

3

BASE DRUM

H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



5

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

7

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

Detailed description of the musical score: The score is for a 4/4 time piece. The drum parts (BASE DRUM, H.H., OPEN H.H., RIME SHOT) provide a steady rhythmic foundation. The guitar parts (guit (mt - 32) and STEEL GUIT) feature complex chordal textures and melodic lines. The bass part (BASE) provides a simple harmonic support. The piano parts (PIANO and SOLO PIANO) add melodic interest, with the SOLO PIANO part featuring a triplet in the final measure.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The fifth staff is for guitar (mt - 32) in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The sixth staff is for STEEL GUIT in treble clef, showing a sustained note with a sharp sign. The seventh staff is for BASE in bass clef with a key signature of one sharp, playing a simple bass line. The eighth staff is for PIANO in treble clef with a key signature of one sharp, playing a melodic line. The ninth staff is for SOLO PIANO in treble clef with a key signature of one sharp, featuring a sixteenth-note run and a melodic phrase.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The next three staves are for string instruments: guit (mt - 32) in treble clef with complex chords and sixteenth notes, STEEL GUIT in treble clef with sustained chords, and BASE in bass clef with a simple bass line. The bottom two staves are for piano: PIANO in treble clef with a melodic line and SOLO PIANO in treble clef with a more complex melodic line. The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The fifth staff is for guitar (mt - 32) in treble clef with a key signature of two sharps. The sixth staff is for STEEL GUIT in treble clef with a key signature of one sharp. The seventh staff is for BASE in bass clef with a key signature of one sharp. The eighth staff is for PIANO in treble clef with a key signature of one sharp. The ninth staff is for SOLO PIANO in treble clef with a key signature of one sharp. A measure rest '6' is located at the bottom of the SOLO PIANO staff.

6

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The fifth staff is for guitar (mt - 32) in treble clef with a key signature of two sharps. The sixth staff is for STEEL GUIT in treble clef with a key signature of two sharps, featuring sustained chords. The seventh staff is for BASE in bass clef with a key signature of two sharps. The eighth staff is for PIANO in treble clef with a key signature of two sharps. The ninth staff is for SOLO PIANO in treble clef with a key signature of two sharps, including a triplet of eighth notes.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The next three staves are for guitar: 'guit (mt - 32)' in treble clef with chords and eighth notes, STEEL GUIT in treble clef with a melodic line, and BASE in bass clef with a bass line. The bottom two staves are for piano: PIANO in treble clef with chords and SOLO PIANO in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical staff system. It includes parts for Base Drum, H.H., Open H.H., Rime Shot, guitar (mt - 32), Guit Elec, Steel Guit, Base, and Piano. The score is divided into two measures. The guitar part (mt - 32) features a complex rhythmic pattern with various chords and melodic lines. The Guit Elec part has a simple melodic line with a '6' marking. The Steel Guit part has a sustained chord marked with a '6'. The Base part has a simple bass line. The Piano part has a complex melodic line with various chords and melodic lines.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The next three staves are for guitar: 'guit (mt - 32)' (chordal accompaniment), GUIT ELEC (melodic line with a flat), and STEEL GUIT (melodic line with a sharp). The bottom two staves are for 'BASE' (bass line) and 'PIANO' (melodic line). The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a system of ten staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with accents), and RIME SHOT (quarter notes with accents). The next three staves are for guitar: 'guit (mt - 32)' (treble clef, complex chords), GUIT ELEC (treble clef, chords), and STEEL GUIT (treble clef, chords and a long sustain). The bottom three staves are for piano: BASE (bass clef, simple bass line) and PIANO (treble clef, chords and arpeggios). The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM, H.H., OPEN H.H., and RIME SHOT. The next three staves are for guitar: guit (mt - 32), GUIT ELEC, and STEEL GUIT. The bottom two staves are for piano: BASE and PIANO. The score includes various musical notations such as rests, notes, and accidentals. A measure rest is present in the OPEN H.H. staff. The guit (mt - 32) staff features a triplet of eighth notes. The GUIT ELEC staff has a triplet of eighth notes. The STEEL GUIT staff has a long note with a fermata. The BASE and PIANO staves have notes with accidentals.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical staff system. It includes parts for:

