

# The Corrs - All the love in the world

♩ = 180,000183

Piccolo in D $\flat$

Ocarina

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

Lead 5 (Charang)

Lead 6 (Voice)

Pad 5 (Bowed)

Pad 7 (Halo)

Pad 7 (Halo)

♩ = 180,000183

FX 1 (Rain)

Solo

This musical score is arranged for a variety of instruments. The top staff, labeled 'Oc.', features a treble clef and a triplet of notes. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'J. Gtr.' (Jazz Guitar) staff is in treble clef with a key signature of one sharp. The 'E. Gtr.' (Electric Guitar) and 'E. Bass' (Electric Bass) staves are also in treble and bass clefs, respectively. The 'Syn. Str.' (Synthesizer Strings) staff is in treble clef. The 'Pad 5' and 'Pad 7' staves use a grand staff (treble and bass clefs) for layered pads. The 'FX 1' (Effects) staff is in treble clef. The 'Solo' staff is in treble clef. The score is divided into three measures, with various musical notations such as rests, notes, and ties.

This musical score is arranged in a vertical stack of ten staves, each labeled with an instrument or role. The notation is as follows:

- Oc.**: Ocarina part, starting with a measure rest, followed by a melodic line with a triplet of eighth notes.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Jazz Guitar part, playing a melodic line with slurs and ties.
- E. Gtr.**: Electric Guitar part, playing a rhythmic accompaniment with chords and single notes.
- E. Bass**: Electric Bass part, playing a melodic line with slurs and ties.
- Syn. Str.**: Synthesizer part, playing a melodic line with slurs and ties.
- Pad 5**: Pad 5 part, playing a sustained chordal texture with long notes.
- Pad 7**: Pad 7 part, playing a sustained chordal texture with long notes.
- FX 1**: FX 1 part, playing a melodic line with slurs and ties.
- Solo**: Solo part, playing a melodic line with slurs and ties.

This musical score page features ten staves for different instruments and parts. The top staff, labeled 'Oc.', shows a melodic line starting with a measure containing a 9 and a bracketed chord. The 'Perc.' staff includes a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' staff has a melodic line with some accidentals. The 'E. Gtr.' staff features a melodic line with a prominent slur. The 'E. Bass' staff has a melodic line with a slur. The 'Syn. Str.' staff has a melodic line with a slur. The 'Lead 5' staff has a melodic line with a slur. The 'Pad 5' staff has a melodic line with a slur. The 'Pad 7' staff has a melodic line with a slur. The 'FX 1' staff has a melodic line with a slur. The 'Solo' staff has a melodic line with a slur.

12

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for six instruments. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with stems and flags. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains eighth and quarter notes. The E. Bass (Electric Bass) staff is in bass clef and features a melodic line with slurs and ties. The Lead 5 staff is in treble clef and contains eighth and quarter notes. The Pad 5 staff is in treble clef and features sustained chords with slurs. The FX 1 (Effects) staff is in treble clef and contains a few long, sustained notes with slurs.

15

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a 6-measure section starting at measure 15. The Percussion part (Perc.) is written on a single staff with a double bar line and a 7/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. (Jazz Guitar) part is on a single staff in treble clef, playing a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) part is on a single staff in bass clef, playing a melodic line with quarter and eighth notes. The Lead 5 part is on a single staff in treble clef, playing a melodic line with quarter and eighth notes. The Pad 5 part is on a single staff in treble clef, playing a sustained harmonic pad with long notes and ties. The FX 1 part is on a single staff in treble clef, playing a melodic line with quarter and eighth notes.

18

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Detailed description: This is a musical score for a multi-track recording. It consists of six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some chromaticism. The third staff is for E. Bass (Electric Bass), providing a steady bass line with some syncopation. The fourth staff is for Lead 5, which has a melodic line similar to the guitar but with different phrasing. The fifth staff is for Pad 5, showing sustained chords and textures. The bottom staff is for FX 1, which appears to have some atmospheric or effect-based sounds. The score is numbered 18 at the beginning of the first staff.

21

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1



24

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Pad 5

FX 1

Solo

Detailed description: This is a multi-stem musical score for a 32-bit MIDI arrangement. The score is divided into eight staves, each representing a different instrument or effect. The top staff, labeled 'Oc.', is in treble clef and begins with a measure number '24'. It features a melodic line with a long, expressive slur spanning across the first two measures. The second staff, 'Perc.', is in a percussion clef and contains a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', is in treble clef and shows a melodic line with a key signature of one sharp (F#). The fourth staff, 'E. Bass', is in bass clef and provides a low-frequency accompaniment with a mix of eighth and quarter notes. The fifth staff, 'Lead 5', is in treble clef and contains a melodic line similar to the guitar. The sixth staff, 'Pad 5', is in treble clef and features a lush, sustained pad texture with long notes and ties. The seventh staff, 'FX 1', is in treble clef and contains a series of chords with long, sweeping slurs, likely representing a reverb or delay effect. The eighth staff, 'Solo', is in treble clef and features a melodic line that appears to be a solo, with a key signature of one sharp and a complex rhythmic pattern.

This musical score page, numbered 10, contains nine staves. The top staff, labeled 'Oc.', features a treble clef and a measure with a fermata over a whole note chord, with the number '27' written above it. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The third staff, 'J. Gtr.', has a treble clef and includes a triplet of eighth notes. The fourth staff, 'E. Bass', is in bass clef and shows a melodic line with eighth notes. The fifth staff, 'Lead 5', is in treble clef with a melodic line. The sixth staff, 'Lead 6', is in treble clef with a melodic line. The seventh staff, 'Pad 5', is in treble clef and contains complex chordal textures with many beamed notes. The eighth staff, 'FX 1', is in treble clef and features a series of whole notes with fermatas. The bottom staff, 'Solo', is in treble clef and contains a dense, multi-layered melodic and harmonic passage.

30

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

FX 1

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The Percussion part (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent, with a few notes at the end. The E. Bass part has a melodic line with a long note value. Lead 5 and Lead 6 have similar melodic lines. Pad 5 provides a sustained harmonic background. FX 1 has a few notes with a long note value. The Solo part (bottom) features a complex melodic line with many notes and rests.

33

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

FX 1

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 33. It features nine staves for different instruments. The 'Oc.' staff uses a treble clef and contains melodic lines with slurs. The 'Perc.' staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The 'J. Gtr.' staff uses a treble clef and contains a melodic line. The 'E. Bass' staff uses a bass clef and contains a melodic line. The 'Lead 5' and 'Lead 6' staves use treble clefs and contain melodic lines. The 'Pad 5' staff uses a treble clef and contains sustained chords. The 'FX 1' staff uses a treble clef and contains melodic lines with slurs. The 'Solo' staff uses a treble clef and contains a complex melodic line with many notes and slurs.

36 13

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

FX 1

Solo

Detailed description: This is a multi-stem musical score. The top staff, labeled 'Oc.', shows a melodic line starting at measure 36, with a large bracket spanning measures 36, 37, and 38, and a measure number '13' at the end. The 'Perc.' staff features a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' and 'E. Gtr.' staves show melodic lines with some chromaticism, including a sharp sign. The 'E. Bass' staff has a steady, rhythmic bass line. 'Lead 5' and 'Lead 6' are melodic lines with smooth phrasing. 'Pad 5' and 'FX 1' consist of sustained, atmospheric chords. The 'Solo' staff at the bottom features a dense, fast-moving melodic line with many notes.

This musical score page, numbered 14, contains ten staves. The tracks are: Oc. (Ocarina) with a treble clef and a measure starting at 39; Perc. (Percussion) with a double bar line and rhythmic notation; J. Gtr. (Jazz Guitar) with a treble clef and melodic lines; E. Gtr. (Electric Guitar) with a treble clef and melodic lines; E. Bass (Electric Bass) with a bass clef and a steady eighth-note line; Lead 5 with a treble clef and a line of notes; Lead 6 with a treble clef and a line of notes; Pad 5 with a treble clef and sustained chords; FX 1 (Effects) with a treble clef and a line of notes; and Solo with a treble clef and a complex melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

41 15

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score. The top stem is for Oboe (Oc.) in treble clef, starting at measure 41 and ending at measure 15. The second stem is for Percussion (Perc.) in a standard drum notation. The third stem is for J. Gtr. (Jazz Guitar) in treble clef. The fourth stem is for E. Bass (Electric Bass) in bass clef. The fifth stem is for Lead 5 in treble clef. The sixth stem is for Lead 6 in treble clef, featuring complex chordal textures. The seventh stem is for Pad 5 in treble clef, with sustained notes and textures. The eighth stem is for Solo in treble clef, featuring a complex melodic line with many notes.

