

Whitney Houston - Didn't We Almost Have It All 1

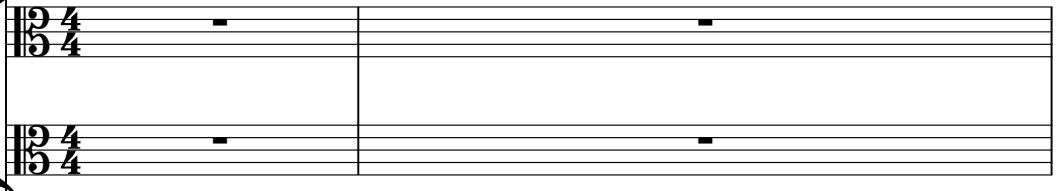
♩ = 68,000229

DRUMS 

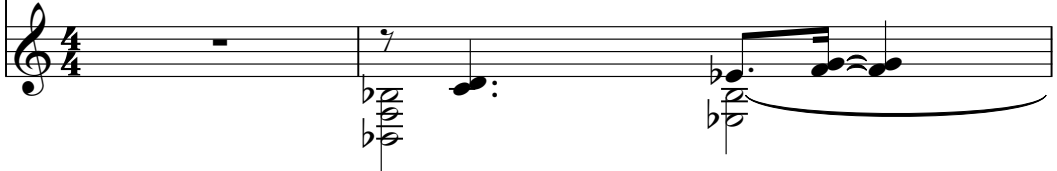
FINGERBAS 

E.PIANO 2 

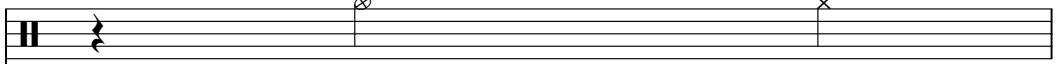
♩ = 68,000229

STRINGS 

STRINGS 

A.PIANO 1 

3

DRUMS 

E.PIANO 2 

A.PIANO 1 

4

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

5

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 1

7

DRUMS

E.PIANO 2

10

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

13

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

15

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

17

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

19

DRUMS

Drum notation for measures 19-23. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). The pattern consists of a snare drum on the first beat of each measure, followed by a bass drum on the second and fourth beats, and a cymbal on the third and fifth beats.

FINGERBAS

Fingerbass notation for measures 19-23. The notation is in bass clef and shows a sequence of notes: a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

E.PIANO 2

E.PIANO 2 notation for measures 19-23. The notation is in treble clef and shows a sequence of chords and notes: a chord, a quarter note, a chord, a quarter note, a chord, a quarter note, and a chord.

STRINGS

STRINGS notation for measures 19-23. The notation is in bass clef and shows a sequence of chords and notes: a chord, a quarter note, a chord, a quarter note, a chord, a quarter note, and a chord.

STRINGS

STRINGS notation for measures 19-23. The notation is in bass clef and shows a sequence of chords and notes: a chord, a quarter note, a chord, a quarter note, a chord, a quarter note, and a chord.

A.PIANO 1

A.PIANO 1 notation for measures 19-23. The notation is in treble clef and shows a sequence of chords and notes: a chord, a quarter note, a chord, a quarter note, a chord, a quarter note, and a chord.

21

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 21 through 24. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is Fingerbass, with a simple bass line of quarter notes. The third staff is E.PIANO 2, consisting of a grand staff with treble and bass clefs, featuring chords and melodic lines. The fourth staff is STRINGS, with a grand staff showing a long, sustained melodic line with a slur. The fifth staff is A.PIANO 1, with a grand staff showing complex chordal textures and melodic fragments. The measure number '21' is written at the beginning of the first staff.

22

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 22 through 28. The top staff, labeled 'DRUMS', shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The second staff, 'FINGERDBAS', is in bass clef and features a melodic line with a slur. The third staff, 'E.PIANO 2', consists of two staves (treble and bass clef) with chords and melodic fragments. The fourth staff, 'STRINGS', is in bass clef and contains a few notes, including a flat. The fifth staff, also labeled 'STRINGS', is in bass clef and features a melodic line with two triplet markings. The bottom staff, 'A.PIANO 1', is in treble clef and contains complex chordal textures with slurs and ties.

23

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The musical score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and beams. The second staff is Fingerbass, written in bass clef with a key signature of one flat, featuring a sequence of notes and rests. The third staff is E.PIANO 2, written in treble clef with a key signature of one flat, showing chords and melodic lines. The fourth staff is STRINGS, written in bass clef with a key signature of one flat, showing chordal accompaniment. The fifth staff is A.PIANO 1, written in treble clef with a key signature of one flat, showing chords and melodic lines. The score is divided into measures 23, 24, 25, and 26.

24

DRUMS

Drum notation for measures 24-27. The notation uses a standard drum set layout with various rhythmic patterns including snare, bass, and cymbal hits.

FINGERBAS

Fingerbass notation for measures 24-27, featuring a bass line with a mix of eighth and quarter notes.

E.PIANO 2

E.PIANO 2 notation for measures 24-27, showing a piano part with chords and melodic lines in both treble and bass clefs.

STRINGS

Upper strings notation for measures 24-27, featuring a long melodic line with a slur and a fermata.

STRINGS

Lower strings notation for measures 24-27, showing a bass line with a few notes and a fermata.

A.PIANO 1

A.PIANO 1 notation for measures 24-27, showing a piano part with chords and melodic lines in the treble clef.

