

# Whitney Houston - Greatest Love Of All 1

♩ = 64,000000

DRUMS

MELODY

FINGERDBA

E.PIANO 1

♩ = 64,000000

SLOWSTRIN

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

MELODY

E.PIANO 1

A.PIANO 1

Detailed description: This is a musical score for Whitney Houston's 'Greatest Love Of All'. The score is arranged for a full band and includes parts for Drums, Melody, Fingerboard, Electric Piano 1, Slow Strings, Strings, and Acoustic Piano 1. The tempo is marked as ♩ = 64,000000. The time signature is 4/4. The score is divided into two systems. The first system contains the Drums, Melody, Fingerboard, Electric Piano 1, Slow Strings, and Strings parts, which are mostly blank. The second system contains the Acoustic Piano 1, Melody, and Electric Piano 1 parts. The Acoustic Piano 1 part is the most prominent, featuring a complex arrangement of chords and arpeggios. The Melody part is a simple line of notes. The Electric Piano 1 part provides harmonic support with sustained chords. The score is marked with various musical notations, including slurs, ties, and a triplet in the first system. There are also double bar lines with repeat signs on the left side of the score.

MELODY  $\text{♩} = 63,000000 \text{♩} = 63,00$

E.PIANO 1

A.PIANO 1  $\text{♩} = 63,000000 \text{♩} = 63,00$

MELODY  $\text{♩} = 61,000408$

E.PIANO 1

SLOWSTRIN  $\text{♩} = 61,000408$

A.PIANO 1

15  $\text{♩} = 64,000000$   $\text{♩} = 63,000065$   $\text{♩} = 64,000000$   $\text{♩} = 59,001110$   $\text{♩} = 64,0000$

DRUMS

MELODY

E.PIANO 1

SLOWSTRIN  $\text{♩} = 64,000000$   $\text{♩} = 63,000065$   $\text{♩} = 64,000000$   $\text{♩} = 59,001110$   $\text{♩} = 64,0000$

A.PIANO 1

17

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), and A.PIANO 1 (treble clef). The key signature is one sharp (F#). The drum part shows a consistent pattern of hits. The melody line has a 7-measure rest at the start of measure 17. The piano parts include complex chordal textures and melodic lines.



18

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), and A.PIANO 1 (treble clef). The key signature is one sharp (F#). The drum part continues with a consistent pattern. The melody line continues from measure 17. The piano parts include complex chordal textures and melodic lines.

19

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



20

♩ = 61,000408

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

21 ♩ = 64,000000

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



22

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

24

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



25

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

26

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). The drum part consists of a steady pattern of eighth notes. The melody is a simple line of eighth notes. The fingerboard part has a few notes. The electric piano part has a melodic line with some chords. The slow strings part has a melodic line with some chords. The acoustic piano part has a complex accompaniment with many notes and chords.



27

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). The drum part continues with the same pattern. The melody has a few notes and rests. The fingerboard part has a few notes. The electric piano part has a melodic line with some chords. The slow strings part has a melodic line with some chords. The acoustic piano part has a complex accompaniment with many notes and chords.

♩ = 62,000000

♩ = 59,000000

28

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

♩ = 62,000126 = 60,000000    ♩ = 59,001110 = 56,000446

♩ = 57,000084

♩ = 64,000000

30

DRUMS

MELODY

FINGERDBA

E.PIANO 1

♩ = 64,000000

SLOWSTRIN

STRINGS

A.PIANO 1



32

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, FINGERDBA, E.PIANO 1, SLOWSTRIN, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MELODY staff is in a treble clef. The FINGERDBA staff is in a bass clef. The E.PIANO 1 staff consists of two staves (treble and bass clefs) for the right and left hands. The SLOWSTRIN staff is in a treble clef. The STRINGS staff is in a bass clef. The A.PIANO 1 staff is in a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation for all instruments. The second measure shows some instruments (MELODY, FINGERDBA, E.PIANO 1, SLOWSTRIN, STRINGS, A.PIANO 1) continuing their parts, while the DRUMS staff has a different rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

34

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

36

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

38

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

6

3

40

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1



42

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

44

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1



45

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

46

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



47

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

48

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



49

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

50

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



51

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



52

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a sequence of notes with slurs and a sharp sign. The FINGERDBA staff has a few notes with a sharp sign. The E.PIANO 1 staff has a melodic line with slurs. The SLOWSTRIN staff has a long, sustained note with a sharp sign. The A.PIANO 1 staff has a complex accompaniment with many notes and slurs. A double bar line is present at the end of measure 53.



53

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), and A.PIANO 1 (treble clef). The MELODY staff continues the sequence from measure 52. The FINGERDBA staff has a few notes. The E.PIANO 1 staff has a melodic line with slurs. The SLOWSTRIN staff has a long, sustained note with a sharp sign. The A.PIANO 1 staff has a complex accompaniment with many notes and slurs.

