

The Cars - You Might Think

♩ = 138,000198 ♩ = 138,000198

Percussion
Drums

Electric Guitar
Strings

Electric Guitar
Clean Gui

Electric Bass
Bass

Honky-tonk Piano
Dist Guit

Synth Bass
Synth Bas

Lead 1 (Square)
Lead Vox

FX 1 (Rain)
Synth Pad

Solo
Dist Guit

2

2 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



3 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

4 $\text{♩} = 138,000198$ 3

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



5 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

4

6 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



7 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

8 $\text{♩} = 138,000198$ 5

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



9 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

6

10 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



11 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

12 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 12 and 13. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The electric guitar part is a sustained chord with a tremolo effect. The electric bass part plays a steady eighth-note line. The high-tenor piano part has a melodic line with some chords. The lead 1 part follows a similar melodic line.

13 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 14 and 15. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a sustained tremolo chord. The electric bass part continues its eighth-note line. The high-tenor piano part has a melodic line with a long note in measure 15. The lead 1 part has a melodic line with some rests.

14 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 16 and 17. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a sustained tremolo chord. The electric bass part continues its eighth-note line. The high-tenor piano part has a melodic line with some chords. The lead 1 part follows a similar melodic line.

8

15 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 15 and 16. Measure 15 features a complex percussive pattern with multiple layers of notes and rests. The electric guitar (E. Gtr.) plays a sustained chord with a tremolo effect. The electric bass (E. Bass) plays a steady eighth-note bass line. The horn (H-t. Pno.) is silent. The lead (Lead 1) has a single note in measure 15 and a rest in measure 16.

16 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 17 and 18. Measure 17 continues the percussive pattern. The electric guitar (E. Gtr.) remains sustained with tremolo. The electric bass (E. Bass) continues its eighth-note line. The horn (H-t. Pno.) plays a series of chords in measure 17 and a single note in measure 18. The lead (Lead 1) plays a melodic line in measure 17 and a single note in measure 18.

17 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 19 and 20. Measure 19 continues the percussive pattern. The electric guitar (E. Gtr.) remains sustained with tremolo. The electric bass (E. Bass) continues its eighth-note line. The horn (H-t. Pno.) plays a long, sustained chord in measure 19 and a single note in measure 20. The lead (Lead 1) has a rest in measure 19 and a single note in measure 20.

18 ♩ = 138,000198 9

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



19 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

10

20 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



21 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

22 ♩ = 138,000198 11

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



23 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

12

24 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



25 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

26 $\text{♩} = 138,000198$ 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



27 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

14

28 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



29 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



30 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

31 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

Solo $\text{♩} = 138,000198$



32 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Solo $\text{♩} = 138,000198$

16

33 ♩ = 138,000198

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system covers measures 33 and 34. The percussion part features a complex rhythmic pattern with multiple beams and accents. The electric guitar and electric bass parts are relatively simple, with the bass line consisting of a steady eighth-note sequence. The piano and lead parts have sparse, rhythmic accompaniment.

34 ♩ = 138,000198

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system covers measures 35 and 36. The percussion part continues with its complex rhythmic pattern. The electric guitar and electric bass parts remain simple. The piano part features a prominent, sustained chord in measure 35, which is circled. The lead part has a few scattered notes.

35 ♩ = 138,000198

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system covers measures 37 and 38. The percussion part continues with its complex rhythmic pattern. The electric guitar and electric bass parts remain simple. The piano part features a series of chords, with the final chord in measure 38 being sustained. The lead part has a few scattered notes.

36 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

37 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

38 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

18

39 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



40 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

41 $\text{♩} = 138,000198$ 19

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



42 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

20

43 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



44 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

45 $\text{♩} = 138,000198$

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trombone (H-t. Pno.), and Lead 1. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a long sustained note with a tremolo effect. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. and Lead 1 parts have melodic lines with some rests.

46 $\text{♩} = 138,000198$

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trombone (H-t. Pno.), and Lead 1. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line with some sharp signs. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a melodic line with a long note. The Lead 1 part has a melodic line with some rests.

