

Whigfield - Saturday Night 1

♩ = 130,002380

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

♩ = 130,002380

MELODY

A.PIANO 1

+LASERGUN



5

BAG PIPE

DRUMS

SYN BASS 1

7

BAG PIPE

DRUMS

SYN BASS 1



9

BAG PIPE

DRUMS

SYN BASS 1



11

BAG PIPE

DRUMS

SYN BASS 1



13

BAG PIPE

DRUMS

SYN BASS 1

MELODY

15

BAG PIPE

DRUMS

SYN BASS 1

MELODY



17

BAG PIPE

DRUMS

SYN BASS 1

MELODY



19

BAG PIPE

DRUMS

SYN BASS 1

MELODY

21

BAG PIPE

DRUMS

SYN BASS 1

MELODY



23

BAG PIPE

DRUMS

SYN BASS 1

MELODY



25

BAG PIPE

DRUMS

SYN BASS 1

MELODY

27

BAG PIPE

DRUMS

SYN BASS 1

MELODY

+LASERGUN



29

BAG PIPE

DRUMS

SYN BASS 1

MELODY



31

BAG PIPE

DRUMS

SYN BASS 1

MELODY

33

BAG PIPE

DRUMS

SYN BASS 1

MELODY



35

BAG PIPE

DRUMS

SYN BASS 1

MELODY

+LASERGUN



37

BAG PIPE

DRUMS

SYN BASS 1

A.PIANO 1

39

BAG PIPE

DRUMS

SYN BASS 1

A.PIANO 1



41

BAG PIPE

DRUMS

SYN BASS 1

A.PIANO 1



43

BAG PIPE

DRUMS

SYN BASS 1

A.PIANO 1

45

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

47

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

49

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

51

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

53

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

55

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

57

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

59

BAG PIPE

DRUMS

SYN BASS 1

MELODY

A.PIANO 1

61

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

63

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



64

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

66

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



68

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

70

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1



72

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

74

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1



76

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

78

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



80

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

81

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



83

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

84

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



85

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

87

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



88

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

89

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



91

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

92

BAG PIPE

DRUMS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



94

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

96

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

+LASERGUN



98

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

100

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



101

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

103

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



104

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

105

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1



107

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

108

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



109

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

111

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1



112

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

113

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

This musical score is arranged in a vertical staff format. It includes parts for Bag Pipe (treble clef), Drums (percussion clef), Choir AAHS (treble clef), two Organ 2 parts (treble clef), Syn Bass 1 (bass clef), Melody (treble clef), and A. Piano 1 (treble clef). The score consists of two measures. The Bag Pipe part features a rhythmic pattern of eighth notes with grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Choir AAHS part has a simple harmonic structure. The Organ 2 parts play chords with grace notes. The Syn Bass 1 part has a bass line with grace notes. The Melody part is mostly silent with a few notes in the second measure. The A. Piano 1 part plays chords with grace notes.

115

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1



116

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

117

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

119

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1



120

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

+LASERGUN

121

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

123

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1



124

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

A.PIANO 1

125

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

This musical score is arranged in a vertical staff format. It includes parts for Bag Pipe (melodic eighth notes), Drums (complex rhythmic patterns), Choir AAHS (block chords), two Organ 2 parts (chordal accompaniment), Syn Bass 1 (bass line), Melody (melodic line), and A.PIANO 1 (chordal accompaniment). The score is divided into two systems, each containing two measures.

127

Musical score for multiple instruments. The score is written on seven staves, each with a different instrument label on the left. The instruments are: BAG PIPE, DRUMS, CHOIR AAHS, ORGAN 2, ORGAN 2, SYN BASS 1, MELODY, and A.PIANO 1. The BAG PIPE staff uses a treble clef and contains a series of eighth notes with stems pointing down. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up. The CHOIR AAHS staff uses a treble clef and contains a series of quarter notes. The two ORGAN 2 staves use treble clefs and contain a series of quarter notes with stems pointing up. The SYN BASS 1 staff uses a bass clef and contains a series of quarter notes with stems pointing up. The MELODY staff uses a treble clef and contains a single whole note. The A.PIANO 1 staff uses a treble clef and contains a series of quarter notes with stems pointing up.

