

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

#TR808 Snr

#TR909 Bdr

#TR909 Snr

#Clsd.Hiht

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourine

A.Piano

#TB303 Bas

#Vlo.Strng

Vocal-Lin

#Thick Pad

#Fantasia

#Shmoog

#Big Fives

#Clean Gtr

Glockensp

#Rev.Snare

#Violin

#Violin

#Viola

#Cello

5

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

Vocal-Lin

#Thick Pa

Glockensp

#Rev.Snar

Detailed description: This is a musical score for a percussion ensemble and a vocal line. The score is divided into three measures. The percussion parts include: #TR808 Sn (snare drum) with a triplet of eighth notes; #TR909 Bd (bass drum) with a half note; #TR909 Sn (snare drum) with a half note; #Clsd.Hih (closed hi-hat) with a rhythmic pattern of eighth notes; #Rimshot (rimshot) with a half note; #Triangle (triangle) with a half note; #Triangle (triangle) with a half note; #Jngle Bl (jangle block) with a half note; #Maracas (maracas) with a rhythmic pattern of eighth notes; #Tmbourin (tambourin) with a half note. The vocal line (Vocal-Lin) features a melodic line with various intervals and accidentals. The other parts (#TB303 Ba, #Thick Pa, Glockensp, #Rev.Snar) provide additional rhythmic and harmonic support.

This musical score is for a percussion ensemble and a vocal line. It consists of 13 staves. The top nine staves are for percussion instruments, and the bottom four are for vocal and other instruments. The score is divided into three measures, with a measure number '8' at the beginning of the first measure. The percussion parts include: #TR808 Sn (snare drum) with triplet eighth notes; #TR909 Bd (bass drum) with a dotted half note; #TR909 Sn (snare drum) with a dotted half note; #Clsd.Hih (closed hi-hat) with eighth notes; #Rimshot (rimshot) with a dotted half note; #Triangle (triangle) with eighth notes; #Triangle (triangle) with eighth notes; #Jngle Bl (jangle block) with a dotted half note; #Maracas (maracas) with eighth notes; and #Tmbourin (tambourin) with eighth notes. The vocal part (#Vocal-Lin) features a melody with a triplet of eighth notes in the second measure. The bottom four staves are for: #TB303 Ba (bass tuba) with a complex rhythmic pattern; #Thick Pa (thick plate) with a complex rhythmic pattern; Glockensp (glockenspiel) with a complex rhythmic pattern; and #Rev.Snar (reversed snare) with a complex rhythmic pattern.

11

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

13

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

15

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

17

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Cldsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

19

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
Glockensp
#Rev.Snar
#Violin
#Violin

Detailed description: This page of a musical score contains measures 19 and 20. It features a variety of instruments. The percussion section includes #TR808 Sn, #TR909 Bd, #TR909 Sn, #Clsd.Hih, #Rimshot, #Triangle, #Triangle, #Jngle Bl, #Maracas, and #Tmbourin. The string section includes #TB303 Ba, #Vlo.Strn, #Violin, and #Violin. A vocal line is also present. The score is written in a key with one flat and a 4/4 time signature. Measure 19 starts with a 19-measure rest. The snare drum part has a triplet of eighth notes in measures 19 and 20. The bass drum has a long note in measure 19 and a quarter note in measure 20. The closed hi-hat has a steady eighth-note pattern. The rimshot has a quarter note in measure 19 and a quarter rest in measure 20. The triangle has a quarter note in measure 19 and a quarter rest in measure 20. The jangle bell has a half note in measure 19 and a half rest in measure 20. The maracas have a rhythmic pattern of eighth notes. The tambourine has a quarter note in measure 19 and a quarter rest in measure 20. The tuba has a half note in measure 19 and a half rest in measure 20. The violin parts have a melodic line starting in measure 19. The vocal line has a melodic line starting in measure 19. The thick piano has a long note in measure 19 and a long note in measure 20. The glockenspiel has a rhythmic pattern of eighth notes. The reverse snare has a quarter note in measure 19 and a quarter rest in measure 20.