54

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



55

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

56

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



57

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

59

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

The musical score for page 20, starting at measure 59, is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, 'MELODY', is in treble clef and contains a triplet of eighth notes in the second measure. The third staff, 'FINGERDBA', is in bass clef and features a long, sustained note in the second measure. The fourth staff, 'E.PIANO 1', is a grand staff with complex chordal textures. The fifth staff, 'SLOWSTRIN', is in treble clef and has sparse notes. The sixth staff, 'STRINGS', is in bass clef and also has sparse notes. The bottom staff, 'A.PIANO 1', is in treble clef and contains dense, complex textures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

61

The image displays a musical score for seven different instruments, arranged vertically. From top to bottom, the staves are labeled: DRUMS, MELODY, FINGERDBA, E.PIANO 1, SLOWSTRIN, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MELODY staff is in a treble clef. The FINGERDBA staff is in a bass clef. The E.PIANO 1 staff consists of two staves (treble and bass clefs) for the left and right hands. The SLOWSTRIN staff is in a treble clef. The STRINGS staff is in a bass clef. The A.PIANO 1 staff is in a treble clef. The score shows a sequence of musical notes, rests, and dynamic markings across these instruments.

63

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

65

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

3

6

3

Detailed description: This page of a musical score contains measures 63 through 65. The score is arranged in a vertical stack of staves. At the top, measure 63 is indicated. The staves from top to bottom are: DRUMS (with 'x' marks for hits), MELODY (treble clef), FINGERDBA (bass clef), E.PIANO 1 (treble clef), SLOWSTRIN (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). A double bar line is present between the A.PIANO 1 staff of measure 63 and the DRUMS staff of measure 65. Measure 65 is indicated at the start of the second system. The A.PIANO 1 staff in measure 65 includes a triplet of eighth notes and a sextuplet of eighth notes. The STRINGS staff in measure 65 includes a triplet of eighth notes and a sextuplet of eighth notes. The MELODY staff in measure 65 features a long note with a fermata. The DRUMS staff in measure 65 shows a pattern of hits with asterisks. The FINGERDBA staff in measure 65 has a melodic line with a fermata. The E.PIANO 1 staff in measure 65 has a few notes with a fermata. The SLOWSTRIN staff in measure 65 has a melodic line with a fermata. The A.PIANO 1 staff in measure 65 has a complex chordal texture with a triplet of eighth notes. The page ends with a double bar line.

67

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1



69

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1

71

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

STRINGS

A.PIANO 1



73

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



75

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1



77

DRUMS

MELODY

FINGERDBA

E.PIANO 1

SLOWSTRIN

A.PIANO 1

26

79

DRUMS

MELODY

FINGERDBA

SLOWSTRIN

A.PIANO 1



80

DRUMS

FINGERDBA

SLOWSTRIN

A.PIANO 1

# Whitney Houston - Greatest Love Of All 1

## DRUMS

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo of 64,000000. The score is divided into measures, with measure numbers 11, 18, 22, 26, 30, 33, 36, 39, 42, and 45 marked. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are several rests and dynamic markings. A key signature change to 2/4 is indicated at measure 26. The score ends with a 'V.S.' (Verso) marking.

V.S.

49

Musical notation for drum set, measures 49-52. The top staff shows a complex snare and tom pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter and eighth notes.

53

Musical notation for drum set, measures 53-56. Similar to the previous system, with a busy snare/tom pattern and a steady bass drum pattern.

57

Musical notation for drum set, measures 57-60. Features a more varied snare pattern with some grace notes and a bass drum pattern with some rests.

60

Musical notation for drum set, measures 61-64. Continues the complex snare pattern and bass drum accompaniment.

63

Musical notation for drum set, measures 65-68. Includes a double bar line and a snare roll in measure 67.

66

Musical notation for drum set, measures 69-72. Features a consistent snare pattern and bass drum accompaniment.

69

Musical notation for drum set, measures 73-76. Similar to the previous system, with a busy snare pattern.

72

Musical notation for drum set, measures 77-80. Includes a snare roll in measure 77 and a double bar line.

74

Musical notation for drum set, measures 81-84. Features a consistent snare pattern and bass drum accompaniment.

76

Musical notation for drum set, measures 85-88. Includes a snare roll in measure 87 and a double bar line.



# Whitney Houston - Greatest Love Of All 1

## MELODY

♩ = 64,000000

8

11

♩ = 63,000065

3

14

♩ = 61,000408 ♩ = 64,000000 ♩ = 63,000065 ♩ = 64,000000 ♩ = 59,000000

18

♩ = 61,000408

21

♩ = 64,000000

24

27

♩ = 62,0000260 ♩ = 59,0000246 ♩ = 64,000000

31

35

39

3

V.S.

Musical score for 'MELODY' showing measures 44 to 75. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of several lines of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#).

Measures 44-46: A series of eighth notes, starting with a quarter rest, followed by eighth notes with a sharp sign.

Measures 47-50: A triplet of eighth notes, followed by eighth notes with a sharp sign, and a quarter note with a sharp sign.