43

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score covers measures 16 and 17. It features eight staves. The Oboe (Oc.) part begins with a measure number of 43 and contains melodic lines with slurs and a sharp sign. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs. The E. Bass (Electric Bass) part provides a steady bass line. Lead 5 and Lead 6 are guitar parts with specific rhythmic and melodic patterns. Pad 5 is a synthesizer pad part with sustained chords and melodic fragments. The Solo part features a complex melodic line with many notes and slurs.



45 17

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-staff musical score. The top staff is for Oboe (Oc.) in treble clef, starting at measure 45 and ending at measure 17. It features a melodic line with a sharp sign and a slur. The Percussion (Perc.) staff is in common time, showing a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef, with a melodic line that includes a sharp sign. The E. Bass (Electric Bass) staff is in bass clef, showing a steady melodic progression. Lead 5 is in treble clef with a simple melodic line. Lead 6 is in treble clef, featuring a more complex melodic line with many beamed notes. Pad 5 is in treble clef, showing a sustained, atmospheric texture with many overlapping notes. The Solo staff is in treble clef, featuring a melodic line with a sharp sign and a slur.

47

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains eight staves. The 'Oc.' staff (Ocarina) starts at measure 47 with a melodic line featuring a sharp sign and a flat sign. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' staff (Jazz Guitar) has a melodic line with some rests. The 'E. Bass' staff (Electric Bass) provides a low-frequency accompaniment. The 'Lead 5' and 'Lead 6' staves are mostly empty, indicating rests for these parts. The 'Pad 5' staff (Pads) features sustained chords and textures. The 'Solo' staff contains a melodic line with many notes and some rests.

49 19

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a page of a musical score, page 19 of 49. It features ten staves for different instruments. The Oboe (Oc.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a double bar line with two vertical lines. The J. Gtr. (Jazz Guitar) staff has a treble clef. The E. Gtr. (Electric Guitar) staff has a treble clef. The E. Bass (Electric Bass) staff has a bass clef. Lead 5 and Lead 6 are in the treble clef. Pad 5 is in the treble clef. The Solo staff is in the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

51

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Oc.', begins with a measure number '51' and features a melodic line with a long slur. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' staff contains a melodic line with slurs and ties. The 'E. Gtr.' staff has a sparse melodic line with some chords. The 'E. Bass' staff provides a bass line with a few notes and a sharp sign. The 'Lead 5' staff has a simple melodic line. The 'Lead 6' staff features a melodic line that transitions into a sustained chordal texture. The 'Pad 5' staff consists of long, sustained notes with a tremolo effect. The 'Solo' staff at the bottom contains a melodic line with various note values and slurs.

53

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score for page 21. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Bass, Lead 5, Lead 6, Pad 5, and Solo. The Oboe part starts with a measure containing a whole note chord with a fermata above it, marked with the number 53. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and a long sustain. The E. Bass part provides a steady bass line. Lead 5 has a simple melodic phrase. Lead 6 is mostly silent with a few notes. Pad 5 has a sustained, atmospheric texture. The Solo part has a melodic line with some bends and a long sustain.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Pad 5

Pad 7

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 55. The Percussion part (Perc.) uses a snare drum and a hi-hat, with notes marked with 'x' for snare and 'o' for hi-hat. The J. Gtr. (Jazz Guitar) part is in a Dorian mode (D minor with a natural 9th) and features a melodic line with a mix of eighth and quarter notes. The E. Gtr. (Electric Guitar) part is mostly silent, with a few chords in the second measure. The E. Bass (Electric Bass) part provides a steady bass line with a mix of eighth and quarter notes. The Lead 5 part is a melodic line in the fifth position, primarily consisting of eighth notes. The Pad 5 part consists of sustained chords, some with long notes and some with ties. The Pad 7 part is mostly silent, with a few chords in the second measure. The Solo part is a melodic line in the solo position, featuring a mix of eighth and quarter notes, with some ties and a final long note.

57

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Pad 5, Pad 7, and Solo. The score is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with a melodic line.
- E. Gtr.**: E. Gtr. part with a melodic line.
- E. Bass**: E. Bass part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- Pad 7**: Pad 7 part with a melodic line.
- Solo**: Solo part with a melodic line.

60

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Pad 5

Pad 7

Pad 7

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for 'Oc.' (Ocarina) and contains three measures of whole rests. The second staff is for 'Perc.' (Percussion) and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The third staff is for 'J. Gtr.' (Jazz Guitar) and has three measures of whole rests. The fourth staff is for 'E. Gtr.' (Electric Guitar) and contains a melodic line with quarter and eighth notes, including a sharp sign. The fifth staff is for 'E. Bass' (Electric Bass) and features a melodic line with quarter and eighth notes, some beamed together. The sixth staff is for 'Syn. Str.' (Synthesizer Strings) and contains a melodic line with quarter and eighth notes. The seventh staff is for 'Lead 5' and contains a melodic line with quarter and eighth notes. The eighth staff is for 'Pad 5' and contains a melodic line with quarter and eighth notes. The ninth staff is for 'Pad 7' and contains a melodic line with quarter and eighth notes. The tenth staff is for 'Solo' and contains a melodic line with quarter and eighth notes. The score is written in a common time signature and includes various musical notations such as rests, notes, stems, and beams.



63

Perc. J. Gtr. E. Bass Lead 5 Lead 6 Pad 5 Pad 7 Pad 7 FX 1 Solo

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 5, Lead 6, Pad 5, Pad 7 (two instances), FX 1 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with a sharp sign. Lead 5 has a melodic line with a sharp sign. Lead 6 is mostly silent with a few notes at the end. Pad 5 and Pad 7 (both) have sustained chords with a sharp sign. FX 1 and Solo are silent.

66

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

FX 1

Detailed description: This is a multi-stem musical score for a 32-bit MIDI arrangement. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment with a mix of eighth and quarter notes. The fourth staff is for Lead 5, a melodic line in the upper register. The fifth staff is for Lead 6, another melodic line. The sixth staff is for Pad 5, featuring sustained chords and pads. The seventh staff is for Pad 7, with sustained chords and pads. The eighth staff is also for Pad 7, with sustained chords and pads. The ninth staff is for FX 1 (Effects), which is mostly silent with a few notes at the end. The score is marked with a measure number of 66 at the top left.

69

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

FX 1

Detailed description: This is a multi-stem musical score for a 32-bit MIDI arrangement. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with slurs and ties. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line with slurs and ties. Lead 5 is a treble clef staff with a melodic line. Lead 6 is a treble clef staff that is mostly silent, with a few notes at the beginning. Pad 5 is a treble clef staff with sustained chords and melodic fragments. Pad 7 (top) is a treble clef staff with sustained chords. Pad 7 (bottom) is a treble clef staff with sustained chords and melodic fragments. FX 1 (bottom) is a treble clef staff with sustained notes and melodic fragments. The score is marked with a measure number of 69 at the top left.

72

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

FX 1

Detailed description of the musical score: The score is for page 28, starting at measure 72. It features ten staves. The Oboe (Oc.) part has a melodic line starting in measure 73. The Percussion (Perc.) part has a complex rhythmic pattern with various notes and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with some chromaticism. The Electric Bass (E. Bass) part has a steady bass line. Lead 5 and Lead 6 have melodic lines. Pad 5 and Pad 7 (two instances) provide harmonic support with sustained chords and textures. FX 1 has a melodic line with some effects.