21

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

24

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

27

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Fantasia
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola

Detailed description: This page of a musical score covers measures 27 and 28. It features a complex percussion section with ten staves: #TR808 Sn, #TR909 Bd, #TR909 Sn, #Clsd.Hih, #Rimshot, #Triangle, #Triangle, #Jngle Bl, #Maracas, and #Tmbourin. The first two measures show a variety of rhythmic patterns, including triplets and sustained notes. Below the percussion is a string section with five staves: #TB303 Ba, #Vlo.Strn, Vocal-Lin, #Thick Pa, and #Fantasia. The string parts include melodic lines, sustained chords, and rhythmic accompaniment. The bottom section contains three more string staves: Glockensp, #Rev.Snar, #Violin, #Violin, and #Viola, providing further harmonic and rhythmic support. The score is written in a standard musical notation style with various clefs and time signatures.

29

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

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31

The image shows a musical score for measures 31 and 32. The percussion section includes:

- #TR808 Sn: Snare drum with eighth notes and a triplet of sixteenth notes.
- #TR909 Bd: Bass drum with a half note.
- #TR909 Sn: Snare drum with a half note.
- #Clsd.Hih: Closed hi-hat with eighth notes.
- #Rimshot: Rimshot with eighth notes.
- #Triangle: Triangle with eighth notes.
- #Jngle Bl: Conga with a half note.
- #Maracas: Maracas with eighth notes.
- #Tmbourin: Tambourin with eighth notes.

The string section includes:

- #TB303 Ba: Bass tuba with a half note.
- #Vlo.Strn: Violins with eighth notes.
- Vocal-Lin: Vocal line with eighth notes.
- #Thick Pa: Thick piano with a half note.
- #Fantasia: Fantasia with a half note.
- Glockensp: Glockenspiel with eighth notes.
- #Rev.Snar: Revere snare with eighth notes.
- #Violin: Violin with eighth notes.
- #Violin: Violin with eighth notes.
- #Viola: Viola with eighth notes.

33

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

35

The image shows a musical score for measures 35, 36, and 37. The percussion section includes:

- #TR808 Sn: Snare drum with triplet patterns.
- #TR909 Bd: Bass drum with sustained notes.
- #TR909 Sn: Snare drum with sustained notes.
- #Clsd.Hih: Closed hi-hat with rhythmic patterns.
- #Rimshot: Rimshot patterns.
- #Triangle: Triangle patterns.
- #Jngle Bl: Conga patterns.
- #Maracas: Maracas patterns.
- #Tmbourin: Tambourin patterns.

The string section includes:

- A. Piano: Piano accompaniment.
- #TB303 Ba: Trombone 303 part.
- #Vlo.Strn: Violin and Viola parts.
- Vocal-Lin: Vocal line.
- #Thick Pa: Thick piano part.
- #Shmoog: Shmoog part.
- Glockensp: Glockenspiel part.
- #Rev.Snar: Reverse snare part.
- #Violin: Violin part.
- #Viola: Viola part.
- #Cello: Cello part.

38

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Shmoog
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola
#Cello

Detailed description: This page of a musical score covers measures 38 and 39. The percussion section includes ten parts: #TR808 Sn, #TR909 Bd, #TR909 Sn, #Clsd.Hih, #Rimshot, #Triangle, #Triangle, #Jngle Bl, #Maracas, and #Tmbourin. The string section includes A. Piano, #TB303 Ba, #Vlo.Strn, #Thick Pa, #Shmoog, Glockensp, #Rev.Snar, #Violin, #Violin, #Viola, and #Cello. The vocal line is labeled Vocal-Lin. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. The key signature has one flat, and the time signature is 4/4.

