

Whitney Houston - Didn't We Almost Have It All 4

$\text{♩} = 92,000549$

A.PIANO 1

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A.PIANO 1

69

70

71

72

73

74

75

76

78

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A.PIANO 1

♩ = 92,000549

2

5

7

9

11

13

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17

19

21

6

V.S.

2

23

25

26

28

30

31

32

33

35

36

PIANO

A. PIANO 1

37

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V.S.

A. PIANO

This musical score page contains ten staves of music, numbered 48 through 58. The notation is complex, featuring multiple voices on each staff with various rhythmic values, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with 'tr' and '3' symbols. The key signature is B-flat major, and the time signature is 4/4. The music is written in a grand staff format, with treble and bass clefs on each staff. The overall texture is dense and polyphonic.

This page of a musical score, titled "A.PIANO 1", contains measures 60 through 70. The score is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" above the notes. A sextuplet is also present in measure 62, marked with a "6" above the notes. The key signature is B-flat major, with a key signature change to C major in measure 68. The score is densely packed with notes and rests, creating a rich harmonic and melodic landscape.

V.S.

6

A.PIANO 1

71

Musical score for measure 71. It features a treble clef and a complex piano accompaniment with multiple staves. The music includes various rhythmic patterns and dynamic markings, such as accents and slurs. The key signature has one flat (B-flat).

72

Musical score for measure 72. It continues the piano accompaniment with complex textures and dynamic markings. The key signature remains one flat (B-flat).

73

Musical score for measure 73. It includes a triplet of eighth notes in the piano part. The key signature remains one flat (B-flat).

74

Musical score for measure 74. It features a triplet of eighth notes in the piano part. The key signature remains one flat (B-flat).

75

Musical score for measure 75. It features two triplet markings over eighth notes in the piano part. The key signature remains one flat (B-flat).

76

Musical score for measure 76. It features a sharp sign and various dynamic markings in the piano part. The key signature changes to two flats (B-flat and E-flat).

78

Musical score for measure 78. It features a whole note chord in the piano part. The key signature remains two flats (B-flat and E-flat).