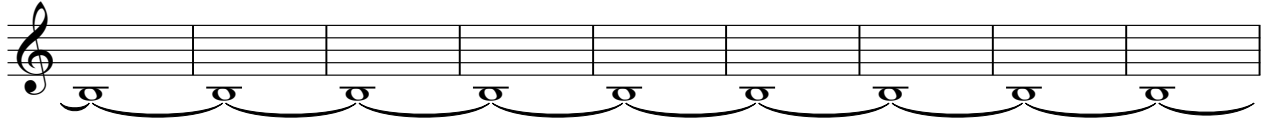
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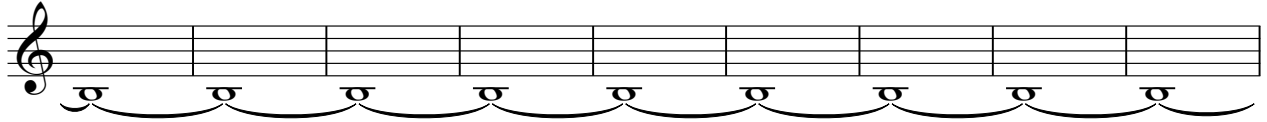
130



139



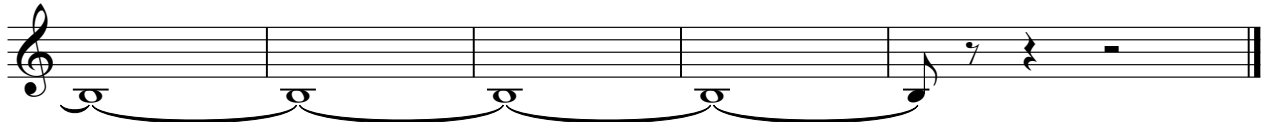
148



157



162



# Synth Strings

## The Cars - Good Times Roll

♩ = 109,000145

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 begins with a 7-measure rest followed by a sixteenth-note chord. Measure 30 continues with a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. Each measure contains a steady eighth-note accompaniment.

34

15

Musical notation for measures 34-36. Measure 34 contains an eighth-note accompaniment. Measure 35 has a 7-measure rest followed by a whole rest. Measure 36 begins with a 7-measure rest followed by an eighth-note accompaniment.

52

Musical notation for measures 52-54. Each measure contains a steady eighth-note accompaniment.

55

Musical notation for measures 55-57. Each measure contains a steady eighth-note accompaniment.

57

109

Musical notation for measures 57-59. Measure 57 has an eighth-note accompaniment followed by a 7-measure rest. Measure 58 is a whole rest. Measure 59 is a long whole rest.

# The Cars - Good Times Roll

Viola

♩ = 109,000145

4

9

14

19

24

30

35

40

43

2

3

3

2



2

Viola

48

Musical notation for measures 48-51. Measure 48 starts with a whole rest. Measures 49-51 contain eighth and sixteenth notes with various accidentals (flats and sharps).

52

Musical notation for measures 52-56. Measure 52 starts with a whole rest. Measures 53-56 contain eighth and sixteenth notes with various accidentals.

57

Musical notation for measures 57-61. Measures 57-61 contain eighth and sixteenth notes with various accidentals and slurs.

62

Musical notation for measures 62-66. Measures 62-66 contain eighth and sixteenth notes with various accidentals, including a triplet in measure 65.

67

Musical notation for measures 67-70. Measures 67-70 contain eighth and sixteenth notes with various accidentals, including a triplet in measure 69.

71

Musical notation for measures 71-74. Measures 71-74 contain eighth and sixteenth notes with various accidentals, including triplets in measures 73 and 74.

75

Musical notation for measures 75-78. Measures 75-78 contain eighth and sixteenth notes with various accidentals, including a triplet in measure 77.

79

Musical notation for measures 79-84. Measures 79-84 contain eighth and sixteenth notes with various accidentals, including a triplet in measure 81. Measure 85 is a whole rest.

85

Viola

The Cars - Good Times Roll

♩ = 109,000145

4

9

14

19

24

2

30

35

40

43

48



53



58



63



67



71



76



80



85