

Whitney Houston - Didn't We Almost Have It All 2

♩ = 120,000000

This system contains five staves of music. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Jazz Guitar, in treble clef with a 4/4 time signature, showing a melodic line with some rests. The third staff is Fretless Electric Bass, in bass clef with a 4/4 time signature, playing a simple bass line. The fourth staff is FM Synth, consisting of two staves (treble and bass clef) with a 4/4 time signature, showing block chords. The fifth staff is another FM Synth, in treble clef with a 4/4 time signature, playing a melodic line. The tempo marking '♩ = 120,000000' is placed above the Percussion staff and below the second FM Synth staff.

Percussion

Jazz Guitar

Fretless Electric Bass

FM Synth

FM Synth

Synth Strings



5

This system contains five staves of music, starting with a measure number '5'. The top staff is Perc., in 4/4 time, with a complex rhythmic pattern of eighth notes and 'x' marks. The second staff is J. Gtr., in treble clef with a 4/4 time signature, playing a melodic line with some rests. The third staff is E. Bass, in bass clef with a 4/4 time signature, playing a simple bass line. The fourth staff is FM, in bass clef with a 4/4 time signature, showing block chords. The fifth staff is FM, in treble clef with a 4/4 time signature, playing a melodic line. The tempo marking '♩ = 120,000000' is not explicitly repeated in this system but is implied from the first system.

Perc.

J. Gtr.

E. Bass

FM

FM

9

Perc.

J. Gtr.

E. Bass

FM

FM



12

Perc.

J. Gtr.

E. Bass

FM

FM

15

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.



18

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

21

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), another FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a long slur. The E. Bass staff has a bass line with a long slur. The FM staves have chordal accompaniment. The Syn. Str. staff has sustained chords.



24

Musical score for measures 24-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), another FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a long slur. The E. Bass staff has a bass line with a long slur. The FM staves have chordal accompaniment. The Syn. Str. staff has sustained chords.

27

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.



30

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

33

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.



36

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

39

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.



42

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

45

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muffled hits. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth and sixteenth notes. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The FM staff (FM) contains chords and single notes. The second FM staff (FM) shows a melodic line in the treble clef and rests in the bass clef. The Syn. Str. staff (Syn. Str.) features a complex melodic line with a large oval encompassing the first two measures.

48

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

51

Perc.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

54

Perc. J. Gtr. E. Bass FM FM Syn. Str.

Detailed description: This system contains measures 54, 55, and 56. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. part has a melodic line with various rhythmic values and rests. The E. Bass part consists of a simple bass line with quarter and eighth notes. The two FM (Fingered Mandolin) parts provide harmonic support with chords and melodic fragments. The Syn. Str. (Synthesizer Strings) part uses sustained chords and long notes.



57

Perc. J. Gtr. E. Bass FM FM Syn. Str.

Detailed description: This system contains measures 57, 58, 59, and 60. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a more complex melodic line with sixteenth notes and rests. The E. Bass part maintains a steady bass line. The FM parts continue with their respective harmonic and melodic contributions. The Syn. Str. part provides a harmonic foundation with sustained chords.

60

Perc. J. Gtr. E. Bass FM FM Syn. Str.

This musical system covers measures 60 to 62. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two FM (Fingered Music) staves, and Syn. Str. (Synthesizer Strings). The Percussion staff has a drum set icon and rhythmic notation with 'x' marks above it. The J. Gtr. staff has a treble clef and complex rhythmic patterns. The E. Bass staff has a bass clef and a simple line. The two FM staves have bass and treble clefs respectively, with block chords and melodic lines. The Syn. Str. staff has a treble clef and long, sustained notes with a double bar line.



63

Perc. J. Gtr. E. Bass FM FM Syn. Str.

This musical system covers measures 63 to 65. It features the same six staves as the previous system. The Percussion staff continues with rhythmic notation. The J. Gtr. staff has a treble clef and rhythmic patterns. The E. Bass staff has a bass clef and a simple line. The two FM staves have bass and treble clefs respectively, with block chords and melodic lines. The Syn. Str. staff has a treble clef and long, sustained notes with a double bar line.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), and Syn. Str. (Syn. Str.).