25

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 25 through 28. The top staff, labeled 'DRUMS', shows a rhythmic pattern with four measures of drum notation. The second staff, 'FINGERBAS', features a bass line with a long note in measure 25 and a melodic line in measure 26. The third staff, 'E.PIANO 2', consists of two staves with chords and melodic fragments. The fourth staff, 'STRINGS', shows a long melodic line in the upper part and two empty staves with a 'p' dynamic marking in the lower part. The bottom staff, 'A.PIANO 1', contains a complex piano part with multiple voices and a 'p' dynamic marking.

26

DRUMS

Drum notation for measures 26-29. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

FINGERBAS

Fingerbass notation for measures 26-29. It is written on a bass clef staff with a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

E.PIANO 2

E.PIANO 2 notation for measures 26-29. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line.

STRINGS

STRINGS notation for measures 26-29. It is written on a bass clef staff with a key signature of one flat. It features sustained chords and a melodic line.

STRINGS

STRINGS notation for measures 26-29. It is written on a bass clef staff with a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 29.

A.PIANO 1

A.PIANO 1 notation for measures 26-29. It is written on a treble clef staff with a key signature of one flat. It features chords and a melodic line.

27

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 27 through 30. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS, written in bass clef with a key signature of one flat, featuring a melodic line with a long slur. The third staff is for E.PIANO 2, consisting of two staves (treble and bass clefs) with a key signature of one flat and a complex melodic and harmonic structure. The fourth staff is for STRINGS, also in bass clef with a key signature of one flat, showing sustained chords and a melodic line. The fifth staff is for A.PIANO 1, in treble clef with a key signature of one flat, featuring a melodic line with a long slur. The page number '12' is in the top left, and the measure number '27' is at the start of the first staff.

28

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

29

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

This musical score page contains two systems of music, labeled 28 and 29. Each system includes five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The notation is as follows:

- DRUMS:** Measure 28 features a complex rhythmic pattern with multiple accents and beams. Measure 29 continues with a similar pattern, including a triplet of eighth notes.
- FINGERDBAS:** Measure 28 has a bass line with eighth and quarter notes. Measure 29 continues with a similar bass line, including a triplet of eighth notes.
- E.PIANO 2:** Measure 28 features a complex piano part with many beamed notes and rests. Measure 29 continues with a similar piano part, including a triplet of eighth notes.
- STRINGS:** Measure 28 has a string part with a long, sustained note. Measure 29 continues with a similar string part, including a triplet of eighth notes.
- A.PIANO 1:** Measure 28 features a piano part with many beamed notes and rests. Measure 29 continues with a similar piano part, including a triplet of eighth notes.

31

DRUMS

FINGERDBAS

E.PIANO 2

This musical score covers measures 31 to 33. The Drums part is on a single staff with a drum set icon, showing a pattern of snare and bass drum hits. The Fingerdbas part is on a single bass clef staff, featuring a melodic line with various intervals and a final eighth-note flourish. The E.PIANO 2 part is on a grand staff (treble and bass clefs), with the right hand playing a complex melodic line and the left hand providing harmonic support with chords and single notes.

34

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

This musical score covers measures 34 to 36. The Drums part continues with a similar pattern of snare and bass drum hits. The Fingerdbas part continues its melodic line. The E.PIANO 2 part continues with its complex melodic and harmonic texture. The Strings part is on a single staff with a string section icon, showing a melodic line with a long, sweeping slur across measures 34 and 35.

37

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

40

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

41

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

This block contains the first four measures of the musical score. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a simple bass line. The E.PIANO 2 and A.PIANO 1 staves are paired with a brace and contain complex chordal and melodic lines. The STRINGS staff shows a sustained chord in the first measure followed by a long note in the second measure.

42

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

This block contains the last four measures of the musical score. The DRUMS staff continues with its rhythmic pattern. The FINGERDBAS staff has a simple bass line. The E.PIANO 2 and A.PIANO 1 staves are paired with a brace and contain complex chordal and melodic lines. The STRINGS staff shows a sustained chord in the first measure followed by a long note in the second measure.

43

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 1

44

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image displays a musical score for measures 43 and 44. The score is organized into two systems, one for measure 43 and one for measure 44. Each system contains five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The FINGERDBAS staff is in bass clef. The E.PIANO 2 staff is in grand staff (treble and bass clefs). The STRINGS staff is in bass clef. The A.PIANO 1 staff is in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

45

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 45 through 48. The Drums part (top) shows a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare hits. The Fingerbass part (second from top) has a simple bass line with a few notes. The E.PIANO 2 part (third from top) has a melodic line in the treble clef and a sustained bass line in the bass clef. The top Strings part (fourth from top) has a long note with a fermata. The bottom Strings part (fifth from top) has a rhythmic accompaniment. The A.PIANO 1 part (bottom) has a complex melodic and harmonic line.

46

DRUMS

Drum notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs across the four measures.

FINGERBAS

Fingerbass notation for measures 46-49. It is written on a single bass clef staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

E.PIANO 2

E.PIANO 2 notation for measures 46-49. It consists of two staves (treble and bass clefs). Measure 46: Treble has a dotted quarter chord (G4, B4) and a quarter note (F4); Bass has a quarter note (G2). Measure 47: Treble has a dotted quarter chord (G4, B4) and a quarter note (A4); Bass has a quarter note (F2). Measure 48: Treble has a dotted quarter chord (G4, B4) and a quarter note (B4); Bass has a quarter note (E2). Measure 49: Treble has a dotted quarter chord (G4, B4) and a quarter note (C5); Bass has a quarter note (D2).

