

Whigfield - Another Day 3

♩ = 133,008789
Standard

Standard
Marimba
Marimba
Funk Gt.
Funk Gt.
Muted Gt
Piano 3
Bass
Synth Dr
SquareWa
Saw Wave
midiart
Fantasia
Polysynt

♩ = 133,008789
Polysynt

2

5

Standard

Muted Gt

Bass

Square Wa

Saw Wave

Polysynt

Detailed description: This musical score covers measures 2 through 5. The 'Standard' guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Muted Gt' part is mostly silent, with some notes appearing in the final measure. The 'Bass' part has a simple line of notes, starting with a flat sign. The 'Square Wa' and 'Saw Wave' parts are silent. The 'Polysynt' part has a melodic line with a flat sign in the first measure.



8

Standard

Funk Gt.

Muted Gt

Bass

Detailed description: This musical score covers measures 8 through 11. The 'Standard' guitar part continues with the same rhythmic pattern as in the previous section. The 'Funk Gt.' part has a more active melodic line with slurs and accents. The 'Muted Gt' part has a complex rhythmic pattern with many slurs and accents. The 'Bass' part has a steady line of notes with slurs and accents.

10

Standard

Funk Gt.

Muted Gt.

Bass



12

Standard

Funk Gt.

Muted Gt.

Bass

14

Standard

Funk Gt.

Muted Gt.

Bass

midiart



16

Standard

Funk Gt.

Muted Gt.

Bass

midiart

18

Standard

Funk Gt.

Muted Gt.

Bass

midiart



20

Standard

Funk Gt.

Muted Gt.

Bass

midiart

22

Standard

Funk Gt.

Muted Gt

Bass

midiaart



24

Standard

Funk Gt.

Muted Gt

Bass

midiaart

26

Standard

Funk Gt.

Muted Gt.

Bass

midiart



28

Standard

Funk Gt.

Muted Gt.

Bass

midiart

30

Standard

Funk Gt.

Muted Gt

Bass

Synth Dr

midiaart

Fantasia

Detailed description of the musical score: The score is for page 8, measures 30 and 31. It features seven staves. The 'Standard' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 'Funk Gt.' staff has a rhythmic pattern of eighth notes with accents. The 'Muted Gt' staff has a rhythmic pattern of eighth notes with accents. The 'Bass' staff has a rhythmic pattern of eighth notes with accents. The 'Synth Dr' staff has a rhythmic pattern of eighth notes with accents. The 'midiaart' staff has a melodic line with eighth notes and a slur. The 'Fantasia' staff has a melodic line with eighth notes and a slur.

32

Standard

Funk Gt.

Muted Gt

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into seven parts: Standard, Funk Gt., Muted Gt., Bass, Synth Dr, midiart, and Fantasia. The Standard guitar part starts at measure 32 and features a complex rhythmic pattern with many accidentals and a key signature of one flat. The Funk Gt. part is in treble clef and features a syncopated, funk-influenced rhythm. The Muted Gt. part is in bass clef and features a melodic line with a key signature of one flat. The Bass part is in bass clef and features a steady, rhythmic bass line. The Synth Dr part is in treble clef and features a syncopated drum pattern. The midiart part is in treble clef and is mostly empty. The Fantasia part is in treble clef and features a melodic line with a key signature of one flat.

34

Standard

Funk Gt.

Muted Gt

Bass

Synth Dr

midiaart

Fantasia

36

Standard



Funk Gt.



Muted Gt



Bass



Synth Dr



midiaart



Fantasia



38

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

SquareWa

Saw Wave

Polysynt

Detailed description: This musical score page contains nine staves. The 'Standard' staff is a guitar tablature with fret numbers and rhythmic markings. The 'Funk Gt.', 'Muted Gt.', 'Bass', 'Synth Dr', 'Polysynt', 'SquareWa', and 'Saw Wave' staves are in treble clef, while the 'Bass' staff is in bass clef. The 'Piano 3' staff is empty. The score begins at measure 38 and continues to measure 39. The 'SquareWa' and 'Saw Wave' staves feature a long, sustained note in measure 39. The 'Polysynt' staff has a melodic line starting in measure 39.

