

White Town - Your Woman 2

♩ = 100,000000

Flute

Trumpet

Guitar 1

Cellos

♩ = 100,000000

Detailed description: This block contains the first system of a musical score. It features four staves: Flute (treble clef), Trumpet (bass clef), Guitar 1 (treble clef), and Cellos (bass clef). The time signature is 4/4. The Flute and Trumpet parts have a tempo marking of ♩ = 100,000000. The Flute part begins with a rest in the first measure, followed by a melodic line in the second measure. The Trumpet part also begins with a rest, followed by a bass line. The Guitar 1 part has a whole rest in the first measure. The Cellos part has a rest in the first measure, followed by a bass line. The second system of the score is indicated by a double bar line with a repeat sign.



Flute

Trumpet

Bass

Cellos

Detailed description: This block contains the second system of the musical score. It features four staves: Flute (treble clef), Trumpet (bass clef), Bass (bass clef), and Cellos (bass clef). The Flute and Trumpet parts continue their melodic lines from the first system. The Bass part has a rhythmic line with eighth notes and rests. The Cellos part continues its bass line. The second system of the score is indicated by a double bar line with a repeat sign.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute, Melody, Trumpet, Drums, Piano, Bass, Bass 2, and Cellos. The Flute staff begins with a measure number '7' above the first staff line. The Melody staff is in treble clef. The Trumpet staff is in bass clef. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano staff consists of two staves, both in treble clef. The Bass, Bass 2, and Cellos staves are all in bass clef. The score shows two measures of music for each instrument.

9

Melody

Drums

Piano

Bass

Bass 2

Musical score for measures 9-10. The score includes staves for Melody, Drums, Piano, Bass, and Bass 2. Measure 9 shows a melody starting with a quarter rest, followed by quarter notes. The piano part features triplets in the right hand and quarter notes in the left hand. The bass parts play a simple rhythmic pattern of quarter notes.



10

Melody

Drums

Piano

Bass

Bass 2

Musical score for measures 10-11. The score includes staves for Melody, Drums, Piano, Bass, and Bass 2. Measure 10 shows a melody starting with a quarter note, followed by quarter notes. The piano part features triplets in the right hand and quarter notes in the left hand. The bass parts play a simple rhythmic pattern of quarter notes.

11

Melody

Drums

Piano

Bass

Bass 2



12

Melody

Drums

Piano

Bass

Bass 2

13

Melody

Drums

Piano

Bass

Bass 2



14

Melody

Drums

Piano

Bass

Bass 2

15

Melody

Drums

Piano

Bass

Bass 2



16

Melody

Drums

Piano

Bass

Bass 2

17

Melody

Drums

Piano

Bass

Bass 2



18

Melody

Drums

Piano

Bass

Bass 2

19

Melody

Drums

Piano

Bass

Bass 2



20

Melody

Drums

Piano

Bass

Bass 2

21

Melody

Drums

Piano

Bass

Bass 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 21. The score includes five parts: Melody, Drums, Piano, Bass, and Bass 2. The Melody part is written in a treble clef and features a sequence of eighth notes with some rests. The Drums part is in a drum set notation, showing a complex rhythmic pattern with triplet markings. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bass and Bass 2 parts are both in bass clef and play a similar rhythmic line of eighth notes.

22

Melody

Drums

Piano

Guitar 1

Bass

Bass 2

The image shows a musical score for a 6-piece band. The score is arranged vertically with six staves. The top staff is labeled 'Melody' and features a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a measure rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. A slur covers the last four notes (G, F, E, D). The second staff is labeled 'Drums' and uses a drum set notation. It shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. There are two triplet markings over groups of three eighth notes. The third staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line. The fourth staff is labeled 'Guitar 1' and is mostly empty, with a single measure rest. The fifth staff is labeled 'Bass' and uses a bass clef. It plays a bass line with eighth notes and quarter notes. The sixth staff is labeled 'Bass 2' and also uses a bass clef, playing a similar bass line to the first bass. The score is for measures 22 through 26.

23

Melody

Drums

Piano

Guitar 1

Bass

Bass 2

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is for measures 23-24. The Melody part is in treble clef with a key signature of one flat (B-flat major/D minor). The Drums part uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. The Guitar 1 part is in treble clef and is mostly silent. The Bass and Bass 2 parts are in bass clef and play a similar rhythmic line. The overall style is contemporary rock or pop.

24

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Bass 2

The image shows a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, the measure number '24' is written above the Melody staff. The Melody staff is in treble clef and contains a single quarter note followed by a whole rest. The Drums staff is in a standard drum notation and features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. The Piano staff is in grand staff notation (treble and bass clefs) and contains several chords and single notes, including a flat sign. The Guitar 1 staff is in treble clef and contains a series of eighth and sixteenth notes with various articulations. The Guitar 2 staff is in treble clef and contains a few notes, including a flat sign. The Bass staff is in bass clef and contains a series of eighth and sixteenth notes. The Bass 2 staff is in bass clef and contains a series of eighth and sixteenth notes, mirroring the Bass staff.

25

Drums

Piano

Guitar 1

Guitar 2

Bass

Bass 2

26

Drums

Piano

Guitar 1

Guitar 2

Bass

Bass 2

27

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Bass 2

The musical score for measures 27-30 is arranged in a multi-staff format. The Melody staff (treble clef) shows a rest in measure 27, followed by a quarter note G4 in measure 28, a quarter note A4 in measure 29, and a quarter note B4 in measure 30. The Drums staff (drum clef) features a complex rhythmic pattern with eighth notes and triplets in measures 28-30. The Piano staff (grand staff) provides harmonic accompaniment with chords and single notes in both hands. Guitar 1 (treble clef) plays a series of eighth notes in measure 28, followed by chords in measures 29 and 30. Guitar 2 (treble clef) plays chords in measures 29 and 30. Bass (bass clef) and Bass 2 (bass clef) both play a similar eighth-note pattern in measure 28, followed by chords in measures 29 and 30.

28

Melody

Drums

Piano

Bass

Bass 2



29

Melody

Drums

Piano

Bass

Bass 2

30

Melody

The image shows a musical score for five instruments: Melody, Drums, Piano, Bass, and Bass 2. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with triangles for snare and cymbals, and 'x' for hi-hats. The Piano staff is in grand staff (treble and bass clefs). The Bass and Bass 2 staves are in bass clef. The score is marked with a measure number of 30 at the beginning. The Melody line starts with a quarter note F#, followed by eighth notes G, A, B, and C, and ends with a quarter note D. The Drums part features a complex rhythmic pattern with snare and cymbal hits, including two triplet markings. The Piano part consists of chords and single notes in both hands. The Bass and Bass 2 parts play a simple eighth-note line.

Drums

Piano

Bass

Bass 2

31

Flute

Melody

Drums

Piano

Bass

Bass 2

Cellos

32

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: Flute, Melody, Trumpet, Drums, Piano, Bass, Bass 2, and Cellos. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute staff begins with a measure number of 32. The Melody staff has a few notes in the first two measures. The Trumpet staff has notes in measures 3, 4, and 7. The Drums staff features a complex rhythmic pattern with triplet markings. The Piano staff has chords and single notes. The Bass and Bass 2 staves have a similar melodic line. The Cellos staff has a few notes in the final measures.