STRINGS

STRINGS notation for measures 46-49. It is written on a single bass clef staff. Measure 46: A half note chord (G2, B2). Measure 47: A half note chord (G2, B2). Measure 48: A half note chord (G2, B2). Measure 49: A half note chord (G2, B2).

STRINGS

STRINGS notation for measures 46-49. It is written on a single bass clef staff. Measure 46: A half note chord (G2, B2). Measure 47: A half note chord (G2, B2). Measure 48: A half note chord (G2, B2). Measure 49: A half note chord (G2, B2).

A.PIANO 1

A.PIANO 1 notation for measures 46-49. It is written on a single treble clef staff. Measure 46: A dotted quarter chord (G4, B4) and a quarter note (F4). Measure 47: A dotted quarter chord (G4, B4) and a quarter note (A4). Measure 48: A dotted quarter chord (G4, B4) and a quarter note (B4). Measure 49: A dotted quarter chord (G4, B4) and a quarter note (C5).

47

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The musical score for page 20, measures 47-50, is arranged in a vertical staff layout. The parts are as follows:

- DRUMS:** Measures 47-50. Features a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare hits. The notation is on a single staff with a double bar line at the beginning.
- FINGERBAS:** Measures 47-50. A simple bass line in bass clef, consisting of quarter and eighth notes.
- E.PIANO 2:** Measures 47-50. A grand staff (treble and bass clefs). The treble clef part has chords and melodic lines, while the bass clef part has a few notes and rests.
- STRINGS (top):** Measures 47-50. A single staff in bass clef. It has a few notes, including a half note with a flat in measure 49.
- STRINGS (bottom):** Measures 47-50. A single staff in bass clef. It has a few notes, including a half note with a flat in measure 49, and two triplet markings in measures 50 and 51.
- A.PIANO 1:** Measures 47-50. A single staff in treble clef. It has complex chordal and melodic parts, including a half note with a flat in measure 49.

48

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 48 through 51. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FINGERDBAS staff is in bass clef with a key signature of one flat. The E.PIANO 2 staff consists of two staves (treble and bass clef) with a key signature of one flat. The STRINGS section consists of two staves (treble and bass clef) with a key signature of one flat, showing chordal textures. The A.PIANO 1 staff is in treble clef with a key signature of one flat. The music is in 4/4 time. Measure 48 starts with a drum pattern and a bass line. Measure 49 continues the drum pattern and bass line. Measure 50 features a piano accompaniment with chords and a bass line. Measure 51 concludes the piano accompaniment with a final chord and bass line.

49

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 49 through 52. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is for FINGERDBAS, featuring a bass line with a dotted quarter note, an eighth note, and a quarter note. The third staff is for E.PIANO 2, with a treble clef and a bass clef, showing a melodic line with a flat and a dotted note. The fourth staff is for STRINGS, with a bass clef and a long slur over the notes. The fifth staff is for STRINGS, with a bass clef and a few notes. The bottom staff is for A.PIANO 1, with a treble clef and a complex melodic line with a flat and a dotted note.

50

The image displays a musical score for five instruments: DRUMS, FINGERBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The score is organized into five staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FINGERBAS staff is in bass clef and features a melodic line with a long slur. The E.PIANO 2 staff is in treble clef and shows a complex accompaniment with many beamed notes and rests. The STRINGS staff is in bass clef and contains a long, sustained melodic line with a slur. The A.PIANO 1 staff is in treble clef and features a dense, multi-voiced accompaniment with many beamed notes. The page number '23' is in the top right, and the measure number '50' is at the start of the first staff.

51

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 51 through 54. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is Fingerbass, featuring a simple bass line. The third staff is E. Piano 2, with a treble and bass clef, showing chords and melodic lines. The fourth staff is Strings, with a treble clef, showing sustained chords and a melodic line. The fifth staff is A. Piano 1, with a treble clef, showing chords and melodic lines. A triplet of eighth notes is marked in the fourth staff.

52

DRUMS

Drum notation for measures 52-55. The notation uses a standard drum set symbol (two vertical lines) on a five-line staff. It features a consistent rhythmic pattern of eighth notes with various articulations, including accents and beams, across the four measures.

FINGERBAS

Fingerbass notation for measures 52-55. It is written in bass clef with a key signature of one flat. The line consists of a sequence of notes: a dotted quarter note, a half note, a dotted quarter note, and a quarter note, with a slur over the last two notes.

E.PIANO 2

E.PIANO 2 notation for measures 52-55. It consists of two staves (treble and bass clef) with a brace on the left. The music features chords and melodic lines in both hands, with a key signature of one flat.

STRINGS

Upper strings notation for measures 52-55. It is written in alto clef with a key signature of one flat. It shows sustained chords and melodic fragments.

STRINGS

Lower strings notation for measures 52-55. It is written in bass clef with a key signature of one flat. It features a melodic line in the first measure followed by sustained chords in the subsequent measures.

A.PIANO 1

A.PIANO 1 notation for measures 52-55. It is written in treble clef with a key signature of one flat. The music includes chords and melodic lines, with a key signature change to two flats in the final measure.

53

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 53 through 56. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the notes. The second staff is 'FINGERBAS' in bass clef. The third staff is 'E.PIANO 2' in treble clef. The fourth staff is 'STRINGS' in bass clef, with a dynamic marking 'p' and a fermata. The bottom staff is 'A.PIANO 1' in treble clef. A large brace on the left side groups the Fingerbass, E.PIANO 2, and A.PIANO 1 staves.

