

Whistling Jack Smith - I Was Kaiser Bill's Batman

♩ = 122,000816

Percussion

Jazz Guitar

5-string Electric Bass

This system shows the first three measures of the piece. The Percussion part features a 4/4 time signature and includes a snare drum pattern with various accents and a cymbal. The Jazz Guitar part is in 4/4 time and features a complex, syncopated melody with many slurs and accents. The 5-string Electric Bass part is in 4/4 time and provides a simple, steady bass line.

4

Perc.

J. Gtr.

E. Bass

This system covers measures 4 through 6. The Percussion part continues with a consistent snare and cymbal pattern. The Jazz Guitar part features a dense, rhythmic texture with many slurs and accents. The 5-string Electric Bass part continues with a steady bass line.

7

Whist.

Perc.

J. Gtr.

E. Bass

This system covers measures 7 through 9. The Whistling part is introduced in measure 7, featuring a melodic line with slurs and accents. The Percussion part continues with its snare and cymbal pattern. The Jazz Guitar part continues with its complex, syncopated melody. The 5-string Electric Bass part continues with its steady bass line.

9

Whist.

Perc.

J. Gtr.

E. Bass

12

Whist.

Perc.

J. Gtr.

E. Bass

14

Whist.

Perc.

J. Gtr.

E. Bass

17

Whist.

Perc.

J. Gtr.

E. Bass

20

Whist.

Perc.

J. Gtr.

E. Bass

22

Whist.

Perc.

J. Gtr.

E. Bass

25

Whist.

Perc.

J. Gtr.

E. Bass

28

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

30

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

32

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

34

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

36

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

38

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

40

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

8

42

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

44

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

46

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

48

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

10

Musical score for measures 50-52. The score includes staves for Whist. (two), Perc., J. Gtr., E. Bass, and Vla. The Whist. parts feature melodic lines with a slur over measures 50-51 and a triplet in measure 52. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with a sharp sign. The Vla. part has a sustained chord with a sharp sign.

Musical score for measures 53-55. The score includes staves for Whist. (two), Perc., J. Gtr., E. Bass, and Vla. The Whist. parts feature melodic lines with a slur over measures 53-54 and a sharp sign. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a bass line with a sharp sign. The Vla. part has a sustained chord with a sharp sign.

55

Whist. Whist. Perc. J. Gtr. E. Bass Vla.

Detailed description: This system contains measures 55 and 56. The Whist. parts (top two staves) feature melodic lines with slurs and accents. The Perc. part (third staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part (fourth staff) plays a series of chords. The E. Bass part (fifth staff) has a bass line with slurs and accents. The Vla. part (bottom staff) consists of two long, horizontal oval shapes, likely representing sustained notes or a specific performance technique.

57

Whist. Whist. Perc. J. Gtr. E. Bass Vla.

Detailed description: This system contains measures 57 and 58. The Whist. parts (top two staves) continue with melodic lines. The Perc. part (third staff) maintains the rhythmic pattern. The J. Gtr. part (fourth staff) continues with chords. The E. Bass part (fifth staff) includes a triplet of eighth notes in measure 57. The Vla. part (bottom staff) features a complex arrangement of notes and rests, including a triplet in measure 57.

59

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system covers measures 59 and 60. The top two staves are for Whistling (Whist.), with the upper staff containing melodic lines and the lower staff providing accompaniment. The Percussion (Perc.) staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff features a series of chords, primarily triads and dyads, with some grace notes. The E. Bass (Electric Bass) staff has a simple line of quarter notes. The Vla. (Violoncello) staff consists of sustained notes, with a fermata over the first measure and a similar marking over the second measure.

61

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This system covers measures 61 and 62. The Whistling parts continue with more complex melodic lines in both staves. The Percussion part remains consistent with the previous system. The J. Gtr. part continues with similar chordal accompaniment. The E. Bass part maintains its simple quarter-note line. The Vla. part features sustained notes, with a fermata over the first measure and a similar marking over the second measure.