75 29

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

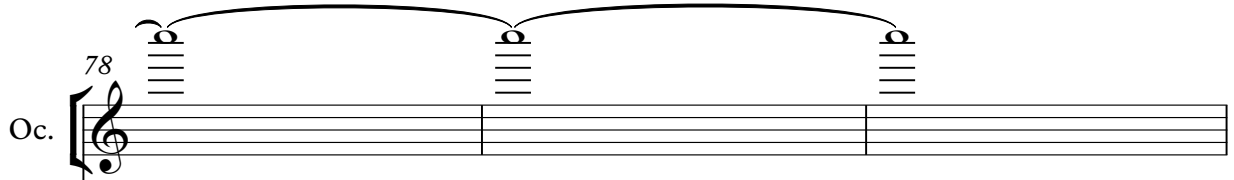
Pad 7

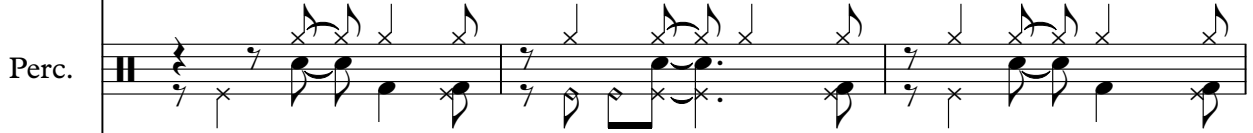
FX 1

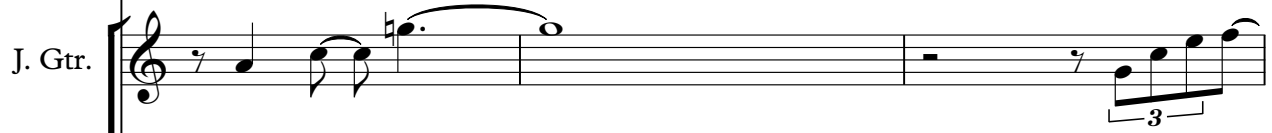
Solo

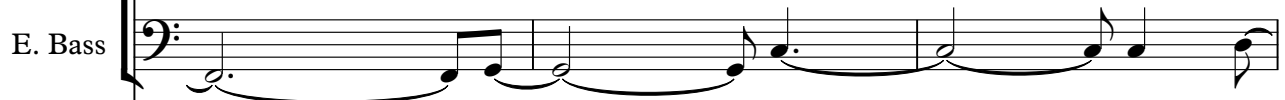
Detailed description: This is a multi-stem musical score. The top stem is for Oboe (Oc.), starting at measure 75 with a long breath mark. The Percussion (Perc.) stem features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) stem has a melodic line with slurs and accents. The E. Bass (Electric Bass) stem provides a steady bass line. Lead 5 and Lead 6 are melodic lines. Pad 5 and Pad 7 are atmospheric pads with sustained notes and chords. FX 1 (Effects) has a long sustain mark. The Solo stem is mostly silent, with a final melodic flourish at the end of the piece, marked with measure 29.

30

Oc. 

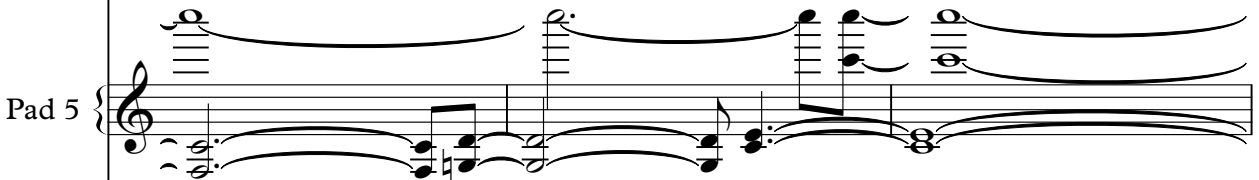
Perc. 

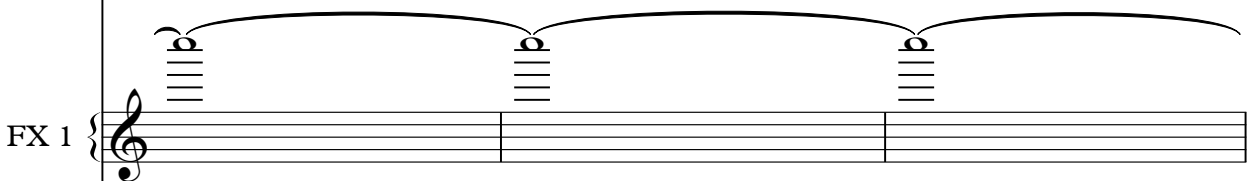
J. Gtr. 

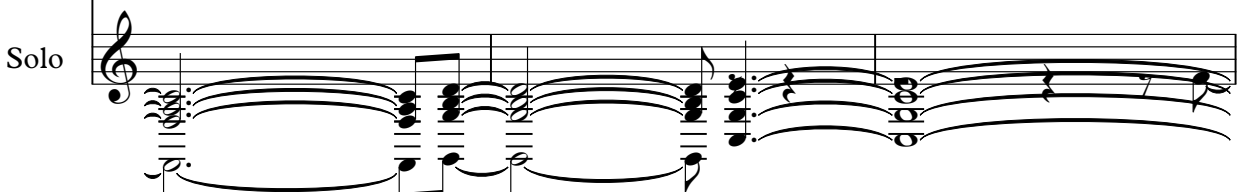
E. Bass 

Lead 5 

Lead 6 

Pad 5 

FX 1 

Solo 

81

Musical score for Perc., J. Gtr., E. Bass, Lead 5, Lead 6, Pad 5, FX 1, and Solo. The score is written for Percussion, J. Gtr., E. Bass, Lead 5, Lead 6, Pad 5, FX 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a melodic line with some sustained notes. The E. Bass part provides a steady bass line with eighth and sixteenth notes. Lead 5 and Lead 6 are melodic lines with eighth and sixteenth notes. Pad 5 is a sustained pad with a melodic line. FX 1 is a sustain pedal effect. The Solo part is a melodic line with eighth and sixteenth notes.

84

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

FX 1

Solo

Detailed description: This page of a musical score contains measures 84, 85, and 86. The score is arranged in a vertical stack of ten staves. The top staff is for Oboe (Oc.), the second for Percussion (Perc.), the third for J. Gtr. (J. Gtr.), the fourth for E. Bass (E. Bass), the fifth for Lead 5, the sixth for Lead 6, the seventh for Pad 5, the eighth for FX 1, and the ninth for Solo. The Solo part is written in a grand staff (treble and bass clefs). The Percussion part uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The other parts are written in standard musical notation with various note values, rests, and articulation marks. The measure number '84' is written above the first staff at the beginning of the first measure.



87 33

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

FX 1

Solo

This musical score is arranged in a vertical stack of ten staves. The top staff is for Ocarina (Oc.), featuring a melodic line with a large slur over the final two measures. The second staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is J. Guitar (J. Gtr.), with a melodic line in treble clef. The fourth staff is Electric Bass (E. Bass), with a melodic line in bass clef. The fifth staff is Lead 5, with a melodic line in treble clef. The sixth staff is Lead 6, with a melodic line in treble clef. The seventh staff is Pad 5, with a sustained, atmospheric texture. The eighth staff is FX 1, with a melodic line in treble clef. The ninth staff is Solo, with a melodic line in treble clef. The score is marked with measure numbers 87 and 33.

This musical score is arranged in a vertical stack of staves. At the top left, the number '34' is printed. The staves are labeled as follows from top to bottom: 'Oc.' (Ocarina), 'Perc.' (Percussion), 'J. Gtr.' (Jazz Guitar), 'E. Bass' (Electric Bass), 'Lead 5', 'Lead 6', 'Pad 5', 'FX 1', and 'Solo'. The 'Oc.' staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '90'. It features a long melodic line with a slur and a fermata. The 'Perc.' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' staff has a treble clef and shows a melodic line with slurs and a key signature change to one sharp. The 'E. Bass' staff uses a bass clef and contains a steady eighth-note bass line. The 'Lead 5' and 'Lead 6' staves are in treble clef; 'Lead 5' is mostly empty, while 'Lead 6' has a melodic line with a slur. The 'Pad 5' staff uses a treble clef and contains sustained chords with a slur. The 'FX 1' staff uses a treble clef and has a few notes with a slur. The 'Solo' staff uses a treble clef and contains a complex melodic line with many notes and slurs.

