

# Whitney Houston - All The Man That I Need 2

♩ = 76,000351

ALTO SAX

DRUMS

MELO TOM 1

TINKLEBELL

MELODY

A.PIANO 1

SLOWSTRING

♩ = 76,000351

FANTASIA

STRINGS

A.PIANO 1

4

TINKLEBELL

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 4-5. The Tinklebells part features a rhythmic pattern of eighth notes with accidentals (b, #). The Slowstrings part features a triplet of eighth notes. The Fantasia part features a melodic line with slurs and accidentals. The Strings part features a sustained chord with accidentals (b, #).

5

TINKLEBELL

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 6-7. The Tinklebells part features a rhythmic pattern of eighth notes with accidentals (b, #). The Slowstrings part features a triplet of eighth notes. The Fantasia part features a melodic line with slurs and accidentals. The Strings part features a sustained chord with accidentals (b, #).

6

DRUMS

TINKLEBELL

SLOWSTRING

FANTASIA

STRINGS

Musical score for measures 8-9. The Drums part features a rhythmic pattern with a triplet of eighth notes. The Tinklebells part features a rhythmic pattern of eighth notes with accidentals (b, #). The Slowstrings part features a triplet of eighth notes. The Fantasia part features a melodic line with slurs and accidentals. The Strings part features a sustained chord with accidentals (b, #).

7

ALTO SAX

DRUMS

TINKLEBELL

A.PIANO 1

SLOWSTRING

FANTASIA

STRINGS

A.PIANO 1



10

ALTO SAX

DRUMS

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

12

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 12 and 13. The DRUMS part features a steady eighth-note pattern with occasional cymbal hits (marked with 'x'). MELO TOM 1 has a single melodic phrase in measure 13. MELODY consists of eighth-note runs. A.PIANO 1 (bass) has a melodic line with some rests. STRINGS play sustained chords. A.PIANO 1 (treble) has a complex accompaniment with many beamed notes.



14

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 14 and 15. The DRUMS part continues with the eighth-note pattern and cymbal hits. MELO TOM 1 has a melodic phrase in measure 15. MELODY features a melodic line with some rests. A.PIANO 1 (bass) has a melodic line with some rests. STRINGS play sustained chords. A.PIANO 1 (treble) has a complex accompaniment with many beamed notes.

16

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1



18

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

20

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

||

22

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

24

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

25

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

27

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



29

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1



31

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: DRUMS (top), MELO TOM 1, MELODY, A.PIANO 1 (middle), STRINGS, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes. The melody and piano parts are in treble clef, while the strings and the bottom piano part are in bass clef. Measure 31 starts with a key signature of one sharp (F#). Measure 32 changes to one flat (Bb). The piano parts include complex chordal textures and melodic lines.



33

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: DRUMS (top), MELO TOM 1, MELODY, A.PIANO 1 (middle), STRINGS, and A.PIANO 1 (bottom). The drums continue with the eighth-note pattern. The melody and piano parts are in treble clef, while the strings and the bottom piano part are in bass clef. Measure 33 starts with a key signature of one flat (Bb). Measure 34 changes to one sharp (F#). The piano parts include complex chordal textures and melodic lines.

34

DRUMS

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 34 and 35. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part in the upper staff shows a sequence of notes: a quarter rest, a quarter note with a sharp sign, followed by eighth and quarter notes. The A.PIANO 1 part in the lower staff has a bass clef and contains a few notes with rests. The STRINGS part is represented by a single line with a fermata. The second A.PIANO 1 part at the bottom has a treble clef and contains a complex, multi-measure chordal passage.



35

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 35 and 36. The DRUMS part continues with the same eighth-note pattern. The MELO TOM 1 part in the upper staff has a treble clef and shows a sequence of notes with rests. The MELODY part in the lower staff continues with a melodic line. The A.PIANO 1 part in the lower staff has a bass clef and contains a complex, multi-measure chordal passage. The STRINGS part is represented by a single line with a fermata. The second A.PIANO 1 part at the bottom has a treble clef and contains a complex, multi-measure chordal passage.

37

DRUMS  
MELO TOM 1  
MELODY  
A.PIANO 1  
STRINGS  
A.PIANO 1

Detailed description: This system of musical notation covers measures 37 and 38. It features six staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. MELO TOM 1 has a few notes in measure 38. MELODY has a melodic line with slurs and accents. A.PIANO 1 (bass clef) has a bass line with a triplet in measure 37. STRINGS (bass clef) has a low-register accompaniment. A.PIANO 1 (treble clef) has a complex chordal accompaniment with many beamed notes.



