

Whitney Houston - I Have Nothing 1

♩ = 75,000000

The musical score is arranged in a vertical staff system. It includes the following instruments and parts:

- Alto Flute:** Treble clef, 12/8 time signature. Rested throughout.
- Trombone:** Bass clef, 12/8 time signature. Rested throughout.
- Timpani:** Bass clef, 12/8 time signature. Rested throughout.
- Percussion:** Percussion clef, 12/8 time signature. Features a rhythmic pattern starting in the second measure.
- Jazz Guitar:** Treble clef, 12/8 time signature. Rested throughout.
- Fretless Electric Bass:** Bass clef, 12/8 time signature. Rested throughout.
- Reverse Cymbals:** Treble clef, 12/8 time signature. Rested throughout.
- FM Synth:** Treble and Bass clefs, 12/8 time signature. Features a melodic line in the treble and a sustained note in the bass.
- Tape Sampler Keyboard [Brass]:** Treble clef, 12/8 time signature. Rested throughout.
- Synth Strings:** Treble clef, 12/8 time signature. Features a sustained chord in the second measure.
- Viola:** Bass clef, 12/8 time signature. Rested throughout.
- Solo:** Treble clef, 12/8 time signature. Features a complex melodic line.

♩ = 75,000000

4

Musical score for measures 4 and 5. The score includes staves for Tbn., Perc., FM (piano), Syn. Str., and Solo. The Tbn. part has a few notes in the second measure. Percussion has a snare drum pattern. The FM part features complex chordal textures. Syn. Str. has a long note in the first measure. Solo has a melodic line with many notes.



6

Musical score for measures 6 through 12. The score includes staves for Tbn., Perc., E. Bass, Rev. Cym., FM (piano), Tape Smp. Brs, Syn. Str., and Solo. The Tbn. part has a rhythmic pattern. Percussion has a snare drum pattern. E. Bass has a rhythmic pattern. Rev. Cym. has a melodic line. FM part features complex chordal textures. Tape Smp. Brs has a melodic line. Syn. Str. has a melodic line. Solo has a melodic line with many notes.

8

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 8 and 9. The score is for five instruments: Alto Flute (A. Fl.), Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), and Solo. The time signature is 12/8. Measure 8 shows the A. Fl. playing a sequence of notes, Perc. with a snare drum and cymbal, E. Bass with a few notes, FM with a complex chordal texture, and Solo with a rhythmic pattern. Measure 9 continues these parts with some melodic development in the A. Fl. and FM.



9

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. The instruments and time signature remain the same as in the previous block. Measure 9 shows the A. Fl. playing a sequence of notes, Perc. with a snare drum and cymbal, E. Bass with a few notes, FM with a complex chordal texture, and Solo with a rhythmic pattern. Measure 10 continues these parts with some melodic development in the A. Fl. and FM.

11

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Solo guitar). Measure 11 shows the A. Fl. playing a simple melody, Perc. with a snare drum pattern, E. Bass with a bass line, FM with a complex chordal accompaniment, and Solo with a dense, rhythmic guitar accompaniment. Measure 12 continues these parts with some melodic and rhythmic variations.



12

A. Fl.

Perc.

E. Bass

FM

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same five staves as the previous block: A. Fl., Perc., E. Bass, FM, and Solo. Measure 13 shows the A. Fl. playing a more complex melody, Perc. with a snare drum pattern, E. Bass with a bass line, FM with a complex chordal accompaniment, and Solo with a dense, rhythmic guitar accompaniment. Measure 14 continues these parts with some melodic and rhythmic variations.

14

A. Fl.

Perc.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This system of music covers measures 14 and 15. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part provides a simple harmonic accompaniment. The FM (Fingered Mandolin) part has a complex, fast-moving melodic line. The Syn. Str. (Synthesizer Strings) part is mostly silent. The Solo part has a complex, fast-moving melodic line.