Measures 51-53: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 54-55: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 56-58: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 59-62: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 63-66: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 67-70: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 71-74: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

Measures 75-76: A series of eighth notes with a sharp sign, followed by a quarter note with a sharp sign.

MELODY

3

78

The musical notation consists of a single staff in treble clef. It begins with a measure number '78'. The first measure contains a quarter rest. The second measure contains a quarter note with a sharp sign (#). The third measure contains a half note with a slur above it. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a double bar line.



♩ = 64,000000      ♩ = 63,000000      ♩ = 64,000000      ♩ = 65,000000      ♩ = 64,000000

**11**      **2**

19      ♩ = 61,000000

25      ♩ = 62,000000      ♩ = 55,000000

31

36

40

45

50

55

59

V.S.

2

# FINGERDBA

64



68



72



76



# Whitney Houston - Greatest Love Of All 1

E.PIANO 1

♩ = 64,000000

8

♩ = 63,000000

14

♩ = 61,000408 ♩ = 64,000000 ♩ = 59,60,000000

20

♩ = 61,000408 = 64,000000

24

27

♩ = 62,00010000 ♩ = 59,70,000046

30

♩ = 64,000000

V.S.



56

Musical notation for measures 56-58. Measure 56 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 57 continues the melodic line with some chords. Measure 58 shows a more complex texture with multiple voices in both hands.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 60 continues the melodic line with some chords. Measure 61 shows a more complex texture with multiple voices in both hands.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 63 continues the melodic line with some chords. Measure 64 shows a more complex texture with multiple voices in both hands.

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 66 continues the melodic line with some chords. Measure 67 shows a more complex texture with multiple voices in both hands. Measure 68 continues the melodic line with some chords. Measure 69 shows a more complex texture with multiple voices in both hands.

70

Musical notation for measures 70-73. Measure 70 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 71 continues the melodic line with some chords. Measure 72 shows a more complex texture with multiple voices in both hands. Measure 73 continues the melodic line with some chords.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 75 continues the melodic line with some chords. Measure 76 shows a more complex texture with multiple voices in both hands.

4

E.PIANO 1

76

5

The image shows a musical score for E.PIANO 1. It begins with a treble clef and a key signature of one sharp (F#). Measure 76 contains a series of chords: a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a half note chord (F#, A, C). Measure 77 contains a half note chord (F#, A, C), a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Measure 78 is a whole rest. The number 5 is written above the staff in measure 78.

SLOWSTRIN

Whitney Houston - Greatest Love Of All 1

♩ = 64,000000      ♩ = 63,00000065      ♩ = 61,000408 ♩ = 64,00000065 ♩ =

11

16      ♩ = 59,000000000

20      ♩ = 61,000408 ♩ = 64,000000

24

27      ♩ = 62,00000000 ♩ = 59,000000464,000000

31

35

39

45      3

50      3

V.S.

SLOWSTRIN

54

57

61

65

70

75

78



# Whitney Houston - Greatest Love Of All 1

## STRINGS

♩ = 64,000000      ♩ = 63,00000000 (50040800) ♩ = 63,00000000      ♩ = 59,001,000000      ♩ = 61,00000000

**11**      **2**      **4**

♩ = 64,000000      ♩ = 60,00000000 (55700000) ♩ = 61,00000000

21      **7**

32

36      **6**      **3**

39      **14**

58

62

65      **3**      **6**      **3**

68      **11**

Whitney Houston - Greatest Love Of All 1

A.PIANO 1

♩ = 64,000000

4

6

7

9

11

13

15

17

18

♩ = 63,000065 = 60,000000

♩ = 61,000408

♩ = 64,000000

♩ = 59,000110

♩ = 64,00

V.S.

Musical score for A.PIANO 1, measures 19-31. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with many chords and melodic lines. Measure 19 includes a tempo marking of  $\text{♩} = 61,000408$ . Measure 21 includes a tempo marking of  $61,000000$ . Measure 25 includes a triplet marking of 3. Measure 28 includes a tempo marking of  $62,60,000000 = 59,000000$  and a dynamic marking of  $mf$ . Measure 31 includes a tempo marking of  $61,000000$ . The score is densely packed with notes and rests, indicating a fast and technically demanding piece.

Musical score for A.PIANO 1, page 3, measures 33-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, multi-voice textures with frequent triplets and complex rhythmic patterns. Measure 33 begins with a triplet of eighth notes. Measure 35 features a dense block of chords. Measure 38 contains a triplet of eighth notes. Measure 41 shows a melodic line with a triplet of eighth notes. Measure 43 has a melodic line with a triplet of eighth notes. Measure 44 features a melodic line with a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 has a melodic line with a triplet of eighth notes. Measure 47 features a melodic line with a triplet of eighth notes. Measure 48 concludes with a melodic line and a triplet of eighth notes.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 50-63. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with many chords and arpeggios. Measure 54 includes a triplet of eighth notes. Measure 63 ends with a triplet of eighth notes. The notation includes various dynamics, articulation marks, and phrasing slurs.

66

68

71

73

75

77

79