33

Flute

Melody

Trumpet

Drums

Piano

Bass

Bass 2

Cellos

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a single note on the staff. The Melody staff (second) has a treble clef and a key signature of one flat (Bb), with a sequence of notes: a quarter rest, a quarter note, a quarter note with a flat, and a quarter note. The Trumpet staff (third) has a bass clef and a key signature of one flat (Bb), with a sequence of notes: a quarter note, a quarter note with a flat, a quarter note, and a quarter note. The Drums staff (fourth) has a drum set icon and shows a complex rhythmic pattern with various note heads and rests, including a triplet of eighth notes. The Piano staff (fifth) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a sequence of notes and rests. The Bass staff (sixth) has a bass clef and a key signature of one flat (Bb), with a sequence of notes: a quarter note, a quarter note, a quarter note with a flat, and a quarter note. The Bass 2 staff (seventh) has a bass clef and a key signature of one flat (Bb), with a sequence of notes: a quarter note, a quarter note, a quarter note with a flat, and a quarter note. The Cellos staff (eighth) has a bass clef and a key signature of one flat (Bb), with a sequence of notes: a quarter note, a quarter note, and a quarter note.

34

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: Flute, Melody, Trumpet, Drums, Piano, Bass, Bass 2, and Cellos. The score is written in a common time signature (4/4) and features a key signature of one flat (B-flat). The Flute part begins with a treble clef and a key signature change to one flat. The Melody part is written in a treble clef with a key signature of one flat. The Trumpet part is written in a bass clef. The Drums part uses a standard drum notation with various symbols for snare, bass drum, and cymbals, including triplet markings. The Piano part is written in a grand staff (treble and bass clefs). The Bass and Bass 2 parts are written in a bass clef. The Cellos part is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

35

Flute

Melody

Trumpet

Drums

Piano

Bass

Bass 2

Cellos

Detailed description: This is a page of a musical score, page 22, starting at measure 35. The score is arranged in a vertical stack of staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a single note on G4. The Melody staff (second) has a treble clef and a key signature of one sharp, with a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. The Trumpet staff (third) has a bass clef and a key signature of one flat (Bb), with notes: G2, F2, E2, D2, C2. The Drums staff (fourth) shows a complex rhythmic pattern with various note values, rests, and triplet markings. The Piano staff (fifth) has a grand staff (treble and bass clefs) and a key signature of one sharp, with chords and single notes. The Bass staff (sixth) has a bass clef and a key signature of one sharp, with notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass 2 staff (seventh) has a bass clef and a key signature of one sharp, with notes: G2, F2, E2, D2, C2, B1, A1, G1. The Cellos staff (eighth) has a bass clef and a key signature of one flat (Bb), with notes: G2, F2, E2, D2, C2, B1, A1, G1.

36

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: Flute, Melody, Trumpet, Drums, Piano, Bass, Bass 2, and Cellos. The score is written in a common time signature. The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Melody part is also in treble clef. The Trumpet part is in bass clef. The Drums part uses a standard drum notation with various symbols for cymbals, snare, and bass drum, and includes triplet markings. The Piano part is in grand staff (treble and bass clefs). The Bass, Bass 2, and Cellos parts are all in bass clef. The score begins at measure 36. The Flute part has a whole note chord in the first measure and a half note chord in the second. The Melody part has a half note in the first measure and a whole note in the second. The Trumpet part has a whole note chord in the first measure and a half note chord in the second. The Drums part has a complex rhythmic pattern with triplet markings. The Piano part has a series of chords and notes. The Bass, Bass 2, and Cellos parts have a simple rhythmic pattern.

37

Flute

Melody

Trumpet

Drums

Piano

Bass

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a whole note F#5. The Melody staff has a treble clef and a key signature of one flat (Bb), with a measure rest followed by a sequence of notes: B4, Bb4, B4, B4, B4, B4. The Trumpet staff has a bass clef and a key signature of one flat (Bb), with a measure rest followed by a sequence of notes: Bb3, Bb3, Bb3, Bb3, Bb3. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The Piano staff has a grand staff with a key signature of one sharp (F#) in the treble and one flat (Bb) in the bass. The Bass and Bass 2 staves have bass clefs and a key signature of one flat (Bb), with a measure rest followed by a sequence of notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1. The Cellos staff has a bass clef and a key signature of one flat (Bb), with a measure rest followed by a sequence of notes: Bb2, Bb2, Bb2, Bb2.

38

Flute

Melody

Trumpet

Drums

Piano

Bass

Bass 2

Cellos

Detailed description: This is a page of a musical score, page 25, starting at measure 38. The score is arranged in a vertical stack of staves. The Flute part is in the top staff, starting with a treble clef and a key signature of one flat. The Melody part is in the second staff, also in treble clef. The Trumpet part is in the third staff, in bass clef. The Drums part is in the fourth staff, using a standard drum notation with various symbols for snare, hi-hat, and bass drum, and includes triplet markings. The Piano part is in the fifth staff, consisting of two staves (treble and bass clefs). The Bass part is in the sixth staff, in bass clef. The Bass 2 part is in the seventh staff, also in bass clef. The Cellos part is in the eighth staff, in bass clef. The music features a mix of eighth and sixteenth notes, rests, and triplet patterns.

39

Flute

Melody

Trumpet

Drums

Piano

Bass

Bass 2

Cellos

40

Melody

Drums

Piano

Bass

Organ

Bass 2

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Melody staff (treble clef) begins at measure 40 with a B-flat quarter note, followed by a quarter rest, a dotted quarter note, a half note, a quarter note, a quarter rest, and a quarter note. The Drums staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The Piano staff (grand staff) provides harmonic support with chords and single notes in both hands. The Bass staff (bass clef) has a simple line of quarter notes. The Organ staff (grand staff) plays sustained chords. The Bass 2 staff (bass clef) mirrors the Bass 1 staff.

41

Melody

Drums

Piano

Bass

Organ

Bass 2

The image shows a musical score for measures 41 through 44. The score is arranged in six staves, each with a different instrument label on the left: Melody, Drums, Piano, Bass, Organ, and Bass 2. The Melody staff uses a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note, a half note, a quarter note, and a quarter note. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The Piano staff uses a grand staff (treble and bass clefs) and contains chords and single notes. The Bass staff uses a bass clef and contains a sequence of notes: a quarter note, a quarter note, an eighth rest, a quarter note, a half note, a quarter note with a sharp, and a quarter note. The Organ staff uses a grand staff and contains chords. The Bass 2 staff uses a bass clef and contains a sequence of notes: a quarter note, a quarter note, an eighth rest, a quarter note, a half note, a quarter note with a sharp, and a quarter note.

42

Melody

Drums

Piano

Bass

Organ

Bass 2

The image shows a musical score for measures 42 through 45. The score is arranged in six staves, each with a different instrument. The Melody staff is in treble clef with a key signature of one flat (B-flat). The Drums staff uses a standard drum notation with various symbols for different drum parts. The Piano staff is in grand staff (treble and bass clefs). The Bass staff is in bass clef. The Organ staff is in grand staff. The Bass 2 staff is in bass clef. The music consists of a series of eighth and quarter notes with rests, and a triplet of eighth notes in the drums and piano parts.

43

Melody

Drums

Piano

Bass

Organ

Bass 2

The musical score for page 30, measures 43-48, is arranged in six staves. The Melody staff (treble clef) begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, then a triplet of eighth notes, and finally a quarter note. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests, including triplets of eighth notes. The Piano staff (grand staff) provides harmonic accompaniment with chords and single notes in both hands. The Bass staff (bass clef) and Bass 2 staff (bass clef) play a similar rhythmic pattern of quarter notes and rests. The Organ staff (grand staff) plays a few chords in both hands.

44

Melody

Drums

Piano

Bass

Organ

Bass 2

Detailed description of the musical score: The score is for measures 44 and 45. The Melody staff (treble clef, one flat) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The Drums staff features a complex pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. The Piano staff (grand staff) provides harmonic support with chords and single notes. The Bass and Bass 2 staves (bass clef) play a similar rhythmic line. The Organ staff (grand staff) provides a sustained accompaniment.