63

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

65

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

67

Whist.
Whist.
Perc.
J. Gtr.
E. Bass
Vla.

Detailed description: This system of music covers measures 67 and 68. It features six staves: two Whistling parts (top), Percussion (second), J. Gtr. (third), E. Bass (fourth), and Vla. (bottom). The Whistling parts play a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a chordal accompaniment with some sixteenth-note runs. The E. Bass part has a simple bass line. The Vla. part has a complex, multi-measure rest followed by a melodic line.

69

Whist.
Whist.
Perc.
J. Gtr.
E. Bass
Vla.

Detailed description: This system of music covers measures 69 and 70. It features the same six staves as the previous system. The Whistling parts continue their melodic line, with the second Whistling part having triplet markings in measure 70. The Percussion part continues its rhythmic pattern. The J. Gtr. part has a similar chordal accompaniment. The E. Bass part has a simple bass line. The Vla. part has a complex, multi-measure rest followed by a melodic line.

71

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 71. It features five staves: Whist. (top), Perc., J. Gtr., E. Bass, and Vla. (bottom). The Whist. part has two staves; the top staff contains a melodic line with notes, rests, and accidentals (sharps and flats), and a slur over the final measure. The bottom staff of the Whist. part contains a few notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a series of chords and rests. The E. Bass staff has a simple bass line. The Vla. staff has a complex, multi-measure rest with some notes and accidentals.

73

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score, page 16, containing measures 73 and 74. The score is arranged in a system with six staves. The top two staves are for Whist. (Whistle), both in treble clef. The third staff is for Perc. (Percussion) in a standard staff. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for Vla. (Violoncello) in bass clef. Measure 73 begins with a key signature change to one flat (B-flat) and a common time signature. The Whist. parts feature melodic lines with slurs and accents. The Perc. part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady bass line. The A. and Vla. parts are mostly silent in this measure, with some notes appearing in measure 74.

75

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

The image shows a musical score for measures 75-76. The score is arranged in six staves. The top two staves are for Whist. (Whistle), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), and the sixth for Vla. (Viola). The key signature has one flat (B-flat), and the time signature is 6/8. The Whist. parts feature melodic lines with slurs and accents. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The A. (Alto) part has a melodic line. The Vla. (Viola) part has a melodic line with a triplet of eighth notes in measure 76.

77

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

3

Detailed description: This is a page of a musical score, page 18, starting at measure 77. The score is arranged in a vertical stack of six staves. The top two staves are for Whist. (Whistle), both in treble clef. The third staff is for Perc. (Percussion), showing a rhythmic pattern with 'x' marks above the staff and notes below. The fourth staff is for J. Gtr. (Jazz Guitar), in treble clef, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is for E. Bass (Electric Bass), in bass clef, with a simple melodic line. The sixth staff is for A. (Alto Saxophone), in treble clef, with a few notes. The seventh staff is for Vla. (Violoncello), in bass clef, with a melodic line. A measure rest is shown at the beginning of the Whist. staves. A triplet of notes is indicated in the second Whist. staff. The Perc. staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex pattern of eighth and sixteenth notes. The E. Bass staff has a simple line of quarter and eighth notes. The A. staff has a few notes, including a dotted quarter note. The Vla. staff has a melodic line with some grace notes.

79

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

81

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score, page 20, containing measures 81 and 82. The score is arranged in a system with six staves. The top two staves are for Whist. (Whistle), both in treble clef. The third staff is Perc. (Percussion) in a standard staff with a double bar line. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is A. (Alto Saxophone) in treble clef. The seventh staff is Vla. (Violoncello) in bass clef. Measure 81 shows the Whist. parts with a triplet of eighth notes in the lower staff. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The A. part has a melodic line. The Vla. part has a sustained chord. Measure 82 continues the patterns from measure 81.

83

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

The musical score consists of six staves. The top two staves are for Whist. (Whistle), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), and the sixth for Vla. (Viola). The score begins at measure 83. The Whist. parts feature melodic lines with various accidentals and rests. The Perc. part shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a series of chords and a melodic line. The E. Bass part has a simple bass line. The A. (Alto) part has a melodic line. The Vla. (Viola) part has a melodic line with a triplet of eighth notes. A bracket labeled '3' is placed under the first three notes of the Viola part.

