

Whitney Houston - How Will I Know

♩ = 100,000000

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

49

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

A.PIANO 1

54

A.PIANO 1

55

A.PIANO 1

56

A.PIANO 1

57

A.PIANO 1

58

A.PIANO 1

59

6

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

The image displays a page of musical notation for eleven piano parts, labeled 'A.PIANO 1' on the left. The measures are numbered 72 through 82. The notation is complex, featuring multiple staves with various musical symbols including notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is densely packed with musical information, showing intricate textures and rhythmic patterns across the eleven parts.

Whitney Houston - How Will I Know

A.PIANO 1

♩ = 100,000000
2

5
7
9
11
12
14
15
16
17

V.S.

This musical score is for the first piano part of a piece, covering measures 18 through 28. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 7/8. The score is characterized by complex rhythmic patterns, including frequent rests and sixteenth-note runs. Several measures feature triplet markings (indicated by a '3' above a bracket) and slurs. The music is dense and technically demanding, with many beamed notes and complex chordal structures. The piece concludes with a final chord in measure 28.

A PIANO 1

3

29

30

31

32

33

34

35

37

38

39

Detailed description: This is a page of a musical score for a piano, labeled 'A PIANO 1'. The score consists of ten staves, numbered 29 through 39. The music is written in a complex, multi-measure style with frequent changes in key signature and time signature. The key signatures include D major, C major, and B-flat major. The time signatures are 3/8, 3/4, and 3/8. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The score is densely packed with notes and rests, indicating a technically demanding piece. The page number '3' is located in the top right corner.

V.S.

A.PIANO 1

This musical score, titled "A.PIANO 1", spans measures 40 to 52. It is written for a piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the treble clef. The score is characterized by dense chordal structures and intricate melodic lines. Notable features include frequent use of triplets, indicated by a "3" above the notes, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a final cadence in measure 52.

Musical score for guitar, measures 53-62. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The piece is marked 'A.PIANO 1'. Measure numbers 53 through 62 are indicated on the left side of the staves. The score concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

PIANO 1

64
65
66
67
68
69
70
71
72
73

74 **3** **PIANO 1** **7**

75

76

77

78

80

82 **3**