45

Melody

Drums

Piano

Bass

Organ

Bass 2

The image shows a musical score for measures 45 through 48. The score is arranged in six staves, each with a different instrument label on the left: Melody, Drums, Piano, Bass, Organ, and Bass 2. The Melody staff is in treble clef and contains a sequence of notes with a triplet of eighth notes in measure 47. The Drums staff is in a standard drum notation and features a complex rhythmic pattern with several triplet markings. The Piano staff is in grand staff notation (treble and bass clefs) and shows chords and single notes. The Bass staff is in bass clef and contains a simple line of notes. The Organ staff is in grand staff notation and shows block chords. The Bass 2 staff is in bass clef and contains a line of notes similar to the Bass staff.

46

Melody

Drums

Piano

Bass

Organ

Bass 2

The musical score consists of six staves. The Melody staff (treble clef) starts with a B-flat note, followed by quarter notes G and F, eighth notes E and D, and a quarter note C. The Drums staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Piano staff (grand staff) shows chords in the right hand and a bass line in the left hand. The Bass staff (bass clef) has a simple eighth-note line. The Organ staff (grand staff) contains sustained chords. The Bass 2 staff (bass clef) mirrors the Bass staff's line.

47

Melody

Drums

Piano

Bass

Organ

Bass 2

The image displays a musical score for measures 47 through 50. The score is organized into six staves: Melody, Drums, Piano, Bass, Organ, and Bass 2. The Melody staff uses a treble clef and contains a sequence of notes with various articulations. The Drums staff uses a drum set notation with triplet markings. The Piano staff uses a grand staff (treble and bass clefs) with chords and single notes. The Bass staff uses a bass clef with a simple melodic line. The Organ staff uses a grand staff with block chords. The Bass 2 staff uses a bass clef with a melodic line similar to the Bass staff.

48

Melody

Drums

Piano

Bass

Organ

Bass 2

The musical score for page 35, starting at measure 48, features six staves. The Melody staff (treble clef) contains a sequence of notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Piano staff (grand staff) provides harmonic support with chords and single notes. The Bass staff (bass clef) plays a line of notes: G2, A2, Bb2, G2, F2, E2, D2, C2. The Organ staff (grand staff) plays sustained chords. The Bass 2 staff (bass clef) plays a line of notes: G2, A2, Bb2, G2, F2, E2, D2, C2.

49

Melody

Drums

Piano

Bass

Organ

Bass 2

Detailed description: This is a multi-staff musical score for a piece starting at measure 49. The score includes six parts: Melody, Drums, Piano, Bass, Organ, and Bass 2. The Melody part is in a treble clef and features a sequence of eighth notes with various accidentals and rests. The Drums part is in a drum set notation, showing a complex rhythmic pattern with triplet markings. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part is a single staff in a bass clef, playing a simple eighth-note line. The Organ part is also in two staves, with the right hand playing chords and the left hand playing a bass line. The Bass 2 part is a single staff in a bass clef, playing a simple eighth-note line.

50

Melody

Drums

Piano

Bass

Organ

Bass 2

The musical score consists of six staves. The Melody staff (treble clef) starts with a quarter note G4, followed by a quarter note F4 with a flat, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest and a quarter note G4. The Drums staff (percussion clef) features a complex rhythmic pattern with eighth notes and rests, including two triplet markings. The Piano staff (grand staff) shows chords in the right hand and single notes in the left hand. The Bass staff (bass clef) has a simple line of notes: G2, F2, G2, A2, B2, G2. The Organ staff (grand staff) has block chords in the right hand and single notes in the left hand. The Bass 2 staff (bass clef) has a line of notes: G2, F2, G2, A2, B2, G2.

51

Melody

Drums

Piano

Bass

Organ

Bass 2

52

Melody

Drums

Piano

Bass

Organ

Bass 2

53

Melody

Drums

Piano

Bass

Organ

Bass 2

The image shows a musical score for six instruments: Melody, Drums, Piano, Bass, Organ, and Bass 2. The score is for measures 53-56. The Melody part is in treble clef and features a sequence of eighth notes with rests. The Drums part is in a standard drum notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part is in bass clef and plays a simple eighth-note line. The Organ part is in treble clef and plays a few chords. The Bass 2 part is in bass clef and plays a line similar to the main Bass part.

54

Melody

Drums

Piano

Bass

Organ

Bass 2

55

Melody

Drums

Piano

Bass

Organ

Bass 2

The musical score consists of six staves. The Melody staff (treble clef) starts with a quarter rest, followed by quarter notes G4, F4, E4, D4, and C4. The Drums staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Piano staff (grand staff) shows chords in the right hand and single notes in the left hand. The Bass staff (bass clef) has a simple line of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Organ staff (grand staff) has a few chords in the right hand and single notes in the left hand. The Bass 2 staff (bass clef) has a line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

56

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

57

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and includes three triplet markings. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and single notes. The third staff is for Guitar 1, using a treble clef and showing a mix of chords and melodic lines. The fourth staff is for Guitar 2, also in treble clef, with a simpler melodic line. The fifth staff is for Bass, in bass clef, showing a steady rhythmic pattern. The sixth staff is for Organ, with a grand staff showing sustained chords. The seventh staff is for Bass 2, in bass clef, mirroring the rhythm of the first bass line. The score is marked with measure numbers and includes various musical notations such as clefs, time signatures, and articulation marks.

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

58

The image shows a musical score for a 7-piece band. The instruments are arranged vertically from top to bottom: Drums, Piano, Guitar 1, Guitar 2, Bass, Organ, and Bass 2. The score is for measures 58 to 61. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Piano part consists of chords and single notes in both hands. Guitar 1 has a melodic line with eighth notes and some bends. Guitar 2 has a few notes, including a bent note. The Bass part has a steady eighth-note line. The Organ part has a few chords. Bass 2 has a steady eighth-note line.

59

Melody

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

This musical score page contains eight staves for measures 59 and 60. The Melody staff (treble clef) shows a rest in measure 59 and a quarter note in measure 60. The Drums staff (drum clef) features a complex rhythmic pattern with triplet markings. The Piano staff (grand staff) provides harmonic accompaniment. Guitar 1 (treble clef) plays a melodic line with a triplet. Guitar 2 (treble clef) plays a sparse accompaniment. Bass (bass clef) and Bass 2 (bass clef) play similar rhythmic patterns. The Organ staff (grand staff) provides harmonic support.

60

Melody

Drums

Piano

Bass

Organ

Bass 2

Detailed description of the musical score: The score consists of six staves. The Melody staff (treble clef) starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5, with a slur over the last two. The Drums staff shows a pattern of eighth notes with various articulations (accents, slurs) and a triplet of eighth notes. The Piano staff has a long sustained chord in the right hand and a melodic line in the left hand. The Bass staff has a simple eighth-note line. The Organ staff has block chords in the right hand and a melodic line in the left hand. The Bass 2 staff has a simple eighth-note line.

61

Melody

Drums

Piano

Bass

Organ

Bass 2

62

Melody

Drums

Piano

Bass

Organ

Bass 2

The image shows a musical score for measures 62 through 65. The score is arranged in six staves, each with a label on the left: Melody, Drums, Piano, Bass, Organ, and Bass 2. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with various symbols for snare, bass drum, and cymbals, including triplet markings. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Organ staff is in grand staff with a key signature of one sharp. The Bass 2 staff is in bass clef with a key signature of one sharp. The music consists of six measures, with the first measure starting at measure 62. The Melody line features a sequence of notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The Drums part features a complex rhythmic pattern with snare and bass drum hits, including triplet eighth notes. The Piano part features chords and single notes in both hands. The Bass part features a simple line of notes: F#3, G3, A3, B3, C4, D4. The Organ part features chords in both hands. The Bass 2 part features a line of notes: F#3, G3, A3, B3, C4, D4.

