

# Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

The image displays a musical score for Whitney Houston's 'Exhale Shoop Shoop 1'. The score is arranged in a vertical staff format with 15 tracks. The tempo is marked as ♩ = 69,000412. The time signature is 4/4. The tracks are: MELODY, FR.HORN, DRUMS, GLOCKENSPL, CLEAN GTR, FRETLESS, CHOIR AAHS, REVERSCYMB, SLOWSTRING, SYN STR 1, BASS&LEAD, VOICE OOHS, VIOLIN, VIOLA, and A.PIANO 1. The MELODY track contains a short melodic phrase in the third measure, starting with a 7-measure rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. All other tracks are empty.

MELODY

FR.HORN

DRUMS

GLOCKENSPL

CLEAN GTR

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

SYN STR 1

BASS&LEAD

VOICE OOHS

♩ = 69,000412

VIOLIN

VIOLA

A.PIANO 1

4

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



5

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

6

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



7

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

8

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



9

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

10

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



11

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

12

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

13

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

Detailed description: This page contains a musical score for eight instruments. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of eighth notes with stems pointing down, followed by a quarter note and an eighth note with a stem pointing down. The DRUMS part is in a standard drum notation with a snare drum (x) and a bass drum (o). It includes a triplet of eighth notes. The GLOCKENSPL part is in treble clef with a key signature of one sharp, featuring eighth notes with stems pointing down. The FRETLESS part is in bass clef with a key signature of one sharp, featuring a half note and a quarter note. The REVERSCYMB part is in treble clef with a key signature of one sharp, featuring a half note and a quarter note. The SYN STR 1 part is in treble clef with a key signature of one sharp, featuring a sustained chord. The VOICE OOHS part is in treble clef with a key signature of one sharp, featuring a sequence of eighth notes with stems pointing down. The VIOLIN part is in treble clef with a key signature of one sharp, featuring a sequence of eighth notes with stems pointing down.

14

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHs

VIOLIN



15

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument name on the left. The first staff, labeled 'MELODY', begins at measure 15 and features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'DRUMS', uses a standard drum notation with various symbols for different drum parts, including a triplet of eighth notes. The third staff, 'GLOCKENSPL', is in treble clef and shows a rhythmic pattern of eighth notes with grace notes. The fourth staff, 'FRETLESS', is in bass clef and contains a few notes, including a half note. The fifth staff, 'REVERSCYMB', is in treble clef and shows a sparse pattern of notes with stems pointing downwards. The sixth staff, 'SYN STR 1', is in treble clef and features a sustained chord with a tremolo effect. The seventh staff, 'VOICE OOHS', is in treble clef and shows a rhythmic pattern of notes with stems pointing downwards. The eighth staff, 'VIOLIN', is in treble clef and contains a few notes, including a half note. The page number '9' is located in the top right corner, and the measure number '15' is at the start of the first staff.

16

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

17

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

18

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument. The first staff, 'MELODY', is in treble clef and contains a melodic line starting at measure 18. The second staff, 'DRUMS', is in a standard drum notation and includes a triplet of eighth notes. The third staff, 'GLOCKENSPL', is in treble clef and features a rhythmic pattern of eighth notes. The fourth staff, 'FRETLESS', is in bass clef and shows a simple melodic line. The fifth staff, 'REVERSCYMB', is in treble clef and contains sparse, rhythmic accents. The sixth staff, 'SYN STR 1', is in bass clef and shows a sustained chord with a long hairpin. The seventh staff, 'VOICE OOHS', is in treble clef and contains vocal 'oohs' represented by clusters of notes. The eighth staff, 'VIOLIN', is in treble clef and features a melodic line with some chromaticism. The score is marked with a '18' at the beginning of the first staff.

