

Whitney Houston - Greatest Love Of All 3

♩ = 200,000000 ♩ = 60,000000
0178GRTL

Alto Saxophone

Percussion

Electric Bass

FM Synth

♩ = 200,000000 ♩ = 60,000000

Synth Strings

Synth Strings

Viola

Viola

Solo

Solo



7

Alto Sax.

FM

Solo

Solo

11

Alto Sax. *3*

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo *3*

Solo



15

Alto Sax.

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

19

Musical score for measures 19-21. The score includes parts for Alto Sax, Percussion, Electric Bass, Synthesizer Strings, Violins, and Solo. Measure 19 features a triplet in the Alto Sax and Syn. Str. parts. Measure 20 has a triplet in the Solo part. Measure 21 continues the melodic lines.



22

Musical score for measures 22-24. The score includes parts for Alto Sax, Percussion, Electric Bass, Synthesizer Strings, Violins, and Solo. Measure 22 features a triplet in the Alto Sax and Syn. Str. parts. Measure 23 has a triplet in the Solo part. Measure 24 continues the melodic lines.

26

$\text{♩} = 59,00 \neq 177,000084 \text{ } \text{♩} = 56,00 \neq 04000000$

Alto Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo



30

Alto Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

34

Alto Sax.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo
Solo



38

Alto Sax.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo
Solo

42

Alto Sax.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo
Solo

Detailed description: This system of music covers measures 42 through 45. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Percussion part provides a steady rhythmic accompaniment with eighth notes. The Electric Bass line follows a similar eighth-note pattern. The Synthesizer strings and Violins play sustained chords, with some notes marked with flats. The Solo part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.



46

Alto Sax.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo

Detailed description: This system of music covers measures 46 through 49. The Alto Saxophone part begins with a triplet in measure 46 and continues with a melodic line. The Percussion part maintains the eighth-note rhythm. The Electric Bass line continues with eighth notes. The Synthesizer strings and Violins play sustained chords, with some notes marked with flats. The Solo part features a melodic line with a triplet in measure 46 and continues with eighth notes.

50

Alto Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo



54

$\text{♩} = 59,001110 \quad \text{♩} = 57,0000000446$

Alto Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

58 ♩ = 60,000000

Musical score for measures 58-61. The score is in 4/4 time with a tempo of 60,000000. It features seven staves: Alto Sax, Perc., E. Bass, FM, Syn. Str., Vla., and Solo. The Alto Sax part includes a triplet of eighth notes in measure 58. The Percussion part has a steady eighth-note pattern. The E. Bass part has a walking bass line. The FM part provides harmonic support with chords. The Syn. Str. part has a melodic line. The Vla. part has a complex rhythmic pattern. The Solo part has a melodic line with a triplet in measure 61.



62

Musical score for measures 62-65. The score continues with the same instruments. The Alto Sax part has a triplet in measure 62. The Percussion part continues with eighth notes. The E. Bass part has a walking bass line. The FM part has chords. The Syn. Str. part has a melodic line. The Vla. part has a complex rhythmic pattern. The Solo part has a melodic line with a triplet in measure 65.

66

Alto Sax.
Perc.
E. Bass
FM
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo

This musical score covers measures 66 to 69. It features ten staves: Alto Saxophone, Percussion, Electric Bass, Fretless Bass, Synthesizer Strings (two staves), Violins (two staves), and Solo (two staves). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass and Fretless Bass parts provide a harmonic foundation with eighth-note patterns. The Synthesizer Strings and Violins parts play chords and textures. The Solo part has a sparse, chordal accompaniment.



70

Alto Sax.
Perc.
E. Bass
FM
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo
Solo

This musical score covers measures 70 to 73. It features ten staves: Alto Saxophone, Percussion, Electric Bass, Fretless Bass, Synthesizer Strings (two staves), Violins (two staves), and Solo (two staves). The Alto Saxophone part continues its melodic line. The Percussion part has a more complex pattern with some rests. The Electric Bass and Fretless Bass parts continue their harmonic support. The Synthesizer Strings and Violins parts play chords and textures. The Solo part has a more active melodic line.