47 $\text{♩} = 138,000198$

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trombone (H-t. Pno.), and Lead 1. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a long sustained note with a tremolo effect. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a melodic line with some sharp signs. The Lead 1 part has a melodic line with some rests.

22

48 ♩ = 138,000198

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



49 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

50 ♩ = 138,000198 23

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



51 ♩ = 138,000198

Perc.

E. Gtr.

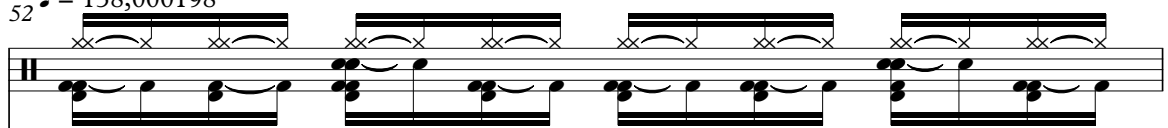
E. Bass

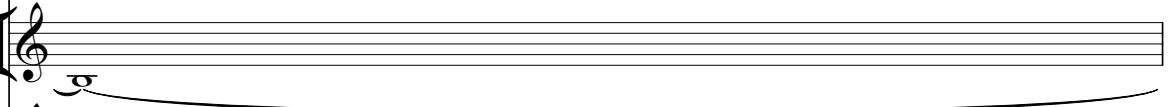
H-t. Pno.

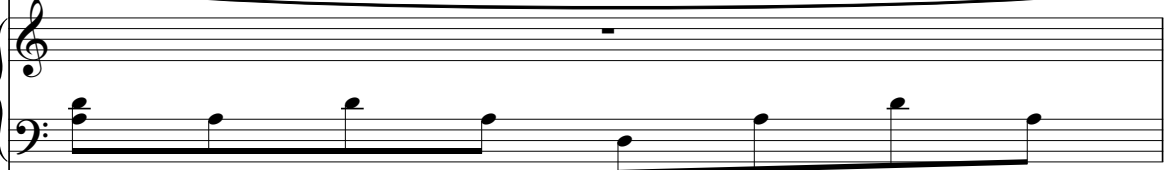
Lead 1

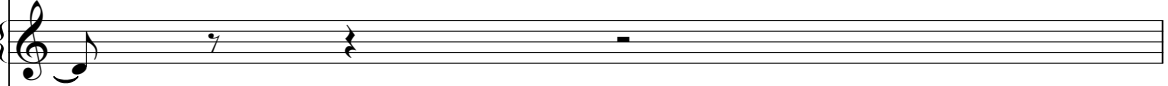
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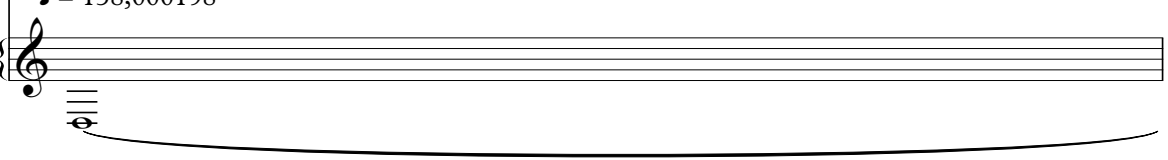
52 ♩ = 138,000198

Perc. 

E. Gtr. 

H-t. Pno. 