54

The image shows a musical score for five instruments: DRUMS, FINGERBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The score is written on five systems of staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The FINGERBAS staff is in bass clef. The E.PIANO 2 and A.PIANO 1 staves are in treble clef. The STRINGS staff is in bass clef and contains two parts. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score starts at measure 54. The DRUMS part features a complex rhythmic pattern with cymbal accents. The FINGERBAS part has a melodic line with some chromaticism. The E.PIANO 2 and A.PIANO 1 parts have similar melodic lines with some chromaticism. The STRINGS part consists of sustained chords and single notes.

55

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The musical score for page 28, measures 55-58, is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Measures 55-58. The notation uses 'x' marks on a five-line staff to represent drum hits. It features a complex rhythmic pattern with snare and bass drum hits.
- FINGERBAS:** Measures 55-58. A single bass line in bass clef with a key signature of one flat (B-flat). It consists of a simple sequence of notes: B-flat, G, F, E, D, C, B-flat.
- E.PIANO 2:** Measures 55-58. A grand staff (treble and bass clefs) with a key signature of one flat. It features chords and melodic lines.
- STRINGS:** Measures 55-58. Two staves in bass clef with a key signature of one flat. The upper staff has a long sustained note (B-flat) with a fermata. The lower staff has a melodic line.
- A.PIANO 1:** Measures 55-58. A grand staff (treble and bass clefs) with a key signature of one flat. It features chords and melodic lines.

56

DRUMS

Drum notation for measures 56-59. The notation uses a standard drum set layout with 'x' marks for cymbals and various note values for snare, tom, and bass drum.

FINGERDBAS

Fingerbass notation for measures 56-59, consisting of a single bass line with quarter notes.

E.PIANO 2

Right-hand piano part for measures 56-59, featuring chords and melodic lines in the treble clef.

STRINGS

Upper strings notation for measures 56-59, showing a single line with a treble clef and a common time signature.

STRINGS

Lower strings notation for measures 56-59, showing a single line with a bass clef and a common time signature.

A.PIANO 1

Left-hand piano part for measures 56-59, featuring chords and melodic lines in the bass clef.

57

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The musical score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Fingerbass, written in bass clef, featuring a melodic line with a prominent upward slur. The third staff is E.PIANO 2, with a grand staff (treble and bass clefs) showing chords and melodic fragments. The fourth staff is labeled STRINGS and contains two staves with a long, sustained note in the upper staff and a melodic line in the lower staff. The bottom staff is A.PIANO 1, written in treble clef, showing chords and melodic lines.

58

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

3

The image shows a musical score for measures 58 to 61. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The FINGERDBAS staff is in bass clef and contains a simple bass line. The E.PIANO 2 and A.PIANO 1 staves are in treble clef and contain complex piano parts with chords and melodic lines. The STRINGS section consists of two staves in bass clef, with the top staff showing a 3/8 time signature and the bottom staff showing a 6/8 time signature. A measure rest is present in the top string staff for measures 59 and 60. A triplet of eighth notes is marked with a '3' at the bottom of the page.

59

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 59 through 62. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FINGERDBAS staff is in bass clef and contains a melodic line with slurs and accents. The E.PIANO 2 staff is in treble clef and contains a chordal accompaniment. The STRINGS staff is in bass clef and contains a melodic line with slurs and accents. The A.PIANO 1 staff is in treble clef and contains a chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

60

DRUMS

Drum notation for measures 60-63. Measure 60: snare on 2, hi-hat on 1, 2, 3, 4. Measure 61: snare on 2, hi-hat on 1, 2, 3, 4. Measure 62: snare on 2, hi-hat on 1, 2, 3, 4. Measure 63: snare on 2, hi-hat on 1, 2, 3, 4.

FINGERBAS

Fingerbass notation for measures 60-63. Measure 60: G2, A2, B2, C3. Measure 61: D3, E3, F3, G3. Measure 62: A3, B3, C4, D4. Measure 63: E4, F4, G4, A4.

E.PIANO 2

E.PIANO 2 notation for measures 60-63. Measure 60: G4, B4, D5. Measure 61: A4, C5, E5. Measure 62: F5, G5, A5. Measure 63: B5, C6, D6.

STRINGS

Upper strings notation for measures 60-63. Measure 60: G4, B4, D5. Measure 61: A4, C5, E5. Measure 62: F5, G5, A5. Measure 63: B5, C6, D6.

STRINGS

Lower strings notation for measures 60-63. Measure 60: G2, B2, D3. Measure 61: A2, C3, E3. Measure 62: F3, G3, A3. Measure 63: B3, C4, D4.

A.PIANO 1

A.PIANO 1 notation for measures 60-63. Measure 60: G4, B4, D5. Measure 61: A4, C5, E5. Measure 62: F5, G5, A5. Measure 63: B5, C6, D6.

61

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 61 through 64. The score is divided into five staves: DRUMS, FINGERBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with multiple beams and accents. The FINGERBAS staff has a bass clef and a melodic line. The E.PIANO 2 staff has a grand staff with treble and bass clefs, showing chords and melodic fragments. The STRINGS staff has a bass clef and a melodic line with a long note. The A.PIANO 1 staff has a grand staff with treble and bass clefs, showing chords and melodic fragments.