19

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

20

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



21

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

22

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



23

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

24

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



25

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



26

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1



27

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

28

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

29

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

Detailed description: This is a multi-staff musical score for page 19, starting at measure 29. The score includes eight parts: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), FRETLESS (bass clef), REVERSCYMB (treble clef), SYN STR 1 (treble clef with a long sustain line), VOICE OOHS (treble clef), and VIOLIN (treble clef). The MELODY part features a sequence of eighth notes with rests, including a sharp sign. The DRUMS part shows a complex rhythmic pattern with a triplet of eighth notes. The GLOCKENSPL part has a similar eighth-note pattern with a sharp sign. The FRETLESS part has a few notes, including a sharp sign. The REVERSCYMB part has sparse notes. The SYN STR 1 part has a long, sustained chord. The VOICE OOHS part has a sequence of chords with rests. The VIOLIN part has a sequence of notes and rests.



31

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHs

VIOLIN

32

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

33

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

The image shows a musical score for eight different parts. The parts are: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), FRETLESS (bass clef), REVERSCYMB (treble clef), SYN STR 1 (treble clef), VOICE OOHS (treble clef), and VIOLIN (treble clef). The score is for measures 33-36. The MELODY part has a treble clef and contains a sequence of notes with accidentals. The DRUMS part uses standard drum notation with various patterns and a triplet. The GLOCKENSPL part has a treble clef and contains a sequence of notes with accidentals. The FRETLESS part has a bass clef and contains a sequence of notes with accidentals. The REVERSCYMB part has a treble clef and contains a sequence of notes with accidentals. The SYN STR 1 part has a treble clef and contains a sequence of notes with accidentals. The VOICE OOHS part has a treble clef and contains a sequence of notes with accidentals. The VIOLIN part has a treble clef and contains a sequence of notes with accidentals.

34

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN



35

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

VIOLA

The image shows a musical score for a piece starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), FRETLESS (bass clef), REVERSCYMB (treble clef), SYN STR 1 (treble clef), VOICE OOHS (treble clef), VIOLIN (treble clef), and VIOLA (bass clef). The MELODY staff features a sequence of notes: a quarter rest, an eighth note G#4, an eighth note F#4, an eighth note E4, a quarter note D4, and a dotted quarter note C#4. The DRUMS staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The GLOCKENSPL staff has a sparse pattern of notes with rests. The FRETLESS staff has a few notes, including a quarter note G#3 and a half note F#3. The REVERSCYMB staff has a few notes with rests. The SYN STR 1 staff has a few notes with rests. The VOICE OOHS staff has a few notes with rests. The VIOLIN staff has a long note with a slur, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The VIOLA staff has a few notes with rests.

36

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

VIOLA

A.PIANO 1

37

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

VIOLA

A.PIANO 1

38

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

VIOLA

A.PIANO 1

39

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

VIOLA

A.PIANO 1

Detailed description of the musical score: The score is for page 29, starting at measure 39. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 39. The DRUMS part is in a standard drum notation, featuring a triplet of eighth notes in measure 40. The GLOCKENSPL part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The REVERSCYMB part is in treble clef with a key signature of one sharp. The SLOWSTRING part is in treble and bass clefs with a key signature of one sharp. The SYN STR 1 part is in treble clef with a key signature of one sharp. The VIOLIN part is in treble clef with a key signature of one sharp. The VIOLA part is in bass clef with a key signature of one sharp. The A.PIANO 1 part is in treble clef with a key signature of one sharp. The piano part has a whole note chord in measure 39 and a half note chord in measure 42.