39

DRUMS  
MELO TOM 1  
MELODY  
A.PIANO 1  
SLOWSTRING  
STRINGS  
A.PIANO 1

Detailed description: This system of musical notation covers measures 39 and 40. It features seven staves. The DRUMS staff continues the rhythmic pattern with some asterisks. MELO TOM 1 has notes in measure 40. MELODY has a melodic line with slurs and accents. A.PIANO 1 (bass clef) has a simple bass line. SLOWSTRING (treble clef) has a sustained chordal accompaniment. STRINGS (bass clef) has a low-register accompaniment. A.PIANO 1 (treble clef) has a complex chordal accompaniment with many beamed notes.

41

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

43

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



44

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

46

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

48

ALTO SAX

DRUMS

MELO TOM 1

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



50

ALTO SAX

DRUMS

MELO TOM 1

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

52

ALTO SAX

DRUMS

MELO TOM 1

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

53

54

ALTO SAX

DRUMS

MELO TOM 1

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

56

ALTO SAX

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



58

ALTO SAX

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

59

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

60

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

61

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

62

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

==

63

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

65

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1



66

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

67

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

69

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

71

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

71

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

72

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

72

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

73

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

75

DRUMS

MELO TOM 1

MELODY

A.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

ALTO SAX

Whitney Houston - All The Man That I Need 2

♩ = 76,000351

5

10

36

49

3

52

3

55

20



DRUMS

Whitney Houston - All The Man That I Need 2

♩ = 76,000351

Musical notation for measures 1-11. Measure 1 is a whole rest. Measures 2-3 contain a 4-measure drum fill. Measure 4 contains a 3-measure drum fill. Measures 5-11 show a steady drum pattern with various accents and rests.

12

Musical notation for measures 12-15. Measures 12-15 show a steady drum pattern with various accents and rests.

16

Musical notation for measures 16-19. Measures 16-19 show a steady drum pattern with various accents and rests.

20

Musical notation for measures 20-22. Measures 20-22 show a steady drum pattern with various accents and rests.

23

Musical notation for measures 23-25. Measures 23-25 show a steady drum pattern with various accents and rests.

26

Musical notation for measures 26-28. Measures 26-28 show a steady drum pattern with various accents and rests.

29

Musical notation for measures 29-31. Measures 29-31 show a steady drum pattern with various accents and rests.

32

Musical notation for measures 32-33. Measures 32-33 show a steady drum pattern with various accents and rests.

34

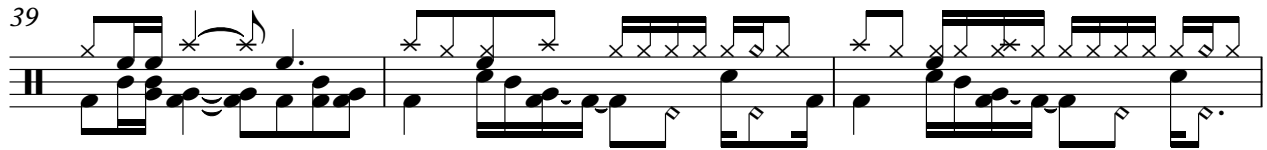
Musical notation for measures 34-35. Measures 34-35 show a steady drum pattern with various accents and rests.

36

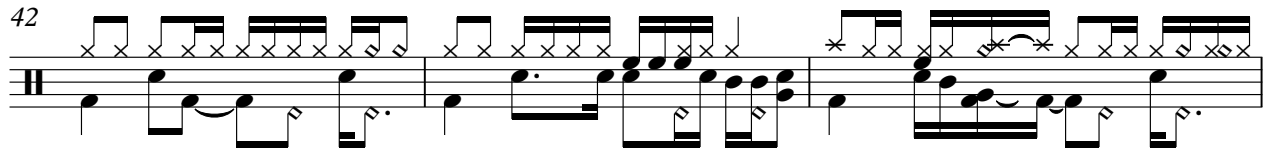
Musical notation for measures 36-38. Measures 36-38 show a steady drum pattern with various accents and rests.

V.S.