16

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This system of music covers measures 16 and 17. The A. Fl. part continues its melodic line. The Tbn. part has a few notes in measure 17. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part provides a simple harmonic accompaniment. The FM part has a complex, fast-moving melodic line. The Syn. Str. part has a few notes in measure 17. The Solo part has a complex, fast-moving melodic line.

17

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The instruments and their parts are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes and rests. Tbn. (Tuba) in bass clef, playing a sustained low note in measure 17, followed by a melodic phrase in measures 18-20. Perc. (Percussion) in a standard percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes. J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment with eighth notes and rests. E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth notes and rests. Tape Smp. Brs (Tape Sampler Brass) in treble clef, playing a melodic line with eighth notes and rests. Syn. Str. (Synthesizer Strings) in treble clef, playing a melodic line with eighth notes and rests. Vla. (Viola) in alto clef, playing a melodic line with eighth notes and rests. Solo (Soloist) in treble clef, playing a complex melodic line with eighth notes and rests, including some triplets.

18

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The music is in 4/8 time. Measure 18 shows the A. Fl. with a triplet of eighth notes. The Tbn. has a half note. The Perc. has a rhythmic pattern of eighth notes. The J. Gtr. has a rhythmic pattern of eighth notes. The E. Bass has a half note. The Tape Smp. Brs have a rhythmic pattern of eighth notes. The Syn. Str. have a half note. The Vla. has a half note. The Solo part has a complex rhythmic pattern of eighth notes. Measure 19 shows the A. Fl. with a half note. The Tbn. has a half note. The Perc. has a rhythmic pattern of eighth notes. The J. Gtr. has a rhythmic pattern of eighth notes. The E. Bass has a half note. The Tape Smp. Brs have a rhythmic pattern of eighth notes. The Syn. Str. have a half note. The Vla. has a half note. The Solo part has a complex rhythmic pattern of eighth notes. Measure 20 shows the A. Fl. with a half note. The Tbn. has a half note. The Perc. has a rhythmic pattern of eighth notes. The J. Gtr. has a rhythmic pattern of eighth notes. The E. Bass has a half note. The Tape Smp. Brs have a rhythmic pattern of eighth notes. The Syn. Str. have a half note. The Vla. has a half note. The Solo part has a complex rhythmic pattern of eighth notes.

20

A. Fl. Tbn. Perc. J. Gtr. E. Bass Tape Smp. Brs. Syn. Str. Vla. Solo

This musical system covers measures 20 and 21. It features ten staves: A. Fl., Tbn., Perc., J. Gtr., E. Bass, Tape Smp. Brs., Syn. Str., Vla., and Solo. The time signature is 12/8. The key signature has one sharp (F#). The A. Fl. part has a melodic line with a triplet in measure 21. The Tbn. part has a low, sustained line. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a low, sustained line. The Tape Smp. Brs. part has a melodic line. The Syn. Str. part has a melodic line. The Vla. part has a melodic line. The Solo part has a complex melodic line with many notes.

22

A. Fl. Perc. J. Gtr. E. Bass Tape Smp. Brs. Syn. Str. Vla. Solo

This musical system covers measures 22 and 23. It features ten staves: A. Fl., Perc., J. Gtr., E. Bass, Tape Smp. Brs., Syn. Str., Vla., and Solo. The time signature is 12/8. The key signature has one sharp (F#). The A. Fl. part has a melodic line. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a low, sustained line. The Tape Smp. Brs. part has a melodic line. The Syn. Str. part has a melodic line. The Vla. part has a melodic line. The Solo part has a complex melodic line with many notes.

23

A. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

==

Detailed description: This system of music covers measures 23 and 24. The A. Fl. part features a melodic line with a slur over measures 23-24 and a triplet of eighth notes in measure 23. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with a triplet in measure 23. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a few notes in measure 24. The Syn. Str. part has a melodic line with a slur over measures 23-24. The Vla. part has a melodic line with a slur over measures 23-24. The Solo part has a complex melodic line with many notes and slurs.