40

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Shmoog
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola
#Cello

Detailed description: This page of a musical score, numbered 17, covers measures 40 and 41. The percussion section includes parts for #TR808 Sn, #TR909 Bd, #TR909 Sn, #Clsd.Hih, #Rimshot, #Triangle, #Jngle Bl, #Maracas, and #Tmbourin. The string section includes A. Piano, #TB303 Ba, #Vlo.Strn, #Thick Pa, #Shmoog, Glockensp, #Rev.Snar, #Violin, #Violin, #Viola, and #Cello. The score features various rhythmic patterns, including triplets and sustained notes, with a key signature change from one flat to one sharp between measures 40 and 41.

42

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Fantasia
#Shmoog
#Big Five
#Clean Gt
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola
#Cello

Detailed description: This page of a musical score contains measures 42 and 43. The percussion section includes tracks for #TR808 Sn, #TR909 Bd, #TR909 Sn, #Clsd.Hih, #Rimshot, #Triangle, #Triangle, #Jngle Bl, #Maracas, and #Tmbourin. The string section includes A. Piano, #TB303 Ba, #Vlo.Strn, #Thick Pa, #Fantasia, #Shmoog, #Big Five, #Clean Gt, Glockensp, #Rev.Snar, #Violin, #Violin, #Viola, and #Cello. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'A. Piano'.

44

The musical score consists of two systems of staves. The first system includes percussion parts for #TR808 Sn, #TR909 Bd, #TR909 Sn, #Clsd.Hih, #Rimshot, #Triangle (two staves), #Jngle Bl, #Maracas, and #Tmbourin. The second system includes #A.Piano, #TB303 Ba, Vocal-Lin, #Thick Pa, #Fantasia, #Shmoog, #Clean Gt, Glockensp, and #Rev.Snar. The score is written in 2/4 time with a key signature of one flat. It features various rhythmic patterns, including triplets and syncopation, and includes dynamic markings like 'p' for piano.

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

A.Piano

#TB303 Ba

Vocal-Lin

#Thick Pa

#Fantasia

#Shmoog

#Clean Gt

Glockensp

#Rev.Snar

46

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Fantasia
#Shmoog
#Clean Gt
Glockensp
#Rev.Snar
#Violin
#Violin

Detailed description: This page of a musical score covers measures 46 and 47. It features a variety of instruments. The percussion section includes snare drum (#TR808 Sn), bass drum (#TR909 Bd), another snare drum (#TR909 Sn), closed hi-hat (#Clsd.Hih), rimshot (#Rimshot), two triangles (#Triangle), jangle bells (#Jngle Bl), maracas (#Maracas), and a tambourin (#Tmbourin). The string section includes an acoustic piano (A. Piano), a tuba (#TB303 Ba), violin and viola (#Vlo.Strn), a thick piano (#Thick Pa), a fantasia (#Fantasia), a shmoog (#Shmoog), a clean guitar (#Clean Gt), glockenspiel (Glockensp), a reverse snare (#Rev.Snar), and two violins (#Violin). The score is written in a key with one sharp (F#) and a common time signature. Measure 46 starts with a 46 above the first staff. Measure 47 continues the musical ideas from the previous measure. The percussion parts are highly rhythmic, with many notes marked with an accent (>). The string parts provide harmonic support, with the piano playing chords and the violins playing melodic lines. The vocal line is a simple melody. The thick piano and fantasia parts have a more complex, textured sound. The clean guitar and glockenspiel parts have a rhythmic, melodic quality. The reverse snare and violin parts are more subtle, adding to the overall texture of the music.