62

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

2/4

63

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 63 through 66. The score is divided into five staves: DRUMS, FINGERBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 64. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The FINGERBAS staff is in bass clef. The E.PIANO 2 staff is in treble clef. The STRINGS staff is in alto clef. The A.PIANO 1 staff is in treble clef. The music features a mix of eighth and sixteenth notes, chords, and rests.

65

The image displays a musical score for five instruments: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The score is organized into five horizontal staves. The DRUMS staff uses a drum set notation with various symbols and beams. The FINGERDBAS staff is in bass clef with a melodic line. The E.PIANO 2 staff consists of two staves (treble and bass clefs) with complex chordal and melodic patterns. The STRINGS staff is in bass clef and features a long, sustained melodic line with a slur. The A.PIANO 1 staff is in treble clef and contains dense chordal textures. The page number '37' is in the top right, and the measure number '65' is at the start of the first staff.

66

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 66 through 69. The top staff, labeled 'DRUMS', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff, 'FINGERBAS', is in bass clef and features a melodic line with a long slur. The third staff, 'E.PIANO 2', is in treble clef with a key signature of two flats and includes chords and melodic fragments. The fourth staff, 'STRINGS', is in bass clef and shows a long slur over a few notes. The fifth staff, 'A.PIANO 1', is in treble clef with a key signature of two flats and contains complex chordal textures and arpeggiated figures.

67

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The musical score consists of six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for FINGERBAS (bass), featuring a melodic line with eighth and sixteenth notes. The third staff is for E.PIANO 2, with a treble clef and a bass clef, showing chords and melodic fragments. The fourth staff is for STRINGS (upper part), with a bass clef and block chords. The fifth staff is for STRINGS (lower part), with a bass clef and a melodic line that includes a triplet of eighth notes. The bottom staff is for A.PIANO 1, with a treble clef and chords.

68

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 68 through 71. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The FINGERDBAS staff is in bass clef with a key signature of one flat. The E.PIANO 2 staff consists of two staves (treble and bass clefs) with a key signature of one flat. The STRINGS section has two staves, both in bass clef with a key signature of one flat. The A.PIANO 1 staff is in treble clef with a key signature of one flat. The music features a mix of chords, single notes, and rhythmic patterns.

69

DRUMS

Drum notation for measures 69-72. The notation uses a standard five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

FINGERBAS

Fingerbass notation for measures 69-72. It is written on a bass clef staff and consists of a sequence of eighth and quarter notes, including a measure with a double bar line and a flat symbol.

E.PIANO 2

E.PIANO 2 notation for measures 69-72. It is written on a grand staff (treble and bass clefs) and features complex chordal textures and melodic lines with various articulations like slurs and accents.

STRINGS

Upper strings notation for measures 69-72. It is written on a bass clef staff and shows a few notes with a flat symbol, indicating a specific string part.

STRINGS

Lower strings notation for measures 69-72. It is written on a bass clef staff and includes a dynamic marking 'p' (piano) and a series of vertical lines representing a specific string texture.

A.PIANO 1

A.PIANO 1 notation for measures 69-72. It is written on a grand staff (treble and bass clefs) and features complex chordal textures and melodic lines, similar to E.PIANO 2 but with different voicings.

70

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 70 through 73. The top staff, labeled 'DRUMS', shows a rhythmic pattern with four measures of drum notation. The second staff, 'FINGERBAS', is in bass clef and contains a melodic line with a flat sign in the second measure. The third staff, 'E.PIANO 2', consists of two staves (treble and bass clefs) with chordal accompaniment. The fourth section, 'STRINGS', includes two staves with sustained chordal textures. The bottom staff, 'A.PIANO 1', is in treble clef and features a melodic line with a flat sign in the second measure. The page number '42' is located at the top left, and the measure number '70' is positioned above the drum staff.

71

DRUMS

Drum notation for measures 71-74. The notation uses a standard drum set layout with various rhythmic patterns including eighth and sixteenth notes, and rests.

FINGERBAS

Fingerbass notation in bass clef for measures 71-74, featuring a melodic line with eighth and sixteenth notes.

E.PIANO 2

Electric Piano 2 notation for measures 71-74, consisting of two staves with chords and melodic lines.

STRINGS

Strings notation for measures 71-74, showing chordal accompaniment in bass clef.

STRINGS

Strings notation for measures 71-74, showing melodic lines for individual string parts in bass clef.

6

A.PIANO 1

Acoustic Piano 1 notation for measures 71-74, consisting of two staves with chords and melodic lines.

72

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 72 through 75. The score is divided into five staves: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FINGERDBAS staff is in bass clef with a key signature of one flat. The E.PIANO 2 staff consists of two staves (treble and bass clefs) with chords and melodic lines. The STRINGS section has two staves, both in bass clef, with chordal textures. The A.PIANO 1 staff is in treble clef with a key signature of one flat, featuring chords and a melodic line. The measure number 72 is indicated at the top left of the drum staff.

73

The image displays a musical score for five instruments: DRUMS, FINGERDBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The score is organized into five staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FINGERDBAS staff is in bass clef and shows a melodic line with a slur. The E.PIANO 2 staff is in treble clef and features a complex melodic line with many beamed notes and slurs. The STRINGS staff is in bass clef and shows a melodic line with a long slur. The A.PIANO 1 staff is in treble clef and features a complex melodic line with many beamed notes and slurs. The page number '45' is in the top right, and the measure number '73' is at the start of the first staff.