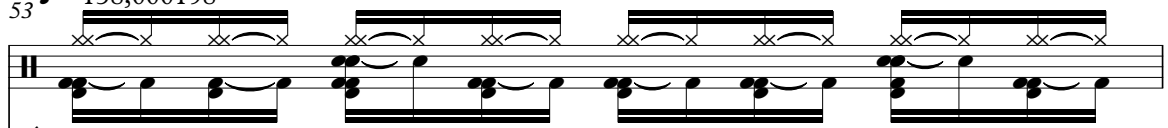
Lead 1 

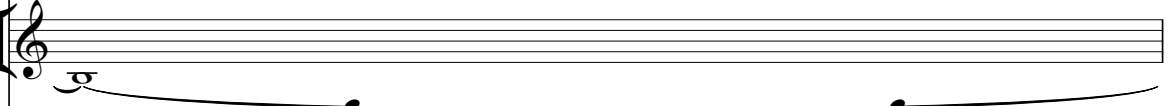
FX 1 


♩ = 138,000198




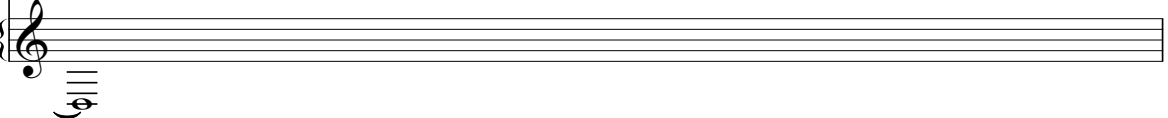
53 ♩ = 138,000198

Perc. 

E. Gtr. 

H-t. Pno. 

Lead 1 

FX 1 

♩ = 138,000198

54 $\text{♩} = 138,000198$ 25

Perc.

E. Gtr.

H-t. Pno.

Lead 1

$\text{♩} = 138,000198$

FX 1



55 $\text{♩} = 138,000198$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

$\text{♩} = 138,000198$

FX 1

26

56 $\text{♩} = 138,000198$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1 $\text{♩} = 138,000198$



57 $\text{♩} = 138,000198$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1 $\text{♩} = 138,000198$

58 $\text{♩} = 138,000198$ 27

Perc.

E. Gtr.

H-t. Pno.

Lead 1

$\text{♩} = 138,000198$

FX 1



59 $\text{♩} = 138,000198$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

$\text{♩} = 138,000198$

FX 1

28

60 $\text{♩} = 138,000198$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1 $\text{♩} = 138,000198$



61 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Solo

64 ♩ = 138,000198

♩ = 138,000198

♩ = 138,000198

♩ = 138,000198

Musical score for Perc., E. Gtr., E. Bass, H-t. Pno., S. Bass, Lead 1, FX 1, and Solo. The score is written in 6/4 time with a tempo of 138,000198. The Percussion part features a complex rhythmic pattern starting in the third measure. The Electric Guitar parts include a melodic line with slurs and a sustained chord. The Electric Bass part has a steady eighth-note bass line. The Horn and Trumpet part features a melodic line with slurs. The Saxophone part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs. The FX 1 part has a melodic line with slurs. The Solo part has a melodic line with slurs.

30

67 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



68 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

69 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

70 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

71 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



72 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

73 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$



74 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

34

75 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

76 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo $\text{♩} = 138,000198$

77 = 138,000198 35

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Lead 1

Solo

= 138,000198



78 = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

= 138,000198

36

79 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



80 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

81 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 81 and 82. The percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The electric guitar part consists of a single sustained note with a tremolo effect. The electric bass part plays a steady eighth-note line. The high-tenor piano part has a melodic line with some ties. The lead 1 part follows a similar melodic line to the high-tenor piano.

82 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 82 and 83. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a single sustained note with tremolo. The electric bass part continues its eighth-note line. The high-tenor piano part has a melodic line with a long tie across measures 82 and 83. The lead 1 part has a melodic line with some rests.

83 $\text{♩} = 138,000198$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 83 and 84. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a single sustained note with tremolo. The electric bass part continues its eighth-note line. The high-tenor piano part has a melodic line with some ties. The lead 1 part has a melodic line with some ties.

38

84 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



85 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

86 $\text{♩} = 138,000198$ 39

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



87 $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

40

88 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



89 ♩ = 138,000198

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

90 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ 41

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



93 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

42 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

102 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

E. Gtr.

111 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

Perc.

121

Perc.

131

Perc.

141

Perc.