48

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin
A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Fantasia
#Shmoog
#Clean Gt
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola
#Cello

50

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin

A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Fantasia
#Shmoog
#Clean Gt
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola
#Cello

52

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

A. Piano

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

#Shmoog

#Clean Gt

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

54

#TR808 Sn

#TR909 Bd

#TR909 Sn

#Clsd.Hih

#Rimshot

#Triangle

#Triangle

#Jngle Bl

#Maracas

#Tmbourin

A. Piano

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

#Shmoog

#Clean Gt

Glockensp

#Rev.Snar

#Violin

#Violin

#Viola

#Cello

56

#TR808 Sn
#TR909 Bd
#TR909 Sn
#Clsd.Hih
#Rimshot
#Triangle
#Triangle
#Jngle Bl
#Maracas
#Tmbourin

A. Piano
#TB303 Ba
#Vlo.Strn
Vocal-Lin
#Thick Pa
#Fantasia
#Shmoog
#Clean Gt
Glockensp
#Rev.Snar
#Violin
#Violin
#Viola
#Cello

58

#TR909 Bd

#Clsd.Hih

#Triangle

#Triangle

A.Piano

#TB303 Ba

#Vlo.Strn

Vocal-Lin

#Thick Pa

#Fantasia

#Shmoog

#Clean Gt

#Violin

#Violin

#Viola

#Cello

#TR808 Sn

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412
#TR808 Snr

2

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measure 32. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

35

Musical notation for measure 35. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

38

Musical notation for measure 38. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

41

Musical notation for measure 41. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

44

Musical notation for measure 44. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

47

Musical notation for measure 47. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

50

Musical notation for measure 50. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

53

Musical notation for measure 53. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure.

56

Musical notation for measure 56. It consists of a quarter note followed by a triplet of eighth notes, then another quarter note. This pattern is repeated three times across the measure, followed by a whole rest.

♩ = 69,000412

2 #TR909 Bdr



8



15



22



29

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36



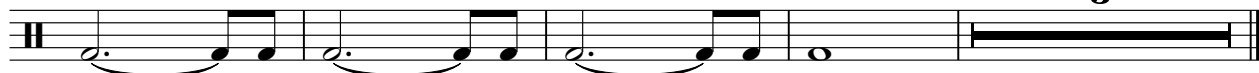
43



50



55



Whitney Houston - Exhale Shoop Shoop 2

#TR909 Sn

♩ = 69,000412

2 #TR909 Snr



8



14



20



26



32



38



44



50



55

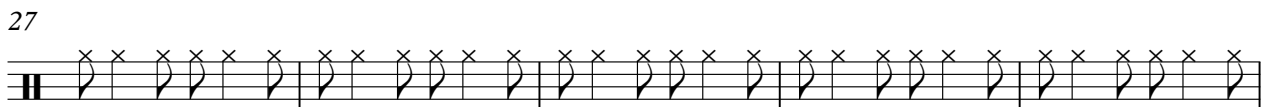
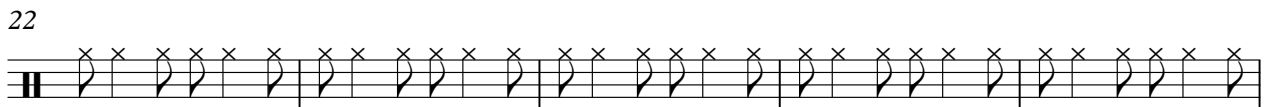
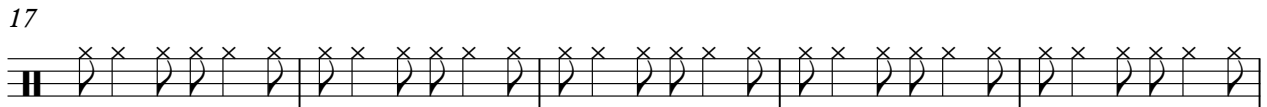


Whitney Houston - Exhale Shoop Shoop 2

#Clsd.Hih

♩ = 69,000412

2 #Clsd.Hiht



V.S.

2

#Clsd.Hih

52



56



#Rimshot

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

2 #Rimshot

8

13

18

23

28

33

38

43

48

V.S.

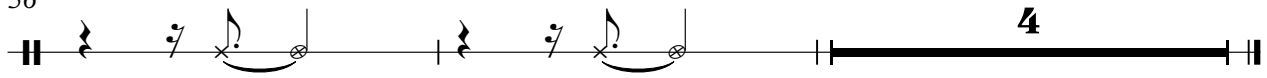
2

#Rimshot

53



56



#Triangle

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

#Triangle

4/4 2



8



13



18



23



28



33



38



43



48



V.S.