24

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 24 and 25. The A. Fl. part has a melodic line with a slur over measures 24-25. The Tbn. part has a few notes in measure 25. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a few notes in measure 25. The Syn. Str. part has a melodic line with a slur over measures 24-25. The Vla. part has a melodic line with a slur over measures 24-25. The Solo part has a complex melodic line with many notes and slurs.

♩ = 74,000700694

25

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

♩ = 74,000700694

Syn. Str.

Vla.

Solo



♩ = 72,000290 ♩ = 75,000000

27

A. Fl.

Perc.

E. Bass

FM

♩ = 72,000290 ♩ = 75,000000

Syn. Str.

Vla.

Solo

29

A. Fl.

Tbn.

Perc.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Trombone (Tbn.) in bass clef, with a few notes and rests. The third staff is for Percussion (Perc.) in a standard drum set notation, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The fifth staff is for Fiddle (FM) in treble clef, with a melodic line. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes and rests. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, with a few notes and rests. The eighth staff is for Solo in treble clef, with a complex melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

31

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, marked with rehearsal number 31, contains nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a key signature change to one sharp. The second staff is for Trombone (Tbn.) in bass clef, featuring a long note with a slur. The third staff is for Percussion (Perc.) with a drum set icon, showing rhythmic patterns with 'x' marks. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex rhythmic pattern. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a long note and a slur. The sixth staff is for Fiddle (FM) in treble clef, with a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord. The ninth staff is for Solo in treble clef, with a melodic line.

32

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

34

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page contains two systems of musical notation, measures 32-33 and 34-35. The first system (measures 32-33) features A. Fl., Tbn., Perc., J. Gtr., E. Bass, FM, Syn. Str., and Solo. The second system (measures 34-35) features A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. A double bar line is present between the two systems. The Solo part is written in a complex, multi-voice style with many beamed notes. The Percussion part uses 'x' marks for snare and tom patterns. The J. Gtr. part has a consistent rhythmic pattern. The A. Fl. part has a melodic line with a triplet in measure 32. The Tbn. part has a bass line with some rests. The Syn. Str. part has a simple harmonic accompaniment. The Vla. part has a few chords in measure 35.

36

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

37

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image shows a page of a musical score, numbered 14. It contains two systems of music, labeled 36 and 37. Each system includes staves for various instruments: A. Fl., Tbn., Perc., J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Vla., and Solo. The notation includes notes, rests, and dynamic markings. A double bar line is present between the two systems.

38

Musical score for measures 38-39. The score includes parts for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. Measure 38 features a melodic line in A. Fl. and Solo, with accompaniment from Tbn., Perc., J. Gtr., and E. Bass. Measure 39 continues the melodic development in A. Fl. and Solo, with Tbn. and Perc. providing accompaniment.



39

Musical score for measures 39-40. The score includes parts for A. Fl., Tbn., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Solo. Measure 39 continues the melodic development in A. Fl. and Solo, with Tbn. and Perc. providing accompaniment. Measure 40 features a melodic line in A. Fl. and Solo, with accompaniment from Tbn., Perc., J. Gtr., and E. Bass.

40

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Bsn.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a system with nine staves. The top staff is for the Alto Flute (A. Fl.) in treble clef, starting with a key signature of one sharp (F#). The second staff is for the Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for the Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for the Electric Bass (E. Bass) in bass clef. The sixth staff is for the Tape Sample Bassoon (Tape Smp. Bsn.) in treble clef. The seventh staff is for the Synthesizer Strings (Syn. Str.) in treble clef. The eighth staff is for the Viola (Vla.) in alto clef. The bottom staff is for the Solo in treble clef. The music features a mix of melodic lines, rhythmic patterns, and textures, with some measures containing rests and others with active notes and rests.

41

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for nine different parts: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The music is in 3/8 time and features a key signature of one sharp (F#). Measure 41 begins with a treble clef and a key signature change to one sharp. The A. Fl. part has a melodic line with eighth and sixteenth notes. The Tbn. part has a few notes, including a sharp sign. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line with quarter notes. The Tape Smp. Brs part has a few notes with rests. The Syn. Str. part has a few notes with rests. The Vla. part has a few notes with rests. The Solo part has a complex melodic line with many sixteenth notes and a sharp sign. Measure 42 continues the music with similar patterns and a key signature change to one sharp. The Solo part has a complex melodic line with many sixteenth notes and a sharp sign.