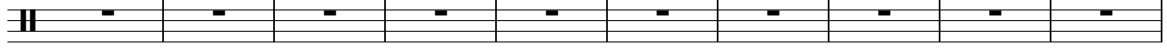
151

Perc.

161

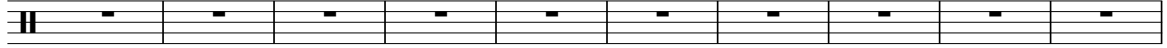
Perc.

171

Perc. 

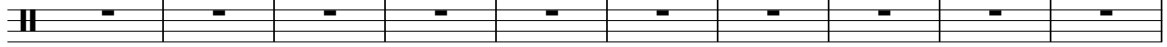


181

Perc. 

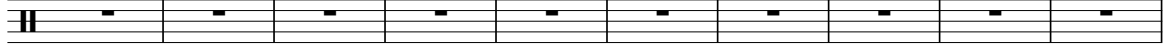


191

Perc. 

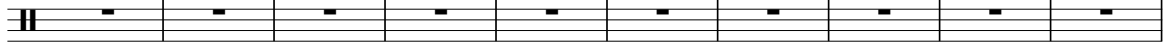


201

Perc. 

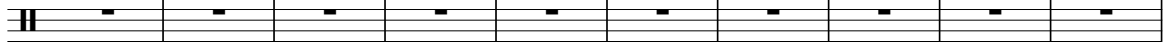


211

Perc. 

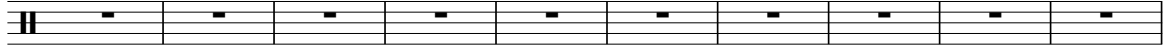


221

Perc. 

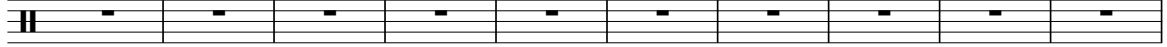


231

Perc. 

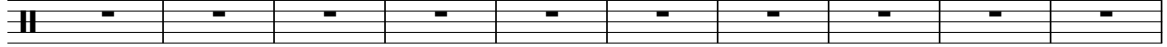


241

Perc. 

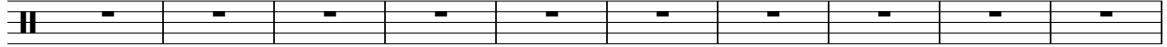


251

Perc. 

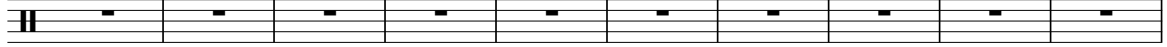


261

Perc. 

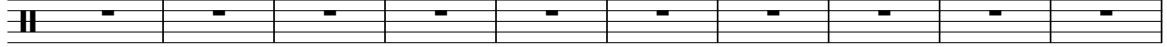


271

Perc. 

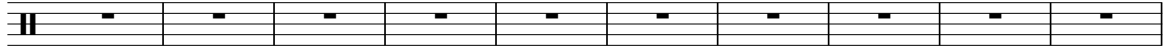


281

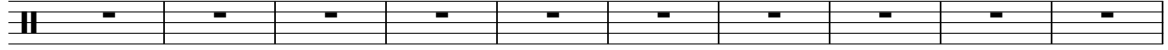
Perc. 



291

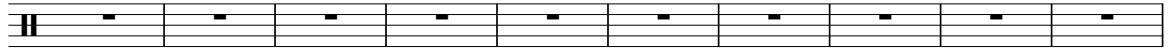
Perc. 

301

Perc. 

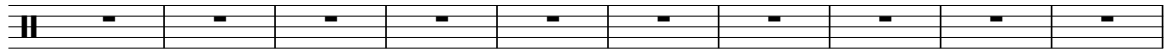


311

Perc. 

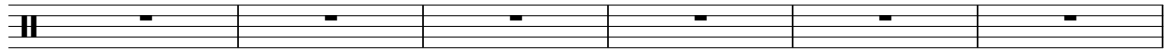


321

Perc. 



331

Perc. 