63

Flute

Melody

Drums

Piano

Bass

Organ

Bass 2

The musical score for page 50, starting at measure 63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** A single measure with a whole rest.
- Melody:** A single staff in treble clef with a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The rest of the staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6.
- Drums:** A single staff with a complex rhythmic pattern. It features a series of eighth notes with various articulations (accents, slurs) and rests. There are four triplet markings over groups of eighth notes.
- Piano:** A grand staff (treble and bass clefs). The right hand has a whole rest, followed by a quarter note G4, and then a half note A4. The left hand has a whole rest, followed by a quarter note G3, and then a half note A3.
- Bass:** A single staff in bass clef. It begins with a whole rest, followed by a quarter note G3, and then a triplet of eighth notes (A3, B3, C4). The rest of the staff contains a series of quarter notes: D4, E4, F4, G4, A4, B4, C5.
- Organ:** A grand staff. The right hand has a whole rest, followed by a quarter note G4, and then a half note A4. The left hand has a whole rest, followed by a quarter note G3, and then a half note A3.
- Bass 2:** A single staff in bass clef. It begins with a whole rest, followed by a quarter note G3, and then a triplet of eighth notes (A3, B3, C4). The rest of the staff contains a series of quarter notes: D4, E4, F4, G4, A4, B4, C5.

64

The image shows a musical score for a band, starting at measure 64. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a half note chord in the first measure and a half note chord in the second measure.
- Melody:** Treble clef, playing a half note in the first measure and a whole note in the second measure.
- Trumpet:** Bass clef, playing a half note chord in the first measure and a half note chord in the second measure.
- Drums:** Drum set notation with various patterns, including triplets of eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bass:** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Organ:** Grand staff, playing chords and single notes.
- Bass 2:** Bass clef, playing a rhythmic line similar to the first bass.
- Cellos:** Bass clef, playing a rhythmic line with eighth and quarter notes.

65

Flute

Melody

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

Detailed description of the musical score: The score is for measures 65-68. The Flute part (treble clef) has a whole rest in measure 65, followed by a half note G4 with a sharp sign in measure 66. The Melody part (treble clef) has a quarter rest in measure 65, followed by quarter notes G4, F4, E4, D4, and C4 in measures 66-68. The Trumpet part (bass clef) has a whole rest in measure 65, followed by a half note G2 with a flat sign in measure 66, and a whole rest in measure 67. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with a triplet of eighth notes in measure 67. The Piano part (grand staff) has a complex accompaniment with chords and single notes in both hands. The Bass part (bass clef) has a half note G2 in measure 65, followed by quarter notes F2, E2, D2, and C2 in measures 66-68. The Organ part (grand staff) has a whole rest in measure 65, followed by a half note G2 with a flat sign in measure 66, and a whole rest in measure 67. The Bass 2 part (bass clef) has a half note G2 in measure 65, followed by quarter notes F2, E2, D2, and C2 in measures 66-68. The Cellos part (bass clef) has a half note G2 with a flat sign in measure 65, followed by quarter notes F2, E2, and D2 in measures 66-68.

66

Flute

Melody

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 66 at the top left and 53 at the top right. The score consists of nine staves. The Flute staff has a treble clef and contains two notes: a quarter note G4 and a half note Bb4. The Melody staff has a treble clef and contains a half note G4, a half note Bb4, and a quarter rest. The Trumpet staff has a bass clef and contains a half note G3, a half note Bb3, and a quarter rest. The Drums staff has a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Piano staff has a grand staff (treble and bass clefs) and contains chords and single notes. The Bass staff has a bass clef and contains a rhythmic line with eighth and quarter notes. The Organ staff has a grand staff and contains chords. The Bass 2 staff has a bass clef and contains a rhythmic line similar to the Bass staff. The Cellos staff has a bass clef and contains a rhythmic line with eighth and quarter notes.

67

Flute

Melody

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

68

The image shows a page of a musical score for page 55, starting at measure 68. The score is arranged in a vertical stack of staves for the following instruments: Flute, Melody, Trumpet, Drums, Piano, Bass, Organ, Bass 2, and Cellos. The Flute part begins with a treble clef and a key signature of one flat (B-flat). The Melody part also uses a treble clef and one flat. The Trumpet part uses a bass clef and one flat. The Drums part uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The Piano part uses a grand staff with treble and bass clefs and one flat. The Bass part uses a bass clef and one flat. The Organ part uses a grand staff with treble and bass clefs and one flat. The Bass 2 part uses a bass clef and one flat. The Cellos part uses a bass clef and one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69

Flute

Melody

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The Flute part (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Melody part (second staff) has a treble clef and a key signature of one flat (Bb), with notes G4, F4, E4, D4, C4, and B3. The Trumpet part (third staff) has a bass clef and a key signature of one flat (Bb), with notes G2, F2, E2, D2, and C2. The Drums part (fourth staff) features a complex rhythmic pattern with various drum symbols and a triplet of eighth notes. The Piano part (fifth staff) has a grand staff with a key signature of one sharp (F#) in the treble and one flat (Bb) in the bass. The Bass part (sixth staff) has a bass clef and a key signature of one flat (Bb), with notes G2, F2, E2, D2, C2, and B1. The Organ part (seventh staff) has a grand staff with a key signature of one flat (Bb) in the treble and one flat (Bb) in the bass. The Bass 2 part (eighth staff) has a bass clef and a key signature of one flat (Bb), with notes G2, F2, E2, D2, C2, and B1. The Cellos part (ninth staff) has a bass clef and a key signature of one flat (Bb), with notes G2, F2, E2, and D2.

70

Flute

Melody

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 57 in the top right corner and 70 at the beginning of the Flute staff. The score includes parts for Flute, Melody, Trumpet, Drums, Piano, Bass, Organ, Bass 2, and Cellos. The Flute part starts with a quarter note G4, followed by a half note chord of Bb4 and Gb4. The Melody part features a half note chord of Bb4 and Gb4, followed by a half note chord of Bb4 and Gb4. The Trumpet part consists of a series of vertical lines, indicating a muted or silent instrument. The Drums part shows a complex rhythmic pattern with eighth notes and rests, including triplet markings. The Piano part features a series of chords and single notes, including a half note chord of Bb4 and Gb4. The Bass part has a simple eighth-note line. The Organ part consists of a few chords. The Bass 2 part has a simple eighth-note line. The Cellos part has a few notes and rests.

71

Flute

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

72

The musical score is arranged in a vertical stack of staves. At the top left, the number '72' is written above the Flute staff. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with notes and rests.
- Trumpet:** Bass clef, playing a melodic line with notes and rests.
- Drums:** Drum set notation with various symbols (triangles, circles, crosses) and triplet markings (brackets with '3').
- Piano:** Grand staff (treble and bass clefs), playing chords and single notes.
- Guitar 1:** Treble clef, playing a melodic line with slurs and ties.
- Guitar 2:** Treble clef, playing a melodic line with slurs and ties.
- Bass:** Bass clef, playing a melodic line with slurs and ties.
- Organ:** Grand staff (treble and bass clefs), playing chords and single notes.
- Bass 2:** Bass clef, playing a melodic line with slurs and ties.
- Cellos:** Bass clef, playing a melodic line with slurs and ties.

73

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

74

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 74 at the top left and 61 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation with various symbols for snare, hi-hat, and cymbals, including triplet markings), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with some grace notes. The Trumpet part has a rhythmic pattern of eighth notes. The Drums play a complex pattern with triplets. The Piano provides harmonic support with chords and moving bass lines. The Guitars play melodic lines with some bends and slurs. The Bass and Bass 2 parts have a steady eighth-note groove. The Organ and Cellos provide a low-end harmonic foundation.