85

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

The image shows a musical score for six instruments: two Whistles, Percussion, Jazzy Guitar, Electric Bass, Alto Saxophone, and Viola. The score begins at measure 85. The Whistle parts feature melodic lines with various accidentals and rests. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a rhythmic accompaniment of eighth notes. The Electric Bass part provides a steady bass line with eighth notes. The Alto Saxophone part has a melodic line with eighth notes and rests. The Viola part features a long, sustained note with a fermata, followed by a chordal ending.

87 23

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

The image shows a page of a musical score with six staves. The top two staves are for Whist. (Whistle), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), and the sixth for Vla. (Violin). The score covers measures 87 to 90. Measure 87 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Whist. parts feature eighth and sixteenth notes with various accidentals. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The A. (Alto) part has a melodic line. The Vla. (Violin) part has a complex, multi-measure rest followed by a melodic line. A triplet of eighth notes is marked in the second Whist. staff in measure 89. The page number '87' is at the top left and '23' is at the top right.

89

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

3

Detailed description: This is a page of a musical score, page 24, starting at measure 89. The score is arranged in a vertical stack of staves. The top two staves are for Whist. (Whistle), both in treble clef. The third staff is Perc. (Percussion) in a standard staff with a double bar line. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is A. (Alto Saxophone) in treble clef. The bottom staff is Vla. (Violoncello) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Whist. parts feature melodic lines with slurs and accents. The Perc. part consists of a steady eighth-note rhythm with 'x' marks above the notes. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Bass part provides a bass line with various intervals. The A. part has a melodic line with slurs. The Vla. part has a complex, multi-measure accompaniment with many beamed notes. A triplet of eighth notes is marked with a '3' in the second measure of the Whist. staves.

91

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

25

3

Detailed description: This is a page of a musical score for a band. It features six staves. The top two staves are for Whistlers (Whist.), both in treble clef. The third staff is for Percussion (Perc.) in a standard staff. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Viola (Vla.) in bass clef. The score is divided into two systems. The first system starts at measure 91. The second system starts at measure 25. The Whistler parts are melodic, with various accidentals and phrasing slurs. The Percussion part consists of rhythmic patterns marked with 'x' above the staff. The Jazz Guitar part features chordal textures and some melodic lines. The Electric Bass part provides a steady bass line. The Viola part has long, sustained notes with phrasing slurs. A triplet of eighth notes is marked with a '3' and a bracket in the second Whistler staff.

93

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score for a six-piece ensemble. The page is numbered 26 at the top left. The score is divided into six staves, each labeled with an instrument: Whist. (top two staves), Perc. (third staff), J. Gtr. (fourth staff), E. Bass (fifth staff), A. (sixth staff), and Vla. (bottom staff). The first two Whist. staves begin at measure 93. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a rest in measure 93 and enters in measure 94 with a series of chords. The E. Bass staff has a bass line starting in measure 93. The A. and Vla. staves have rests in measure 93 and enter in measure 94 with specific notes and chords. The key signature has one flat (B-flat), and the time signature is 7/8.

94

Whist.

Whist.

Perc.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 94. The score is arranged in a system with six staves. The top two staves are for Whist. (Whistle), both in treble clef. The third staff is for Perc. (Percussion) in a standard percussion clef. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for Vla. (Violoncello) in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of two measures. The Whist. parts have rests in the first measure and some notes in the second. The Perc. part has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The J. Gtr. part has a complex chordal and melodic line. The E. Bass part has a walking bass line. The A. part has a melodic line with some tied notes. The Vla. part has a chordal accompaniment.