74

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

This musical score page contains five staves for measures 74 through 77. The top staff, labeled 'DRUMS', shows a consistent rhythmic pattern with snare and bass drum hits. The second staff, 'FINGERBAS', features a melodic line with eighth and sixteenth notes. The third staff, 'E.PIANO 2', consists of two staves with chords and melodic fragments. The fourth staff, 'STRINGS', shows a long, sustained melodic line with a slur. The fifth staff, 'STRINGS', contains two empty staves with a few notes. The bottom staff, 'A.PIANO 1', features a complex melodic line with many beamed notes and slurs.

75

DRUMS

FINGERBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The image shows a musical score for measures 75-78. The score is divided into five staves: DRUMS, FINGERBAS, E.PIANO 2, STRINGS, and A.PIANO 1. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The FINGERBAS staff is in bass clef with a key signature of one flat. The E.PIANO 2 staff consists of two staves (treble and bass clef). The STRINGS section has two staves, both in bass clef. The A.PIANO 1 staff is in treble clef. The music includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in the lower strings staff.

76

DRUMS

FINGERDBAS

E.PIANO 2

STRINGS

STRINGS

A.PIANO 1

The musical score for measures 76-79 is arranged in five staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with various note values and rests. The second staff, 'FINGERDBAS', is in bass clef and features a melodic line with a prominent slur. The third staff, 'E.PIANO 2', consists of two staves (treble and bass clefs) with chords and melodic fragments. The fourth and fifth staves, both labeled 'STRINGS', are in alto clef and contain block chords and melodic lines. The bottom staff, 'A.PIANO 1', is in treble clef and features a melodic line with a slur and various note values. The key signature has one flat (B-flat), and the time signature is 4/4.

77

DRUMS

Drum notation for measures 77-80. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and beams.

FINGERBAS

Fingerbass notation for measures 77-80. The staff shows a bass line with quarter notes and beams.

E.PIANO 2

E.PIANO 2 notation for measures 77-80. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and melodic lines.

STRINGS

Upper strings notation for measures 77-80. The staff shows a few notes in the upper register.

STRINGS

Lower strings notation for measures 77-80. The staff shows a few notes in the lower register.

A.PIANO 1

A.PIANO 1 notation for measures 77-80. The staff shows a melodic line in the treble clef.