40

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Square Wa

Saw Wave

Polysynt

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into two systems. The first system contains the following parts: Standard guitar (with a capo on the 4th fret and a key signature of one flat), Funk guitar (treble clef), Muted guitar (bass clef), Piano 3 (treble clef), Bass (bass clef), Synth Drums (treble clef), and Polysynt (treble clef). The second system contains Square Wave and Saw Wave parts, both in treble clef. The music is in a 4/4 time signature and features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in six staves. The 'Standard' staff (top) shows a guitar tablature with 'x' marks on strings 1, 2, and 3, and rhythmic notation below. The 'Funk Gt.' staff is in treble clef with a melodic line. The 'Muted Gt.' staff is in bass clef with a melodic line. The 'Piano 3' staff is in treble clef with a chordal accompaniment. The 'Bass' staff is in bass clef with a melodic line. The 'Synth Dr' staff is in treble clef with a rhythmic pattern. A double bar line is present at the end of measure 43.



44

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The 'Standard' staff (top) shows a guitar tablature with 'x' marks on strings 1, 2, and 3, and rhythmic notation below. The 'Funk Gt.' staff is in treble clef with a melodic line. The 'Muted Gt.' staff is in bass clef with a melodic line. The 'Piano 3' staff is in treble clef with a chordal accompaniment. The 'Bass' staff is in bass clef with a melodic line. The 'Synth Dr' staff is in treble clef with a rhythmic pattern. A double bar line is present at the end of measure 45.

46

Standard

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart

The image shows a musical score for a 7-piece band. The score is arranged in a vertical stack of staves. The top staff is labeled 'Standard' and features a guitar tablature with a treble clef and a key signature of one flat. Above the first measure of this staff is the number '46'. The second staff is 'Funk Gt.', the third is 'Muted Gt.', the fourth is 'Piano 3', the fifth is 'Bass', the sixth is 'Synth Dr', and the seventh is 'midiaart'. Each staff contains musical notation for its respective instrument, including notes, rests, and dynamic markings. The notation is in a common time signature and a key signature of one flat.

48

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

midiart

||

50

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

midiart

52

Standard



Funk Gt.



Muted Gt.



Piano 3



Bass



midiaart



Detailed description: This page contains six musical staves. The 'Standard' staff features a guitar tablature with 'x' marks on strings 1-4 and a corresponding staff notation below it. The 'Funk Gt.' staff is in treble clef with a syncopated funk rhythm. The 'Muted Gt.' staff is in bass clef with a melodic line. The 'Piano 3' staff is in treble clef with a complex chordal accompaniment. The 'Bass' staff is in bass clef with a steady bass line. The 'midiaart' staff is in treble clef with a melodic line. The page number '52' is at the top left, and '17' is at the top right.

54

Standard

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart

56

Standard

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Detailed description: This is a multi-stem musical score for a funk-style piece. It features seven staves: Standard guitar (with a capo on the 2nd fret), Funk guitar (treble clef), Muted guitar (bass clef), Piano 3 (treble clef), Bass (bass clef), Synth Drums (treble clef), and midiart (treble clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Standard guitar part has a capo on the 2nd fret and features a complex rhythmic pattern with many accidentals. The Funk guitar part has a syncopated, rhythmic melody. The Muted guitar part provides a bass line with a mix of eighth and sixteenth notes. The Piano 3 part plays a steady, syncopated chordal accompaniment. The Bass part has a melodic line with a mix of eighth and sixteenth notes. The Synth Drums part has a simple, syncopated drum pattern. The midiart part has a melodic line with a mix of eighth and sixteenth notes.

58

Standard

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart

60

Standard

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart

The image shows a musical score for a 7-piece band. The score is written for seven instruments: Standard guitar, Funk guitar, Muted guitar, Piano 3, Bass, Synth Drum, and midiaart. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 60. The score consists of seven staves, each with its instrument name on the left. The Standard guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Funk guitar part has a more melodic line with some syncopation. The Muted guitar part has a steady, rhythmic accompaniment. The Piano 3 part provides harmonic support with chords and single notes. The Bass part has a simple, steady line. The Synth Drum part has a consistent drum pattern. The midiaart part has a melodic line that complements the other instruments.

62

Standard

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

SquareWa

Saw Wave

midiart

Fantasia

Polysynt

Detailed description: This is a multi-stem musical score for 12 different instruments. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat). The instruments are: Standard (guitar), Marimba, Funk Gt. (guitar), Muted Gt. (guitar), Piano 3 (piano), Bass (bass), Synth Dr (drums), SquareWa (square wave), Saw Wave (saw wave), midiart (midi art), Fantasia (fantasia), and Polysynt (polysynth). The score is divided into two measures, with the first measure starting at measure 62. The Standard and Muted Gt. parts feature a rhythmic pattern of eighth notes. The Funk Gt. part has a more complex, syncopated rhythm. The Piano 3 part consists of chords. The Bass part has a steady eighth-note line. The Synth Dr part has a simple drum pattern. The SquareWa and Saw Wave parts have a sustained, low-frequency tone. The midiart, Fantasia, and Polysynt parts have a melodic line with a descending eighth-note pattern.