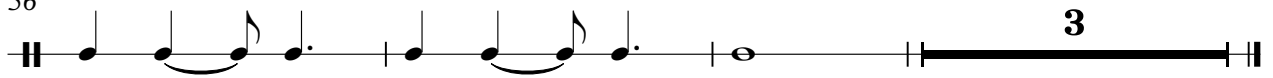
2

#Triangle

53



56



#Triangle

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

2 #Triangle

Musical staff 1: 4/4 time signature, measure 1 with a whole note chord marked '2 #Triangle', followed by measures 2-5 with eighth notes.

7

Musical staff 2: Measures 6-10 with eighth notes.

12

Musical staff 3: Measures 11-15 with eighth notes.

17

Musical staff 4: Measures 16-20 with eighth notes.

22

Musical staff 5: Measures 21-25 with eighth notes.

27

Musical staff 6: Measures 26-30 with eighth notes.

32

Musical staff 7: Measures 31-35 with eighth notes.

37

Musical staff 8: Measures 36-40 with eighth notes.

42

Musical staff 9: Measures 41-45 with eighth notes.

47

Musical staff 10: Measures 46-50 with eighth notes.

V.S.

2

#Triangle

52



56



#Jngle Bl

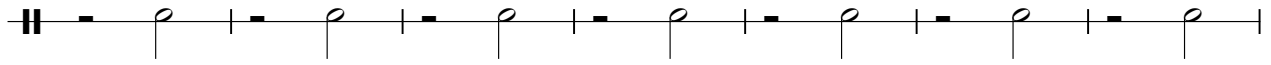
Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

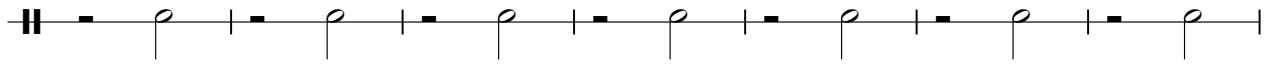
2 #Jngle Bl



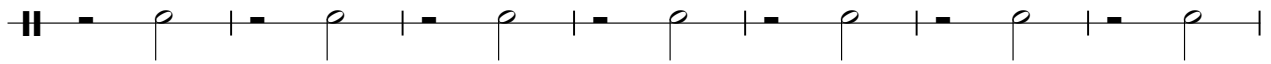
9



16



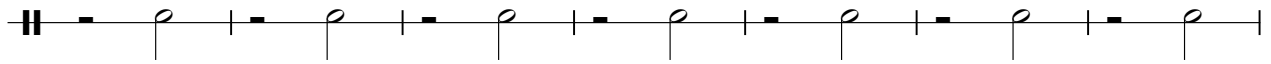
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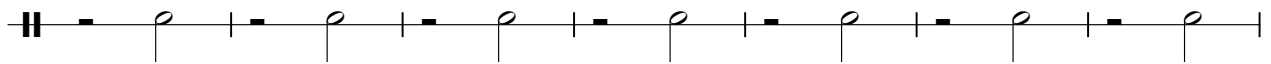
30



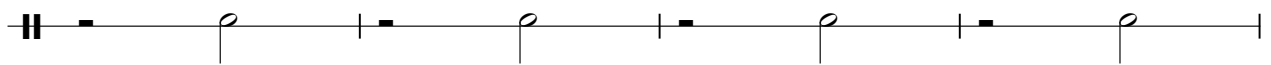
37



44



51



55



#Maracas

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

2 #Maracas

6

9

12

15

18

21

24

27

30

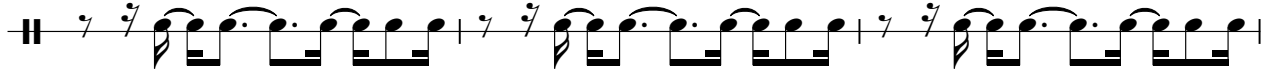
Detailed description: The image shows a musical score for maracas. It starts with a 4/4 time signature and a tempo marking of ♩ = 69,000412. A double bar line with a '2' above it indicates a two-measure rest. The score then begins with a repeating rhythmic pattern: an eighth note with an accent, followed by a dotted quarter note, and then a pair of eighth notes. This pattern repeats every four measures. The score is divided into measures numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30. Each measure contains this repeating rhythmic sequence.