43

A. Fl.

Tbn.

Timp.

Perc.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 43 and 44. The key signature has one flat (Bb) and the time signature is 12/8. The score includes ten staves: A. Fl. (Alto Flute), Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Tape Smp. Brs. (Tape Sample Brass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). Measure 43 begins with a half note in the A. Fl. staff. The Tbn. staff features a rhythmic pattern of eighth notes with accents. The Timp. staff has a triplet of eighth notes. The Perc. staff shows a steady eighth-note pulse with accents. The E. Bass staff plays a rhythmic eighth-note pattern. The Rev. Cym. staff is mostly silent, with a final note in measure 44. The Tape Smp. Brs. staff has a rhythmic eighth-note pattern. The Syn. Str. staff has a rhythmic eighth-note pattern. The Vla. staff has a rhythmic eighth-note pattern. The Solo staff has a rhythmic eighth-note pattern. Measure 44 continues the patterns from measure 43, with some changes in the A. Fl. and Solo staves.

45

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

46

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for measures 45 and 46. The score is arranged in two systems, with measure 45 at the top and measure 46 at the bottom. A double bar line is positioned to the left of measure 46. The instruments listed on the left are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part features complex rhythmic patterns with many beamed notes and rests.

47

A. Fl.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

This system contains measures 47 through 50. The A. Fl. part features a melodic line with a long slur over measures 47-48. The Tbn. part has a similar melodic line. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a slur. The Syn. Str. and Vla. parts have a melodic line with a slur. The Solo part has a complex rhythmic pattern with many beamed notes.



48

A. Fl.
Tbn.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Vla.
Solo

This system contains measures 51 through 54. The A. Fl. part has a melodic line with a slur. The Tbn. part has a melodic line with a slur and a triplet of eighth notes in measure 52. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a slur. The Syn. Str. and Vla. parts have a melodic line with a slur. The Solo part has a complex rhythmic pattern with many beamed notes.

49

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo



51

A. Fl.

Tbn.

Timp.

Perc.

E. Bass

Vla.

Solo

52

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 22, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo guitar). The Solo part includes guitar tablature. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 52 shows a melodic line in A. Fl. and Tbn. with a triplet in the Tbn. part. The Perc. part has a rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a melodic line. The Tape Smp. Brs part has a short melodic phrase. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line. The Solo part has a complex rhythmic pattern with guitar tablature. Measure 53 continues the melodic lines in A. Fl., Tbn., E. Bass, and Vla. The Solo part continues with guitar tablature.

53

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

The musical score for page 23, starting at measure 53, consists of the following parts:

- A. Fl. (Alto Flute):** Treble clef, melodic line with slurs and accents.
- Tbn. (Tuba):** Bass clef, rhythmic accompaniment with a flat sign (b) and slurs.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, rhythmic accompaniment with slurs.
- E. Bass (Electric Bass):** Bass clef, melodic line with slurs.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, rhythmic accompaniment.
- Syn. Str. (Synthesizer Strings):** Treble clef, marked with a forte dynamic (f) and a fermata.
- Vla. (Viola):** Bass clef, melodic line with a fermata.
- Solo (Soloist):** Treble clef, melodic line with guitar tablature below the staff.

54

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The third staff is for Percussion (Perc.) with a double bar line and 'x' marks indicating hits. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one flat. The ninth staff is for Solo in treble clef with a key signature of one sharp and includes guitar tablature below the notes. The music features various melodic lines, some with slurs, and rhythmic patterns.

55

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a triplet. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Samples and Brass (Tape Smp. Brs) in treble clef. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef. The eighth staff is for Viola (Vla.) in bass clef. The ninth staff is for Solo in treble clef, with guitar tablature below it. The music is in a key with one sharp (F#) and a common time signature.