92

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

35

Detailed description: This is a multi-stem musical score. The top stem is for Oboe (Oc.) in treble clef, starting at measure 92 with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long slur over the first two measures and a fermata over the final measure, which is marked with a '35'. The Percussion (Perc.) stem uses a drum set icon and contains various rhythmic patterns including eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) stem is in treble clef and shows a melodic line with slurs and a fermata. The E. Bass (Electric Bass) stem is in bass clef and features a simple, steady melodic line. Lead 5 is in treble clef with a melodic line. Lead 6 is in treble clef and consists of sustained chords. Pad 5 is in treble clef and features sustained, layered chords. The Solo stem is in treble clef and contains a complex melodic line with many beamed notes and slurs.

94

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.), featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (J. Gtr.), which includes a key signature of one sharp and a common time signature, with a melodic line and some rests. The fourth staff is for E. Bass (E. Bass), showing a bass line with a common time signature. The fifth staff is for Lead 5, with a key signature of one sharp and a common time signature. The sixth staff is for Lead 6, with a key signature of one sharp and a common time signature, featuring a dense, multi-voice texture. The seventh staff is for Pad 5, with a key signature of one sharp and a common time signature, showing a sustained, atmospheric texture. The eighth staff is for Solo, with a key signature of one sharp and a common time signature, featuring a complex, multi-voice texture. The page number 36 is in the top left corner, and the measure number 94 is at the start of the first staff.

97 37

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score. The top staff is for Oboe (Oc.) in treble clef, starting at measure 97 and ending at measure 37. It features a melodic line with a sharp sign and a slur. The Percussion (Perc.) staff uses a drum set icon and contains rhythmic patterns with stems and beams. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and has a walking bass line. Lead 5 is a single melodic line in treble clef. Lead 6 consists of block chords in treble clef. Pad 5 is a multi-voice pad in treble clef with sustained notes and a melodic line. The Solo staff is in treble clef and contains a complex melodic line with many notes and slurs.

99

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains measures 38 and 39. The score is arranged in a vertical stack of eight staves. The top staff is for Oboe (Oc.), starting at measure 99. The second staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is J. Gtr. (Jazz Guitar), featuring a melodic line with some sustained notes. The fourth staff is E. Bass (Electric Bass), providing a harmonic and rhythmic foundation. The fifth staff is Lead 5, with a melodic line that includes a sharp sign. The sixth staff is Lead 6, which is mostly silent with some initial notes. The seventh staff is Pad 5, consisting of sustained chords and pads. The eighth staff is Solo, featuring a highly melodic and technically demanding line with many slurs and grace notes.

101

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 39-measure section. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 5, Lead 6, Pad 5, and Solo. The Oboe part starts at measure 101 with a key signature of one sharp (F#) and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a key signature change to one sharp. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. Lead 5 and Lead 6 have melodic lines. Pad 5 provides sustained harmonic texture. The Solo part features a melodic line with a key signature change to one sharp.

103

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains nine staves. The top staff is for Oboe (Oc.) and begins with a measure number of 103. It features a melodic line with a long slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff contains chords and melodic fragments. The E. Bass (Electric Bass) staff has a bass line with a sharp sign. The Lead 5 and Lead 6 staves show melodic lines with rests. The Pad 5 staff features sustained chords with long slurs. The Solo staff at the bottom contains a melodic line with various note values and slurs.



105

Oc.

Perc.

J. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains eight staves. The 'Oc.' staff has a treble clef and a long slur over two measures. The 'Perc.' staff uses a drum set icon and contains rhythmic notation. The 'J. Gtr.' staff has a treble clef and shows a melodic line with a long sustain. The 'E. Bass' staff has a bass clef and a melodic line. The 'Lead 5' staff has a treble clef and a simple melodic line. The 'Lead 6' staff has a treble clef and contains a block chord. The 'Pad 5' staff has a treble clef and contains sustained chords. The 'Solo' staff has a treble clef and contains a melodic line with a long sustain.

107

Perc. J. Gtr. E. Gtr. E. Bass Lead 5 Pad 5 Pad 7 Pad 7 Solo

Detailed description: This is a multi-staff musical score for a 3-minute and 7-second segment. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 5, Pad 5, Pad 7 (two instances), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and a sharp sign. The E. Gtr. part is mostly silent with some rhythmic markings. The E. Bass part has a melodic line with a sharp sign. The Lead 5 part has a melodic line with a sharp sign. The Pad 5 part has a sustained chord with a sharp sign. The Pad 7 parts have sustained chords. The Solo part has a melodic line with a sharp sign.

110

Db Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Pad 7

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the Db Piccolo, showing a melodic line with a long note and a final flourish. The Percussion staff uses a variety of symbols like 'x' and 'y' to indicate different drum sounds. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a walking bass line. The three Pad (Pads) staves provide harmonic support with sustained chords and textures.

113

Db Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Pad 7

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Db Piccolo, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation. The third staff is for the J. Guitar, with a treble clef and a key signature of one flat. The fourth staff is for the E. Guitar, with a treble clef and a key signature of one flat. The fifth staff is for the E. Bass, with a bass clef and a key signature of one flat. The sixth staff is for Pad 5, with a treble clef and a key signature of one flat. The seventh staff is for Pad 7, with a treble clef and a key signature of one flat. The eighth staff is also for Pad 7, with a treble clef and a key signature of one flat. The music is in 4/4 time and consists of three measures. The Db Piccolo and Percussion parts are active in all three measures. The J. Guitar part has a melodic line with a sharp sign in the second measure. The E. Guitar part has a simple harmonic accompaniment. The E. Bass part has a bass line with a sharp sign in the second measure. The Pad 5 part has a sustained chord with a sharp sign in the second measure. The Pad 7 parts have sustained chords with a sharp sign in the second measure.

116

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label to its left. The instruments are: Db Picc., Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, Pad 7, and Pad 7. The Db Picc. staff has a treble clef and contains a few notes with rests. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef and contains a melodic line with various note values and rests. The E. Gtr. staff has a treble clef and contains a simple melodic line with rests. The E. Bass staff has a bass clef and contains a melodic line with various note values and rests. The Pad 5 staff has a treble clef and contains a sustained chord with a long note value. The Pad 7 staff has a treble clef and contains a sustained chord with a long note value. The Pad 7 staff has a treble clef and contains a sustained chord with a long note value.

119

Db Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Pad 7

This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for the Db Piccolo (Picc.), which has a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.), with a drum set icon and a 7/8 time signature. The third staff is for the J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. The fourth staff is for the E. Gtr. (Electric Guitar), with a treble clef and a key signature of one sharp. The fifth staff is for the E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The sixth staff is for Pad 5, with a treble clef and a key signature of one sharp. The seventh staff is for Pad 7, with a treble clef and a key signature of one sharp. The eighth staff is also for Pad 7, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs.

122

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 5, Lead 6, Pad 5, Pad 7, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

**Perc.**: Percussion part with various rhythmic patterns and accents.

**J. Gtr.**: J. Gtr. part with notes and rests.

**E. Gtr.**: E. Gtr. part with notes and rests.

**E. Bass**: E. Bass part with notes and rests.

**Syn. Str.**: Syn. Str. part with notes and rests.

**Lead 5**: Lead 5 part with notes and rests.

**Lead 6**: Lead 6 part with notes and rests.

**Pad 5**: Pad 5 part with notes and rests.

**Pad 7**: Pad 7 part with notes and rests.

**Solo**: Solo part with notes and rests.

125

Perc.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

The musical score for page 48, measures 125-127, is arranged in a multi-staff format. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The E. Bass staff (second from top) shows a melodic line with eighth and quarter notes, including a sharp sign. The Syn. Str. staff (third from top) contains a melodic line with a long slur. The Lead 5 staff (fourth from top) has a melodic line with eighth notes and rests. The Lead 6 staff (fifth from top) features a melodic line with eighth notes and rests. The Pad 5 staff (sixth from top) consists of sustained chords with long slurs. The Solo staff (bottom) features a melodic line with eighth notes and rests.



128

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff is mostly silent, with a few notes at the end. The Electric Bass (E. Bass) staff has a melodic line with some slurs. The Synthesizer (Syn. Str.) staff has a simple melodic line. The Lead 5 staff has a melodic line with some slurs. The Lead 6 staff has a complex melodic line with many slurs. The Pad 5 and Solo staves have complex melodic lines with many slurs.