337

Perc. 

The Cars - You Might Think

Percussion

Drums

♩ = 138,000198 ♩ = 138,000198

4

2

3

4

5

6

7

8

9

10

V.S.

2

Percussion

11 $\text{♩} = 138,000198$

12 $\text{♩} = 138,000198$

13 $\text{♩} = 138,000198$

14 $\text{♩} = 138,000198$

15 $\text{♩} = 138,000198$

16 $\text{♩} = 138,000198$

17 $\text{♩} = 138,000198$

18 $\text{♩} = 138,000198$

19 $\text{♩} = 138,000198$

20 $\text{♩} = 138,000198$

Percussion

21 ♩ = 138,000198

22 ♩ = 138,000198

23 ♩ = 138,000198

24 ♩ = 138,000198

25 ♩ = 138,000198

26 ♩ = 138,000198

27 ♩ = 138,000198

28 ♩ = 138,000198

29 ♩ = 138,000198

30 ♩ = 138,000198

V.S.

Percussion

31 ♪ = 138,000198

32 ♪ = 138,000198

33 ♪ = 138,000198

34 ♪ = 138,000198

35 ♪ = 138,000198

36 ♪ = 138,000198

37 ♪ = 138,000198

38 ♪ = 138,000198

39 ♪ = 138,000198

40 ♪ = 138,000198

Percussion

41 ♩ = 138,000198

42 ♩ = 138,000198

43 ♩ = 138,000198

44 ♩ = 138,000198

45 ♩ = 138,000198

46 ♩ = 138,000198

47 ♩ = 138,000198

48 ♩ = 138,000198

49 ♩ = 138,000198

50 ♩ = 138,000198

V.S.

6

Percussion

51 ♪ = 138,000198

52 ♪ = 138,000198

53 ♪ = 138,000198

54 ♪ = 138,000198

55 ♪ = 138,000198

56 ♪ = 138,000198

57 ♪ = 138,000198

58 ♪ = 138,000198

59 ♪ = 138,000198

60 ♪ = 138,000198

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten measures (51-60). Each measure is represented by two staves. The upper staff uses 'x' marks to denote the timing of the drum hits, with beams connecting the marks to show the rhythmic pattern. The lower staff provides the musical notation for these hits, using quarter notes and beams to represent the same rhythm. A tempo marking of ♪ = 138,000198 is provided at the beginning of each measure. The notation is consistent across all measures, indicating a steady, repeating rhythmic pattern.

Percussion

61 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

66 ♩ = 138,000198 ♩ = 138,000198

67 ♩ = 138,000198

68 ♩ = 138,000198

69 ♩ = 138,000198 ♩ = 138,000198

70 ♩ = 138,000198 ♩ = 138,000198

71 ♩ = 138,000198

72 ♩ = 138,000198

73 ♩ = 138,000198

74 ♩ = 138,000198

V.S.

8

Percussion

75 $\text{♩} = 138,000198$

76 $\text{♩} = 138,000198$

77 $\text{♩} = 138,000198$

78 $\text{♩} = 138,000198$

79 $\text{♩} = 138,000198$

80 $\text{♩} = 138,000198$

81 $\text{♩} = 138,000198$

82 $\text{♩} = 138,000198$

83 $\text{♩} = 138,000198$

84 $\text{♩} = 138,000198$

Percussion

85 ♩ = 138,000198

86 ♩ = 138,000198

87 ♩ = 138,000198

88 ♩ = 138,000198

89 ♩ = 138,000198

90 ♩ = 138,000198 ♩ = 138,000198

92 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

96 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

100 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

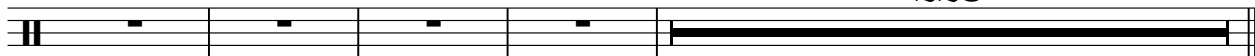
108 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

10

Percussion

116 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198

223



The Cars - You Might Think

Electric Guitar

Strings

10

19

28

37

46

54

60

2 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ Electric Guitar

66 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

69 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

72 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

76 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

84 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

92 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

98 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

106 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

115 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

223

The Cars - You Might Think

Electric Guitar

Clean Gui

10

19

25

30

39

46

51

60

69

V.S.

