

# Whigfield - Big Time

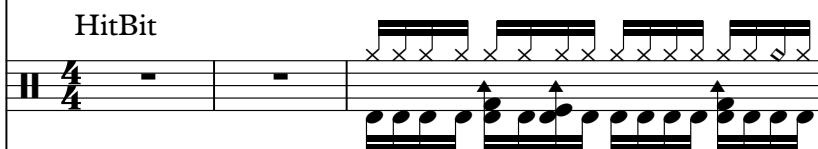
♩ = 96,000000

Alto Flute

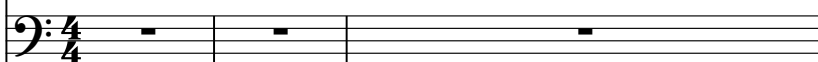


HitBit

Percussion



5-string Electric Bass



Bandoneon



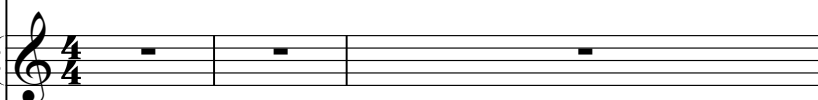
Tape Sampler Keyboard [Strings]



Lead 1 (Square)

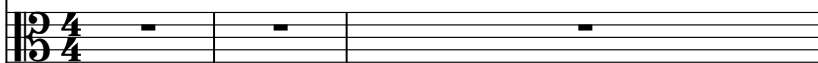


Lead 3 (Calliope)



♩ = 96,000000


Viola



Solo



Seashore





4

Perc.

Band.

Seash.

6

Perc.

Band.

Solo

Seash.

8

Perc.

Solo

Seash.

9

Perc.

Band.

Solo

Seash.

11 3

Perc.

E. Bass

Tape Smp. Str

Lead 3

Solo

Seash.



12

Perc.

E. Bass

Tape Smp. Str

Lead 3

Solo

13

Musical score for measures 13-14. The score consists of six staves: Perc., E. Bass, Tape Smp. Str., Lead 3, and Solo. Measure 13 shows a complex rhythmic pattern with multiple beams and accents. Measure 14 continues the pattern with some rests and a sharp sign. The Solo part features a series of eighth notes with a sharp sign.

Perc.

E. Bass

Tape Smp. Str.

Lead 3

Solo



14

Musical score for measures 14-15. The score consists of six staves: Perc., E. Bass, Tape Smp. Str., Lead 1, Lead 3, and Solo. Measure 14 shows a complex rhythmic pattern with multiple beams and accents. Measure 15 continues the pattern with some rests and a sharp sign. The Solo part features a series of eighth notes with a sharp sign.

Perc.

E. Bass

Tape Smp. Str.

Lead 1

Lead 3

Solo

15

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 3

Solo



16

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 3

Solo

17

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 3

Solo

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Lead 1, Lead 3, and Solo. Measure 17 shows a complex rhythmic pattern in the Percussion and E. Bass parts. Lead 1 has a whole note chord. Lead 3 and Solo have eighth notes. Measure 18 continues the patterns, with Lead 1 playing a series of eighth notes.



18

Perc.

E. Bass

Tape Smp. Str

Lead 1

Lead 3

Solo

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Lead 1, Lead 3, and Solo. Measure 18 shows a complex rhythmic pattern in the Percussion and E. Bass parts. Lead 1 has a series of eighth notes. Lead 3 and Solo have eighth notes. Measure 19 continues the patterns, with Lead 1 playing a series of eighth notes.

19

Perc. 

Band. 

Lead 3 

Solo 



20

Perc. 

Band. 

Solo 



21

Perc. 

Band. 

Solo 



22

Perc. 

Band. 

Solo 



Tape Smp. Str

23

Perc.

Band.

Solo

24

Perc.

Band.

Solo

25

Perc.

Band.

Solo

27

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



28

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



29

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

30

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



31

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

32

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



33

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

34

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo

Seash.



35

Perc.

Tape Smp. Str

Lead 1

Lead 3

Solo

Seash.

36

Perc. 

Tape Smp. Str 

Lead 1 

Lead 3 

Solo 

Seash. 



37

Perc. 

Tape Smp. Str 

Lead 1 

Lead 3 

Solo 

Seash. 

38

Perc.

Band.

Tape Smp. Str

Lead 1

Lead 3

Vla.

Solo

Seash.



40

Perc.

Band.

Vla.

Solo

42 15

Perc.

Band.