40

MELODY

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

VIOLA

A.PIANO 1

41

MELODY

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

VIOLA

A.PIANO 1

42

MELODY

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

VIOLA

A.PIANO 1



43

MELODY

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

SYN STR 1

BASS&LEAD

VOICE OOHS

VIOLIN

VIOLA

A.PIANO 1

44

MELODY

FR.HORN

DRUMS

GLOCKENSPL

CLEAN GTR

FRETLESS

REVERSCYMB

SYN STR 1

BASS&LEAD

A.PIANO 1

Detailed description of the musical score: The score is for page 34, starting at measure 44. It consists of ten staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4), another triplet (Bb4, A4, G4), a quarter rest, a quarter note (F#4), and a triplet of eighth notes (G4, A4, Bb4). The FR.HORN staff (treble clef) has a quarter rest, a quarter note (F#4), a quarter note (A4), and a quarter note (Bb4). The DRUMS staff (drum clef) has a quarter note (snare), a quarter note (snare), a quarter note (snare), a quarter note (snare), a quarter note (snare), and a quarter note (snare). The GLOCKENSPL staff (treble clef) has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (Bb4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (F#4). The CLEAN GTR staff (treble clef) has a whole rest, a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (A4). The FRETLESS staff (bass clef) has a quarter note (F#3), a quarter note (A3), a quarter note (B3), and a quarter note (A3). The REVERSCYMB staff (treble clef) has a quarter rest, a quarter note (snare), a quarter rest, a quarter note (snare), and a quarter rest. The SYN STR 1 staff (treble clef) has a sustained chord (F#4, G4, A4, Bb4). The BASS&LEAD staff (treble clef) has a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (A4). The A.PIANO 1 staff (treble clef) has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4).

45

MELODY

FR.HORN

DRUMS

GLOCKENSPL

CLEAN GTR

FRETLESS

REVERSCYMB

SYN STR 1

VIOLA

A.PIANO 1

A musical score for measures 45 and 46. The score is arranged in ten staves, each labeled with an instrument: MELODY, FR.HORN, DRUMS, GLOCKENSPL, CLEAN GTR, FRETLESS, REVERSCYMB, SYN STR 1, VIOLA, and A.PIANO 1. The MELODY staff starts at measure 45 with a treble clef and a key signature of one flat. It features a triplet of eighth notes (F4, G4, A4) followed by an eighth note (Bb4), a quarter note (C5), and another eighth note (Bb4). There are three rests in this staff. The FR.HORN staff has a single chord (F#4, C5). The DRUMS staff shows a complex rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes. The GLOCKENSPL staff has a rhythmic pattern of eighth notes. The CLEAN GTR staff has a quarter rest followed by a triplet of eighth notes (F#4, G4, A4) and a quarter rest. The FRETLESS staff has a quarter note (F#4), a quarter note (G4), and a quarter note (F#4). The REVERSCYMB staff has a quarter rest, a quarter note with a vertical line (cymbal), a quarter rest, a quarter note with a vertical line (cymbal), and a quarter rest. The SYN STR 1 staff has a chord (F#4, C5, G4, F#4). The VIOLA staff has a quarter rest, a quarter note (F#4), and a quarter note (G4). The A.PIANO 1 staff has a chord (F#4, C5, G4, F#4) with a long duration line, followed by a quarter rest and a quarter note (F#4).

46

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VIOLA

A.PIANO 1

47

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VIOLA

A.PIANO 1

48

MELODY

FR.HORN

DRUMS

GLOCKENSPL

CLEAN GTR

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

A.PIANO 1

49

MELODY

FR.HORN

DRUMS

GLOCKENSPL

CLEAN GTR

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLA

A.PIANO 1

50

MELODY

FR. HORN

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

VIOLA

A.PIANO 1

Detailed description: This is a page of a musical score, page 40, starting at measure 50. The score is arranged in a vertical stack of staves. The MELODY staff features a treble clef and a key signature of one flat (B-flat major). It begins with a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a quarter note (F), and a quarter note (E). The FR. HORN staff has a treble clef and a key signature of one flat, with notes B-flat, A, G, and F. The DRUMS staff uses a standard drum notation with various rhythmic patterns, including a triplet of eighth notes. The GLOCKENSPL staff has a treble clef and a key signature of one flat, with notes B-flat, A, G, and F. The FRETLESS staff has a bass clef and a key signature of one flat, with notes B-flat, A, and G. The REVERSCYMB staff has a treble clef and a key signature of one flat, with notes B-flat, A, and G. The SLOWSTRING staff has a grand staff (treble and bass clefs) and a key signature of one flat, with notes B-flat, A, and G. The SYN STR 1 staff has a treble clef and a key signature of one flat, with notes B-flat, A, and G. The VIOLIN staff has a treble clef and a key signature of one flat, with notes B-flat, A, and G. The VIOLA staff has an alto clef and a key signature of one flat, with notes B-flat, A, and G. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with notes B-flat, A, and G.