V.S.

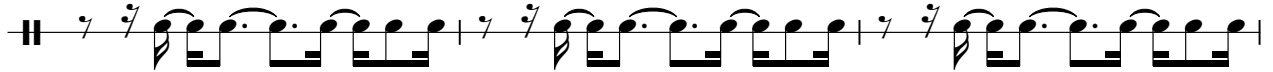
33



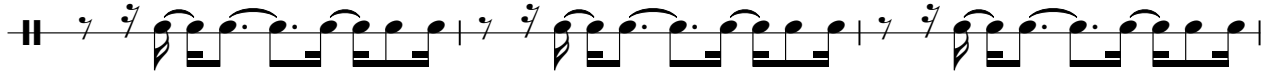
36



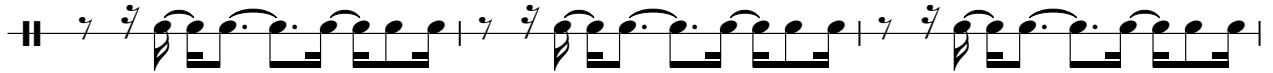
39



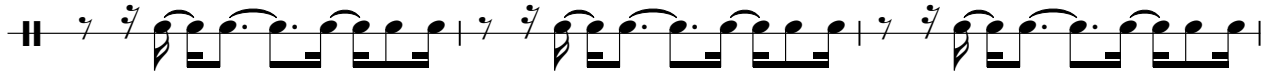
42



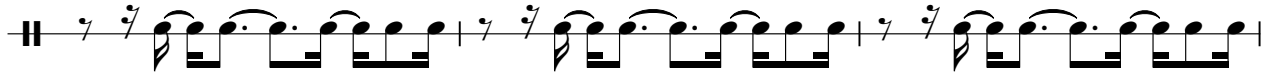
45



48



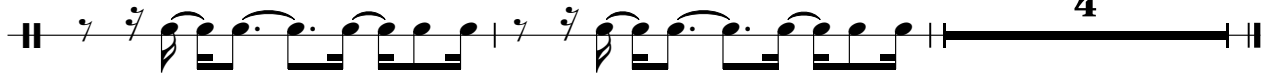
51



54



56



#Tmbourin

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412 #Tmbourine

2

6

10

14

18

22

26

30

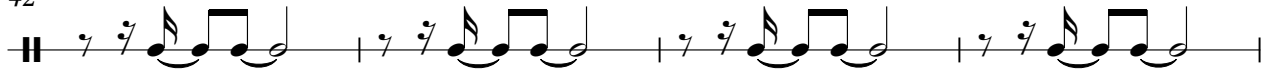
34

38

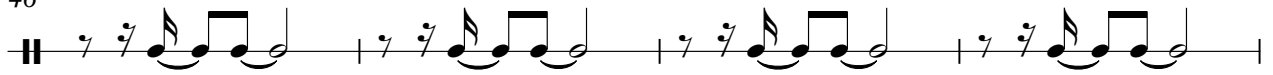
Detailed description: The image shows a guitar tab for a #Tmbourine. It starts with a 4/4 time signature and a tempo marking of 69,000412. A thick black bar with the number '2' above it spans the first two measures. The rest of the piece consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). Each staff contains a repeating rhythmic pattern: a quarter rest followed by an eighth note, then a quarter note, then an eighth note, and finally a quarter note. The notes are all eighth notes, and the rhythm is consistent throughout the piece.

V.S.