64

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Square Wa

Saw Wave

midiart

Fantasia

Polysynt

Detailed description: This is a multi-stem musical score for 13 instruments. The score begins at measure 64. The 'Standard' instrument has a treble clef and a key signature of one flat, with a guitar-specific notation system above the staff. The 'Marimba' instruments have treble clefs and play chords with eighth notes. The 'Funk Gt.' has a treble clef and plays a melodic line with eighth notes. The 'Muted Gt.' has a bass clef and plays a melodic line with eighth notes. The 'Piano 3' has a treble clef and plays chords with eighth notes. The 'Bass' has a bass clef and plays a melodic line with eighth notes. The 'Synth Dr' has a treble clef and plays a rhythmic pattern with eighth notes. The 'Square Wa', 'Saw Wave', and 'midiart' instruments have treble clefs and are mostly silent. The 'Fantasia' and 'Polysynt' instruments have treble clefs and play melodic lines with eighth notes.

66

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It begins at measure 66. The 'Standard' part is a guitar tablature with rhythmic markings (x) above the notes. The 'Marimba' parts are in treble clef with a key signature of one flat. The 'Funk Gt.' and 'Muted Gt.' parts are in treble and bass clef respectively, featuring syncopated rhythms. The 'Piano 3' part is in treble clef with a complex chordal accompaniment. The 'Bass' part is in bass clef with a steady eighth-note groove. The 'Synth Dr' part is in treble clef with a sparse, syncopated drum pattern. The 'midiart' and 'Fantasia' parts are in treble clef and appear to be melodic lines that enter later in the piece.

68

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart

Fantasia

70

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 70 at the top. It includes parts for Standard guitar (with a capo on the 2nd fret), two Marimba parts, Funk guitar, Muted guitar, Piano 3, Bass, Synth Drum, midiart, and Fantasia. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Standard guitar part features a rhythmic pattern of eighth notes with a capo. The Marimba parts provide a melodic and harmonic accompaniment. The Funk guitar part has a driving eighth-note rhythm. The Muted guitar part plays a melodic line. The Piano 3 part provides harmonic support with chords. The Bass part has a walking bass line. The Synth Drum part has a simple drum pattern. The midiart part has a melodic line. The Fantasia part has a melodic line.

72

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart

Fantasia

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine instruments: Standard guitar, two Marimbas, Funk guitar, Muted guitar, Piano 3, Bass, Synth Drum, midiart, and Fantasia. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Standard guitar part features a complex rhythmic pattern with many accidentals. The Marimbas play a syncopated, rhythmic accompaniment. The Funk guitar has a driving eighth-note pattern. The Muted guitar provides a melodic line in the bass register. Piano 3 plays a complex chordal accompaniment. The Bass line is a walking bass line. The Synth Drum part has sparse, syncopated hits. The midiart and Fantasia parts play melodic lines, with Fantasia featuring a prominent B-flat.

76

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Standard guitar (top staff), two Marimba parts (second and third staves), Funk guitar (fourth staff), Muted guitar (fifth staff), Piano 3 (sixth staff), Bass (seventh staff), Synth Drums (eighth staff), midiart (ninth staff), and Fantasia (bottom staff). The score begins at measure 76. The Standard guitar part features a complex rhythmic pattern with many accidentals. The Marimba parts play a steady, syncopated accompaniment. The Funk guitar part has a melodic line with some rests. The Muted guitar part provides a harmonic foundation with a melodic line. The Piano 3 part plays a rhythmic accompaniment with many accidentals. The Bass part has a melodic line with some rests. The Synth Drums part has a rhythmic pattern with some rests. The midiart part has a melodic line with some rests. The Fantasia part has a melodic line with some rests.

78

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Square Wa

Saw Wave

midiart

Fantasia

Polysynt

Detailed description: This musical score page contains 12 staves. The top staff, 'Standard', features a guitar tablature with rhythmic markings (x) above the notes. The 'Marimba' staves use treble clefs with various rhythmic patterns. 'Funk Gt.' and 'Muted Gt.' are in treble and bass clefs respectively, showing complex rhythmic figures. 'Piano 3' uses treble clef with chords. 'Bass' is in bass clef with a steady eighth-note pattern. 'Synth Dr' has a sparse drum pattern. 'Square Wa' and 'Saw Wave' are in treble clef, with the latter having a long sustain line. 'midiart' and 'Fantasia' are in treble clef with simple melodic lines. 'Polysynt' is in treble clef with a sequence of notes in the second measure.