74

Alto Sax.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo
Solo




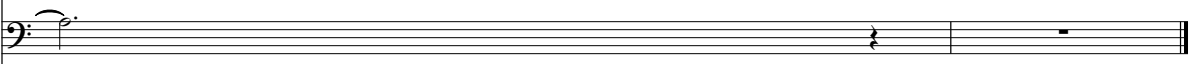
78

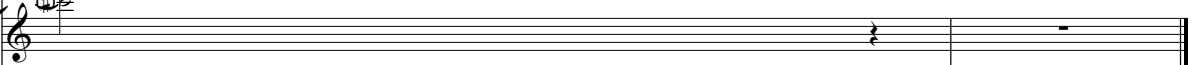
♩ = 58,000156 = 55,000458 ♩ = 53,000256 ♩ = 45,000111 ♩ = 48,000000


Alto Sax.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vla.
Vla.
Solo
Solo

80 ♩ = 44,000206

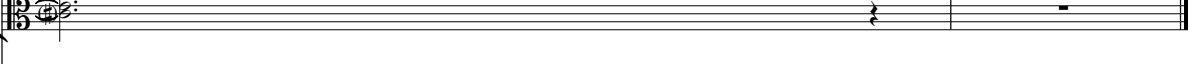
Perc. 

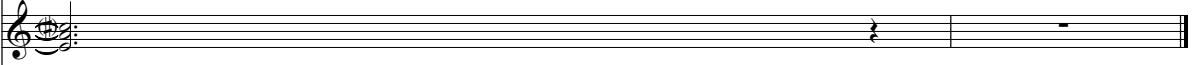
E. Bass 

Syn. Str. 

Syn. Str. 

Vla. 

Vla. 

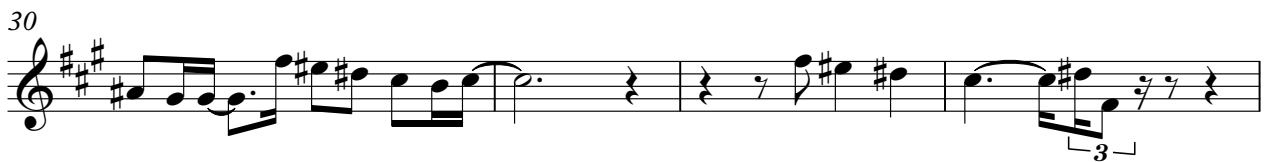
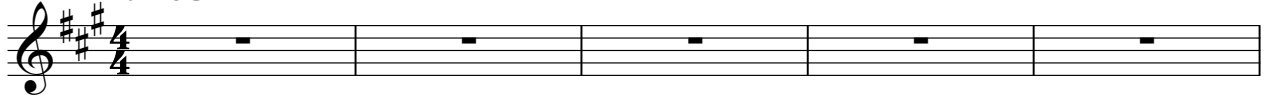
Solo 

Solo 

Whitney Houston - Greatest Love Of All 3

Alto Saxophone

♩ = 200,000000 ♩ = 60,000000
0178GRTL



V.S.

39

43

46

50

53

56

$\text{♩} = 59,001110 \quad \text{♩} = 57,000846 = 60,000000$

60

65

70

74

$\text{♩} = 58,500165$

Alto Saxophone

79 ♮ = 53,000256 = 45,00000000 ♮ = 44,000206

2

Whitney Houston - Greatest Love Of All 3

Percussion

♩ = 200,000000 ♩ = 60,000000

Musical staff with 4/4 time signature and five measures of rests.

6 **10**

Musical staff with measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain a rhythmic pattern of eighth notes with 'x' marks above them.

19

Musical staff with measures 19-22. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them.

23

Musical staff with measures 23-26. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them.

27

♩ = 59,000000 ♩ = 57,000000 ♩ = 58,000000 ♩ = 60,000000

Musical staff with measures 27-30. Measure 27 has a 2/4 time signature. Measure 28 has a 4/4 time signature. Measures 29-30 contain a rhythmic pattern of eighth notes with 'x' marks above them.

31

Musical staff with measures 31-34. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them.

35

Musical staff with measures 35-37. Measure 35 has a 2/4 time signature. Measure 36 has a 4/4 time signature. Measures 37 contains a rhythmic pattern of eighth notes with 'x' marks above them.

38

Musical staff with measures 38-41. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them.