- BASE DRUM:** A single staff with a drum clef, showing a simple rhythmic pattern of quarter notes.
- H.H. (Hi-Hat):** A single staff with a drum clef, showing a pattern of eighth notes with 'x' marks above them.
- OPEN H.H. (Open Hi-Hat):** A single staff with a drum clef, showing a pattern of eighth notes with 'z' marks above them.
- RIME SHOT:** A single staff with a drum clef, showing a pattern of quarter notes with 'x' marks above them.
- guit (mt - 32): (Mandolin):** A single staff in treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- GUIT ELEC (Electric Guitar):** A single staff in treble clef, showing a single note with a sharp sign.
- STEEL GUIT:** A single staff in treble clef, showing a melodic line with a long note and a sharp sign.
- BASE (Bass):** A single staff in bass clef, showing a simple rhythmic pattern of quarter notes.
- PIANO:** A single staff in treble clef, showing a complex rhythmic pattern with many sixteenth notes.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical staff system. It includes parts for:

- BASE DRUM:** Two measures of quarter notes.
- H.H.:** Two measures of eighth notes with 'x' marks above them.
- OPEN H.H.:** Two measures of eighth notes with 'x' marks above them.
- RIME SHOT:** Two measures of quarter notes with 'x' marks above them.
- guit (mt - 32):** Two measures of eighth notes with 'x' marks above them.
- GUIT ELEC:** Two measures of eighth notes, including a triplet of eighth notes in the first measure.
- STEEL GUIT:** Two measures of whole notes.
- BASE:** Two measures of quarter notes.
- PIANO:** Two measures of eighth notes.

30

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical stack of ten staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (accents), and RIME SHOT (x marks). The next three staves are for guitar: 'guit (mt - 32)' (chords), GUIT ELEC (melodic line), and STEEL GUIT (chords). The bottom three staves are for other instruments: BASE (bass line), and PIANO (melodic line). The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x's on a dotted line), OPEN H.H. (quarter notes with stems), and RIME SHOT (quarter notes with stems). The next three staves are for guitars: guit (mt-32) in treble clef with chords and eighth notes, GUIT ELEC in treble clef with chords and eighth notes, and STEEL GUIT in treble clef with a long note and eighth notes. The bottom two staves are for the bass and piano: BASE in bass clef with quarter notes, and PIANO in treble clef with eighth notes and chords.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The musical score is arranged in a vertical staff system. It includes parts for Base Drum, H.H., Open H.H., Rime Shot, guitar (mt - 32), Guit Elec, Steel Guit, Base, and Piano. The score is divided into two measures. The guitar part (mt - 32) features a complex melodic line with many accidentals. The piano part has a steady eighth-note accompaniment. The drum parts use various symbols like 'x' and 'z' to indicate specific sounds.