Vla.

Solo



43

A. Fl.

Perc.

Band.

Solo



44

A. Fl.

Perc.

Band.

Solo

45

A. Fl.

Perc.

Band.

Solo



47

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



48

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



49

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



50

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

51

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



52

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo

53

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo



54

Perc.

E. Bass

Tape Smp. Str

Lead 1

Solo



55

Perc.

57

Perc. Seash.

This system contains measures 57 and 58. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific sound or effect. The Seashell part is mostly silent, with a few notes at the end of measure 58.



59

Perc. Band. Solo Seash.

This system contains measures 59 and 60. The Percussion part continues with its complex rhythmic pattern. The Band part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign and some rests. The Seashell part is mostly silent, with a few notes at the end of measure 60.



61

Perc. Band. Solo Seash.

This system contains measures 61 and 62. The Percussion part continues with its complex rhythmic pattern. The Band part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign and some rests. The Seashell part is mostly silent, with a few notes at the end of measure 62.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Lead 3, Solo, and Seashell (Seash.).

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- E. Bass**: Plays a bass line with eighth and sixteenth notes, including a triplet.
- Tape Smp. Str.**: Shows a single chord with a sharp sign.
- Lead 3**: Features a melodic line with a sharp sign and a triplet.
- Solo**: Shows a melodic line with a sharp sign and a triplet.
- Seash.**: Shows a single note.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str.), Lead 3, Solo, and Seashell (Seash.).

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- E. Bass**: Plays a bass line with eighth and sixteenth notes, including a triplet.
- Tape Smp. Str.**: Shows a single chord with a sharp sign.
- Lead 3**: Features a melodic line with a sharp sign and a triplet.
- Solo**: Shows a melodic line with a sharp sign and a triplet.
- Seash.**: Shows a single note.

65

Perc. E. Bass Tape Smp. Str. Lead 3 Solo Seash.

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str.), Lead 3, Solo, and Seashell (Seash.). Measure 65 shows a complex rhythmic pattern with multiple beams and accents. Measure 66 continues this pattern with some changes in the bass and lead parts. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes and rests.



66

Perc. E. Bass Band. Tape Smp. Str. Lead 1 Lead 3 Solo

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Band, Tape Sampled String (Tape Smp. Str.), Lead 1, Lead 3, and Solo. Measure 66 continues the rhythmic patterns from the previous block. Measure 67 introduces a new lead part (Lead 1) and continues the Solo part. The Solo part remains consistent with the previous block, featuring a rhythmic pattern of eighth notes and rests.

67

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo



68

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo

69

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo



70

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo



71

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 1

Solo



72

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

73

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



74

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 3

Solo

75

Musical score for measures 75-76. The score consists of six staves: Perc., E. Bass, Band, Tape Smp. Str., Lead 3, and Solo. Measure 75 features a complex rhythmic pattern with multiple beams and accents. Measure 76 continues the pattern with some rests and a sharp sign. The Solo part consists of eighth notes with sharp signs.



76

Musical score for measures 76-77. The score consists of six staves: Perc., E. Bass, Tape Smp. Str., Lead 3, and Solo. Measure 76 features a complex rhythmic pattern with multiple beams and accents. Measure 77 continues the pattern with some rests and a sharp sign. The Solo part consists of eighth notes with sharp signs.

77

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 3

Solo



78

Perc.

E. Bass

Band.

Tape Smp. Str

Lead 3

Solo

79

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



80

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

81

Perc.

E. Bass

Band.

Tape Smp. Str

Solo



82

Perc.

E. Bass

Band.

Tape Smp. Str

Solo

Alto Flute

Whigfield - Big Time

♩ = 96,000000

42

Musical notation for measures 42 and 43. Measure 42 is a whole rest. Measure 43 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

45

36

Musical notation for measures 45 and 46. Measure 45 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 46 is a whole rest.

83

2

Musical notation for measure 83, which is a whole rest.

# Whigfield - Big Time

## Percussion

♩ = 96,000000  
HitBit 2

The score consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing hits, with some marks having a small 'x' above them. The bottom staff contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with some notes having stems pointing upwards. The systems are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21 on the left side. The first system starts with a 4/4 time signature and a double bar line.

V.S.



Percussion

23

25

27

29

31

33

35

37

39

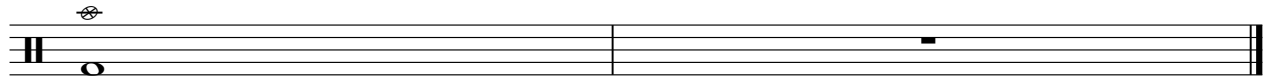
41

Percussion

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth notes. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent across all systems, showing a steady rhythmic pattern.