42

Musical staff with measures 42-45. Measure 42 has a 2/4 time signature. Measure 43 has a 4/4 time signature. Measures 44-45 contain a rhythmic pattern of eighth notes with 'x' marks above them.

46

Musical staff with measures 46-49. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them.

V.S.

Percussion

50

54

♩ = 59,001110 ♩ = 57,000086

58

♩ = 60,000000

61

65

68

71

74

♩ = 58,000156,000458 ♩ = 53,000218,000000

78

6 6

80

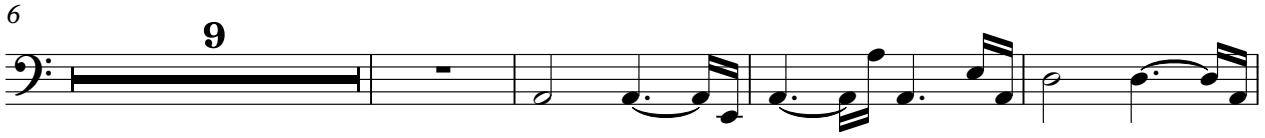
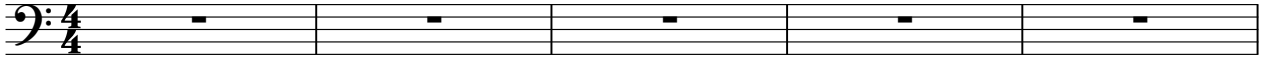
♩ = 44,000206

6 6 6

Whitney Houston - Greatest Love Of All 3

Electric Bass

♩ = 200,000000 ♩ = 60,000000



V.S.

51



55

♩ = 59,001 570000561000406000000



59



62



65



68



72

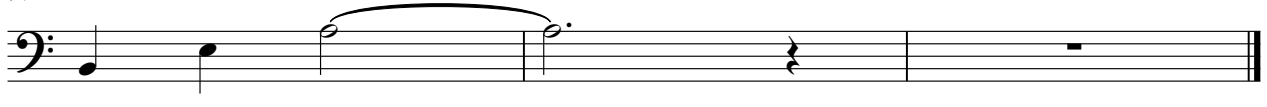


75

♩ = 58,05016458



79 ♩ = 53,000256 ♩ = 45,0001000 ♩ = 44,000206



Whitney Houston - Greatest Love Of All 3

FM Synth

♩ = 200,000000 ♩ = 60,000000

5

11

15

27

57

63

69

79

2

6

♩ = 59,011110

♩ = 57,50008446

♩ = 60,000000

♩ = 53,000256

♩ = 45,000000

♩ = 44,000206

♩ = 58,660006458

Whitney Houston - Greatest Love Of All 3

Synth Strings

♩ = 200,000000 ♩ = 60,000000

6

18

23

26

30

34

38

44

51

♩ = 59,001110 ♩ = 57,000044 ♩ = 60,000000

V.S.

2

Synth Strings

56 $\text{♩} = 59,000157,000084 \text{ } \text{♩} = 56,000000$

61

65

69

74 $\text{♩} = 58,000458$

79 $\text{♩} = 53,000245,000148,000000 \text{ } \text{♩} = 44,000206$

Whitney Houston - Greatest Love Of All 3

Synth Strings

♩ = 200,000000 ♩ = 60,000000

6

17

23

27

32

36

41

48

54

♩ = 59,000000 ♩ = 60,000000

V.S.

Synth Strings

59



63



67

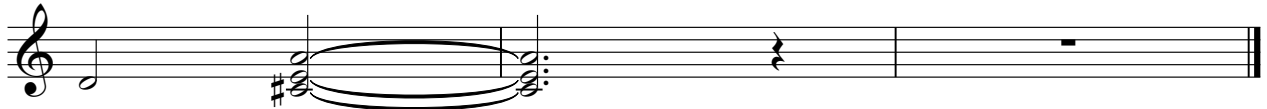


73

♩ = 58,550156458



79 ♩ = 53,000256 = 45,08,000000 ♩ = 44,000206



Whitney Houston - Greatest Love Of All 3

Viola

♩ = 200,000000 ♪ = 60,000000

Musical staff showing a 4-measure rest in 2/4 time signature.

6

Musical staff starting at measure 6 with a 6-measure rest followed by a melodic line.

18

Musical staff starting at measure 18, including a triplet of eighth notes.