51

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VIOLIN

VIOLA

A.PIANO 1

52

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1

The image shows a multi-stem musical score for measures 52 through 55. The instruments are: MELODY (treble clef), DRUMS (drum notation), GLOCKENSPL (treble clef), FRETLESS (bass clef), REVERSCYMB (treble clef), SLOWSTRING (treble clef), SYN STR 1 (treble clef with sustained notes), VOICE OOHS (treble clef), VIOLIN (treble clef), and A.PIANO 1 (treble clef). The key signature has one flat (B-flat). The MELODY part features eighth notes with accents and a triplet in measure 54. The DRUMS part includes a triplet of eighth notes in measure 54. The GLOCKENSPL part has dotted eighth notes. The FRETLESS part has a half note in measure 52 and a quarter note in measure 54. The REVERSCYMB part has a single note in measure 53 and 55. The SLOWSTRING part has a series of eighth notes. The SYN STR 1 part has sustained chords. The VOICE OOHS part has chords. The VIOLIN part has eighth notes. The A.PIANO 1 part has chords.

53

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: MELODY, DRUMS, GLOCKENSPL, FRETLESS, REVERSCYMB, SLOWSTRING, SYN STR 1, VOICE OOHS, VIOLIN, and A.PIANO 1. The MELODY stem uses a treble clef and contains a sequence of eighth notes with stems pointing up and down, including a triplet of eighth notes. The DRUMS stem uses a double bar line and contains a complex rhythmic pattern with various note heads and stems. The GLOCKENSPL stem uses a treble clef and contains a sequence of eighth notes with stems pointing up and down. The FRETLESS stem uses a bass clef and contains a sequence of notes, including a triplet of eighth notes. The REVERSCYMB stem uses a treble clef and contains a sequence of notes with stems pointing up and down. The SLOWSTRING stem uses a treble clef and contains a sequence of notes with stems pointing up and down. The SYN STR 1 stem uses a treble clef and contains a sequence of notes with stems pointing up and down. The VOICE OOHS stem uses a treble clef and contains a sequence of notes with stems pointing up and down. The VIOLIN stem uses a treble clef and contains a sequence of notes with stems pointing up and down. The A.PIANO 1 stem uses a treble clef and contains a sequence of notes with stems pointing up and down.

54

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1

Detailed description of the musical score: The score is for page 44, starting at measure 54. It consists of ten staves. The MELODY staff (treble clef) begins with a dotted quarter note (F#4), followed by eighth notes (G#4, A4, B4), and a quarter note (C5). The DRUMS staff (double bar line) features a pattern of eighth notes and rests, including a triplet of eighth notes. The GLOCKENSPL staff (treble clef) has dotted eighth notes (F#4, G#4, A4, B4, C5). The FRETLESS staff (bass clef) has a dotted quarter note (B2) and a half note (C3). The REVERSCYMB staff (treble clef) has rests and cymbal symbols. The SLOWSTRING staff (treble clef) has a dotted quarter note (F#4) and a half note (G#4). The SYN STR 1 staff (treble clef) has a long sustained chord starting at measure 54. The VOICE OOHS staff (treble clef) has dotted eighth notes (F#4, G#4, A4, B4, C5). The VIOLIN staff (treble clef) has dotted eighth notes (F#4, G#4, A4, B4, C5). The A.PIANO 1 staff (treble clef) has a long sustained chord starting at measure 54.

55

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1

This musical score is arranged in ten staves. The MELODY staff uses a treble clef and contains a sequence of notes with various accidentals and rests. The DRUMS staff uses a double bar line and includes a triplet of eighth notes. The GLOCKENSPL staff uses a treble clef and features a rhythmic pattern of eighth notes with rests. The FRETLESS staff uses a bass clef and contains a few notes with accidentals. The REVERSCYMB staff uses a treble clef and shows two instances of a cymbal crash. The SLOWSTRING staff uses a treble clef and contains a sustained chord with a fermata. The SYN STR 1 staff uses a treble clef and shows a complex, multi-layered texture with many notes and accidentals. The VOICE OOHS staff uses a treble clef and contains a series of chords with rests. The VIOLIN staff uses a treble clef and contains a series of chords with accidentals. The A.PIANO 1 staff uses a treble clef and contains a sustained chord with a fermata.