80

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Square Wa

Saw Wave

Polysynt

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Standard (guitar), two Marimbas, Funk Guitar, Muted Guitar, Piano 3, Bass, Synth Drum, Square Wave, Saw Wave, and Polysynth. The score begins at measure 80. The Standard part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Marimbas play a steady, syncopated pattern. The Funk Guitar and Muted Guitar parts have melodic lines with some syncopation. The Piano 3 part provides harmonic support with chords. The Bass part has a walking bass line. The Synth Drum part has a sparse, syncopated pattern. The Square Wave and Saw Wave parts are mostly silent. The Polysynth part has a simple melodic line.

82

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

Detailed description: This page contains a musical score for seven instruments. The 'Standard' guitar part is written on a six-line staff with a treble clef and a double bar line at the beginning, indicating a capo. It features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. The two 'Marimba' parts are in treble clef with a key signature of one flat (B-flat). The 'Funk Gt.' part is in treble clef and features a syncopated rhythm with a prominent eighth-note pattern. The 'Muted Gt' part is in bass clef and plays a melodic line with a mix of eighth and quarter notes. The 'Piano 3' part is in treble clef and provides harmonic support with chords and single notes. The 'Bass' part is in bass clef and follows a similar melodic line to the muted guitar. The 'Synth Dr' part is in treble clef and provides a sparse, syncopated drum-like accompaniment.

83

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Standard (guitar), Marimba (two staves), Funk Gt. (guitar), Muted Gt. (guitar), Piano 3 (piano), Bass (bass), and Synth Dr. (drums). The Standard part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Marimba parts play a melodic line with eighth notes and chords. The Funk Gt. part has a syncopated rhythm with a prominent bass line. The Muted Gt. part plays a melodic line with a heavy, muted sound. The Piano 3 part provides harmonic support with chords and arpeggios. The Bass part plays a steady, rhythmic line. The Synth Dr. part provides a simple, rhythmic accompaniment.

85

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

87

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiaart



89

Standard



91

Standard

midiaart

93

Standard

SquareWa

Saw Wave

midiaart



95

Standard

Funk Gt.

Muted Gt

Bass

SquareWa

Saw Wave

midiaart

Polysynt

97

Standard

Funk Gt.

Muted Gt.

Bass

midiart

Polysynt



99

Standard

Funk Gt.

Muted Gt.

Bass

midiart

101

Standard

Funk Gt.

Muted Gt.

Bass

midiaart

Fantasia

The image shows a musical score for guitar and bass, consisting of six staves. The first staff is labeled 'Standard' and features a guitar tablature with fret numbers (indicated by 'x' marks) and rhythmic notation. The second staff is 'Funk Gt.' in treble clef, showing a melodic line with slurs and accents. The third staff is 'Muted Gt.' in bass clef, with a melodic line and slurs. The fourth staff is 'Bass' in bass clef, showing a rhythmic bass line. The fifth staff is 'midiaart' in treble clef, with a melodic line. The sixth staff is 'Fantasia' in treble clef, mostly containing rests with a final melodic phrase. A measure number '101' is written above the first staff.

103

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains the 'Standard' guitar part (treble clef, 12-string), two 'Marimba' parts (treble clef), 'Funk Gt.' (treble clef), 'Muted Gt' (bass clef), 'Piano 3' (treble clef), 'Bass' (bass clef), 'Synth Dr' (treble clef), 'midiart' (treble clef), and 'Fantasia' (treble clef). The second system contains the continuation of these parts. The 'Standard' part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The 'Muted Gt' part has a melodic line with a prominent eighth-note pattern. The 'Bass' part provides a steady eighth-note accompaniment. The 'Piano 3' part plays a blocky, rhythmic accompaniment. The 'Synth Dr' part has a sparse, syncopated pattern. The 'midiart' and 'Fantasia' parts have melodic lines with various intervals and accidentals.

105

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for ten instruments: Standard guitar, two Marimbas, Funk guitar, Muted guitar, Piano 3, Bass, Synth Drums, midiart, and Fantasia. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 105 through 108. The second system contains measures 109 through 112. The Standard guitar part features a complex rhythmic pattern with many accidentals. The Marimbas play a steady, syncopated pattern. The Funk guitar has a driving eighth-note rhythm. The Muted guitar provides a melodic counterpoint. Piano 3 plays a complex chordal accompaniment. The Bass line is a walking bass line. Synth Drums provide a steady backbeat. The midiart and Fantasia parts have sparse, melodic lines.