23

Musical staff starting at measure 23 with a complex melodic line.

26

Musical staff starting at measure 26, with tempo markings: ♩ = 59,000000, ♪ = 17,000000, ♩ = 58,000000, ♪ = 46,000000, ♩ = 60,000000.

30

Musical staff starting at measure 30.

34

Musical staff starting at measure 34.

38

Musical staff starting at measure 38.

44

Musical staff starting at measure 44.

51

Musical staff starting at measure 51.

V.S.

2
55
Viola $\text{♩} = 59,000000$ $\text{♩} = 50,000000$ $\text{♩} = 68,000000$ $\text{♩} = 46,000000$ $\text{♩} = 60,000000$

59

63

67

73 $\text{♩} = 58,00045$

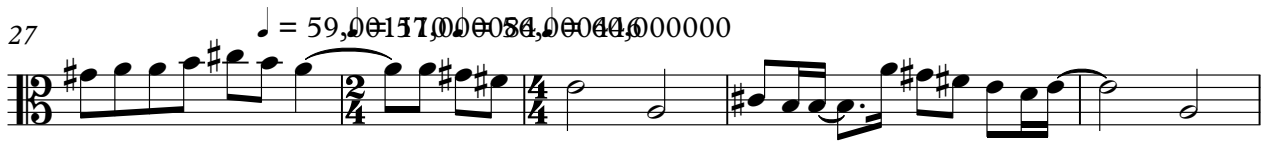
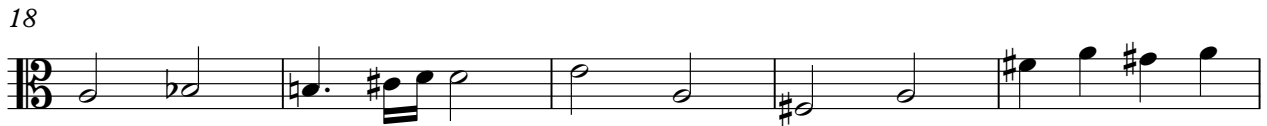
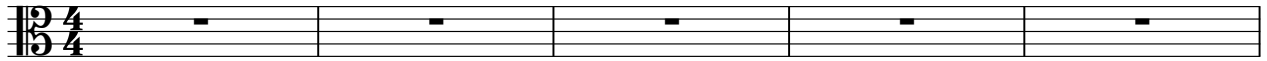
$\text{♩} = 53,00025$ $\text{♩} = 50,00018$ $\text{♩} = 48,000000$ $\text{♩} = 44,000206$

79

Whitney Houston - Greatest Love Of All 3

Viola

♩ = 200,000000 ♩ = 60,000000



V.S.

59



63



67

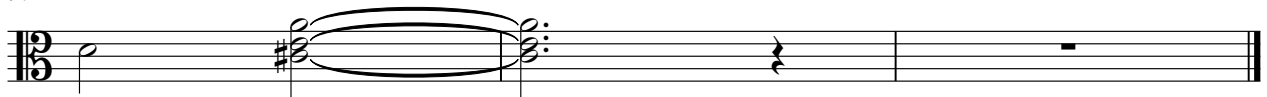


73

♩ = 58,550156458



79 ♩ = 53,000256 = ♩ = 45,08,000000 ♩ = 44,000206



Whitney Houston - Greatest Love Of All 3

Solo

♩ = 200,000000 ♩ = 60,000000

4

6

10

14

19

23

29

32

♩ = 59,000000

♩ = 60,000000

36

41

44

47

50

55

$\text{♩} = 59,00157,00034,00040,00000$

60

65

71

75

$\text{♩} = 58,00657,000458$

Solo

79 ♪ = 53,000256 ♪ = 45,000111 ♪ = 48,000000 ♪ = 44,000206



Whitney Houston - Greatest Love Of All 3

Solo

♩ = 200,000000 ♩ = 60,000000

5

11

15

20 $\text{♩} = 59,067,000084,0004$ 5

29 $\text{♩} = 60,000000$ 2

34

38 3

42 $\text{♩} = 59,0017,0000836,000446$ 13

2

Solo

58 ♩ = 60,000000

62

72

75

♩ = 58,000,000 458

79 ♩ = 53,000256 ♩ = 45,0001000 ♩ = 44,000206