128

BAG PIPE

DRUMS

CHOIR AAHS

ORGAN 2

ORGAN 2

SYN BASS 1

MELODY

A.PIANO 1

+LASERGUN

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BAG PIPE (treble clef, quarter notes with slurs), DRUMS (drum notation with various symbols), CHOIR AAHS (treble clef, block chords), ORGAN 2 (treble clef, block chords), ORGAN 2 (treble clef, block chords), SYN BASS 1 (bass clef, eighth notes), MELODY (treble clef, empty staff), A.PIANO 1 (treble clef, block chords), and +LASERGUN (drum notation, few notes). The score is divided into three measures by vertical bar lines.

BAG PIPE

Whigfield - Saturday Night 1

♩ = 130,002380

5

8

11

14

17

20

23

26

29

V.S.

BAG PIPE

32



35



38



41



44



47



50



53



56



59



62



65



68



78



81



84



87



90



92



97



100



103



106



109



112



115



118



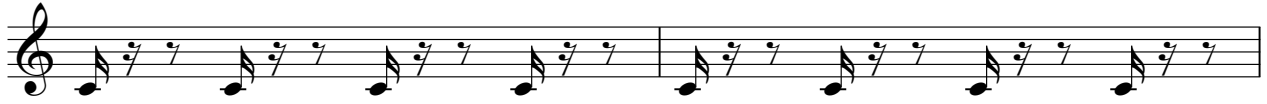
121



124



127



129



DRUMS

Whigfield - Saturday Night 1

♩ = 130,002380

3

7

10

13

16

19

22

25

28

30

V.S.

DRUMS

32

Musical notation for measures 32 and 33. The top staff shows a melodic line with quarter notes and eighth notes. The bottom staff shows a drum pattern with 'x' marks indicating specific drum sounds.

34

Musical notation for measures 34 and 35. Similar to the previous system, it features a melodic line and a corresponding drum pattern.

36

Musical notation for measures 36 and 37. The notation continues with a melodic line and a drum pattern.

38

Musical notation for measures 38 and 39. The melodic line and drum pattern are consistent with the previous systems.

40

Musical notation for measures 40 and 41. The notation continues with a melodic line and a drum pattern.

42

Musical notation for measures 42 and 43. The melodic line and drum pattern are consistent with the previous systems.

44

Musical notation for measures 44 and 45. The notation continues with a melodic line and a drum pattern.

46

Musical notation for measures 46, 47, and 48. This system shows a more complex drum pattern with multiple 'x' marks per measure.

49

Musical notation for measures 49, 50, and 51. The notation continues with a melodic line and a drum pattern.

52

Musical notation for measures 52 and 53. The notation concludes with a melodic line and a drum pattern.

DRUMS

54

Musical notation for drum set at measure 54. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

56

Musical notation for drum set at measure 56. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

58

Musical notation for drum set at measure 58. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

60

Musical notation for drum set at measure 60. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

62

Musical notation for drum set at measure 62. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

64

Musical notation for drum set at measure 64. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

66

Musical notation for drum set at measure 66. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

68

Musical notation for drum set at measure 68. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum. A large number '7' is written at the end of the staff.

DRUMS

77

79

81

83

85

87

89

91

94

3

99

DRUMS

101

Drum notation for measure 101. The staff shows a sequence of notes with stems pointing up and down, indicating different drum parts. The notation includes eighth and sixteenth notes, some with beams, and rests. The measure is divided into two halves by a bar line.

103

Drum notation for measure 103. Similar to measure 101, it features a complex rhythmic pattern with eighth and sixteenth notes and rests, split across two halves by a bar line.