107

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for page 41, starting at measure 107. The score includes parts for Standard guitar (with a capo on the 2nd fret), two Marimba parts, Funk guitar, Muted guitar, Piano 3, Bass, Synth Drum, midiart, and Fantasia. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Standard guitar part features a rhythmic pattern of eighth notes with a capo. The Marimba parts play chords with a syncopated rhythm. The Funk guitar part has a driving eighth-note pattern. The Muted guitar part provides a bass line with some melodic movement. The Piano 3 part plays chords with a syncopated rhythm. The Bass part has a steady eighth-note line. The Synth Drum part has a simple drum pattern. The midiart and Fantasia parts have sparse melodic lines.

109

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of nine staves. The top staff is for 'Standard' guitar, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The two 'Marimba' staves play a syncopated, percussive melody. The 'Funk Gt.' staff has a driving, rhythmic line. The 'Muted Gt.' staff provides a melodic counterpoint. The 'Piano 3' staff plays a steady, rhythmic accompaniment. The 'Bass' staff has a walking bass line. The 'Synth Dr' staff provides a rhythmic accompaniment. The 'midiart' and 'Fantasia' staves have sparse, melodic lines.

111

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of nine staves. The 'Standard' staff is a guitar tablature with a treble clef and a double bar line at the beginning. The 'Marimba' staves are in treble clef. The 'Funk Gt.' staff is in treble clef. The 'Muted Gt.' staff is in bass clef. The 'Piano 3' staff is in treble clef. The 'Bass' staff is in bass clef. The 'Synth Dr' staff is in treble clef. The 'midiart' staff is in treble clef. The 'Fantasia' staff is in treble clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The 'Standard' staff has a series of 'x' marks above the notes, indicating fretted notes. The 'Muted Gt.' staff has a series of 'z' marks above the notes, indicating muted notes. The 'Synth Dr' staff has a series of 'z' marks above the notes, indicating muted notes. The 'midiart' staff has a series of 'z' marks above the notes, indicating muted notes. The 'Fantasia' staff has a series of 'z' marks above the notes, indicating muted notes.

113

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Detailed description: This page contains a musical score for eight instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are: Standard guitar (top staff), two Marimba parts (second and third staves), Funk guitar (fourth staff), Muted guitar (fifth staff), Piano 3 (sixth staff), Bass (seventh staff), Synth Drum (eighth staff), and midiart (bottom staff). The Standard guitar part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The Marimba parts play a steady, syncopated rhythm. The Funk guitar part has a driving eighth-note pattern. The Muted guitar part provides a bass line with a mix of eighth and quarter notes. Piano 3 plays a chordal accompaniment with a syncopated feel. The Bass part has a simple eighth-note line. Synth Drum and midiart parts provide sparse, rhythmic accents.

115

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves, each representing a different instrument. The 'Standard' staff at the top features a guitar tablature with rhythmic markings (x) above the notes. The 'Marimba' staves use a treble clef and contain complex rhythmic patterns with many beamed eighth and sixteenth notes. The 'Funk Gt.' staff uses a treble clef and features a driving, syncopated rhythm. The 'Muted Gt.' staff uses a bass clef and plays a melodic line with a muted, percussive sound. The 'Piano 3' staff uses a treble clef and provides harmonic support with chords and arpeggios. The 'Bass' staff uses a bass clef and plays a steady, rhythmic bass line. The 'Synth Dr' staff uses a treble clef and provides a sparse, syncopated drum pattern. The 'midiart' staff uses a treble clef and plays a melodic line with a syncopated rhythm. The 'Fantasia' staff uses a treble clef and plays a melodic line with a syncopated rhythm. The score is divided into two measures, with the first measure starting at measure 115 and the second measure ending at measure 116.

117

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Detailed description: This page contains a musical score for eight instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Standard guitar (top staff, guitar clef, with 'x' marks above notes indicating fretted strings), Marimba (two staves, treble clef, chords), Funk guitar (treble clef, eighth-note patterns), Muted guitar (bass clef, eighth-note patterns), Piano 3 (treble clef, chords), Bass (bass clef, eighth-note patterns), Synth Drums (treble clef, sparse hits), and midiart (treble clef, eighth-note patterns). The measure number 117 is indicated at the top left of the score.

