

# Whigfield - Think Of You 2

♩ = 128,000000

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

♩ = 128,000000

SWEEP PAD

A.PIANO 2



6

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2

9

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2



12

MELODY

DRUMS

MELO TOM 1

ORGAN 3

SYN BASS 2

A.PIANO 2



15

MELODY

DRUMS

ORGAN 3

SYN BASS 2



17

MELODY

DRUMS

ORGAN 3

SYN BASS 2

19

MELODY

DRUMS

ORGAN 3

SYN BASS 2



22

MELODY

DRUMS

ORGAN 3

SYN BASS 2



24

MELODY

DRUMS

ORGAN 3

SYN BASS 2



26

MELODY

DRUMS

ORGAN 3

SYN BASS 2

REVERSCYMB

29

MELODY

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2



31

MELODY

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2



33

MELODY

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2

35

MELODY

DRUMS

MELO TOM 1

ORGAN 3

SYN BASS 2

A.PIANO 2



37

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



39

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

41

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



43

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



45

MELODY

DRUMS

ORGAN 3

SYN BASS 2

47

MELODY

DRUMS

ORGAN 3

SYN BASS 2

49

MELODY

DRUMS

ORGAN 3

SYN BASS 2

51

MELODY

DRUMS

ORGAN 3

SYN BASS 2

54

MELODY

DRUMS

ORGAN 3

SYN BASS 2

56

MELODY

DRUMS

ORGAN 3

SYN BASS 2



58

MELODY

DRUMS

ORGAN 3

SYN BASS 2

REVERSCYMB



61

MELODY

DRUMS

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



63

MELODY

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2



65

MELODY

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2



67

MELODY

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2

69

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



71

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



73

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

75

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



77

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2



79

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

81

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2



83

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2



85

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

87

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



89

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

91

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



93

MELODY

DRUMS



95

MELODY

DRUMS



97

MELODY

DRUMS

99

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



102

MELODY

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



104

MELODY

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

106

MELODY

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



108

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



110

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



112

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



114

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

116

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



118

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



120

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

122

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



124

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



126

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

128

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



130

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2



132

MELODY

DRUMS

ORGAN 2

ORGAN 3

SYN BASS 2

A.PIANO 2

134

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



136

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2

138

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2



140

MELODY

DRUMS

MELO TOM 1

ORGAN 2

ORGAN 3

SYN BASS 2

REVERSCYMB

A.PIANO 2

# Whigfield - Think Of You 2

## MELODY

♩ = 128,000000

**11**

15

18

22

25

28

32

34

**9**

45



48



51



55



58



62



65



69



73



77







120



123



127



131



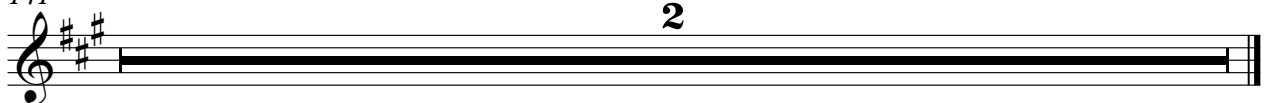
135



138



141



# Whigfield - Think Of You 2

## DRUMS

♩ = 128,000000

2

7

11

15

19

22

25

28

31

34

V.S.

DRUMS

37

Musical notation for measures 37-40. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 41-44. Similar to the previous system, showing a drum pattern and a bass line.

45

Musical notation for measures 45-47. Similar to the previous system, showing a drum pattern and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, showing a drum pattern and a bass line.

51

Musical notation for measures 51-53. Similar to the previous system, showing a drum pattern and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, showing a drum pattern and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, showing a drum pattern and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, showing a drum pattern and a bass line.

63

Musical notation for measures 63-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measures 66-68. Similar to the previous system, showing a drum pattern and a bass line.

DRUMS

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

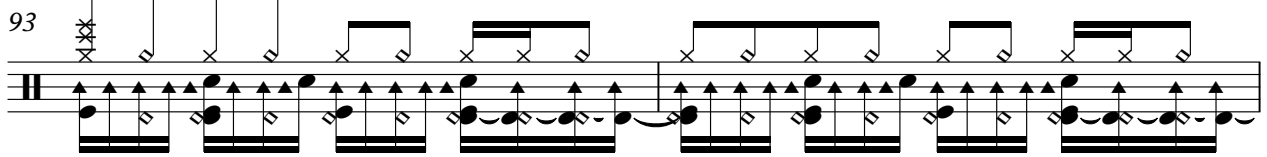
91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

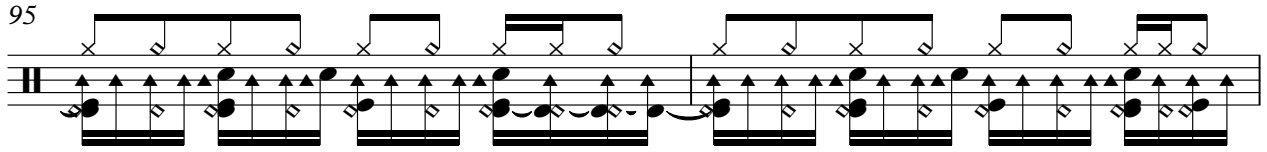
V.S.