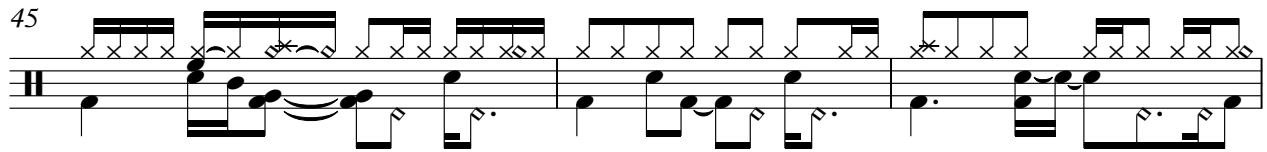
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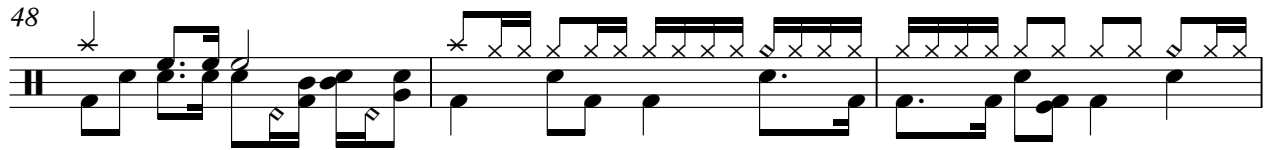
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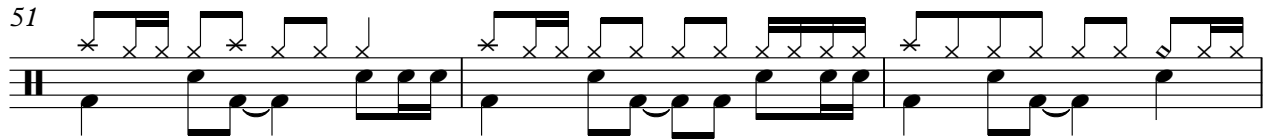
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48



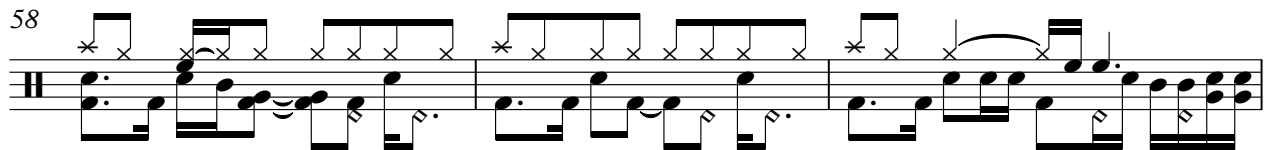
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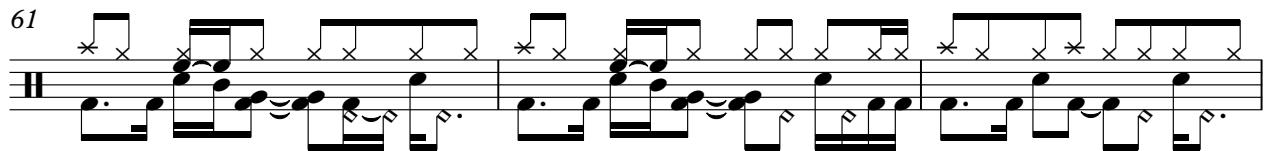
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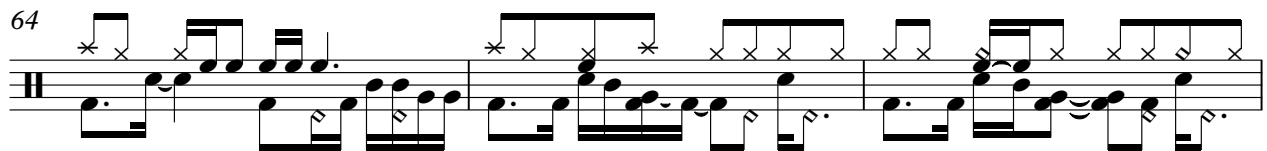
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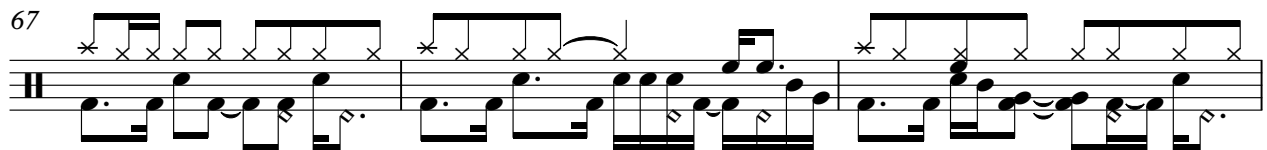
61



64



67



DRUMS

70

Musical notation for drum set at measure 70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols. The pattern is divided into three measures.