119

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Standard (piano), which includes a treble clef and a double bar line at the beginning; Marimba (two staves), both in treble clef; Funk Gt. (guitar), in treble clef; Muted Gt. (guitar), in bass clef; Piano 3 (piano), in treble clef; Bass (bass), in bass clef; Synth Dr (synth drum), in treble clef; and midiart (midi controller), in treble clef. The score consists of two measures. The first measure contains rhythmic patterns for all instruments, with some notes marked with 'x' for mutes. The second measure continues the patterns, with some notes marked with a double bar line and a cross symbol. The MIDIART part is mostly rests with some notes in the second measure.

121

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

123

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of nine staves. The 'Standard' staff is a guitar tablature with fret numbers and a capo on the second fret. The 'Marimba' staves use a treble clef and feature a rhythmic pattern of eighth notes with accents. The 'Funk Gt.' staff uses a treble clef and has a syncopated eighth-note pattern. The 'Muted Gt.' staff uses a bass clef and features a melodic line with a mix of eighth and quarter notes. The 'Piano 3' staff uses a treble clef and plays a steady accompaniment of eighth-note chords. The 'Bass' staff uses a bass clef and provides a walking bass line. The 'Synth Dr' staff uses a treble clef and has a sparse, syncopated drum pattern. The 'midiart' staff uses a treble clef and has a simple melodic line. The 'Fantasia' staff uses a treble clef and has a melodic line with some chromaticism. The score is divided into three measures, with measure numbers 123, 124, and 125 indicated at the top.

125

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems of four staves each. The first system includes Standard guitar (with a capo at fret 125), two Marimba parts, Funk guitar, and Muted guitar. The second system includes Piano 3, Bass, Synth Drum, midiart, and Fantasia. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Standard guitar part features a rhythmic pattern of eighth notes with a capo at fret 125. The Marimba parts play chords with a syncopated rhythm. The Funk guitar has a driving eighth-note pattern. The Muted guitar plays a melodic line. The Piano 3 part provides harmonic support with chords. The Bass part has a steady eighth-note groove. The Synth Drum part has a sparse, syncopated pattern. The midiart and Fantasia parts are mostly silent, with some notes appearing at the end of the system.

127

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Standard guitar (top staff), two Marimba parts (second and third staves), Funk guitar (fourth staff), Muted guitar (fifth staff), Piano 3 (sixth staff), Bass (seventh staff), Synth Drums (eighth staff), midiart (ninth staff), and Fantasia (tenth staff). The score begins at measure 127. The Standard guitar part features a complex rhythmic pattern with many accidentals. The Marimba parts play a steady, syncopated rhythm. The Funk guitar part has a driving eighth-note pattern. The Muted guitar part provides a melodic counterpoint. The Piano 3 part plays a rhythmic accompaniment with chords. The Bass part has a walking bass line. The Synth Drums part provides a simple drum pattern. The midiart and Fantasia parts have melodic lines with some accidentals.

129

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This page contains a musical score for ten instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Standard guitar (top staff, guitar clef), two Marimba parts (treble clef), Funk Guitar (treble clef), Muted Guitar (bass clef), Piano 3 (treble clef), Bass (bass clef), Synth Drums (treble clef), midiart (treble clef), and Fantasia (treble clef). The score consists of two measures. The first measure shows rhythmic patterns for all instruments, with some notes beamed together. The second measure continues the patterns, with some notes tied from the first measure. The Standard guitar part features a complex rhythmic pattern with many beamed notes. The Marimba parts have a similar rhythmic pattern. The Funk Guitar part has a more melodic line. The Muted Guitar part has a bass line. The Piano 3 part has a chordal accompaniment. The Bass part has a simple bass line. The Synth Drums part has a drum pattern. The midiart and Fantasia parts have a melodic line.

131

Standard

Marimba

Marimba

Funk Gt.

Muted Gt.

Piano 3

Bass

Synth Dr

midiart

Fantasia

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of nine staves. The 'Standard' staff is a guitar tablature with a capo on the second fret, indicated by two vertical lines. The 'Marimba' staves use a treble clef and contain rhythmic patterns with eighth and sixteenth notes. The 'Funk Gt.' staff features a rhythmic pattern with eighth notes and rests. The 'Muted Gt.' staff is in bass clef and contains a melodic line with eighth notes and a slur. The 'Piano 3' staff uses a treble clef and contains a complex chordal accompaniment with many beamed notes. The 'Bass' staff is in bass clef and contains a melodic line with eighth and quarter notes. The 'Synth Dr' staff uses a treble clef and contains a sparse, rhythmic pattern with eighth notes and rests. The 'midiart' staff uses a treble clef and contains a simple melodic line with quarter notes. The 'Fantasia' staff uses a treble clef and contains a melodic line with quarter notes and rests. The score is divided into two measures, with the first measure starting at measure 131 and the second measure ending at measure 132.