DRUMS

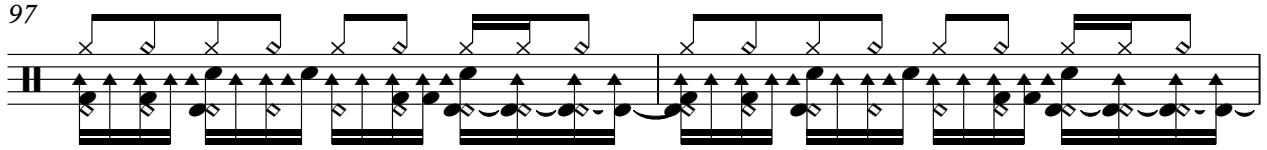
93



95



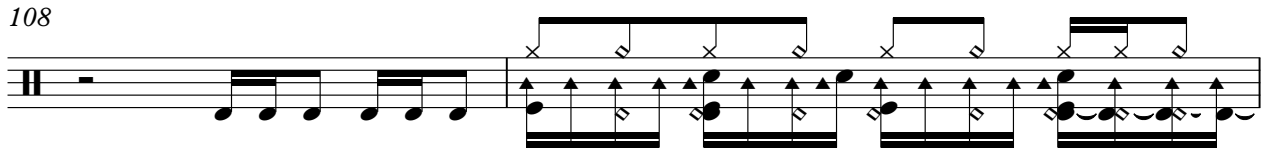
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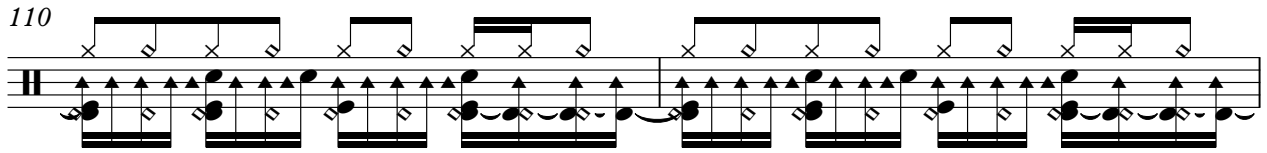
99