The score is divided into five systems. The first system includes Perc., J. Gtr., and E. Bass. The second system includes FM. The third system includes FM. The fourth system includes Syn. Str.

The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes and slurs. The E. Bass part features a simple bass line with quarter and eighth notes. The FM part features a melodic line with quarter and eighth notes. The Syn. Str. part features a melodic line with quarter and eighth notes.

♩ = 116,000313 ♩ = 114,001251000916 ♩ = 90,0009906

69

Perc.

Percussion staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns or accents. The notes are grouped in measures, with some measures containing multiple notes.

J. Gtr.

Jazz guitar staff with melodic lines and chords. The staff shows a sequence of notes and chords, including some complex rhythmic patterns and a triplet.

E. Bass

Electric bass staff with a simple bass line. The staff shows a sequence of notes and rests, providing a steady accompaniment.

FM

First Fret Mandolin staff with chords and arpeggios. The staff shows a sequence of chords and arpeggiated figures, providing harmonic support.

FM

Second Fret Mandolin staff with a melodic line and a triplet. The staff shows a sequence of notes and rests, including a triplet of eighth notes.

Syn. Str.

Synthesizer string staff with sustained chords and melodic lines. The staff shows a sequence of chords and melodic lines, providing a rich harmonic texture.

♩ = 116,000313 ♩ = 114,001251000916 ♩ = 90,0009906

Whitney Houston - Didn't We Almost Have It All 2

Percussion

♩ = 120,000000
2

6
10
14
18
22
26
30
34
38

V.S.

Percussion

42

46

50

54

58

62

66

69

♩ = 116,000313 ♩ = 114,00125100091602,090,00900

♩ = 120,000000

3

9

12

15

18

23

26

29

33

37

V.S.

40

44

47

51

55

59

62

65

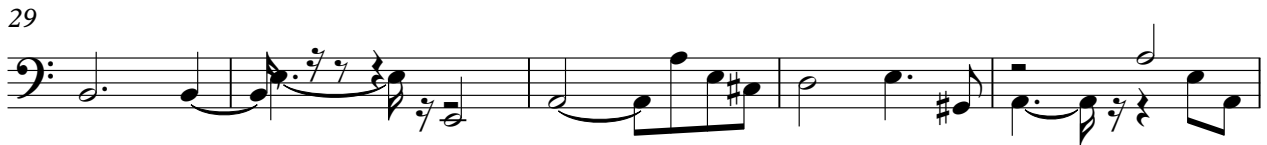
68

70 ♩ = 116,000313 ♪ = 114,001251 ♪ = 110,00012600990 ♪ = 100,0000900

Whitney Houston - Didn't We Almost Have It All 2

Fretless Electric Bass

♩ = 120,000000



V.S.

2

Fretless Electric Bass

65



69

♩ = 116,00031♩ = 114,000125,000916♩ = 102,000906



♩ = 120,000000

2

11

19

26

33

40

47

V.S.

53

Musical notation for measures 53-59. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 begins with a treble clef and a whole note chord of G4 and B4. The bass line starts with a whole note G2, followed by a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the treble staff for measures 54 through 59.

60

Musical notation for measures 60-66. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the treble staff for all measures.

67

♩ = 116, 00B4, 0012510, 0000, 000906

Musical notation for measures 67-73. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 begins with a treble clef and a whole note chord of G4 and B4. The bass line contains the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are rests in the treble staff for measures 68 through 73.

♩ = 120,000000

2

7

12

18

24

30

36

V.S.

42

48

54

60

66

70 ♩ = 116,000313 ♩ = 114,001251 ♩ = 110,000900 ♩ = 100,000900

Synth Strings

Whitney Houston - Didn't We Almost Have It All 2

♩ = 120,000000

14

21

29

36

42

49

56

64

69

♩ = 116,000113,001251 = 110,01021,0009 10,000900