133

Standard

Marimba

Marimba

Funk Gt.

Muted Gt

Piano 3

Bass

Synth Dr

SquareWa

Saw Wave

midiart

Fantasia

SquareWa

Saw Wave

midiaart

Fantasia

Polysynt

Whigfield - Another Day 3

Standard

♩ = 133,008789
Standard

2

7

11

15

19

23

26

29

32

35

V.S.

38

41

44

47

51

55

58

61

64

67

70

73

76

79

81

83

85

87

89

91

V.S.

93

95

98

101

104

107

110

113

116

119

122

Guitar tab for measure 122. The staff shows a sequence of chords and notes. The first four measures consist of a repeating pattern of chords: G major (x02320), D major (x02020), and A major (x00202). The fifth measure features a barre on the 5th fret, with a chord marked with an asterisk and a double underline, likely representing a barre chord for G major (5xx020).

125

Guitar tab for measure 125. The staff shows a sequence of chords and notes. The first four measures consist of a repeating pattern of chords: G major (x02320), D major (x02020), and A major (x00202). The fifth measure features a barre on the 5th fret, with a chord marked with an asterisk and a double underline, likely representing a barre chord for G major (5xx020).

128

Guitar tab for measure 128. The staff shows a sequence of chords and notes. The first measure features a barre on the 5th fret, with a chord marked with an asterisk and a double underline, likely representing a barre chord for G major (5xx020). The following four measures consist of a repeating pattern of chords: G major (x02320), D major (x02020), and A major (x00202).

131

Guitar tab for measure 131. The staff shows a sequence of chords and notes. The first four measures consist of a repeating pattern of chords: G major (x02320), D major (x02020), and A major (x00202). The fifth measure features a barre on the 5th fret, with a chord marked with an asterisk and a double underline, likely representing a barre chord for G major (5xx020).

133

Guitar tab for measure 133. The staff shows a sequence of chords and notes. The first four measures consist of a repeating pattern of chords: G major (x02320), D major (x02020), and A major (x00202). The fifth measure is a whole note chord marked with the number 4, likely representing a barre chord for G major (4xx020).

Whigfield - Another Day 3

Marimba

♩ = 133,008789

Marimba

2 60

65

68

71

74

77

80

83

86 16

104



107



110



113



116



119



122



125



128



131



133

4

Whigfield - Another Day 3

Marimba

♩ = 133,008789
Marimba **2** **61**

65

68

71

74

77

80

83

86 **16**

104



107



110



113



116



119



122



125



128



131





Funk Gt.

Whigfield - Another Day 3

♩ = 133,008789
Funk Gt.

6

10

13

16

19

22

25

28

31

34

V.S.

67

70

73

76

79

82

85

87

126



129



132



Whigfield - Another Day 3

Muted Gt

♩ = 133,008789

Muted Gt

2 4

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



86



8

96



99



102



105



108



111



114



117



120



123



126



129



132



134



Whigfield - Another Day 3

Piano 3

♩ = 133,008789
Piano 3

2 36

41

43

45

47

49

51

53

55

57

V.S.



79

81

83

85

87

16

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

Whigfield - Another Day 3

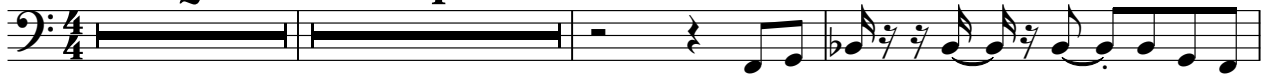
Bass

♩ = 133,008789

Bass

2

4



9



12



15



18



21



24



27



30



33



V.S.

66



69



72



75



78



81



84



86



8

96



99



102



105



108



111



114



117



120



123



126



129



132



134



Whigfield - Another Day 3

Synth Dr

♩ = 133,008789

Synth Dr

2 28

Musical notation for measures 1-28. Measure 1 has a whole rest. Measure 28 has a whole rest. Measures 3-27 contain a rhythmic pattern of eighth notes and rests.

33

Musical notation for measures 33-35. Each measure contains a rhythmic pattern of eighth notes and rests.

36

Musical notation for measures 36-38. Each measure contains a rhythmic pattern of eighth notes and rests.

39

Musical notation for measures 39-41. Each measure contains a rhythmic pattern of eighth notes and rests.