56

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1

57

MELODY

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1

Detailed description: This is a multi-staff musical score for a single measure, numbered 57. The score includes parts for MELODY, DRUMS, GLOCKENSPL, FRETLESS, REVERSCYMB, SYN STR 1, VOICE OOHS, VIOLIN, and A.PIANO 1. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS part uses a standard drum notation with a snare drum, hi-hat, and kick drum. The GLOCKENSPL part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The REVERSCYMB part is in treble clef with a key signature of one sharp. The SYN STR 1 part is in treble clef with a key signature of one sharp. The VOICE OOHS part is in treble clef with a key signature of one sharp. The VIOLIN part is in treble clef with a key signature of one sharp. The A.PIANO 1 part is in treble clef with a key signature of one sharp. The score is written in a standard musical notation style with various rhythmic values and articulations.

58

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FRETLESS

REVERSCYMB

SLOWSTRING

SYN STR 1

VOICE OOHS

VIOLIN

A.PIANO 1



59 ♩ = 50,000000

The image displays a musical score for 15 different instruments and vocal parts. The instruments listed are MELODY, FR.HORN, DRUMS, GLOCKENSPL, CLEAN GTR, FRETLESS, CHOIR AAHS, REVERSCYMB, SLOWSTRING, SYN STR 1, BASS&LEAD, VOICE OOHS, VIOLIN, VIOLA, and A.PIANO 1. The score is written in a common time signature (C) with a tempo marking of ♩ = 50,000000. The MELODY part begins with a treble clef and a key signature of one sharp (F#). The CLEAN GTR part features a complex rhythmic pattern with a triplet of eighth notes. The FRETLESS part is written in a bass clef. The CHOIR AAHS, REVERSCYMB, SLOWSTRING, SYN STR 1, BASS&LEAD, VOICE OOHS, VIOLIN, VIOLA, and A.PIANO 1 parts are all written in treble clefs. The SYN STR 1, BASS&LEAD, VOICE OOHS, VIOLIN, VIOLA, and A.PIANO 1 parts have a key signature of one flat (Bb). The DRUMS part is written in a standard drum notation. The GLOCKENSPL part is written in a treble clef with a key signature of one sharp (F#). The FR.HORN part is written in a treble clef with a key signature of one sharp (F#). The MELODY part is written in a treble clef with a key signature of one sharp (F#). The CHOIR AAHS part is written in a treble clef. The REVERSCYMB part is written in a treble clef. The SLOWSTRING part is written in a treble clef with a key signature of one sharp (F#). The SYN STR 1 part is written in a treble clef with a key signature of one flat (Bb). The BASS&LEAD part is written in a treble clef with a key signature of one flat (Bb). The VOICE OOHS part is written in a treble clef with a key signature of one flat (Bb). The VIOLIN part is written in a treble clef with a key signature of one sharp (F#). The VIOLA part is written in a bass clef with a key signature of one sharp (F#). The A.PIANO 1 part is written in a treble clef with a key signature of one flat (Bb). The tempo marking is ♩ = 50,000000. The page number is 49.

Whitney Houston - Exhale Shoop Shoop 1

MELODY

♩ = 69,000412

6

10

13

16

19

22

25

29

32

V.S.

MELODY

35

38

40

43

45

47

49

51

54

57

♩ = 50,000000

FR.HORN

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

**42**



48



52

♩ = 50,000000

**6** **2**



# Whitney Houston - Exhale Shoop Shoop 1

## DRUMS

♩ = 69,000412

2

5

7

9

11

13

15

17

19

21

V.S.

Drum notation for measures 23 through 41. The notation is presented in two systems per measure, with the top staff showing the drum set and the bottom staff showing the guitar tablature. The drum set notation includes snare, hi-hat, and bass drum symbols. The guitar tablature shows fret numbers and includes triplets. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with triplets and eighth notes.