131

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) is on a single staff with a double bar line and a key signature change to one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The electric guitar (E. Gtr.) part is on a single staff in treble clef, playing a melodic line with eighth and sixteenth notes. The electric bass (E. Bass) part is on a single staff in bass clef, playing a steady eighth-note bass line. The synthesizer (Syn. Str.) part is on a single staff in treble clef, playing a melodic line with eighth and sixteenth notes. Lead 5 is on a single staff in treble clef, playing a melodic line with eighth and sixteenth notes. Lead 6 is on a single staff in treble clef, playing a melodic line with eighth and sixteenth notes. Pad 5 is on a single staff in treble clef, playing a sustained chordal texture with eighth notes. The Solo part is on a single staff in treble clef, playing a melodic line with eighth and sixteenth notes.

134

Musical score for Perc., E. Bass, Syn. Str., Lead 5, Lead 6, Pad 5, and Solo. The score is written for seven staves. Perc. (Percussion) is on a snare drum staff with a key signature of one flat and a 7/8 time signature. E. Bass (Electric Bass) is in bass clef. Syn. Str. (Synthesizer Strings) is in treble clef. Lead 5 and Lead 6 are in treble clef. Pad 5 (Pads) is in treble clef. Solo (Solo) is in treble clef. The score consists of three measures. Perc. has a complex rhythmic pattern with accents. E. Bass has a steady eighth-note line. Syn. Str. has a melodic line with a slur. Lead 5 has a melodic line with a slur. Lead 6 has a chordal line with a slur. Pad 5 has a sustained chordal texture. Solo has a melodic line with a slur.

137

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 137. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 5, Lead 6, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part is mostly silent, with a few notes at the end of the measure. The Electric Bass part has a steady eighth-note line. The Synthesizer part has a long, sustained note with a slight rise and fall. Lead 5 is a melodic line with eighth and quarter notes. Lead 6 consists of chords and chordal patterns. Pad 5 and Solo are both sustained chordal textures with long note durations.

139

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

FX 1

Solo

53

This musical score page, numbered 54, features eleven staves for different instruments and parts. The top staff is labeled 'Oc.' (Ocarina) and includes a measure number '142'. The 'Perc.' (Percussion) staff uses a drum set icon and contains rhythmic notation with 'x' marks. The 'J. Gtr.' (Jazz Guitar) and 'E. Gtr.' (Electric Guitar) staves show melodic lines with a sharp sign (#) in the second measure. The 'E. Bass' (Electric Bass) staff provides a steady bass line. The 'Syn. Str.' (Synthesizer Strings) staff has a long, sustained note. The 'Lead 5' and 'Lead 6' staves contain melodic lines. The 'Pad 5' (Pad) staff features long, sustained notes with a sharp sign (#). The 'FX 1' (Effects) staff shows a long, sustained note. The 'Solo' staff at the bottom contains a complex melodic line with many notes and a sharp sign (#).

144 55

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

FX 1

Solo

Detailed description: This is a multi-stem musical score. The top stem, labeled 'Oc.', features a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains a long, sustained note with a slur over it, spanning from measure 144 to measure 55. Below this are stems for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 5, Lead 6, Pad 5, FX 1, and Solo. The Perc. stem shows a complex rhythmic pattern with various note values and rests. The J. Gtr. stem has a melodic line with slurs and ties. The E. Bass stem has a bass line with eighth and quarter notes. The Syn. Str. stem has a long, sustained note. The Lead 5 stem has a melodic line with slurs. The Lead 6 stem has a complex melodic line with many notes and slurs. The Pad 5 stem has a long, sustained note with a slur. The FX 1 stem has a long, sustained note with a slur. The Solo stem has a complex melodic line with many notes and slurs.

146

Oc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score for measures 56 and 57. The score includes parts for Ocarina (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Lead 6, Pad 5, and Solo. Measure 56 starts with a measure rest for the Ocarina, marked with the number 146. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some chromaticism. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a long note with a fermata. Lead 5 and Lead 6 have melodic lines. Pad 5 has a sustained chord with a fermata. The Solo part features a complex melodic line with many notes and rests.



148 57

Oc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a page of a musical score, likely for a film or television production, spanning measures 148 to 157. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Lead 6, Pad 5, and Solo. The Oboe part features long, sustained notes with a melodic line that includes a sharp sign. The Percussion part consists of rhythmic patterns with various note values and rests. The J. Guitar part has a melodic line with some bends and a sharp sign. The Electric Bass part provides a steady, rhythmic accompaniment. The Synthesizer Strings part has long, sustained notes. Lead 5 and Lead 6 have melodic lines with various note values and rests. Pad 5 has long, sustained notes with a sharp sign. The Solo part has a melodic line with various note values and rests. The page number 148 is at the top left, and 57 is at the top right.

150

Oc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score covers measures 58 to 61. It features ten staves for different instruments. The top staff, labeled 'Oc.', has a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of '150'. The notation includes long notes with ties and some rests. The 'Perc.' staff uses a double bar line and contains rhythmic patterns with 'x' marks. The 'J. Gtr.' staff has a treble clef and shows a melodic line with some ties. The 'E. Bass' staff has a bass clef and a steady eighth-note pattern. The 'Syn. Str.' staff has a treble clef and a few notes with ties. The 'Lead 5' staff has a treble clef and a simple melodic line. The 'Lead 6' staff has a treble clef and plays chords. The 'Pad 5' staff has a treble clef and plays sustained chords. The 'Solo' staff has a treble clef and a complex melodic line with many notes and ties.

152

Oc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Oc., Perc., J. Gtr., E. Bass, Syn. Str., Lead 5, Lead 6, Pad 5, and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 'Oc.' part features a melodic line with a fermata over the first measure. The 'Perc.' part shows a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' part has a melodic line with some slurs. The 'E. Bass' part consists of a steady eighth-note bass line. The 'Syn. Str.' part has a simple melodic line. The 'Lead 5' part has a melodic line with some slurs. The 'Lead 6' part has a melodic line with some slurs. The 'Pad 5' part has a complex, multi-layered texture with many notes. The 'Solo' part has a complex melodic line with many notes and slurs. The number '152' is written above the first measure of the 'Oc.' part, and '59' is written in the top right corner.

154

Oc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 6

Pad 5

Solo

Detailed description: This page of a musical score contains measures 154 through 157. The score is arranged in ten staves. The top staff is for Oboe (Oc.), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.), using a drum set notation. The third staff is for J. Guitar (J. Gtr.), with a treble clef and a key signature of one sharp. The fourth staff is for E. Bass, with a bass clef and a key signature of one sharp. The fifth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a key signature of one sharp. The sixth staff is for Lead 5, with a treble clef and a key signature of one sharp. The seventh staff is for Lead 6, with a treble clef and a key signature of one sharp. The eighth staff is for Pad 5, with a treble clef and a key signature of one sharp. The ninth staff is for Solo, with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oc. (Oboe):** Features a long, sustained melodic line starting at measure 156 and ending at measure 61.
- Perc. (Percussion):** Provides a rhythmic accompaniment with various drum patterns and accents.
- J. Gtr. (Jazz Guitar):** Plays a complex, melodic line with a triplet of eighth notes in the final measure.
- E. Bass (Electric Bass):** Provides a steady, rhythmic bass line.
- Syn. Str. (Synthesizer String):** Plays a long, sustained note.
- Lead 5:** Plays a simple, melodic line.
- Lead 6:** Plays a complex, multi-layered melodic line.
- Pad 5 (Pads):** Provides a lush, sustained harmonic background.
- Solo:** Features a complex, multi-layered melodic line.

158

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Solo

161

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Lead 6, Pad 5, Pad 7, Pad 7, and Solo. The score is written for 161 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and a complex melodic line. The E. Gtr. part is in treble clef and consists of a few chords and rests. The E. Bass part is in bass clef and features a simple melodic line. The Lead 6 part is in treble clef and features a melodic line. The Pad 5 part is in treble clef and features a complex chordal texture. The Pad 7 parts are in treble clef and feature sustained chords. The Solo part is in treble clef and features a simple melodic line.