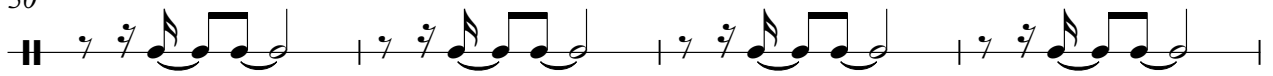
42



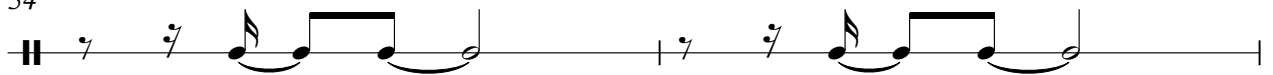
46



50



54



56



Whitney Houston - Exhale Shoop Shoop 2

A.Piano

♩ = 69,000412 **34** A.Piano

40

45

48

52

56

58 2

♩ = 69,000412

2 #TB303 Bas

V.S.

51

Musical staff for measures 51-54. The staff is in treble clef. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 52: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 53: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 54: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

55

Musical staff for measures 55-58. The staff is in treble clef. Measure 55: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and a fermata over the final note, with a '2' above it indicating a second ending.

Whitney Houston - Exhale Shoop Shoop 2

#Vlo.Strn

♩ = 69,000412 **10** #Vlo.Strng

The image shows a musical score for a violin part. It consists of ten staves of music, each starting with a measure number: 10, 13, 16, 20, 25, 29, 32, 35, 38, and 40. The music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 69,000412. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' in a bracket) and a final measure with a '4' in a box. The piece concludes with a double bar line.

47

51

53

56

58

Whitney Houston - Exhale Shoop Shoop 2

Vocal-Lin

♩ = 69,000412

Vocal-Line

The image displays a musical score for Whitney Houston's 'Exhale Shoop Shoop 2'. It features a vocal line and an accompaniment. The score is written in 4/4 time with a tempo of 69,000412. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 5, 9, 12, 14, 17, 20, 24, 28, and 30 indicated. The vocal line is written in a treble clef, and the accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A '3' is written above the vocal line in measures 5 and 24, indicating a triplet. The score ends with 'V.S.' (Vocal Solo).

V.S.

33

37

40

43

46

51

53

55

57

Whitney Houston - Exhale Shoop Shoop 2

#Thick Pa

♩ = 69,000412

2 #Thick Pad

8

14

20

25

31

38

44

49

54

2

#Fantasia

Whitney Houston - Exhale Shoop Shoop 2

$\text{♩} = 69,000412$
10 #Fantasia

17 **8**

31 **8**

45

51

56 **2**

#Shmoog

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

34 #Shmoog

39

45

51

56

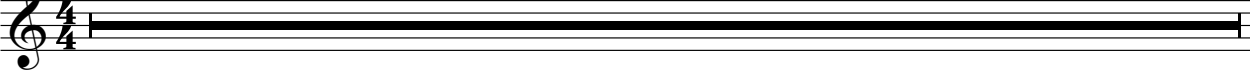
2

#Big Five

Whitney Houston - Exhale Shoop Shoop 2

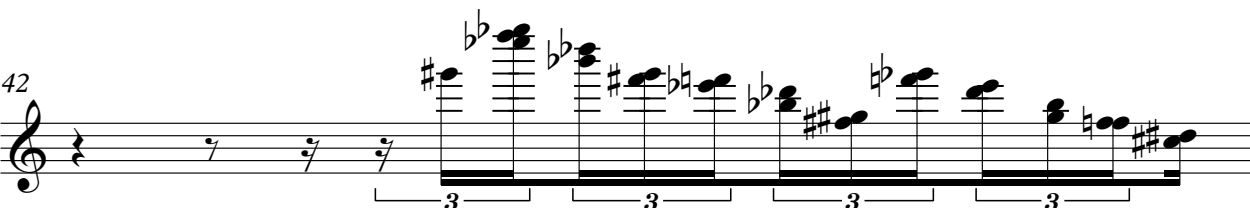
♩ = 69,000412

41 #Big Fives



A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest, indicating that the instrument is silent for the entire duration of the measure.