75

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 75 at the top. The instruments are arranged vertically from top to bottom: Flute, Trumpet, Drums, Piano, Guitar 1, Guitar 2, Bass, Organ, Bass 2, and Cellos. The Flute part is in the treble clef and features a melodic line with a dotted quarter note, a quarter note, and a half note. The Trumpet part is in the bass clef and has a whole note chord. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Piano part is in a grand staff (treble and bass clefs) and features a melodic line with a dotted quarter note, a quarter note, and a half note. The Guitar 1 part is in the treble clef and features a melodic line with a dotted quarter note, a quarter note, and a half note. The Guitar 2 part is in the treble clef and has a whole note chord. The Bass part is in the bass clef and features a melodic line with a dotted quarter note, a quarter note, and a half note. The Organ part is in a grand staff (treble and bass clefs) and features a melodic line with a dotted quarter note, a quarter note, and a half note. The Bass 2 part is in the bass clef and features a melodic line with a dotted quarter note, a quarter note, and a half note. The Cellos part is in the bass clef and features a melodic line with a dotted quarter note, a quarter note, and a half note.

76

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

77

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves, each labeled with an instrument. The score is in 4/4 time and begins at measure 77. The Flute part has a treble clef and a key signature of one sharp (F#). The Trumpet part has a bass clef. The Drums part uses a standard drum notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. Guitar 1 and 2 are in treble clef with a key signature of one sharp. The Bass part is in bass clef. The Organ part is in grand staff with a key signature of one flat (Bb). Bass 2 is in bass clef. The Cellos part is in bass clef with a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords.

78

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

79

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 66 at the top left and 79 at the top of the first staff. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music is in a 4/4 time signature. The Flute part features a melodic line with some grace notes. The Trumpet part has a few notes, including a triplet. The Drums play a complex rhythmic pattern with various accents and triplet markings. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar 1 part has a melodic line with a triplet. The Guitar 2 part has a few notes. The Bass part has a steady rhythmic pattern. The Organ part has a few notes. The Bass 2 part has a steady rhythmic pattern. The Cellos part has a few notes.

80

Drums

Echo Drops

This block contains the musical notation for measures 80. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The bottom staff is labeled 'Echo Drops' and contains a melodic line with several triplet markings (indicated by a '3' in a bracket) and various accidentals. A double bar line is positioned to the left of the staff.

81

Drums

Echo Drops

This block contains the musical notation for measures 81. The top staff is labeled 'Drums' and continues the rhythmic pattern from the previous block. The bottom staff is labeled 'Echo Drops' and continues the melodic line with triplet markings and accidentals. A double bar line is positioned to the left of the staff.

82

Drums

Echo Drops

This block contains the musical notation for measures 82. The top staff is labeled 'Drums' and continues the rhythmic pattern. The bottom staff is labeled 'Echo Drops' and continues the melodic line with triplet markings and accidentals. A double bar line is positioned to the left of the staff.

83

Drums

Bass

Bass 2

Echo Drops

This block contains the musical notation for measures 83. It includes four staves: 'Drums' at the top, followed by 'Bass', 'Bass 2', and 'Echo Drops' at the bottom. The 'Drums' staff continues the rhythmic pattern. The 'Bass' and 'Bass 2' staves show a simple melodic line with quarter notes and rests. The 'Echo Drops' staff shows a melodic line with triplet markings and accidentals. A double bar line is positioned to the left of the staff.

85

Drums

Bass

Bass 2



86

Drums

Bass

Bass 2



87

Melody

Drums

Bass

Bass 2

88

Melody

Drums

Piano

Bass

Organ

Bass 2

This musical score consists of six staves for measures 88 through 91. The Melody staff (treble clef) features a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter), with a slur over the last two notes. The Drums staff (drum clef) shows a complex rhythmic pattern with various note heads and rests, including a triplet of eighth notes in the second measure. The Piano staff (grand staff) has a long slur over the first two measures, with notes in both hands. The Bass staff (bass clef) contains a simple eighth-note line: G2, F2, E2, D2, C2, B1. The Organ staff (grand staff) features block chords in the right hand and single notes in the left hand. The Bass 2 staff (bass clef) contains a simple eighth-note line: G2, F2, E2, D2, C2, B1.

89

Melody

Drums

Piano

Bass

Organ

Bass 2

The image shows a musical score for measures 89 and 90. The score is arranged in a system with six staves. The top staff is labeled 'Melody' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is labeled 'Drums' and shows a complex rhythmic pattern with various note heads (triangles, squares, circles) and rests, including several triplet markings. The third staff is labeled 'Piano' and shows a few chords and notes, including a chord of G4, B4, D5 and a single note G4. The fourth staff is labeled 'Bass' and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fifth staff is labeled 'Organ' and is mostly empty, with a few notes in the first measure. The bottom staff is labeled 'Bass 2' and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

90

Melody

Drums

Piano

Bass

Organ

Bass 2

Detailed description of the musical score: The score is for page 71, starting at measure 90. It consists of six staves. The Melody staff (treble clef) begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5, ending with a quarter note B4. The Drums staff features a complex pattern with eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) over the bottom two staves. The Piano part (grand staff) has a treble clef staff with chords and a melodic line, and a bass clef staff with a bass line. The Bass staff (bass clef) has a simple eighth-note bass line. The Organ part (grand staff) has a treble clef staff with chords and a bass clef staff with a bass line. The Bass 2 staff (bass clef) has a simple eighth-note bass line.

91

Flute

Melody

Drums

Piano

Bass

Organ

Bass 2

Detailed description of the musical score for measures 91 and 92:

- Flute:** Measure 91 has a whole rest. Measure 92 is silent.
- Melody:** Measure 91 has a whole note chord (Bb, D, F). Measure 92 has a melody starting on Bb, moving to C, D, E, F, G, A, Bb.
- Drums:** Measure 91 has a complex pattern with eighth notes and triplets. Measure 92 continues with a similar pattern, featuring triplets of eighth notes.
- Piano:** Measure 91 has a whole note chord (Bb, D, F). Measure 92 is silent.
- Bass:** Measure 91 has a whole note chord (Bb, D, F). Measure 92 has a bass line starting on Bb, moving to C, D, E, F, G, A, Bb.
- Organ:** Measure 91 has a whole note chord (Bb, D, F). Measure 92 is silent.
- Bass 2:** Measure 91 has a whole note chord (Bb, D, F). Measure 92 has a bass line starting on Bb, moving to C, D, E, F, G, A, Bb.

92

The image shows a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left and 73 at the top right. The score is arranged in a grand staff format with the following instruments from top to bottom:

- Flute:** Treble clef, playing a single note in the first measure and a chord in the second.
- Melody:** Treble clef, playing a single note in the first measure and a whole rest in the second.
- Trumpet:** Bass clef, playing a series of notes in the first measure and a whole rest in the second.
- Drums:** Drum set notation with various symbols for snare, cymbal, and bass drum. It features two triplet patterns in the first measure and two more in the second.
- Piano:** Grand staff (treble and bass clefs), playing chords and single notes in both hands.
- Bass:** Bass clef, playing a rhythmic line of eighth and quarter notes.
- Organ:** Grand staff (treble and bass clefs), playing chords in both hands.
- Bass 2:** Bass clef, playing a rhythmic line of eighth and quarter notes, similar to the first bass.
- Cellos:** Bass clef, playing a line of notes and rests.