36

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

38

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO



40

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

42

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO



44

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

6

46

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO



47

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

49

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SO LO PIANO



51

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

53

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

SOLO PIANO



55

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

57

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

SO LO PIANO



59

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

61

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



62

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score consists of ten staves. The first four staves are for percussion: BASE DRUM (two half notes), H.H. (seven eighth notes with 'x' marks), OPEN H.H. (a series of eighth notes and a quarter note), and RIME SHOT (a quarter note, a half note, and a quarter note with an 'x' mark). The fifth staff is for guitar (mt - 32) in treble clef with a key signature of two sharps, showing a sequence of chords and eighth notes. The sixth staff is for STEEL GUIT in treble clef, featuring a sustained chord with a melodic line. The seventh staff is for BASE in bass clef, with a few notes. The eighth staff is for PIANO in treble clef, with a melodic line. The ninth staff is for SOLO PIANO in treble clef, showing a sixteenth-note pattern with '6' markings under the notes.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with stems), and RIME SHOT (quarter notes with stems). The fifth staff is for guitar (mt - 32) in treble clef with a key signature of two sharps. The sixth staff is for STEEL GUIT in treble clef, showing a sustained chord. The seventh staff is for BASE in bass clef. The eighth staff is for PIANO in treble clef. The ninth staff is for SOLO PIANO in treble clef. The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- BASE DRUM:** Two measures of music, each containing a single half note.
- H.H.:** Two measures of music, each containing a series of eighth notes with an 'x' above them, indicating a specific drum sound.
- OPEN H.H.:** Two measures of music, each containing a series of eighth notes with a 'z' above them, indicating a different drum sound.
- RIME SHOT:** Two measures of music, each containing a series of eighth notes with an 'x' above them, indicating a specific drum sound.
- guit (mt - 32):** Two measures of music, each containing a series of eighth notes with a 'z' above them, indicating a specific guitar sound.
- STEEL GUIT:** Two measures of music, each containing a series of eighth notes with a 'z' above them, indicating a specific guitar sound.
- BASE:** Two measures of music, each containing a series of eighth notes with a 'z' above them, indicating a specific guitar sound.
- PIANO:** Two measures of music, each containing a series of eighth notes with a 'z' above them, indicating a specific piano sound.
- SOLO PIANO:** Two measures of music, each containing a series of eighth notes with a 'z' above them, indicating a specific piano sound.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BASE DRUM (quarter notes), H.H. (x marks), OPEN H.H. (quarter notes with stems), and RIME SHOT (quarter notes with stems). The fifth staff is for guitar (mt - 32) in treble clef with a key signature of two sharps. The sixth staff is for STEEL GUIT in treble clef with a key signature of one flat. The seventh staff is for BASE in bass clef with a key signature of one flat. The eighth staff is for PIANO in treble clef with a key signature of one flat. The ninth staff is for SOLO PIANO in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in ten staves. The first four staves are percussion: BASE DRUM (two half notes), H.H. (a series of eighth notes with 'x' marks), OPEN H.H. (a series of eighth notes with 'z' marks), and RIME SHOT (a series of eighth notes with 'x' marks). The fifth staff is for guitar (mt - 32) in treble clef, showing a sequence of chords and notes. The sixth staff is for STEEL GUIT in treble clef, featuring a melodic line with a triplet. The seventh staff is for BASE in bass clef, showing a simple bass line. The eighth staff is for PIANO in treble clef, showing a melodic line with a triplet. The ninth staff is for SOLO PIANO in treble clef, showing a melodic line with a triplet and a slur over the final notes.

72

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score consists of ten staves. The first four staves (BASE DRUM, H.H., OPEN H.H., RIME SHOT) are percussion parts. The fifth staff (guit (mt - 32)) is a guitar part in treble clef with a key signature of two sharps (F# and C#). The sixth staff (STEEL GUIT) is a steel guitar part in treble clef with a key signature of one sharp (F#). The seventh staff (BASE) is a bass line in bass clef with a key signature of one sharp (F#). The eighth staff (PIANO) is a piano accompaniment in treble clef with a key signature of one sharp (F#). The ninth staff (SOLO PIANO) is a solo piano part in treble clef with a key signature of one flat (Bb). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' and 'z'.

BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

S O L O PIANO



BASE DRUM

H.H.

OPEN H.H.

RIME SHOT

guit (mt - 32)

STEEL GUIT

BASE

PIANO

77

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

RIME SHOT

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

The image shows a musical score for measures 77 and 78. The score is divided into two systems. The first system contains five staves for percussion: SNARE, WHERE AM I GONNA LIV (likely a vocal line), BASE DRUM, H.H. (Hi-Hat), and RIME SHOT. The second system contains five staves for melodic instruments: guit (mt - 32), GUIT ELEC, STEEL GUIT, BASE, and PIANO. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

79

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



81

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

83

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



85

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

87

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



89

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

BASE

PIANO

91

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



93

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

95

SNARE

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO



97

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

99

SNARE

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO

SOLO PIANO

101

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

OPEN H.H.

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

SOLO PIANO

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SNARE, WHERE AM I GONNA LIV (vocals), BASE DRUM, H.H. (hi-hats), and OPEN H.H. (open hi-hats). The next seven staves are for stringed instruments: guit (mt - 32), GUIT ELEC, STEEL GUIT, BASE, PIANO, and SOLO PIANO. The score begins at measure 101. The SNARE part has a single hit in the first measure. The vocal line starts with a quarter note in the first measure. The BASE DRUM part has a pattern of eighth notes in the first measure. The H.H. part has a pattern of eighth notes in the second measure. The OPEN H.H. part has a pattern of eighth notes in the second measure. The guit (mt - 32) part has a complex pattern of chords and notes in the first measure. The GUIT ELEC part has a pattern of eighth notes in the first measure. The STEEL GUIT part has a pattern of eighth notes in the first measure. The BASE part has a pattern of eighth notes in the first measure. The PIANO part has a pattern of eighth notes in the first measure. The SOLO PIANO part has a pattern of eighth notes in the first measure.