78 $\text{♩} = 66,000069$ $\text{♩} = 64,000000$

DRUMS

FINGERBAS

E.PIANO 2

STRINGS $\text{♩} = 66,000069$ $\text{♩} = 64,000000$

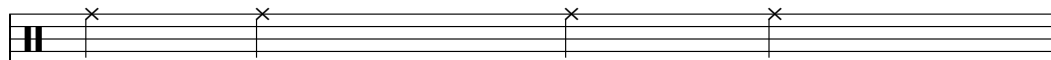
STRINGS

A.PIANO 1

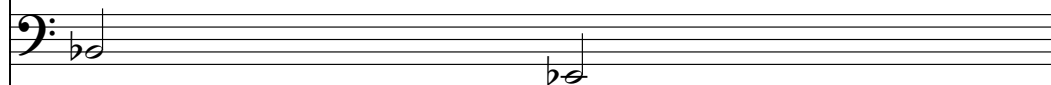
79 ♩ = 62,000126

♩ = 60,000000

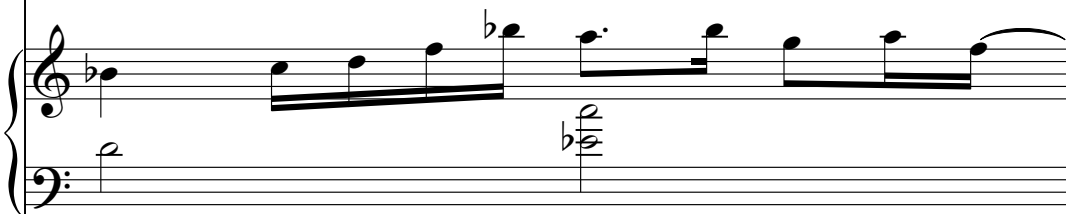
DRUMS



FINGERDBAS



E.PIANO 2

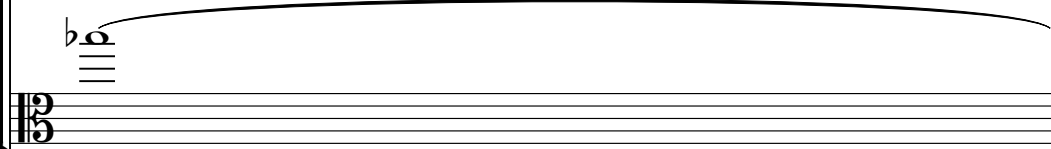


STRINGS

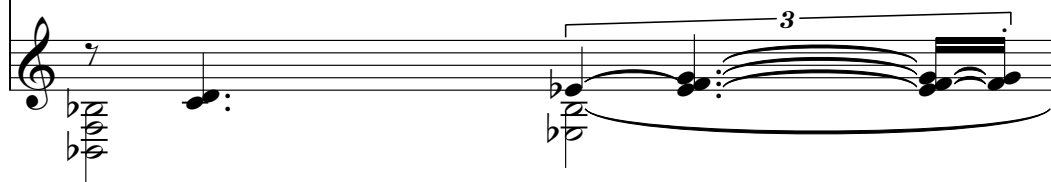
♩ = 62,000126 ♩ = 60,000000



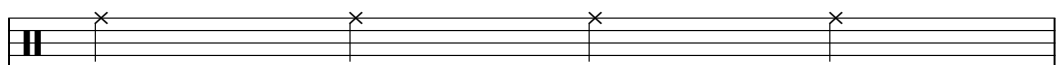
STRINGS



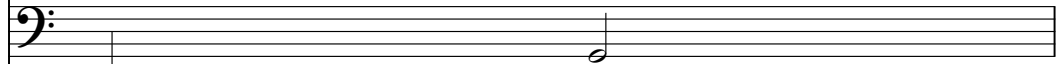
A.PIANO 1




DRUMS



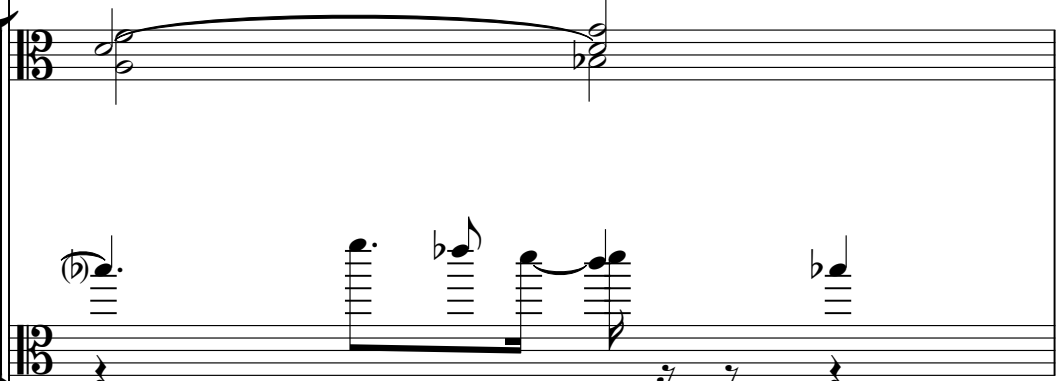
FINGERDBAS



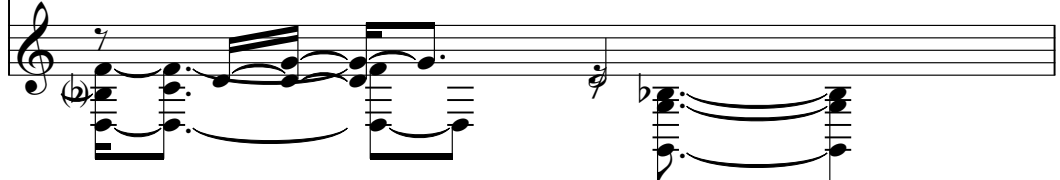
E.PIANO 2



STRINGS



A.PIANO 1




81 ♩ = 58,000,660458 ♩ = 52,000,793

DRUMS



FINGERBAS



E.PIANO 2

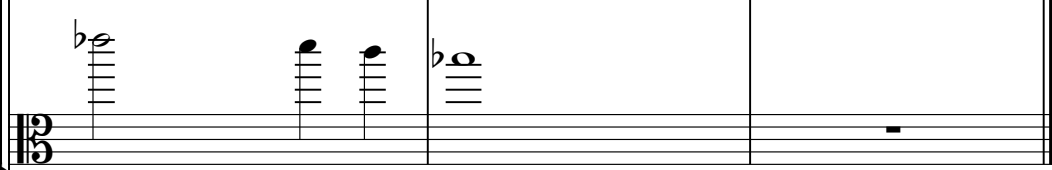


♩ = 58,000,660458 ♩ = 52,000,793

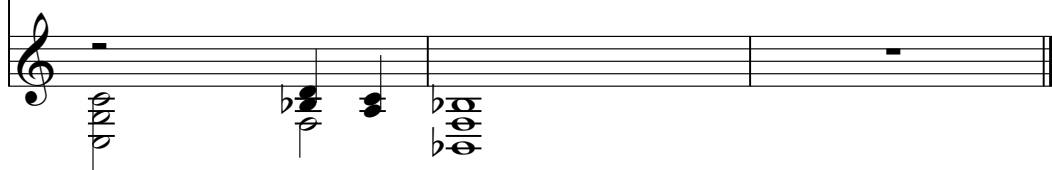
STRINGS



STRINGS



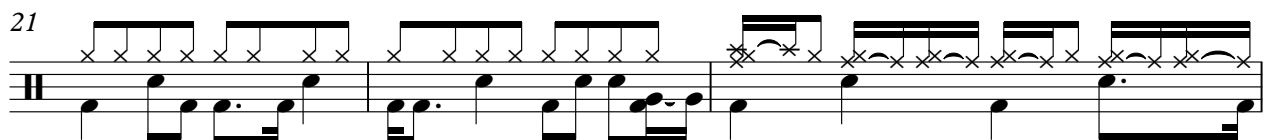
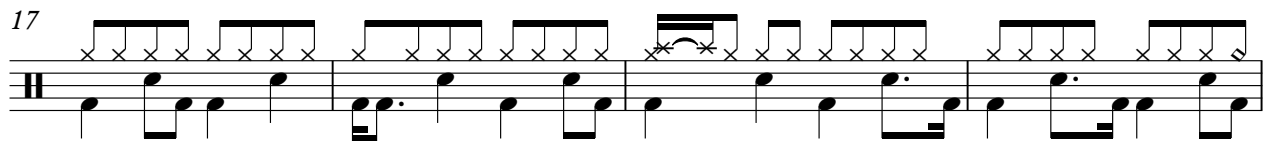
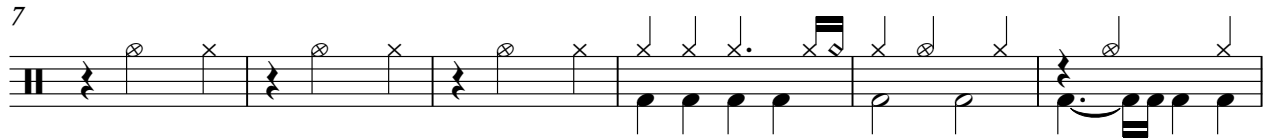
A.PIANO 1