105

Drum notation for measure 105. The notation continues the rhythmic sequence with eighth and sixteenth notes and rests, divided by a bar line.

107

Drum notation for measure 107. The pattern of eighth and sixteenth notes and rests is maintained, split by a bar line.

109

Drum notation for measure 109. The rhythmic notation continues with eighth and sixteenth notes and rests, divided by a bar line.

111

Drum notation for measure 111. The notation shows eighth and sixteenth notes and rests, split by a bar line.

113

Drum notation for measure 113. The rhythmic sequence continues with eighth and sixteenth notes and rests, divided by a bar line.

115

Drum notation for measure 115. The notation features eighth and sixteenth notes and rests, split by a bar line.

117

Drum notation for measure 117. The rhythmic pattern continues with eighth and sixteenth notes and rests, divided by a bar line.

119

Drum notation for measure 119. The notation shows eighth and sixteenth notes and rests, split by a bar line.

V.S.

DRUMS

121

Musical notation for drum part 121, consisting of two measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also rests and beams connecting notes.

123

Musical notation for drum part 123, consisting of two measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also rests and beams connecting notes.

125

Musical notation for drum part 125, consisting of two measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also rests and beams connecting notes.

127

Musical notation for drum part 127, consisting of two measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also rests and beams connecting notes.

129

Musical notation for drum part 129, consisting of two measures. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also rests and beams connecting notes.

♩ = 130,002380

67

72

77 20

100

104

108

112

116

120

124

V.S.

2

CHOIR AAHS

127

2

ORGAN 2

Whigfield - Saturday Night 1

♩ = 130,002380

59

63

66

69

72

75

78

81

84

87

V.S.

90



93



96



99



102



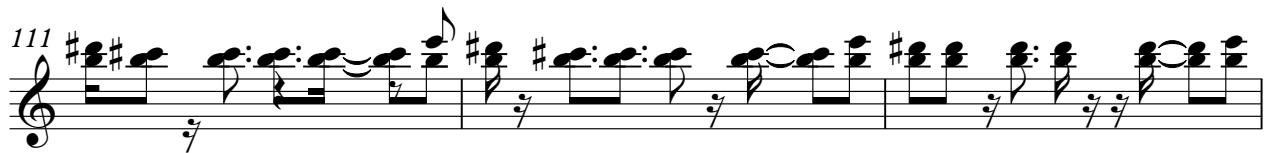
105



108



111



114



117



ORGAN 2

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: F#4, G4, A4, B4, C5. Measure 2: F#4, G4, A4, B4, C5. Measure 3: F#4, G4, A4, B4, C5. Measure 4: F#4, G4, A4, B4, C5.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: F#4, G4, A4, B4, C5. Measure 2: F#4, G4, A4, B4, C5. Measure 3: F#4, G4, A4, B4, C5. Measure 4: F#4, G4, A4, B4, C5.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: F#4, G4, A4, B4, C5. Measure 2: F#4, G4, A4, B4, C5. Measure 3: F#4, G4, A4, B4, C5. Measure 4: F#4, G4, A4, B4, C5.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. Measure 1: F#4, G4, A4, B4, C5. Measure 2: F#4, G4, A4, B4, C5.

ORGAN 2

Whigfield - Saturday Night 1

♩ = 130,002380

59

62

64

67

69

72

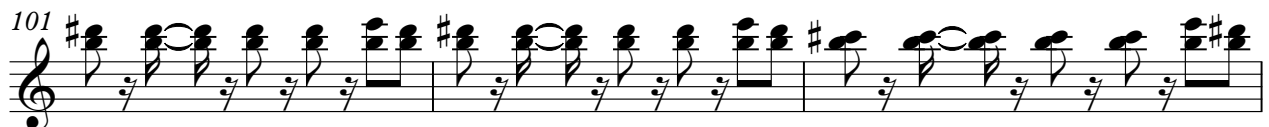
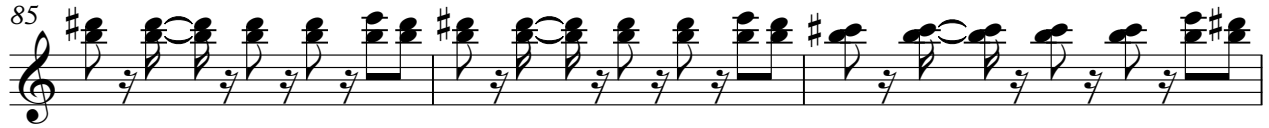
75

77

80

83

V.S.