163

D $\flat$  Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7



166

D $\flat$  Picc.

Perc.

E. Gtr.

E. Bass

Lead 6

Pad 5

Pad 7

Pad 7

168

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Lead 6, Pad 5, Pad 7, and Pad 7. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes in the first measure, followed by rests. The Electric Bass part has a melodic line with various note values and rests. Lead 5 has a melodic line starting in the second measure. Lead 6 has a few notes in the first measure, followed by rests. Pad 5, Pad 7, and Pad 7 have sustained chords with various note values and rests.

170

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

Detailed description: This musical score page contains eight staves. The Percussion staff (top) uses a double bar line and features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a few chords with accidentals. The Electric Bass staff (E. Bass) has a melodic line with a long slur. Lead 5 is a blank staff. Lead 6 has a melodic line with chords and accidentals. Pad 5 has a sustained chord with a melodic line. Pad 7 (top) has a sustained chord. Pad 7 (bottom) has a sustained chord.

172

D $\flat$  Picc.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

175

Db Picc.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for a Db Piccolo in treble clef, starting with a key signature change to one flat. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar in treble clef, featuring a few chords and rests. The fourth staff is for Electric Bass in bass clef, with a melodic line. The fifth staff is for Lead 5 in treble clef, with a simple melodic line. The sixth staff is for Lead 6 in treble clef, with a more complex melodic line. The seventh staff is for Pad 5 in treble clef, with sustained chords. The eighth and ninth staves are both labeled Pad 7 in treble clef, with sustained chords. The score is for measures 175 and 176.

177

D $\flat$  Picc.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

179

Db Picc.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for the Db Piccolo (Picc.), which has a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.), with a double bar line and a key signature of one flat. The third staff is for Electric Guitar (E. Gtr.), with a treble clef and a key signature of one flat. The fourth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one flat. The fifth staff is for Lead 5, with a treble clef and a key signature of one flat. The sixth staff is for Lead 6, with a treble clef and a key signature of one flat. The seventh staff is for Pad 5, with a treble clef and a key signature of one flat. The eighth staff is for Pad 7, with a treble clef and a key signature of one flat. The ninth staff is also for Pad 7, with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes snare and tom patterns. The guitar and bass parts feature chords and melodic lines. The lead parts have more complex melodic lines with slurs and ties. The pad parts provide harmonic support with sustained chords and textures.

181

Db Picc.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 6

Pad 5

Pad 7

Pad 7

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems. The first system includes Db Picc. (Piccolo), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 5, Lead 6, Pad 5, Pad 7, and Pad 7. The second system includes Lead 5, Lead 6, Pad 5, Pad 7, and Pad 7. The Db Picc. part starts with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes. The Perc. part uses a drum set notation with various rhythms. The E. Gtr. part features a treble clef and a key signature of one sharp, with a melodic line. The E. Bass part uses a bass clef and a key signature of one sharp, with a melodic line. Lead 5, Lead 6, Pad 5, Pad 7, and Pad 7 parts are all in treble clef and one sharp key signature, with various melodic and harmonic lines.



183

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and shows a guitar part with a few notes and rests. The third staff is labeled 'E. Bass' and contains a bass line with a series of notes and rests. The fourth staff is labeled 'Lead 5' and has a few notes. The fifth staff is labeled 'Lead 6' and contains a lead line with several notes and rests. The sixth staff is labeled 'Pad 5' and features a pad with long, sustained notes. The seventh staff is labeled 'Pad 7' and contains a pad with long, sustained notes. The eighth staff is also labeled 'Pad 7' and features a pad with long, sustained notes.

185

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and rhythmic notation with stems and flags. The second staff is labeled 'E. Gtr.' and shows a guitar with a treble clef, a key signature of one sharp (F#), and a few notes with a grace note. The third staff is labeled 'E. Bass' and uses a bass clef with a key signature of one sharp (F#), featuring a melodic line with a grace note. The fourth staff is labeled 'Lead 5' and has a treble clef with a key signature of one sharp (F#), containing a melodic line. The fifth staff is labeled 'Lead 6' and has a treble clef with a key signature of one sharp (F#), showing a melodic line starting in the second measure. The sixth staff is labeled 'Pad 5' and has a treble clef with a key signature of one sharp (F#), featuring sustained chords with long horizontal lines. The seventh staff is labeled 'Pad 7' and has a treble clef with a key signature of one sharp (F#), showing sustained chords with long horizontal lines. The eighth staff is also labeled 'Pad 7' and has a treble clef with a key signature of one sharp (F#), showing sustained chords with long horizontal lines.

187

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Perc.**: Percussion staff, featuring a series of rhythmic patterns with stems and flags.
- E. Gtr.**: Electric Guitar staff, showing a few notes with a sharp sign (#) and a slash (/) indicating a specific technique.
- E. Bass**: Electric Bass staff, containing a melodic line with various note values and a sharp sign (#).
- Lead 6**: Lead 6 staff, featuring a melodic line with various note values and a sharp sign (#).
- Pad 5**: Pad 5 staff, showing a sustained chord with a sharp sign (#) and a slash (/).
- Pad 7**: Pad 7 staff, showing a sustained chord with a sharp sign (#) and a slash (/).
- Pad 7**: Pad 7 staff, showing a sustained chord with a sharp sign (#) and a slash (/).

189

Perc.

E. Gtr.

E. Bass

Lead 6

Pad 5

Pad 7

Pad 7

Detailed description: This musical score page contains seven staves. The Percussion staff (top) uses a drum set icon and shows a sequence of hits and notes with stems. The Electric Guitar staff (E. Gtr.) features a treble clef, a key signature of one sharp (F#), and contains two measures of chords with a grace note. The Electric Bass staff (E. Bass) uses a bass clef and shows a melodic line with a grace note. The Lead 6 staff (Lead 6) has a treble clef and contains two measures of chords with a grace note. The Pad 5 staff (Pad 5) has a treble clef and contains two measures of sustained chords with a grace note. The Pad 7 staff (Pad 7) has a treble clef and contains two measures of sustained chords. The bottom Pad 7 staff (Pad 7) has a treble clef and contains two measures of sustained chords with a grace note. The page number 189 is located at the top left of the score area.

191

The image displays a musical score for six instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6, Pad 5, and Pad 7. The score is written on six staves, each with its instrument name to the left. The Percussion staff uses a drum set icon and includes various rhythmic symbols such as eighth notes, quarter notes, and rests. The E. Gtr. staff is in treble clef and features a sharp sign (#) and a slash (/). The E. Bass staff is in bass clef and includes a sharp sign (#) and a slash (/). The Lead 6 staff is in treble clef and contains several chords and notes. The Pad 5 and Pad 7 staves are in treble clef and show sustained chords with sharp signs (#). The entire score is contained within a large vertical bracket on the left side.

The Corrs - All the love in the world

Piccolo in D $\flat$

$\text{♩} = 180,000183$

**109**

Musical notation for measure 109, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a whole rest followed by a quarter note G#4, a half note A4, and a quarter note G#4.

113

Musical notation for measure 113, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a quarter note G#4, a quarter rest, a quarter note A4, a quarter note G#4, and a quarter note F#4.