93

The musical score consists of nine staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#). It contains a whole note chord with F# and C. The Melody staff has a treble clef and contains a sequence of notes: a quarter rest, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The Trumpet staff has a bass clef and contains a sequence of notes: a quarter rest, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Drums staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Piano staff has a grand staff (treble and bass clefs) and contains a sequence of chords and notes. The Bass staff has a bass clef and contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The Organ staff has a grand staff and contains a sequence of chords and notes. The Bass 2 staff has a bass clef and contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The Cellos staff has a bass clef and contains a sequence of notes: a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

94

The musical score for measures 94 and 95 includes the following parts:

- Flute:** Treble clef, playing a half note G4 and a half note Bb4.
- Melody:** Treble clef, playing a half note Bb4 and a half note G4.
- Trumpet:** Bass clef, playing a half note Bb3 and a half note G3.
- Drums:** Snare drum and cymbal patterns with triplet markings.
- Piano:** Treble and bass clefs, playing chords and single notes.
- Bass:** Bass clef, playing a rhythmic line with eighth notes.
- Organ:** Treble and bass clefs, playing chords.
- Bass 2:** Bass clef, playing a rhythmic line with eighth notes.
- Cellos:** Bass clef, playing a half note Bb3 and a half note G3.

95

Flute

Melody

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a band. It features nine staves. The Flute staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4. The Melody staff has a treble clef and a key signature of one sharp, starting with a measure rest followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5. The Trumpet staff has a bass clef and a key signature of one flat (Bb), with a measure rest followed by a sequence of quarter notes: Bb2, A2, G2, F2, E2, D2, C2. The Drums staff uses a standard drum set notation with a snare drum, hi-hat, and kick drum, featuring a complex rhythmic pattern with triplet markings. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a sequence of chords and single notes. The Bass staff has a bass clef and a key signature of one sharp, with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Organ staff has a grand staff and a key signature of one flat, with a sequence of chords and single notes. The Bass 2 staff has a bass clef and a key signature of one sharp, with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Cellos staff has a bass clef and a key signature of one flat, with a sequence of quarter notes: Bb1, A1, G1, F1, E1, D1, C1.

96

The image shows a page of a musical score for page 77, starting at measure 96. The score is arranged in a vertical stack of staves for the following instruments: Flute, Melody, Trumpet, Drums, Piano, Bass, Organ, Bass 2, and Cellos. The Flute and Melody staves are in treble clef, while the Trumpet, Bass, and Cellos are in bass clef. The Piano part is written in grand staff notation. The Drums part uses a standard drum notation with various symbols for different drum parts. The Organ part is also in grand staff notation. The Melody staff features a long note with a slur underneath it. The Trumpet staff has several notes with a flat sign. The Drums part includes triplet markings with the number '3' underneath. The Bass, Bass 2, and Cellos parts have similar rhythmic patterns with notes and rests.

97

The image displays a musical score for nine instruments: Flute, Melody, Trumpet, Drums, Piano, Bass, Organ, Bass 2, and Cellos. The score is written on nine staves. The Flute staff begins with a treble clef and a key signature of one flat (B-flat), with a measure rest followed by a quarter note G4. The Melody staff uses a treble clef and a key signature of one flat, starting with a measure rest and a quarter note G4. The Trumpet staff uses a bass clef and a key signature of one flat, with a measure rest and a quarter note G2. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The Piano staff uses a grand staff with treble and bass clefs and a key signature of one flat, with a measure rest and a quarter note G4 in the right hand. The Bass staff uses a bass clef and a key signature of one flat, with a measure rest and a quarter note G2. The Organ staff uses a grand staff with treble and bass clefs and a key signature of one flat, with a measure rest and a quarter note G4 in the right hand. The Bass 2 staff uses a bass clef and a key signature of one flat, with a measure rest and a quarter note G2. The Cellos staff uses a bass clef and a key signature of one flat, with a measure rest and a quarter note G2.

98

The musical score for measures 98-101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Measures 98-99: G4, A4, Bb4. Measure 100: G4, A4, Bb4. Measure 101: G4, A4, Bb4.
- Melody:** Measures 98-99: G4, A4, Bb4. Measure 100: G4, A4, Bb4. Measure 101: G4, A4, Bb4.
- Trumpet:** Measures 98-99: G2, A2, Bb2. Measure 100: G2, A2, Bb2. Measure 101: G2, A2, Bb2.
- Drums:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including snare, hi-hat, and bass drum.
- Piano:** Measures 98-99: G4, A4, Bb4. Measure 100: G4, A4, Bb4. Measure 101: G4, A4, Bb4.
- Bass:** Measures 98-99: G2, A2, Bb2. Measure 100: G2, A2, Bb2. Measure 101: G2, A2, Bb2.
- Organ:** Measures 98-99: G4, A4, Bb4. Measure 100: G4, A4, Bb4. Measure 101: G4, A4, Bb4.
- Bass 2:** Measures 98-99: G2, A2, Bb2. Measure 100: G2, A2, Bb2. Measure 101: G2, A2, Bb2.
- Cellos:** Measures 98-99: G2, A2, Bb2. Measure 100: G2, A2, Bb2. Measure 101: G2, A2, Bb2.

99

Flute

Trumpet

Drums

Piano

Bass

Organ

Bass 2

Cellos

100

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top right and 100 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation with various symbols for snare, cymbals, and bass drum), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music features complex rhythmic patterns, including triplets in the drums and piano parts, and melodic lines for the other instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

101

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 101 at the top of the first staff. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts with a whole note chord, followed by a half note, and then a triplet of eighth notes. The Trumpet part has a whole rest followed by a half note. The Drums play a steady groove with a triplet of eighth notes. The Piano part features chords and single notes. The Guitar 1 part has a melodic line with slurs and ties. The Guitar 2 part has a simple harmonic accompaniment. The Bass part has a walking bass line. The Organ part has chords and single notes. The Bass 2 part has a walking bass line. The Cellos part has a melodic line with a slur.

102

The image shows a musical score for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- Trumpet:** Bass clef, playing a melodic line with notes G3, A3, Bb3, and C4.
- Drums:** Drum set notation with a complex rhythmic pattern featuring triplets and various accents.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.
- Guitar 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guitar 2:** Treble clef, playing a simple melodic line with a few notes.
- Bass:** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Organ:** Grand staff, playing a harmonic accompaniment with chords.
- Bass 2:** Bass clef, playing a rhythmic line similar to the first bass.
- Cellos:** Bass clef, playing a melodic line with a few notes.

103

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 84 at the top left and 103 at the top of the first staff. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Trumpet part has a sustained note. The Drums play a complex rhythmic pattern with triplet accents. The Piano part features chords and moving bass lines. The Guitar 1 part has a melodic line with grace notes. The Guitar 2 part has a sustained note. The Bass part has a walking bass line. The Organ part has chords. The Bass 2 part has a walking bass line. The Cellos part has a melodic line with grace notes.

104

The musical score is arranged in a vertical stack of staves. At the top left, the number '104' is written. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with notes G4, A4, Bb4, and C5.
- Trumpet:** Bass clef, playing a melodic line with notes G3, A3, Bb3, and C4.
- Drums:** Drum set notation with various symbols for snare, hi-hat, and bass drum. It features several triplet patterns indicated by a '3' under the notes.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line.
- Guitar 1:** Treble clef, playing a melodic line with slurs and ties.
- Guitar 2:** Treble clef, playing a simple melodic line.
- Bass:** Bass clef, playing a rhythmic bass line.
- Organ:** Grand staff, playing chords and single notes.
- Bass 2:** Bass clef, playing a rhythmic bass line.
- Cellos:** Bass clef, playing a melodic line.