ORGAN 2

112

SYN BASS 1

Whigfield - Saturday Night 1

♩ = 130,002380

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

94



97



100



103



106



109



112



115



118



121



Whigfield - Saturday Night 1

MELODY

♩ = 130,002380

2 8

3 3

14

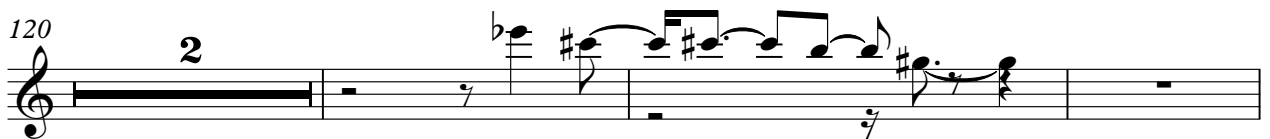
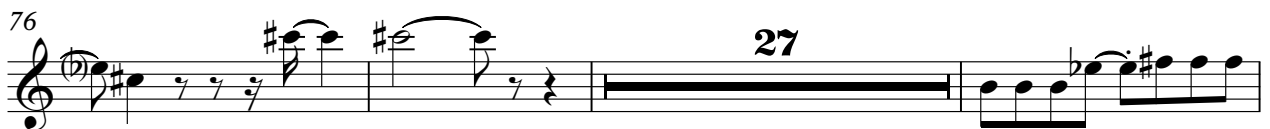
18

22

26

30

34 8

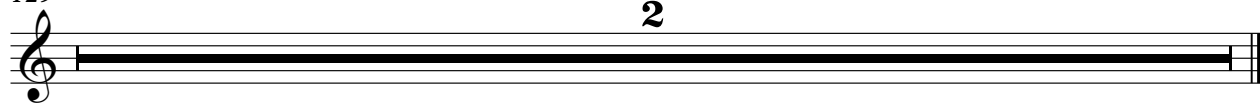


MELODY

125



129



Whigfield - Saturday Night 1

A.PIANO 1

♩ = 130,002380

35

39

42

45

48

51

54

57

60

63

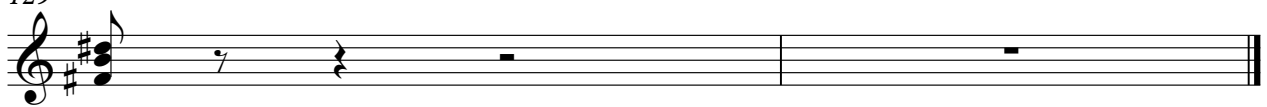
V.S.

96

126



129



♩ = 130,002380

26 7

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains two measures. The first measure is a whole rest, with the number '26' centered above it. The second measure contains a triplet of eighth notes, with the number '7' centered above it. The staff ends with a double bar line.

37

59 23

Detailed description: This musical staff starts with a double bar line. It contains two measures. The first measure is a whole rest, with the number '59' centered above it. The second measure contains a triplet of eighth notes, with the number '23' centered above it. The staff ends with a double bar line.

120

7

Detailed description: This musical staff starts with a double bar line. It contains two measures. The first measure contains a triplet of eighth notes, with the number '7' centered above it. The second measure is a whole rest. The staff ends with a double bar line.

129

2

Detailed description: This musical staff starts with a double bar line. It contains one measure which is a whole rest, with the number '2' centered above it. The staff ends with a double bar line.