119

**43**

Musical notation for measure 119, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

166

**8**

Musical notation for measure 166, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

178

**2**

**10**

Musical notation for measure 178, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

# The Corrs - All the love in the world

Ocarina

♩ = 180,000183

2

9

10

25

4

35

42

49

7

62

11

77

4

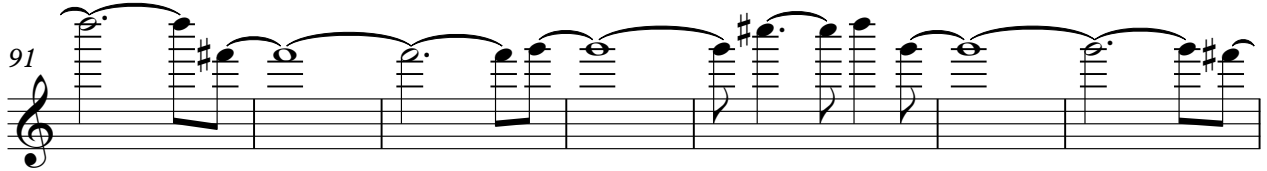
2

Ocarina

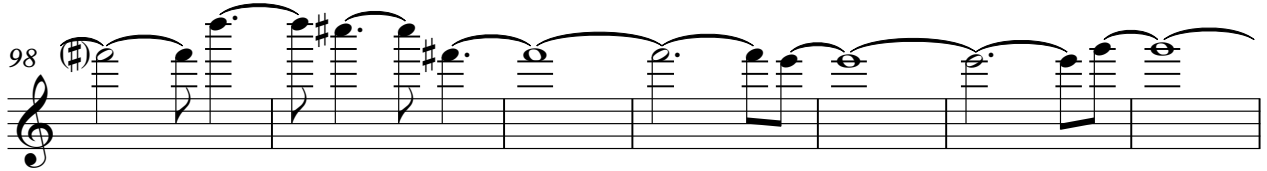
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91

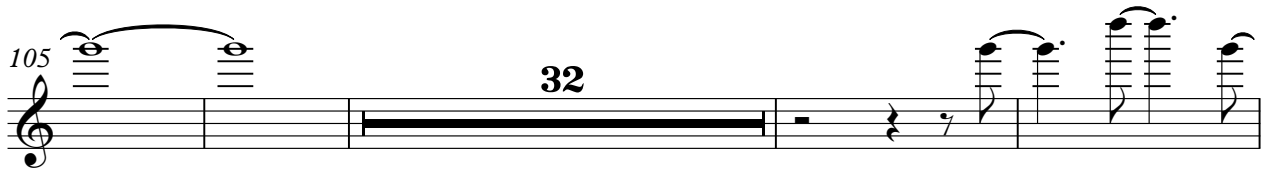


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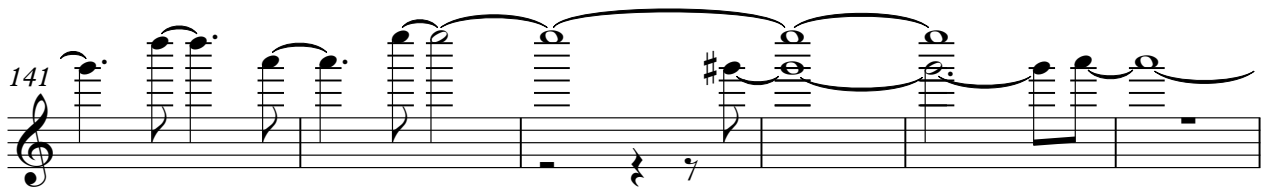


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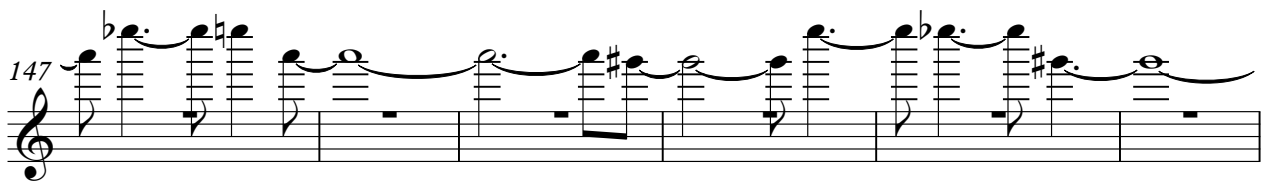
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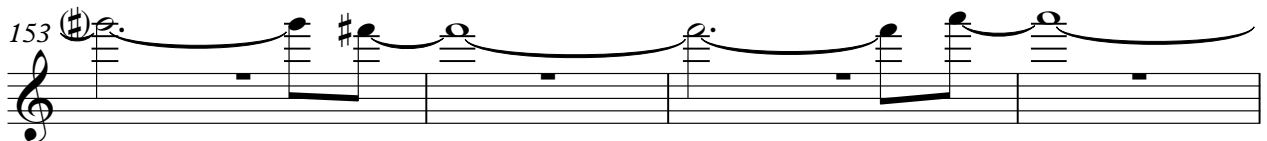
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147

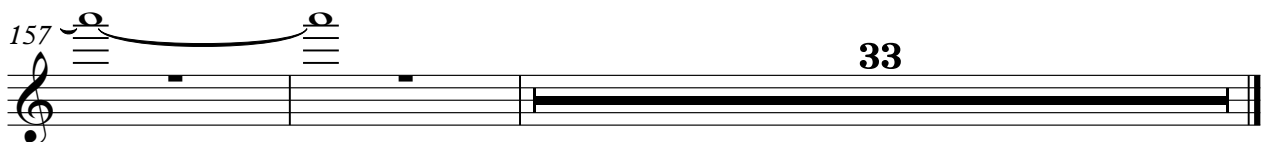


153



157

33





# The Corrs - All the love in the world

## Percussion

♩ = 180,000183

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The staff shows a rhythmic pattern with eighth notes and rests, and a bass line with quarter notes and eighth notes.

81

Musical notation for measures 81-84. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

93

Musical notation for measures 93-96. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

101

Musical notation for measures 101-104. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

105

Musical notation for measures 105-108. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

109

Musical notation for measures 109-112. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

113

Musical notation for measures 113-116. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

117

Musical notation for measures 117-120. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily G, A, B, and C.

V.S.

121

Musical notation for measure 121, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

125

Musical notation for measure 125, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

129

Musical notation for measure 129, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

133

Musical notation for measure 133, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

137

Musical notation for measure 137, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

141

Musical notation for measure 141, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

145

Musical notation for measure 145, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

149

Musical notation for measure 149, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

153

Musical notation for measure 153, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

157

Musical notation for measure 157, featuring a drum set with snare, bass, and tom-toms. The notation includes various rhythmic patterns and rests.

161

Musical notation for measure 161, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

165

Musical notation for measure 165, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

169

Musical notation for measure 169, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

173

Musical notation for measure 173, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

177

Musical notation for measure 177, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

181

Musical notation for measure 181, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

185

Musical notation for measure 185, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

188

Musical notation for measure 188, featuring a drum set with snare, tom, and cymbal sounds, and a bass line with eighth notes.

♩ = 180,000183

7

13

18

23

28

34

39

43

48

52



56



62



67



72



77



83



89



94



98



102

105

110

116

121

142

146

150

154

157

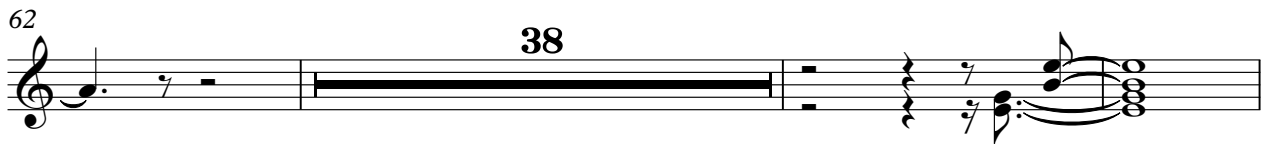
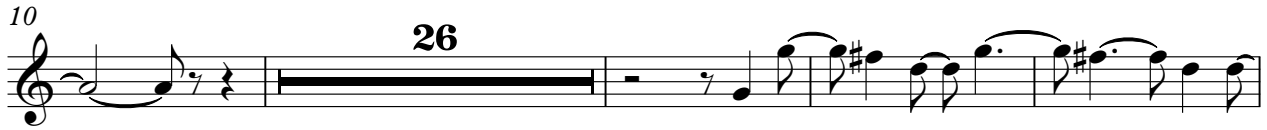
V.S.



161

28

♩ = 180,000183



130

5

139

3 15

160

166

171

176

181

186

189

5-string Electric Bass

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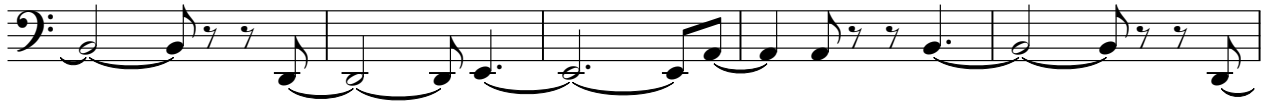
♩ = 180,000183



6



11



16



22



27



32



37



41



46



V.S.