56

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. At the top, measure 56 is indicated. The instruments and their parts are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#); Tbn. (Tuba) in bass clef with a key signature of one sharp; Perc. (Percussion) in a standard percussion clef with a key signature of one sharp, featuring a complex rhythmic pattern with 'x' marks above the notes; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with eighth notes and slurs; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a bass line with a long note in measure 56; Tape Smp. Brs (Tape Samples Brass) in treble clef with a key signature of one sharp, playing chords; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, playing chords; Vla. (Viola) in bass clef with a key signature of one sharp, playing chords; and Solo (Soloist) in treble clef with a key signature of one sharp, playing a complex melodic line with many slurs and ties. The Solo part includes guitar tablature below the staff, showing fret numbers for various notes.

57

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a long note. The second staff is for Trombone (Tbn.) in bass clef, with a few notes. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex rhythmic pattern. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Tape Sampler Brass (Tape Smp. Brs) in treble clef, with a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with block chords. The eighth staff is for Viola (Vla.) in bass clef, with block chords. The ninth staff is for Solo in treble clef, with a complex rhythmic pattern and guitar tablature below it.

58

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

59

♩ = 74,000076 ♩ = 73,00009000290 ♩ = 75,0,00000

61

A. Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Solo



63

♩ = 70,000237 ♩ = 65,000488 ♩ = 60,000000

A. Fl.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

64

A. Fl.

Tbn.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

The image shows a page of a musical score for measures 64 through 67. The score is arranged in a vertical stack of staves. The instruments and their parts are: A. Fl. (Alto Flute) in the top staff, Tbn. (Tuba) in the second staff, Perc. (Percussion) in the third staff, E. Bass (Electric Bass) in the fourth staff, Syn. Str. (Synthesizer Strings) in the fifth staff, Vla. (Viola) in the sixth staff, and Solo (Soloist) in the bottom staff. The key signature is one sharp (F#), and the time signature is 7/8. The Solo part includes a guitar tablature below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part has a complex rhythmic pattern with many sixteenth notes.

Whitney Houston - I Have Nothing 1

Alto Flute

♩ = 75,000000

6

10

13

16

18

21

23

26

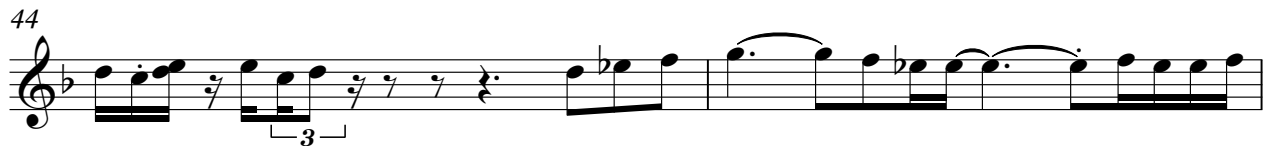
♩ = 74,000000 74,000000 74,000000 74,000000

29

32

Detailed description: This is a musical score for Alto Flute, consisting of ten staves of music. The key signature is one flat (Bb). The score begins with a tempo marking of ♩ = 75,000000. The first staff starts with a 12/8 time signature and a measure rest of 6 measures. The second staff begins at measure 10. The third staff begins at measure 13. The fourth staff begins at measure 16. The fifth staff begins at measure 18 and includes a 9/8 time signature change. The sixth staff begins at measure 21 and includes a 3-measure triplet. The seventh staff begins at measure 23. The eighth staff begins at measure 26 and includes a tempo change to ♩ = 74,000000 and a 6/8 time signature change. The ninth staff begins at measure 29. The tenth staff begins at measure 32 and includes a 3-measure triplet. The score concludes with a final measure rest.

V.S.