105

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 86 at the top left and 105 at the top of the first staff. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts with a whole note chord, followed by a half note, and then a triplet of eighth notes. The Trumpet part has a whole rest followed by a half note. The Drums play a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part features chords and single notes in both hands. The Guitar 1 part has a melodic line with slurs and ties. The Guitar 2 part has a simple harmonic accompaniment. The Bass part has a steady eighth-note line. The Organ part has a simple harmonic accompaniment. The Bass 2 part has a steady eighth-note line. The Cellos part has a simple harmonic accompaniment.

106

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 106 at the top left and 87 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Trumpet (bass clef), Drums (drum set notation with triangles for cymbals and 'x' for snare), Piano (grand staff), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (grand staff), Bass 2 (bass clef), and Cellos (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with some grace notes. The Trumpet part has a rhythmic pattern of eighth notes. The Drums play a complex pattern with triplets. The Piano provides harmonic support with chords and single notes. The Guitars play a rhythmic accompaniment with eighth notes and chords. The Bass and Bass 2 parts have a similar rhythmic pattern. The Organ and Cellos provide a steady harmonic foundation.

107

Flute

Trumpet

Drums

Piano

Guitar 1

Guitar 2

Bass

Organ

Bass 2

Cellos

♩ = 50,000

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 107 at the top left. The instruments are arranged vertically from top to bottom: Flute, Trumpet, Drums, Piano, Guitar 1, Guitar 2, Bass, Organ, Bass 2, and Cellos. The Flute part has a treble clef and contains several notes with accidentals. The Trumpet part has a bass clef and contains a few notes. The Drums part has a drum set icon and includes various rhythmic patterns, including triplet markings. The Piano part has a grand staff with treble and bass clefs, featuring chords and single notes. The Guitar 1 part has a treble clef and contains a series of notes. The Guitar 2 part has a treble clef and contains a few notes. The Bass part has a bass clef and contains a series of notes. The Organ part has a grand staff with treble and bass clefs, featuring chords. The Bass 2 part has a bass clef and contains a series of notes. The Cellos part has a bass clef and contains a few notes. A tempo marking of ♩ = 50,000 is present at the top right and bottom right of the score.

108

Flute

Trumpet

Drums

Cellos

White Town - Your Woman 2

Flute

♩ = 100,000000

8 **23**

36 **23**

64

71

78 **11**

94

101

106 ♩ = 50,000000

White Town - Your Woman 2

Melody

♩ = 100,000000

6

10

14

18

22

28

32

37

41

45

V.S.

49

53

59

63

68

88

92

97

♩ = 50,0000

White Town - Your Woman 2

Trumpet

♩ = 100,000000

The score is written in bass clef with a 4/4 time signature. It consists of eight systems of music. The first system starts with a whole rest. The second system begins at measure 6 and includes a 24-measure rest. The third system begins at measure 33. The fourth system begins at measure 38 and includes a 24-measure rest. The fifth system begins at measure 65. The sixth system begins at measure 70. The seventh system begins at measure 74. The eighth system begins at measure 78 and includes a 12-measure rest. The music features a consistent rhythmic pattern of eighth notes with a flat (B-flat) and a dotted eighth note (A) in the first two measures of each system.

2
92

Trumpet

Musical notation for measures 92-95. The staff is a bass clef. Measure 92 starts with a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 93 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 94 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 95 has a whole note chord (F2, A2, C3, E3) with a flat above the C.

96

Musical notation for measures 96-99. The staff is a bass clef. Measure 96 starts with a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 97 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 98 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 99 has a whole note chord (F2, A2, C3, E3) with a flat above the C.

100

Musical notation for measures 100-103. The staff is a bass clef. Measure 100 starts with a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 101 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 102 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 103 has a whole note chord (F2, A2, C3, E3) with a flat above the C.

104

Musical notation for measures 104-107. The staff is a bass clef. Measure 104 starts with a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 105 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 106 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 107 has a whole note chord (F2, A2, C3, E3) with a flat above the C.

107

$\text{♩} = 50,000,000$

Musical notation for measures 107-110. The staff is a bass clef. Measure 107 starts with a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 108 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 109 has a whole note chord (F2, A2, C3, E3) with a flat above the C. Measure 110 has a whole note chord (F2, A2, C3, E3) with a flat above the C.

White Town - Your Woman 2

Drums

♩ = 100,000000

7

9

10

11

12

13

14

15

16

17

V.S.

Drums

18

Musical notation for drum set on staff 18. It shows a sequence of notes and rests for a drum set, with a triplet of eighth notes in the second measure and another triplet in the fourth measure.

19

Musical notation for drum set on staff 19. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the second, third, fourth, and fifth measures.

20

Musical notation for drum set on staff 20. It shows a sequence of notes and rests for a drum set, with a triplet of eighth notes in the third measure.

21

Musical notation for drum set on staff 21. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the second, third, fourth, and fifth measures.

22

Musical notation for drum set on staff 22. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the third and fifth measures.

23

Musical notation for drum set on staff 23. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the second, third, fourth, and fifth measures.

24

Musical notation for drum set on staff 24. It shows a sequence of notes and rests for a drum set, with a triplet of eighth notes in the third measure.

25

Musical notation for drum set on staff 25. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the second, third, fourth, and fifth measures.

26

Musical notation for drum set on staff 26. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the third and fifth measures.

27

Musical notation for drum set on staff 27. It shows a sequence of notes and rests for a drum set, with triplets of eighth notes in the second, third, fourth, and fifth measures.

Drums

28

29

30

31

32

33

34

35

36

37

V.S.

Drums

38

39

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42

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56

57

V.S.

58

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77

V.S.

78

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96

97

98

V.S.

99

100

101

102

103

104

105

106

107

♩ = 50,000

108

White Town - Your Woman 2

Piano

♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 contains a whole note chord with a '7' above it. Measures 2-4 show a sequence of chords and bass lines. The key signature has one sharp (F#) and one flat (Bb).

Musical notation for measures 5-8. The notation continues with chords and bass lines. Measure 5 starts with a treble clef and a key signature change to one sharp (F#).

Musical notation for measures 9-12. The notation continues with chords and bass lines. Measure 9 starts with a treble clef and a key signature change to one sharp (F#).

Musical notation for measures 13-16. The notation continues with chords and bass lines. Measure 13 starts with a treble clef and a key signature change to one sharp (F#).

Musical notation for measures 17-20. The notation continues with chords and bass lines. Measure 17 starts with a treble clef and a key signature change to one sharp (F#).

Musical notation for measures 21-24. The notation continues with chords and bass lines. Measure 21 starts with a treble clef and a key signature change to one sharp (F#).

V.S.

31

Musical score for measures 31-34. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 31 starts with a whole rest in the treble and a half note G2 in the bass. Measures 32-34 feature complex chordal textures with frequent accidentals (sharps and flats) and dynamic markings like *mf* and *mfz*.

35

Musical score for measures 35-38. The texture continues with intricate chordal patterns and melodic fragments in the treble. The bass line consists of quarter and eighth notes. Measure 38 ends with a half note G2 in the bass.

39

Musical score for measures 39-42. The pattern of chords and bass notes remains consistent with the previous system, showing a steady harmonic progression.

43

Musical score for measures 43-46. The complexity of the chordal accompaniment is maintained throughout these measures.

47

Musical score for measures 47-50. The piece continues with its characteristic dense harmonic texture.

51

Musical score for measures 51-54. The final system on the page shows the continuation of the piece's complex harmonic language.