102



108



113



118



123



127



131



135



139



143



V.S.

147



151



155



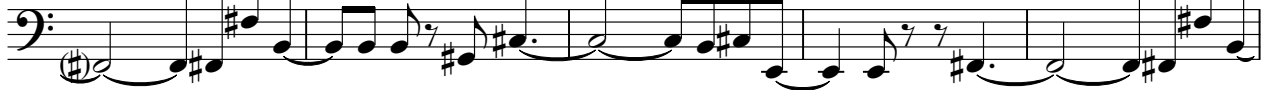
160



166



171



176



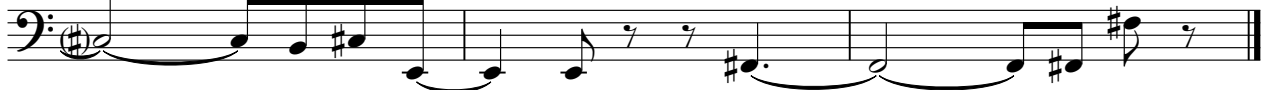
181



186



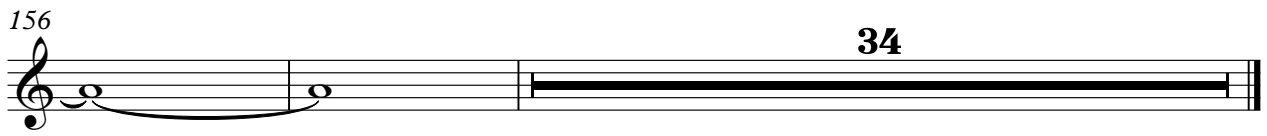
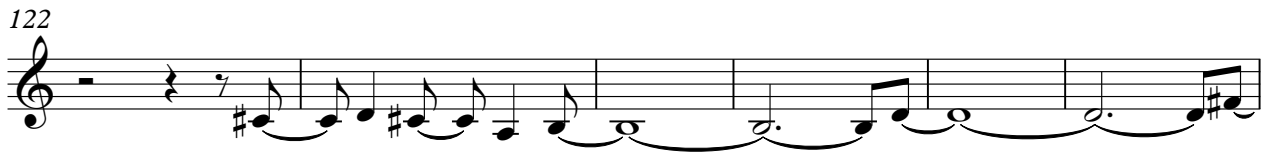
189



Synth Strings

The Corrs - All the love in the world

♩ = 180,000183



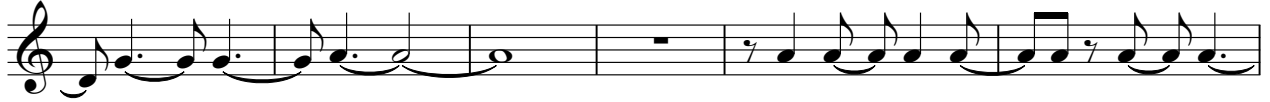




Lead 5 (Charang)



88



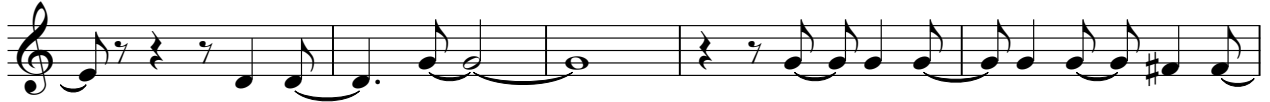
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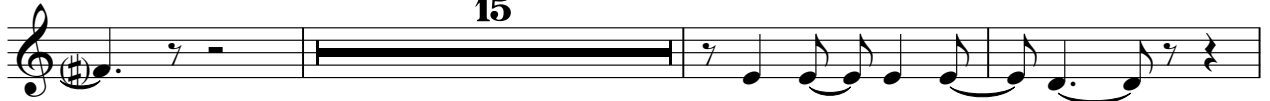
99



103



108



126



131



136



140



145



V.S.

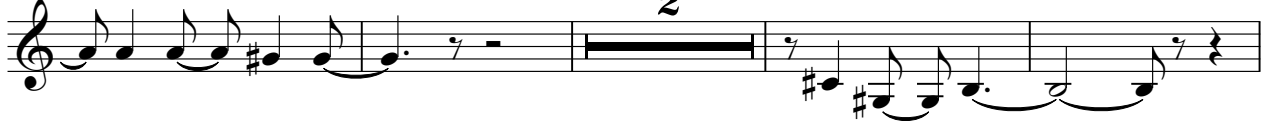
150



154



159



165



173



179



184



The Corrs - All the love in the world

Lead 6 (Voice)

♩ = 180,000183

27

32

37

42

46

51

11

66

3



136

140

144

148

153

158

164

170

174

178





♩ = 180,000183

6

12

18

24

29

34

40

46

51

V.S.

57

62

68

74

79

84

90

96

102

108

114



120



127



134



141



147



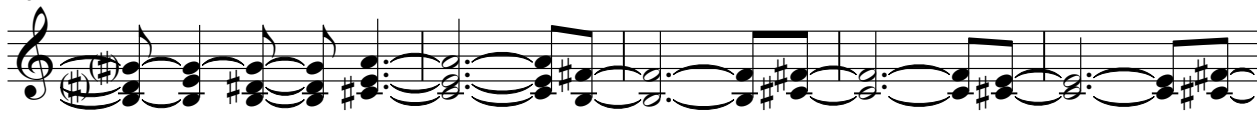
152



157



162

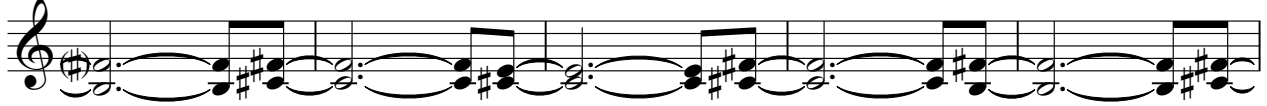


167



V.S.

172



177



182



187



♩ = 180,000183

8 **46**

59

67

75 **29**

109

117 **36**

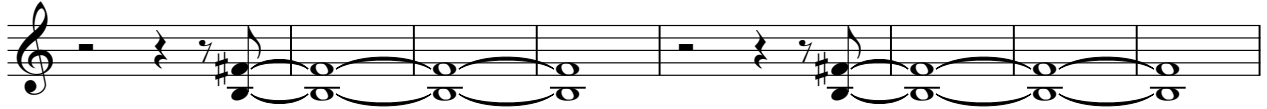
159



167



175



183



187









♩ = 180,000183

2

8

17

25

34

23

63

2

71

79

88

47

140

46

The Corrs - All the love in the world

Solo

♩ = 180,000183

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 180,000183. The score consists of 13 measures. The first two measures (1-2) are simple eighth-note patterns. Measure 3 (4) contains a whole rest. Measure 5 (6) features a complex, multi-voice texture with many beamed notes. Measures 7-10 (11-14) continue with intricate, multi-voice passages. Measure 11 (12) contains a whole rest. Measure 13 (14) ends with a double bar line and the number 13. The score is marked with various musical notations including slurs, ties, and dynamic markings.

V.S.

52

56 **2**

64 **13**

81

85

89

92

95

98

101

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins at measure 52. The first staff (52-55) features a complex, rhythmic pattern of eighth and sixteenth notes. The second staff (56-59) contains a measure with a fermata and a '2' above it, indicating a double bar. The third staff (60-63) has a measure with a fermata and a '13' above it, indicating a triplet. The remaining staves (64-101) continue with intricate melodic and harmonic lines, including many sixteenth-note runs and chordal textures. The score concludes at measure 101.

104



108

12



124



130



135



141



145



148



151



154



V.S.

4

Solo

157

Musical notation for measures 157-159. Measure 157 begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a half note, and then a series of notes with a slur. Measure 158 continues the melodic line with a half note and a quarter note. Measure 159 concludes with a half note and a quarter note, ending with a double bar line.

160

Musical notation for measure 160. The notation shows a treble clef and a key signature of one sharp (F#). It features a series of notes with a slur, followed by a half note, and then a quarter note. The measure ends with a double bar line.

29