Alto Flute

59

♩ = 74,000 76,000 75,000 78,000

62

♩ = 70,000 73,000 75,000 78,000

Whitney Houston - I Have Nothing 1

Trombone

♩ = 75,000000

4

8

19

25

30

34

38

42

45

49

♩ = 74,000000 290 ♩ = 75,000000

2

3

Detailed description: This is a musical score for the Trombone part of Whitney Houston's 'I Have Nothing'. The score is written in bass clef and consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 75,000000 and a 4-measure rest. The second staff has an 8-measure rest. The third staff begins at measure 19 and includes a 2-measure rest. The fourth staff starts at measure 25 and features a tempo change to ♩ = 74,000000 for two measures, then returns to ♩ = 75,000000 with a 2-measure rest. The fifth staff is at measure 30, the sixth at 34, the seventh at 38, the eighth at 42, the ninth at 45 (including a triplet), and the tenth at 49. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

V.S.

Whitney Houston - I Have Nothing 1

Percussion

♩ = 75,000000

2

5

9

12

15

18

21

24

♩ = 74,000000

27

♩ = 72,000000

30

The image shows a percussion score for Whitney Houston's 'I Have Nothing'. It consists of ten staves of music, each starting with a measure number (2, 5, 9, 12, 15, 18, 21, 24, 27, 30). The score is written on a grand staff with a double bar line and a common time signature. The tempo is indicated by a quarter note followed by a series of zeros. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'y'. The time signature changes from 12/8 to 6/8 and back to 12/8. The score ends with 'V.S.' at the bottom right.

V.S.

Percussion

32

Musical notation for measures 32-33. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with dotted and eighth notes.

34

Musical notation for measures 34-35. Similar to the previous system, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

36

Musical notation for measures 36-37. The top staff features eighth notes with 'x' marks, and the bottom staff has a bass line with dotted notes.

38

Musical notation for measures 38-39. The top staff continues with eighth notes marked with 'x', and the bottom staff has a bass line.

40

Musical notation for measures 40-41. Measures 40-41 show eighth notes with 'x' marks. Measure 41 includes a time signature change to 9/8.

43

Musical notation for measures 43-44. Measure 43 starts with a 12/8 time signature. The top staff has eighth notes with 'x' marks and asterisks, and the bottom staff has a bass line.

46

Musical notation for measures 46-47. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

48

Musical notation for measures 48-49. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

50

Musical notation for measures 50-51. The top staff has eighth notes with 'x' marks and asterisks, and the bottom staff has a bass line.

52

Musical notation for measures 52-53. The top staff has eighth notes with 'x' marks, and the bottom staff has a bass line.

♩ = 75,000000

6 8

16

18

21

22

23

24

25

♩ = 75,000000 75,000000 290 ♩ = 75,000000

3

31

Musical staff 31: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

32

Musical staff 32: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

33

Musical staff 33: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: eighth notes with accents on the 2nd and 4th notes. Measures 5-8: continuous eighth-note runs.

34

Musical staff 34: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

35

Musical staff 35: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: eighth notes with accents on the 2nd and 4th notes. Measures 5-8: continuous eighth-note runs.

36

Musical staff 36: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes, followed by a quarter rest in measure 8.

37

Musical staff 37: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

38

Musical staff 38: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

39

Musical staff 39: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

40

Musical staff 40: Treble clef, 8 measures of eighth-note patterns with accents. Measures 1-4: continuous eighth-note runs. Measures 5-8: eighth notes with accents on the 2nd and 4th notes of each measure.

41

43

46

48

49

52

53

54

55

56

V.S.

57



Fretless Electric Bass

Whitney Houston - I Have Nothing 1

♩ = 75,000000

5

9

15

19

23

26

♩ = 74,000000 6 7 2,000000 0

30

34

38

42

V.S.

Whitney Houston - I Have Nothing 1

Reverse Cymbals

♩ = 75,000000

5 11

19

♩ = 74,000000 290 ♩ = 75,000000

6 14

43

13

59

♩ = 74,000000 290 ♩ = 70,000000 488 ♩ = 60,000000

2 5

Whitney Houston - I Have Nothing 1

FM Synth

♩ = 75,000000

2

5

8

10

12

14

V.S.