Detailed description: This is a guitar tab for the song 'You Might Think' by The Cars. The score is written for a clean electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily melodic, featuring a sequence of eighth notes with slurs. The notes are mostly in the upper register of the guitar. There are several accidentals, including sharps and naturals, scattered throughout the piece. The score includes measure numbers 10, 19, 25, 30, 39, 46, 51, 60, and 69. The final measure is marked 'V.S.' (Verso).

2

Electric Guitar

78 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

86 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

91 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

98 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

107 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

116 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

223

The Cars - You Might Think

Electric Bass

♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198
Bass

5 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

9 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

13 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

17 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

21 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

25 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

29 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

33 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

37 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

V.S.

2

Electric Bass

41 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



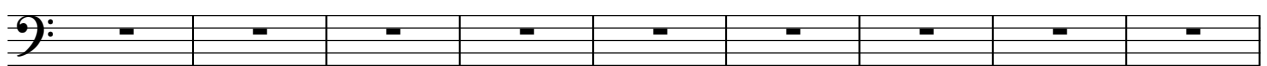
45 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



49 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 = 138,000198



55 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 ♪ = 138,000198



64 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



69 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



73 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



77 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



81 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



85 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



Electric Bass

89 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

93 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

97 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

103 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

112 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

118 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

223

The Cars - You Might Think

Honky-tonk Piano

♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198
Dist Guit

5 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

9 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

14 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

19 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

24 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

V.S.

2

Honky-tonk Piano

28 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 28-31. Measure 28: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 29: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 30: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 31: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4).

32 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 32-36. Measure 32: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 33: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 34: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 35: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 36: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4).

37 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 37-41. Measure 37: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 38: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 39: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 40: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 41: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4).

42 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 42-46. Measure 42: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 43: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 44: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 45: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 46: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest.

47 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 47-51. Measure 47: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 48: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 49: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 50: Treble clef has a series of chords (F#4, C5, G4, F#4) and a half note G4. Bass clef has a whole rest. Measure 51: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4).

52 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 52-55. Measure 52: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 53: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 54: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4). Measure 55: Treble clef has a whole rest. Bass clef has a series of chords (F#4, C5, G4, F#4).

Honky-tonk Piano

3

56 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

60 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

65 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

70 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

74 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

78 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

83 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

V.S.

4

Honky-tonk Piano

88 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 88-92. Measure 88: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 89: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 90: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef has a whole rest. Measure 91: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3; Bass clef has a whole rest. Measure 92: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

93 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 93-96. Measure 93: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 94: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; Bass clef has a whole rest. Measure 95: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3; Bass clef has a whole rest. Measure 96: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

97 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 97-101. Measure 97: Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 98: Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 99: Bass clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 100: Bass clef has a quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 101: Bass clef has a whole note G1.

102 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 102-110. Treble clef has whole rests in all measures.

111 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 111-117. Treble clef has whole rests in all measures.

118 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical notation for measures 118-122. Treble clef has whole rests in measures 118 and 119. A thick black bar covers measures 120, 121, and 122. The number 223 is printed above the bar.

Synth Bass ♩ = 138,000198
♩ = 138,000198

The Cars - You Might Think

Synth Bas ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

5 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

9 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

16 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

25 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

34 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

43 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

52 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

59 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

2

Synth Bass

66 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

70 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

74

80 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

89 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

98 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

107 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

116 ~~♩ = 138,000198~~ ~~♩ = 138,000198~~ ~~♩ = 138,000198~~

The Cars - You Might Think

Lead 1 (Square)

Lead Vox

10 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

16 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

20 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

25 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

29 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

34 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

39 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$


44 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

49 $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$ $\text{♩} = 138,000198$

V.S.