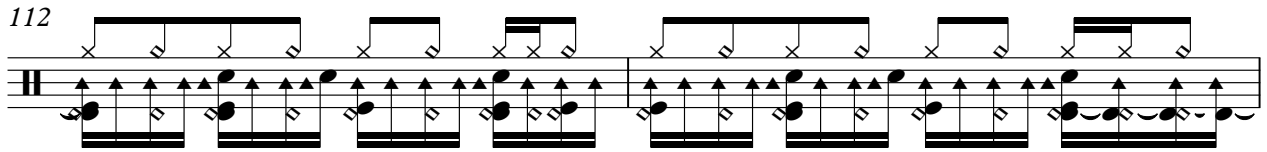
108



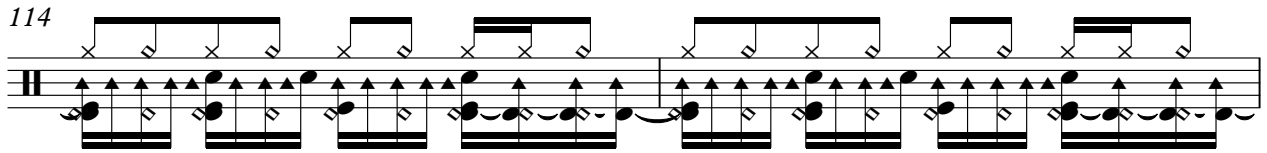
110



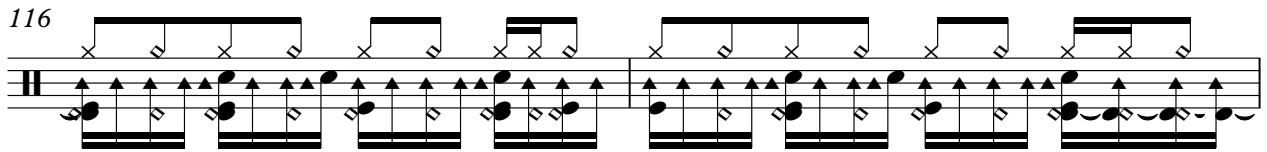
112



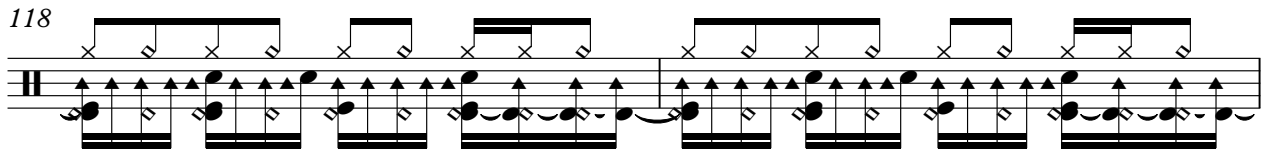
114



116



118



DRUMS

120

122

124

126

128

130

132

134

136

138

V.S.

6

DRUMS

140

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation includes several measures of music. The first measure contains a series of notes with stems pointing up, indicating a specific drum pattern. This is followed by a double bar line and a large '2' above the staff, which is a standard notation for a two-measure rest. The staff ends with a double bar line.





ORGAN 2

Whigfield - Think Of You 2

♩ = 128,000000

35

38

41

43

24

69

71

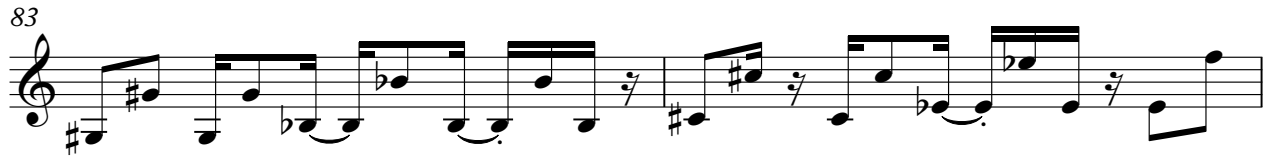
73

75

77

79

V.S.



109

111

113

115

117

119

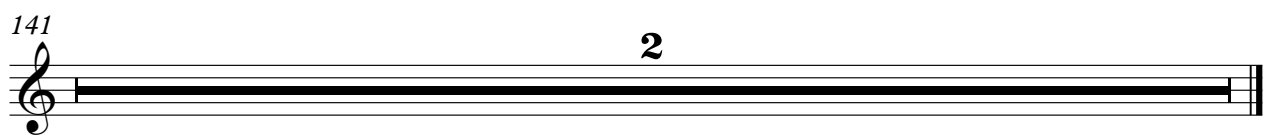
121

123

125

127

V.S.



ORGAN 3

Whigfield - Think Of You 2

♩ = 128,000000

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



101



104



107



111



114



117



120



123



126



129



132



135



138



141



2

♩ = 128,000000

2

7

10

13

16

19

22

25

28

31

V.S.



64



67



70



73



77



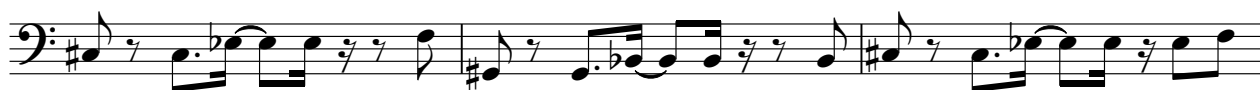
80



83



86



89



91



8

101



104



107



111



114



117



120



123



126



129



132



135

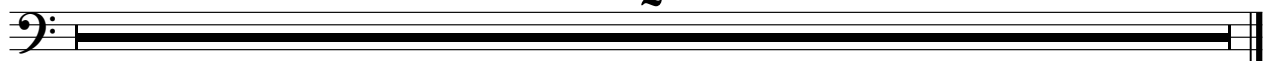


138



141

2



REVERSCYMB

Whigfield - Think Of You 2

♩ = 128,000000

2 22

28

15 15

61

14 23

100

6 25

134

141

2



SWEEP PAD

Whigfield - Think Of You 2

♩ = 128,000000

**2** **136**

# # n n n

141

**2**

A.PIANO 2

Whigfield - Think Of You 2

♩ = 128,000000

3

7

10

13

16

31

34

37

40

43

16



105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

129



Musical notation for measure 129, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with a repeat sign at the end of the measure.

135



138



141

2