73

Musical notation for drum set at measure 73. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols. The pattern is divided into three measures.

75

Musical notation for drum set at measure 75. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' symbols. The pattern is divided into three measures.

MELO TOM 1

Whitney Houston - All The Man That I Need 2

♩ = 76,000351

10

16

22

27

33

40

44

48

52

2

2

57



61



65



69



73



TINKLEBELL

Whitney Houston - All The Man That I Need 2

♩ = 76,000351

**2**

**6**

**70**

Whitney Houston - All The Man That I Need 2

MELODY

♩ = 76,000351

9

14

18

23

26

30

34

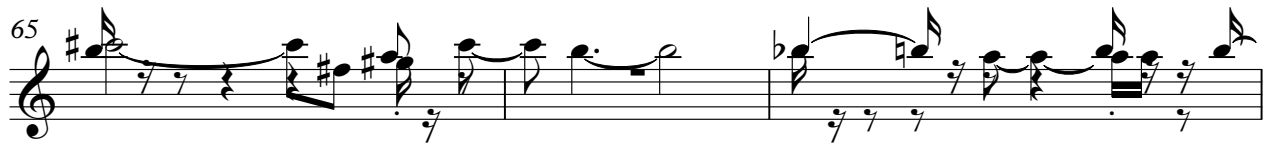
38

42

45

V.S.

## MELODY





Whitney Houston - All The Man That I Need 2

A.PIANO 1

♩ = 76,000351



11



16



21



25



29



34



39



43



47



V.S.

51



55



59



62



65



69



72



74



Whitney Houston - All The Man That I Need 2

SLOWSTRING

♩ = 76,000351

2

3

3

3

5

3

3

3

6

3

3

8

13

25

11

40

45

50

56

3

60

V.S.

SLOWSTRING

64

Musical notation for measures 64-67. The music is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. There are several accidentals (sharps and naturals) throughout the passage.

68

Musical notation for measures 68-71. This section includes a triplet of eighth notes in measure 70, indicated by a '3' above the notes. The notation continues with various rhythmic values and accidentals.

72

Musical notation for measures 72-73. Measure 72 consists of a continuous eighth-note pattern. Measure 73 features a few notes with accidentals and rests.

74

Musical notation for measure 74. The measure contains several notes with accidentals and rests, ending with a double bar line. A small 'd' symbol is visible below the staff.

FANTASIA

Whitney Houston - All The Man That I Need 2

♩ = 76,000351

2

5

3

7

70

# Whitney Houston - All The Man That I Need 2

## STRINGS

♩ = 76,000351

2

9

14

19

24

29

33

37

41

46

V.S.

2  
52

STRINGS

56

60

64

69

73

Whitney Houston - All The Man That I Need 2

A.PIANO 1

♩ = 76,000351

5

10

13

16

19

22

25

28

31

33

V.S.



This musical score is for the piece 'A.PIANO 1' and covers measures 35 through 61. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex texture with many chords and melodic lines. Measure 35 starts with a whole rest in the treble clef and a bass clef chord. Measures 38-41 show a dense arrangement of chords and moving lines. Measure 44 includes a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 61 ends with a final chord. The score is printed in black ink on a white background.

64

Musical notation for measures 64-66. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 64 features a melodic line in the treble and a bass line with chords. Measure 65 continues the melodic line with some rests. Measure 66 shows a more complex texture with multiple notes in both staves.

67

Musical notation for measures 67-69. The system consists of a treble clef staff and a bass clef staff. Measure 67 has a melodic line in the treble and a bass line with chords. Measure 68 continues the melodic line. Measure 69 features a melodic line in the treble and a bass line with chords.

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. Measure 70 has a melodic line in the treble and a bass line with chords. Measure 71 continues the melodic line. Measure 72 features a melodic line in the treble and a bass line with chords.

73

Musical notation for measures 73-74. The system consists of a treble clef staff and a bass clef staff. Measure 73 has a melodic line in the treble and a bass line with chords. Measure 74 continues the melodic line and has a bass line with chords.

75

Musical notation for measures 75-76. The system consists of a treble clef staff and a bass clef staff. Measure 75 has a melodic line in the treble and a bass line with chords. Measure 76 continues the melodic line and has a bass line with chords.