Whistling Jack Smith - I Was Kaiser Bill's Batman

Whistling

♩ = 122,000816

6

10

14

18

22

26

31

34

38

41

Detailed description: This is a musical score for a piece titled 'Whistling Jack Smith - I Was Kaiser Bill's Batman'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 122,000816 and a measure number of 6. The music consists of ten staves of notation, each starting with a measure number (6, 10, 14, 18, 22, 26, 31, 34, 38, 41). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The score ends with a measure number of 41.

V.S.

Whistling

44

47

52

56

60

64

67

71

75

78

Whistling

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one flat. It contains eighth notes with stems pointing down, followed by a quarter rest. Measure 83 continues with eighth notes and a quarter rest. Measure 84 features a slur over two eighth notes, followed by eighth notes and a quarter rest. Measure 85 has eighth notes, a quarter rest, and a triplet of eighth notes.

86

Musical notation for measures 86-88. Measure 86 begins with a treble clef and a key signature of one flat, containing eighth notes and a quarter rest. Measure 87 has eighth notes, a quarter rest, and eighth notes with a slur. Measure 88 features eighth notes, a quarter rest, eighth notes with a slur, and eighth notes.

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one flat, containing eighth notes and a quarter rest. Measure 90 has eighth notes, a slur over two eighth notes, eighth notes, and a quarter rest. Measure 91 contains eighth notes and a quarter rest.

92

Musical notation for measures 92-95. Measure 92 begins with a treble clef and a key signature of one sharp, containing eighth notes, a slur over two eighth notes, eighth notes, and a quarter rest. Measure 93 has eighth notes, a quarter rest, and a quarter rest. Measure 94 is a whole rest. Measure 95 is a whole rest.

Whistling

Whistling Jack Smith - I Was Kaiser Bill's Batman

♩ = 122,000816

51

55

60

64

67

71

76

80

84

88

V.S.

2

91

Whistling

3

93

Whistling Jack Smith - I Was Kaiser Bill's Batman

Percussion

$\text{♩} = 122,000816$

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Measures 50-51 show a more complex rhythmic pattern with sixteenth notes in the top staff. Measures 52-53 return to the standard eighth-note pattern.

54

Musical notation for measures 54-57. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Measures 70-71 show a more complex rhythmic pattern with sixteenth notes in the top staff. Measures 72-73 return to the standard eighth-note pattern.

74

Musical notation for measures 74-77. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

78

Musical notation for measures 78-81. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with chords and single notes.

86

Musical notation for measures 86-89. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

90

Musical notation for measures 90-92. The top staff continues the rhythmic pattern with eighth notes and 'x' marks. The bottom staff shows the corresponding bass line.

93

Musical notation for measures 93-95. The top staff shows a variation in the rhythmic pattern, including some sixteenth notes. The bottom staff shows the bass line for these measures.

♩ = 122,000816

5

9

13

17

21

25

29

32

36



80



84



88



92



5-string Electric Bass

Whistling Jack Smith - I Was Kaiser Bill's Batman

♩ = 122,000816

2



7



12



17



22



27



32



37



42



47



V.S.

Whistling Jack Smith - I Was Kaiser Bill's Batman

Alto

♩ = 122,000816 **73**

Musical staff for measure 73, featuring a treble clef, a 4/4 time signature, and a tempo marking of 122,000816. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (flats and naturals).

77

Musical staff for measure 77, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

82

Musical staff for measure 82, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

86

Musical staff for measure 86, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

90

Musical staff for measure 90, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

92

Musical staff for measure 92, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line.

Viola

Whistling Jack Smith - I Was Kaiser Bill's Batman

♩ = 122,000816

27

32

37

43

48

55

62

67

71

78

V.S.

2

Viola

85

Musical notation for Viola, measures 85-89. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 85 starts with a whole note chord. Measures 86-89 continue with a sequence of chords and melodic fragments, including a long note in measure 87.

90

Musical notation for Viola, measures 90-92. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 90 begins with a whole note chord. Measures 91 and 92 feature long, sustained notes with a slur over them, indicating a continuous sound.

93

Musical notation for Viola, measures 93-95. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 93 starts with a whole note chord. Measures 94 and 95 contain rests, indicating that the instrument is silent during these measures.