Tape Sampler Keyboard [Brass] Whitney Houston - I Have Nothing 1

♩ = 75,000000

5 9

17

20

24 ♩ = 74,000000

28 2 4 4

36 3

40

Whitney Houston - I Have Nothing 1

Synth Strings

♩ = 75,000000

2

6

7

16

20

24

♩ = 74,000000 94 72,000000 0000

28

33

37

41

43

V.S.

Detailed description: This is a musical score for a synth string arrangement. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 75,000000 and a measure rest of 2. The second staff has a measure rest of 6 and a measure rest of 7. The third staff begins with a measure rest of 16. The fourth staff has a measure rest of 20. The fifth staff has a tempo change to ♩ = 74,000000 and a measure rest of 24. The sixth staff has a measure rest of 28. The seventh staff has a measure rest of 33. The eighth staff has a measure rest of 37. The ninth staff has a measure rest of 41. The tenth staff has a measure rest of 43. The score includes various musical notations such as rests, notes, and chords, with some notes beamed together. The key signature is one flat (Bb), and the time signature is 12/8.

Whitney Houston - I Have Nothing 1

Viola

♩ = 75,000000

6 9

18

22

♩ = 74,000000

25

29 6

38

42

45

49

52

Detailed description: This is a musical score for the Viola part of Whitney Houston's song 'I Have Nothing'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of ♩ = 75,000000. The first system contains measures 6 and 9, both marked with a '6' above them. The second system contains measures 18, 22, and 25. The third system contains measures 29, 38, 42, 45, 49, and 52. Measure 29 is marked with a '6' above it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, throughout the piece. The key signature remains consistent throughout the score.

V.S.

2

Viola

55

58

$\text{♩} = 74,0003600029038 \text{♩} =$

61

$\text{♩} = 70,000237 \text{♩} = 66,000486$

64

2

Whitney Houston - I Have Nothing 1

Solo

♩ = 75,000000

2

4

5

7

9

10

11

12

13

15

V.S.

Musical score for guitar solo, measures 17-32. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 74,00005,600694 = 72,000290 = 75,00$. The score consists of ten staves of music. Measures 17-20 show a complex rhythmic pattern with many sixteenth notes and rests. Measure 20 has a 12/8 time signature. Measures 21-24 continue the complex rhythmic pattern. Measure 25 has a 6/8 time signature. Measures 26-28 have a 12/8 time signature. Measures 29-32 continue the complex rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

The image displays a musical score for a guitar solo, spanning measures 34 to 49. The notation is presented in a vertical layout with ten systems, each consisting of a treble clef staff and a guitar-specific staff. The guitar staff uses a six-line staff with vertical lines representing frets and horizontal lines representing strings. Measure numbers 34, 36, 38, 40, 42, 44, 46, 47, 48, and 49 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines on the guitar staff. A key signature change to one flat is visible at measure 47. The score concludes with a double bar line at the end of measure 49.

V.S.

50

52

53

54

55

56

57

58

59 $\text{♩} = 74,000076 \text{ } \text{♩} = 73,000000 \text{ } \text{♩} = 3875,000$

61

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'pedal' quality. The first staff (measure 50) begins with a series of chords, followed by a melodic line. The subsequent staves (52-58) continue this intricate texture, with frequent changes in chord voicings and melodic fragments. The tempo markings at the start of measure 59 are $\text{♩} = 74,000076$, $\text{♩} = 73,000000$, and $\text{♩} = 3875,000$. The final staff (measure 61) concludes the solo with a series of sustained chords and a final melodic flourish.

62

Musical notation for measure 62, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and arpeggios. The guitar part consists of a series of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5).

63

♩ = 70,000237 ♩ = 65,000488 ♩ = 60,000000

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth and quarter notes, and a guitar accompaniment line with chords and arpeggios. The guitar part consists of a series of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5).

64

2

Musical notation for measure 64, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a long note and a guitar accompaniment line with chords and arpeggios. The guitar part consists of a series of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The measure ends with a double bar line and a fermata.