104

SNARE

WHERE AM I GONNA LIV

BASE DRUM

H.H.

guit (mt - 32)

STEEL GUIT

BASE

PIANO



105

SNARE

WHERE AM I GONNA LIV

BASE DRUM

guit (mt - 32)

GUIT ELEC

STEEL GUIT

BASE

PIANO

SNARE

Where Am I Gonna Live - Untitled

♩ = 120,000000

36

41

47

53

59

15

78

84

90

96

101

2

WHERE AM I GONNA LIV

Where Am I Gonna Live - Untitled

♩ = 120,000000

34 11

49 4 2

59 18 7

88 2 2

97 2

102 2 2 3

Where Am I Gonna Live - Untitled

BASE DRUM

♩ = 120,000000



8



15



22



29



36



43



50



57



64



V.S.

2

BASE DRUM

71



78



85



91



98



102

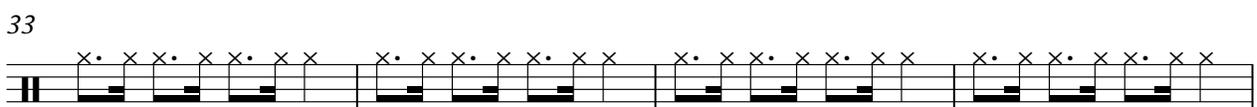
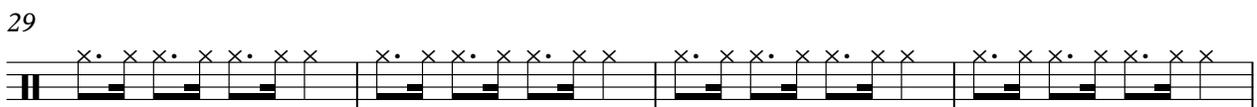
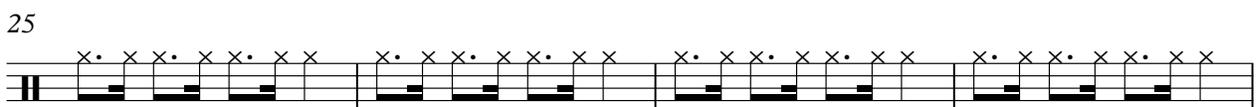
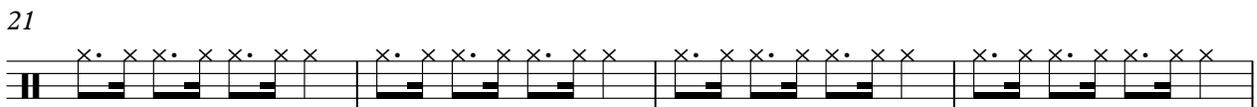
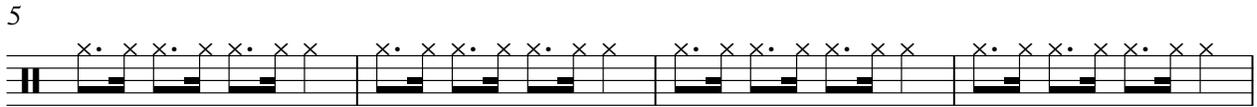


2

Where Am I Gonna Live - Untitled

H.H.

♩ = 120,000000



V.S.

2

H.H.

41



45



49



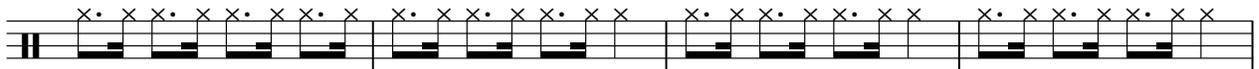
53



57



61



65



69



73



77



81



85



89



93



97



101



OPEN H.H.

Where Am I Gonna Live - Untitled

♩ = 120,000000

4

9

14

19

24

29

34

25

2

OPEN H.H.

62



67



72



76



RIME SHOT

Where Am I Gonna Live - Untitled

♩ = 120,000000

4/4 - | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

7 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

13 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

19 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

25 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

31 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

37 ♪ | ⊗ | x | **24** | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

66 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

72 ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x | ♪ | ⊗ | x |

76 ♪ | ⊗ | x | ♪ | ⊗ | x | **30** |

43

45

47

49

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

101

6

guit (mt - 32)

104



♩ = 120,000000

4

3 3 14

20

6

24

3

28

3

32

36

3 14

52

2

Detailed description: The image displays a musical score for an electric guitar in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 4, 20, 24, 28, 32, 36, and 52 indicated. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 4, a sixteenth-note sextuplet in measure 20, and a triplet of eighth notes in measure 24. Measures 14, 36, and 52 contain thick black bars, likely representing sustained notes or specific guitar techniques. The key signature is one sharp (F#), and the piece concludes with a final measure of two.