Whitney Houston - Didn't We Almost Have It All 1

DRUMS

♩ = 68,000229



V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

60

62

64

66

68

70

72

74

76

78

♩ = 66,000069 ♩ = 64,000000 ♩ = 62,000126 ♩ = 60,000000

V.S.

4

DRUMS

80

♩ = 58,000 55,000 45,000 42,000 39,000

♩ = 68,000229

3 4

11

16

20

25

29

34

39

43

48

V.S.

53



57



61



65



69



73



76

♩ = 66,000069 ♩ = 64,000000



79

♩ = 62,000126 ♩ = 60,000000 ♩ = 58,000000 ♩ = 52,000000 ♩ = 49,000393



Whitney Houston - Didn't We Almost Have It All 1

E.PIANO 2

♩ = 68,000229

4

6

9

14

18

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a complex chordal texture with a treble staff containing eighth and sixteenth notes and a bass staff with a melodic line. Measure 22 continues with similar textures, and measure 23 concludes with a final chord.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 shows a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 25 continues the melodic development, and measure 26 ends with a sustained chord.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 28 continues the melodic development, and measure 29 ends with a sustained chord.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 31 continues the melodic development, and measure 32 ends with a sustained chord. A triplet of eighth notes is marked with a '3' above the treble staff in measure 30.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 34 continues the melodic development, and measure 35 ends with a sustained chord. Measure 36 concludes the system with a final chord.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 38 continues the melodic development, and measure 39 ends with a sustained chord. Measure 40 concludes the system with a final chord.

41

Musical notation for measures 41-43. The piece is in 3/4 time. Measure 41 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

44

Musical notation for measures 44-47. The key signature changes to two flats (Bb, Eb) starting in measure 44. The right hand continues with complex chordal textures and melodic lines, and the left hand maintains a consistent rhythmic pattern.

48

Musical notation for measures 48-50. The key signature remains two flats. The right hand features more intricate chordal work and melodic passages, with the left hand providing harmonic support.

51

Musical notation for measures 51-53. The key signature remains two flats. The right hand continues with complex textures, and the left hand has a more active role with eighth-note accompaniment.

54

Musical notation for measures 54-57. The key signature remains two flats. The right hand features block chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment.

58

Musical notation for measures 58-61. The key signature remains two flats. The right hand continues with complex textures, and the left hand provides a steady accompaniment.

V.S.

62

66

69

72

75

78

$\text{♩} = 66,000069$ $\text{♩} = 64,000000$ $\text{♩} = 62,000126$ $\text{♩} = 60,000000$

E.PIANO 2

80

♩ = 58,051,60458 ♩ = 54,0002793

The musical score is written for piano and consists of four measures. The first measure is in the treble clef and begins with a piano (p) dynamic marking. It contains a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The second measure is in the bass clef and contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The third and fourth measures are also in the bass clef and feature a fermata over the final note of each measure. Above the first two measures, there are two tempo markings: a quarter note followed by the number 58,051,60458, and another quarter note followed by the number 54,0002793.

Whitney Houston - Didn't We Almost Have It All 1

STRINGS

♩ = 68,000229

9

15

21

27

5

36

42

48

54

61

67

V.S.

2

STRINGS

73

Musical notation for strings, measures 73-77. The notation is in bass clef with a key signature of one flat (B-flat). Measure 73 contains a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 has a melodic line with eighth notes and a bass line with chords. Measure 77 has a melodic line with eighth notes and a bass line with chords.

78 ♯ = 66,000000 ♯ = 62,000000 ♯ = 58,000000 ♯ = 49,000393

Musical notation for strings, measures 78-82. The notation is in bass clef with a key signature of one flat (B-flat). Measure 78 contains a melodic line with eighth notes and a bass line with chords. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 has a melodic line with eighth notes and a bass line with chords. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 has a melodic line with eighth notes and a bass line with chords.

Whitney Houston - Didn't We Almost Have It All 1

STRINGS

♩ = 68,000229

18

22

26

15

44

49

54

59

63

67

71

6

V.S.

2

75

STRINGS

♩ = 66,000000

79

♩ = 62,000000

♩ = 58,000000

Whitney Houston - Didn't We Almost Have It All 1

A.PIANO 1

♩ = 68,000229

4

11

17

20

22

24

26

28

10

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left: 40, 43, 46, 48, 50, 52, 55, 59, 62, and 65. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 48 and 50. Measure 59 features a triplet of eighth notes. Measure 62 includes a 2-measure rest and a 4-measure rest. The score is dense with chords and melodic lines, typical of a piano accompaniment.

67

70

73

75

78 ♩ = 66,000069 ♩ = 64,000000 ♩ = 62,000126 ♩ = 60,000000

80 ♩ = 58,06610004582,000200393