79

8

8

90

94

98

102

105

$\text{♩} = 50,000,000$

3

3

White Town - Your Woman 2

Guitar 1

♩ = 100,000000

21

25

27 28

57

59 12

73

75

78 20

Detailed description: This is a guitar score for the song 'Your Woman 2' by White Town. It is written for guitar 1 in 4/4 time. The score consists of eight staves of music. The first staff starts at measure 21 and features a series of chords and a melodic line. The second staff starts at measure 25 and continues the piece. The third staff starts at measure 27 and includes a measure rest for 28 measures. The fourth staff starts at measure 57. The fifth staff starts at measure 59 and includes a measure rest for 12 measures. The sixth staff starts at measure 73. The seventh staff starts at measure 75. The eighth staff starts at measure 78 and includes a measure rest for 20 measures. The tempo is marked as ♩ = 100,000000. The key signature has one flat (Bb).

Guitar 1

100

102

104

106

$\text{♩} = 50,000000$

3

Guitar 2

White Town - Your Woman 2

♩ = 100,000000

23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

28

28

Musical staff for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

60

12

Musical staff for measures 60-64. Measure 60 is a whole rest. Measures 61-64 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

76

Musical staff for measures 76-80. Measures 76-80 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

20

100

Musical staff for measures 100-104. Measures 100-104 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

105

♩ = 50,000000

3

Musical staff for measures 105-107. Measure 105 is a whole rest. Measures 106-107 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

White Town - Your Woman 2

Bass

♩ = 100,000000

3



42



46



50



54



58



62



66



70



74



78



85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one flat (B-flat). Measures 85 and 87 contain a triplet of eighth notes. The notes in measure 85 are G2, A2, B2. The notes in measure 87 are G2, A2, B2. Measures 86 and 88 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical staff for measures 89-91. The staff is in bass clef with a key signature of one flat. Measure 89 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 90 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 contains a triplet of eighth notes: G2, A2, B2.

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one flat. Measures 92 and 94 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 93 and 95 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

96

Musical staff for measures 96-99. The staff is in bass clef with a key signature of one flat. Measures 96 and 98 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 97 and 99 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

100

Musical staff for measures 100-103. The staff is in bass clef with a key signature of one flat. Measures 100 and 102 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 101 and 103 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of one flat. Measures 104 and 106 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 105 and 107 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

106

♩ = 50,000000

Musical staff for measures 106-108. The staff is in bass clef with a key signature of one flat. Measures 106 and 107 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 108 contains a triplet of eighth notes: G2, A2, B2.

White Town - Your Woman 2

Organ

♩ = 100,000000

39

39

44

50

56

62

68

V.S.

74

Musical score for organ, measures 74-79. The piece is in a key with one flat (B-flat major or D minor). The music consists of chords in the treble and bass staves, with some single notes in the bass line.

80

Musical score for organ, measures 80-84. Measures 80 and 81 feature an 8-measure rest in the treble staff. The bass staff contains a melodic line starting with a sharp sign and a 7-measure rest, followed by notes in measures 82-84.

92

Musical score for organ, measures 92-97. The music continues with chords in the treble and bass staves, similar to the previous section.

98

Musical score for organ, measures 98-103. The music continues with chords in the treble and bass staves.

104

$\text{♩} = 50,000000$

Musical score for organ, measures 104-109. The music concludes with a 3-measure rest in both the treble and bass staves. A tempo marking of $\text{♩} = 50,000000$ is present above the staff.

White Town - Your Woman 2

Bass 2

♩ = 100,000000

7



11



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



63



67



71



75



79



86



90



94



98



102



105

$\text{♩} = 50,000,000$
3

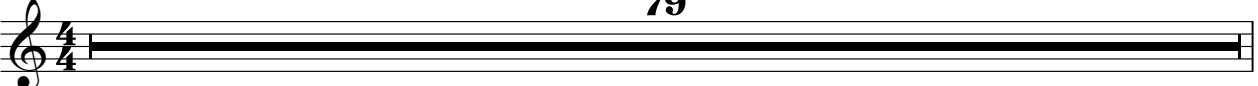


Echo Drops


White Town - Your Woman 2

♩ = 100,000000

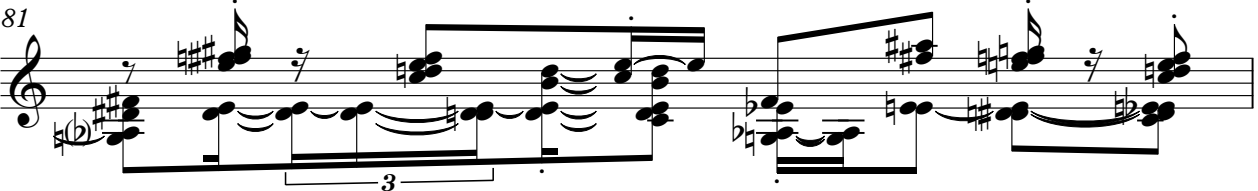
79




80



81



82

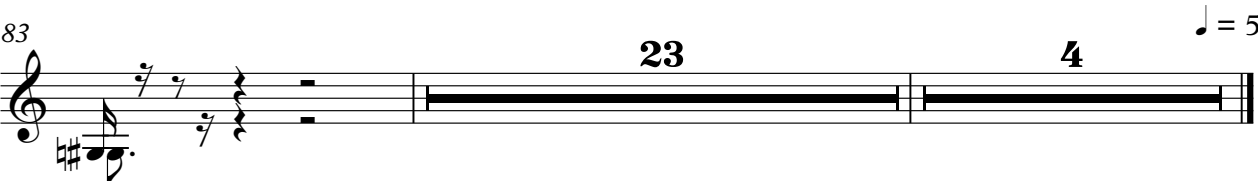


83

23

4

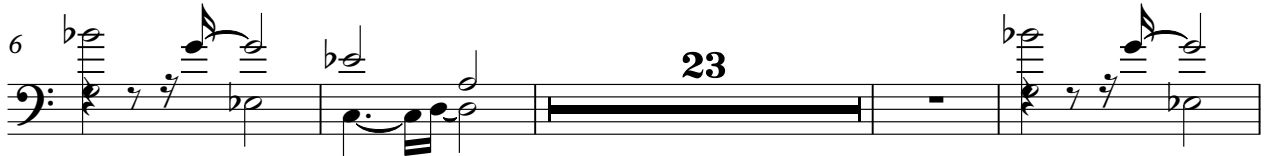
♩ = 50,00000



White Town - Your Woman 2

Cellos

♩ = 100,000000



2

Cellos

92

This system contains five measures of music for cellos. The notation is in bass clef with a key signature of one flat (B-flat). The first measure (92) starts with a whole note chord of B-flat and E-flat, followed by a quarter rest. The second measure (93) has a whole note chord of B-flat and E-flat. The third measure (94) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The fourth measure (95) has a whole note chord of B-flat and E-flat. The fifth measure (96) has a quarter rest followed by a quarter note chord of B-flat and E-flat.

97

This system contains five measures of music for cellos. The notation is in bass clef with a key signature of one flat (B-flat). The first measure (97) has a whole note chord of B-flat and E-flat. The second measure (98) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The third measure (99) has a whole note chord of B-flat and E-flat. The fourth measure (100) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The fifth measure (101) has a whole note chord of B-flat and E-flat.

102

This system contains four measures of music for cellos. The notation is in bass clef with a key signature of one flat (B-flat). The first measure (102) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The second measure (103) has a whole note chord of B-flat and E-flat. The third measure (104) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The fourth measure (105) has a whole note chord of B-flat and E-flat.

106

$\text{♩} = 50,000000$

This system contains four measures of music for cellos. The notation is in bass clef with a key signature of one flat (B-flat). The first measure (106) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The second measure (107) has a whole note chord of B-flat and E-flat. The third measure (108) has a quarter rest followed by a quarter note chord of B-flat and E-flat. The fourth measure (109) has a whole note chord of B-flat and E-flat.