45

Musical notation for drum set at measure 45. Similar to measure 43, it features eighth notes with 'x' marks and a complex rhythmic pattern with triplets.

47

Musical notation for drum set at measure 47. Continues the pattern of eighth notes with 'x' marks and complex rhythmic patterns with triplets.

49

Musical notation for drum set at measure 49. Continues the pattern of eighth notes with 'x' marks and complex rhythmic patterns with triplets.

51

Musical notation for drum set at measure 51. Continues the pattern of eighth notes with 'x' marks and complex rhythmic patterns with triplets.

53

Musical notation for drum set at measure 53. Continues the pattern of eighth notes with 'x' marks and complex rhythmic patterns with triplets.

55

Musical notation for drum set at measure 55. Continues the pattern of eighth notes with 'x' marks and complex rhythmic patterns with triplets.

57

Musical notation for drum set at measure 57. Continues the pattern of eighth notes with 'x' marks and complex rhythmic patterns with triplets.

58

$\text{♩} = 50,000000$

**2**

Musical notation for drum set at measure 58. Includes a tempo marking of 50,000000 and a double bar line with a '2' indicating a two-measure rest.

♩ = 69,000412

2

6

8

10

12

14

16

18

21

24

V.S.





48



50



52



54



56



58



♩ = 50,000000

2

CLEAN GTR

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

42 2

This block contains the musical notation for measures 36 through 41. It is written on a single staff in 4/4 time. Measure 36 is a whole rest. Measure 37 is a whole bar. Measure 38 is a whole rest. Measure 39 contains a quarter note G4 with a flat, followed by an eighth note A4 with a sharp, an eighth note B4 with a sharp, and a quarter rest. Measure 40 contains a quarter note G4 with a flat, followed by an eighth note A4 with a sharp, an eighth note B4 with a sharp, and a quarter rest. Measure 41 is a whole bar. The numbers 42 and 2 are placed above the staff at the beginning and end of the system, respectively.

48

9

This block contains the musical notation for measures 42 through 44. It is written on a single staff in 4/4 time. Measure 42 contains a quarter note G4 with a flat, followed by an eighth note A4 with a sharp, an eighth note B4 with a sharp, and a quarter rest. Measure 43 contains a quarter note G4 with a flat, followed by an eighth note A4 with a sharp, an eighth note B4 with a sharp, and a quarter rest. Measure 44 is a whole bar. The number 48 is placed above the staff at the beginning of the system, and the number 9 is placed above the staff at the end of the system.

59 ♩ = 50,000000

3 2

This block contains the musical notation for measures 45 through 46. It is written on a single staff in 4/4 time. Measure 45 contains a quarter rest, followed by an eighth note G4 with a sharp, an eighth note A4 with a sharp, a quarter note B4 with a sharp, and a quarter rest. Measure 46 contains a quarter note G4 with a flat, followed by an eighth note A4 with a sharp, an eighth note B4 with a sharp, and a quarter rest. Measure 47 contains a quarter note G4 with a flat, followed by an eighth note A4 with a sharp, an eighth note B4 with a sharp, and a quarter rest. Measure 48 is a whole bar. A triplet bracket is placed over measures 45 and 46, with the number 3 above it. The numbers 59 and 50,000000 are placed above the staff at the beginning of the system, and the numbers 3 and 2 are placed above the staff at the end of the system.

♩ = 69,000412

2

8

13

18

23

28

33

38

43

48

V.S.

2

FRETLESS

53



57

♩ = 50,000000

2



CHOIR AAHS

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

38

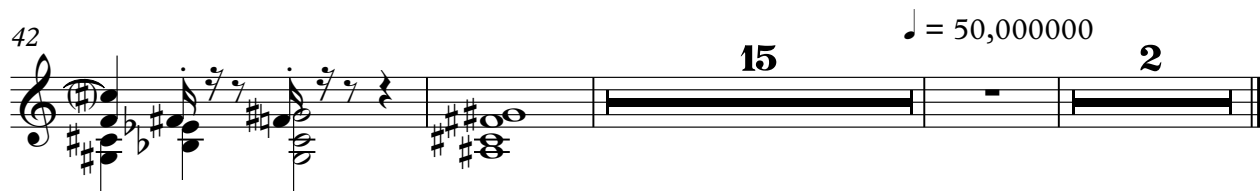


42

♩ = 50,000000

15

2



♩ = 69,000412

2

7

12

17

22

27

32

37

42

47

V.S.