42

Musical notation for measures 42-44. Each measure contains a rhythmic pattern of eighth notes and rests.

45

Musical notation for measures 45-46. Each measure contains a rhythmic pattern of eighth notes and rests.

47 7

Musical notation for measures 47-53. Measure 47 contains a rhythmic pattern of eighth notes and rests. Measures 48-53 are whole rests.

55

58

61

65

68

71

74

78

82

85

15

103

106

109

113

117

121

124

127

130

133

Whigfield - Another Day 3

SquareWa

♩ = 133,008789

SquareWa

2 b e e 32

38 b e e 21 b e

64 b e b e e 13 13

94 b e e 37

134 b e e e

Whigfield - Another Day 3

Saw Wave

♩ = 133,008789
Saw Wave

2 32

38 21

64 13 13

94 37

134

Whigfield - Another Day 3

midiaart

♩ = 133,008789
midiaart

2 12

18

22

27

31 2

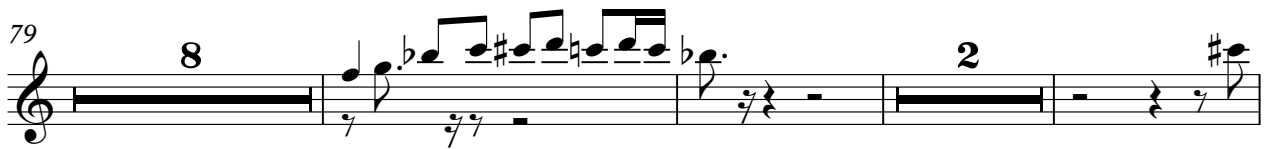
37 10

50

54

59

62 2



119

3

Detailed description: This musical staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures. The first measure consists of six eighth notes with stems pointing down: B-flat, A, G, F, E, and D. The second measure is a whole rest. The third measure contains a triplet of eighth notes: D, C, and B-flat. The fourth measure contains a half note G and a whole rest.

126

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains four measures. The first measure has a whole rest. The second measure contains six eighth notes with stems pointing down: B-flat, A, G, F, E, and D. The third measure has a whole rest. The fourth measure contains a half note G and a whole rest.

131

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains four measures. The first measure has a whole rest. The second measure contains six eighth notes with stems pointing down: B-flat, A, G, F, E, and D. The third measure has a whole rest. The fourth measure contains a half note G and a whole rest.

134

2

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains four measures. The first measure contains a quarter note G, a quarter note F, and a half note E. The second measure contains six eighth notes with stems pointing down: B-flat, A, G, F, E, and D. The third measure has a whole rest. The fourth measure is a double bar line.

Whigfield - Another Day 3

Fantasia

♩ = 133,008789
Fantasia

2 27

32

38 24

65

71

75

79 23

105

110 2

115 6

Detailed description: This is a musical score for a piece titled 'Fantasia' in 4/4 time. The tempo is marked as 133,008789. The score consists of ten staves of music. The first staff starts with a measure rest of 2 measures, followed by a measure rest of 27 measures, and then begins the melody. The second staff starts at measure 32. The third staff has a measure rest of 24 measures starting at measure 38. The fourth staff starts at measure 65. The fifth staff starts at measure 71. The sixth staff starts at measure 75. The seventh staff has a measure rest of 23 measures starting at measure 79. The eighth staff starts at measure 105. The ninth staff has a measure rest of 2 measures starting at measure 110. The tenth staff has a measure rest of 6 measures starting at measure 115. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. The key signature has one flat (B-flat).

2

Fantasia

123

Musical notation for measures 123-127. Measure 123 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a quarter rest, a quarter note B-flat, and a quarter note G. Measure 124 has a quarter note F, a quarter note E, and a quarter note D. Measure 125 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 126 has a quarter note G, a quarter note F, and a quarter note E. Measure 127 has a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line.

128

Musical notation for measures 128-132. Measure 128 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 129 has a quarter note F, a quarter note E, and a quarter note D. Measure 130 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 131 has a quarter note G, a quarter note F, and a quarter note E. Measure 132 has a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line.

133

Musical notation for measures 133-136. Measure 133 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 134 has a quarter note F, a quarter note E, and a quarter note D. Measure 135 has a quarter note C, a quarter note B-flat, and a quarter note A. Measure 136 has a quarter note G, a quarter note F, and a quarter note E. The staff ends with a double bar line and a fermata. A large number '2' is written above the final bar line.

Whigfield - Another Day 3

Polysynt

♩ = 133,008789

Polysynt