83



# Whigfield - Big Time

5-string Electric Bass

♩ = 96,000000

**10**



13



16



19

**8**



29



32



35

**12**



49



52



54

**8**



63



66



69



72



75



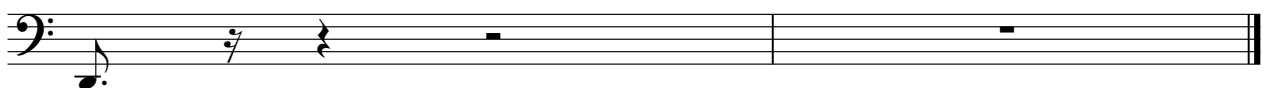
78



81



83



Bandoneon

Whigfield - Big Time

♩ = 96,000000

2

7

11

8

21

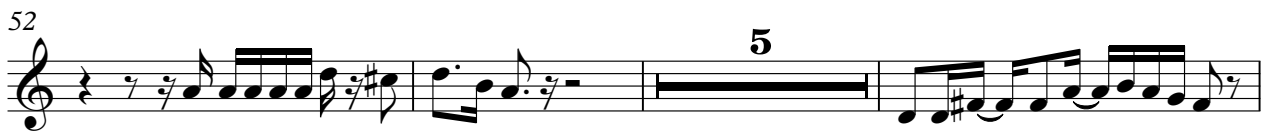
24

27

31

33

4





77

Musical notation for measures 77-79. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 79: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef: Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

83

Musical notation for measures 83-84. Measure 83: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 84: Treble clef, whole rest.

Tape Sampler Keyboard [Strings] Whigfield - Big Time

♩ = 96,000000

10

16

8

29

36

8

49

55

8

68

75

80

2

# Whigfield - Big Time

## Lead 1 (Square)

♩ = 96,000000

The musical score is written in 4/4 time with a tempo of 96,000000. It consists of six systems of music, each starting with a measure number and a bar count:

- System 1: Measure 13, 13 bars. Features a whole rest followed by a quarter note, eighth notes, and a half note.
- System 2: Measure 18, 15 bars. Features a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest and eighth notes.
- System 3: Measure 36, 13 bars. Features a half note, eighth notes, and a whole rest.
- System 4: Measure 52, 11 bars. Features eighth notes, a half note, eighth notes, and a whole rest.
- System 5: Measure 66, 12 bars. Features eighth notes, eighth notes, and a whole note.
- System 6: Measure 83, 2 bars. Features a whole rest.

Lead 3 (Calliope)

Whigfield - Big Time

♩ = 96,000000

10

13

16

20

15

37

23

63

67

7

77

4

83

2

Detailed description: The image shows a musical score for a guitar lead. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 13, 16, 20, 37, 63, 67, 77, and 83 indicated. The music features a repeating rhythmic pattern of eighth notes and rests, with some melodic variations. There are several measures of whole rests, including a 7-measure rest at measure 67 and a 23-measure rest at measure 37. The score ends with a double bar line at measure 83.

Viola

Whigfield - Big Time

♩ = 96,000000

38

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a half note G4. Measure 40 contains a half note F4. Measure 41 contains a half note E4. The key signature has one flat (Bb) and the time signature is 4/4.

42

40

2

Musical notation for measures 42-43. Measure 42 contains a half note G4. Measure 43 contains a half note F4. The key signature has one flat (Bb) and the time signature is 4/4.

# Whigfield - Big Time

Solo

♩ = 96,000000

6

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

54

60

63

66

69



72



75



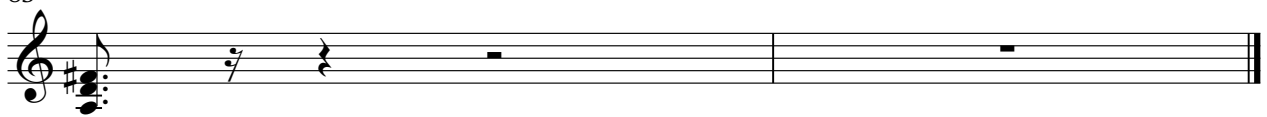
78



80



83





Seashore

Whigfield - Big Time

♩ = 96,000000

4/4 2

11

23

39

19

62

2 18

83

2