2

# REVERSCYMB

52

Musical notation for measures 52-55. The notation is on a single staff with a treble clef. Each measure contains a pair of notes: a quarter note on the lower staff and a quarter note on the upper staff. The notes are: G4 (lower), A4 (upper) in measure 52; A4 (lower), B4 (upper) in measure 53; B4 (lower), C5 (upper) in measure 54; C5 (lower), D5 (upper) in measure 55.

56

♩ = 50,000000

Musical notation for measures 56-59. The notation is on a single staff with a treble clef. Measures 56-57 and 58-59 each contain a pair of notes: a quarter note on the lower staff and a quarter note on the upper staff. The notes are: G4 (lower), A4 (upper) in measure 56; A4 (lower), B4 (upper) in measure 57; B4 (lower), C5 (upper) in measure 58; C5 (lower), D5 (upper) in measure 59. A double bar line is present at the end of measure 59. A large number '2' is positioned above the final bar line.



SLOWSTRING

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

34

34

39

44

4

4

52

56

♩ = 50,000000

2

♩ = 69,000412

9

16

23

30

37

45

53

57

♩ = 50,000000

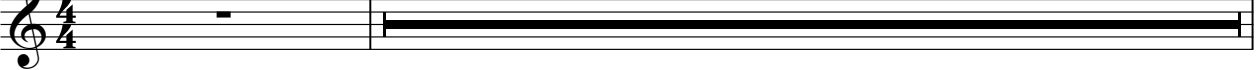
2

BASS&LEAD

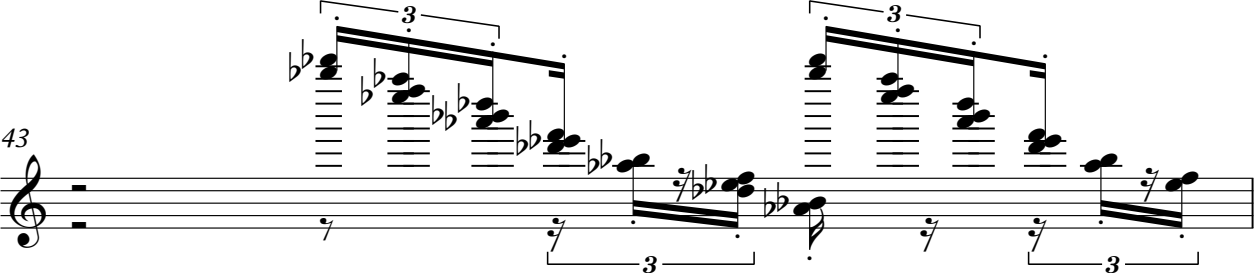
Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

41



43

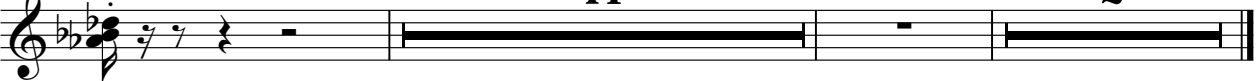


44

♩ = 50,000000

14

2



VOICE OOHS

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

10

13

15

17

20

8

30

32

34

4

40

8

VOICE OOHS

52



54



56



58



VIOLIN

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

9

14

18

29

33

37

40

42

4

VIOLIN

48

53

57

♩ = 50,000000

2

VIOLA

Whitney Houston - Exhale Shoop Shoop 1

♩ = 69,000412

33

38

43

49

♩ = 50,000000

7 2



# Whitney Houston - Exhale Shoop Shoop 1

## A.PIANO 1

♩ = 69,000412

34



40



45



50



55



58

♩ = 50,000000

2