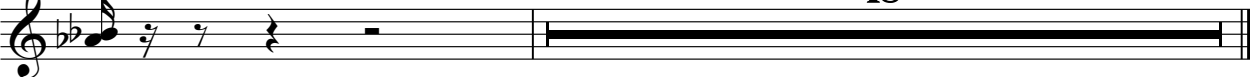
42



A musical staff in 4/4 time with a treble clef. The measure begins with three eighth rests. This is followed by four groups of three eighth notes each, each group enclosed in a bracket with the number '3' underneath. The notes in each triplet are: 1) G#4, Bb4, G#4; 2) Bb4, G#4, Bb4; 3) G#4, Bb4, G#4; 4) Bb4, G#4, Bb4. The measure concludes with a quarter rest.

43

18



A musical staff in 4/4 time with a treble clef. The measure starts with a quarter note G#4, followed by two eighth rests, and a quarter rest. The remainder of the measure is a whole rest.

#Clean Gt

Whitney Houston - Exhale Shoop Shoop 2

♩ = 69,000412

42 #Clean Gtr

45

49

53

56

Whitney Houston - Exhale Shoop Shoop 2

Glockensp

♩ = 69,000412

2 Glockensp

6

10

14

18

22

26

30

34

38

V.S.

2
42 Glockensp

Musical staff for measures 42-45. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are on the G and A strings of a guitar. The word "Glockensp" is written above the staff.

46

Musical staff for measures 46-49. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are on the G and A strings of a guitar.

50

Musical staff for measures 50-53. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are on the G and A strings of a guitar.

54

Musical staff for measures 54-55. Each measure contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. The notes are on the G and A strings of a guitar.

56

Musical staff for measures 56-57. Measure 56 contains a pair of beamed eighth notes with a dot above them, followed by a quarter rest. Measure 57 contains a whole rest. The number "4" is written above the whole rest.

42



46



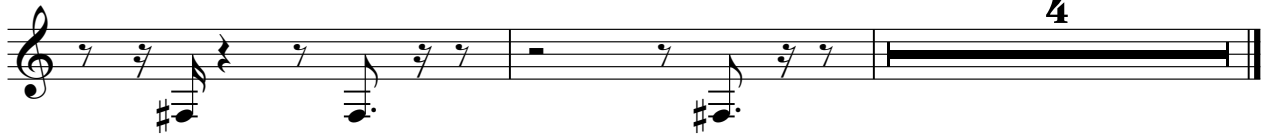
50



54



56



Whitney Houston - Exhale Shoop Shoop 2

#Violin

♩ = 69,000412 **10** #Violin

13

17

23

28

32

37

41

4

47

Musical staff for measures 47-51. The staff is in treble clef with a key signature of one flat (B-flat). Measure 47 starts with a quarter rest, followed by a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 48 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 49 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 50 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 51 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp.

52

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one flat (B-flat). Measure 52 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 53 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 54 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 55 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one flat (B-flat). Measure 56 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 57 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 58 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. Measure 59 has a quarter rest, a quarter note B-flat, a quarter note C-sharp, and a quarter note D-sharp. The staff ends with a double bar line and a repeat sign.

2

Whitney Houston - Exhale Shoop Shoop 2

#Violin

$\text{♩} = 69,000412$ **10** #Violin

13

17

22

27

31

35

40 **4**

2

#Violin

47



52



56



2

Whitney Houston - Exhale Shoop Shoop 2

#Viola

♩ = 69,000412

10 #Viola

14

18 **3** **2**

27

31

35

40 **6**

50

54

57 **2**

Whitney Houston - Exhale Shoop Shoop 2

#Cello

♩ = 69,000412

12 #Cello 3 2

17 3 3 2

25 2 3 2

33 3

38

43 6 2 3

54 2 3 2