57

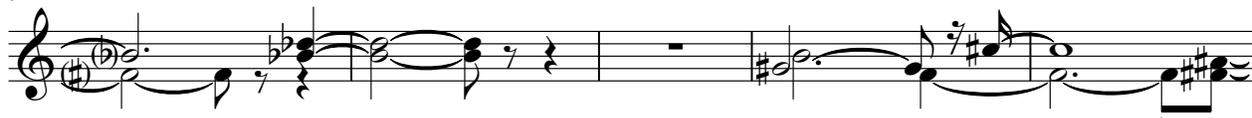
STEEL GUIT

Where Am I Gonna Live - Untitled

♩ = 120,000000



7



12



18



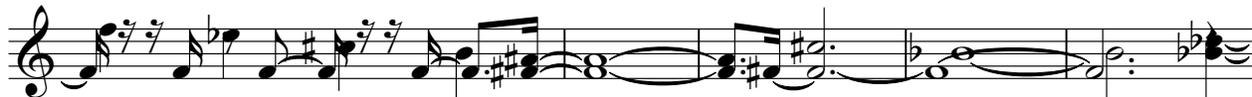
24



31



35



40



46

51

56

62

67

71

75

80

84

87

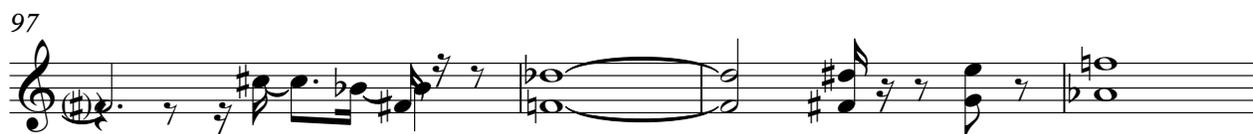
STEEL GUIT

93



Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 94 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 95 contains a half note chord (F#, G) with a fermata. Measure 96 has a quarter note (A), a quarter note (B), and a quarter note (C).

97



Musical notation for measures 97-100. Measure 97 has a quarter note (D), a quarter note (E), and a quarter note (F). Measure 98 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 99 contains a half note chord (C, D) with a fermata. Measure 100 has a quarter note (E), a quarter note (F), and a quarter note (G).

101



Musical notation for measures 101-103. Measure 101 has a quarter note (A), a quarter note (B), and a quarter note (C). Measure 102 has a quarter note (D), a quarter note (E), and a quarter note (F). Measure 103 contains a half note chord (G, A) with a fermata.

104



Musical notation for measures 104-106. Measure 104 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 105 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 106 contains a half note chord (A, B) with a fermata.

Where Am I Gonna Live - Untitled

BASE

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



102



Where Am I Gonna Live - Untitled

PIANO

♩ = 120,000000

The image displays a piano score for the piece "Where Am I Gonna Live - Untitled". The score is written in 4/4 time and begins with a tempo marking of 120,000000. The music is presented in 11 staves, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the overall texture is piano. The score concludes with the marking "V.S." at the end of the final staff.

V.S.

31



34



37



40



43



46



49



52



54



57



Detailed description: This image shows a page of piano music with ten staves of notation. Each staff begins with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 54, and 57. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final staff.

60

63

66

69

72

75

78

81

84

87

V.S.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

93

Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

96

Musical staff for measure 96, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

100

Musical staff for measure 100, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

105

Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, including accidentals (F# and C#).

SOLO PIANO

Where Am I Gonna Live - Untitled

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff (measures 1-8) features a whole rest followed by a 7-measure phrase. The second staff (measures 9-11) contains two 6-measure phrases. The third staff (measures 12-14) includes a 6-measure phrase. The fourth staff (measures 15-18) has a 3-measure phrase. The fifth staff (measures 19-20) contains a 21-measure phrase. The sixth staff (measures 43-46) features a 6-measure phrase. The seventh staff (measures 47-50) has a 3-measure phrase. The eighth staff (measures 51-55) includes a 3-measure phrase and a 6-measure phrase. The ninth staff (measures 56-60) contains a 6-measure phrase.