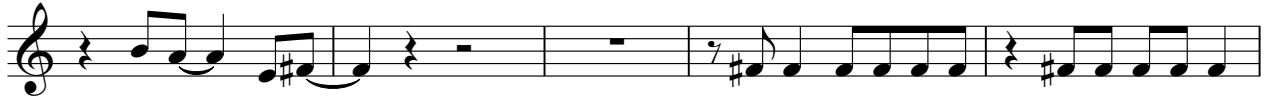
Lead 1 (Square)

53 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



Musical staff for measures 53-58. The staff contains six measures of music. Measures 53, 54, 56, and 57 contain eighth notes and quarter notes, while measures 55 and 58 are whole rests.

59 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



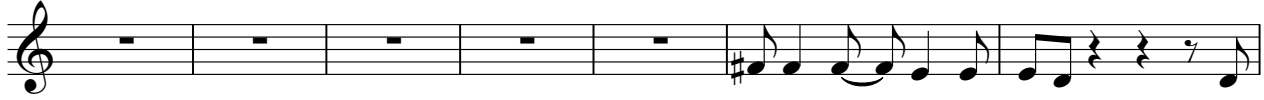
Musical staff for measures 59-63. The staff contains five measures of music. Measures 59, 60, and 61 contain eighth notes and quarter notes, while measures 62 and 63 are whole rests.

64 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198




Musical staff for measures 64-71. The staff contains eight measures of music. Measures 64 and 65 contain eighth notes and quarter notes, while measures 66 through 71 are whole rests.

72 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198




Musical staff for measures 72-78. The staff contains six measures of music. Measures 72 through 76 are whole rests, while measures 77 and 78 contain eighth notes and quarter notes.

79 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198




Musical staff for measures 79-82. The staff contains four measures of music. Measures 79 and 80 contain eighth notes and quarter notes, while measures 81 and 82 are whole rests.

83 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



Musical staff for measures 83-87. The staff contains five measures of music. Measures 83, 84, and 85 contain eighth notes and quarter notes, while measures 86 and 87 are whole rests.

88 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198




Musical staff for measures 88-92. The staff contains five measures of music. Measures 88, 89, and 90 contain eighth notes and quarter notes, while measures 91 and 92 are whole rests.

93 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198




Musical staff for measures 93-96. The staff contains four measures of music. Measures 93, 94, and 95 contain eighth notes and quarter notes, while measure 96 is a whole rest.

97 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



Musical staff for measures 97-102. The staff contains six measures of music. Measures 97, 98, and 99 contain eighth notes and quarter notes, while measures 100, 101, and 102 are whole rests.

103 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

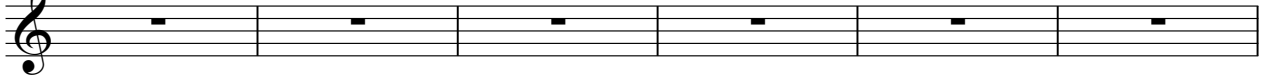


Musical staff for measures 103-108. The staff contains six measures of music, all of which are whole rests.

Lead 1 (Square)

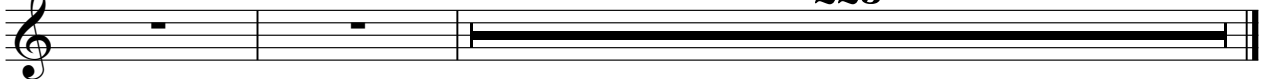
3

112 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



A musical staff in treble clef containing six measures, each with a whole rest.

118 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



A musical staff in treble clef containing two measures with whole rests, followed by a thick black bar extending across the remaining measures. The number 223 is written above the bar.

223

2

FX 1 (Rain)

87 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

96 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

105 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

114 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

119 ♪ = 138,000198 ♪ = 138,000198

223

The Cars - You Might Think

Solo

♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Dist Guit

5 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

9 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

13 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

22 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

31 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

36 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

45 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

54 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

60 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

2

Solo

64 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

69 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

73 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

76 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

84 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

93 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

102 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

111 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

118 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198