

Whitney Houston - I Know Him So Well 1

♩ = 76,000351

FR.HORN

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

♩ = 76,000351

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Musical score for measures 5-7. The score includes staves for DRUMS, FRETLESS, SLOWSTRING, BOWEDGLASS, and two A.PIANO 1 parts. The key signature has one flat (B-flat). The drums play a steady eighth-note pattern. The fretless guitar plays a melodic line with triplets. The slow strings play a complex melodic line with triplets. The bowed glass plays a melodic line with triplets. The two piano parts play accompaniment.



Musical score for measures 8-10. The score includes staves for DRUMS, FRETLESS, SLOWSTRING, BOWEDGLASS, and two A.PIANO 1 parts. The key signature has one flat (B-flat). The drums play a steady eighth-note pattern. The fretless guitar plays a melodic line. The slow strings play a complex melodic line. The bowed glass plays a melodic line. The two piano parts play accompaniment.

11

DRUMS

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



14

DRUMS

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

17

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



20

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

22

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



24

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

27

DRUMS

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



30

DRUMS

HARP

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

32

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

HARP

Harp staff with treble and bass clefs, containing melodic lines with eighth and sixteenth notes.

FRETLESS

Fretless staff with a bass clef, showing a melodic line with eighth notes.

SLOWSTRING

Slowstring staff with a treble clef, featuring a long note with a fermata and subsequent eighth notes.

BOWEDGLASS

Bowedglass staff with a treble clef, showing a series of notes with stems and beams.

A.PIANO 1

A.PIANO 1 staff with a treble clef, containing a melodic line with eighth notes and rests.

A.PIANO 1

A.PIANO 1 staff with a treble clef, showing a melodic line with eighth notes and rests.

34

DRUMS

HARP

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: DRUMS (top), HARP (treble and bass clefs), FRETLESS (bass clef), SLOWSTRING (treble clef), BOWEDGLASS (treble clef), A.PIANO 1 (top), and A.PIANO 1 (bottom). Measure 34 shows a complex rhythmic pattern with drums and harp. Measure 35 features a melodic line in the fretless guitar and a triplet in the bowed glass.



36

DRUMS

HARP

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: DRUMS (top), HARP (treble and bass clefs), FRETLESS (bass clef), SLOWSTRING (treble clef), BOWEDGLASS (treble clef), A.PIANO 1 (top), and A.PIANO 1 (bottom). Measure 36 continues the rhythmic patterns from the previous section. Measure 37 shows a melodic line in the fretless guitar and a triplet in the bowed glass.



38

DRUMS

HARP

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for HARP, with a treble clef and a complex melodic line. The third staff is for FRETLESS, in bass clef, with a simple melodic line. The fourth staff is for SLOWSTRING, in treble clef, with a melodic line. The fifth staff is for BOWEDGLASS, in treble clef, with a melodic line. The sixth and seventh staves are both labeled A.PIANO 1, with treble clefs and melodic lines. The eighth staff is also labeled A.PIANO 1, with a treble clef and a melodic line. The score is marked with a '38' at the beginning of the first staff and a '9' at the top right. The music is written in a key with one flat (B-flat) and a common time signature.

40

DRUMS

HARP

FRETLESS

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

42

DRUMS

Drums staff showing rhythmic notation with x marks for cymbals and various note values.

HARP

Harp staff with treble and bass clefs containing melodic and harmonic notation.

FRETLESS

Fretless staff with a bass clef and melodic notation.

SLOWSTRING

Slowstring staff with a treble clef and chordal notation, including a triplet.

BOWEDGLASS

Bowedglass staff with a treble clef and melodic notation.

A.PIANO 1

A.PIANO 1 staff with a treble clef and chordal notation.

A.PIANO 1

A.PIANO 1 staff with a treble clef and melodic notation.

44

DRUMS

HARP

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

This musical score page, numbered 12, covers measures 44 through 47. It features seven staves for different instruments: Drums, Harp, Fretless, Slowstring, Bowedglass, and two instances of A. Piano 1. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Harp staff is written in a grand staff with treble and bass clefs, featuring triplets and slurs. The Fretless staff is in bass clef with eighth and quarter notes. The Slowstring staves are in treble clef, with the upper staff showing triplets and the lower staff showing sustained notes. The Bowedglass staff is in treble clef with eighth notes and slurs. The A. Piano 1 staves are in treble clef, with the upper staff having rests and the lower staff playing a rhythmic accompaniment.

46

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



48

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

50

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



53

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

55 15

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



57

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

59

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



61

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



63

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1



65

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

BOWEDGLASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

72



A.PIANO 1

79

FR.HORN

Whitney Houston - I Know Him So Well 1

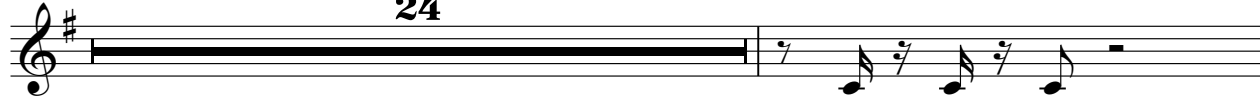
♩ = 76,000351

18



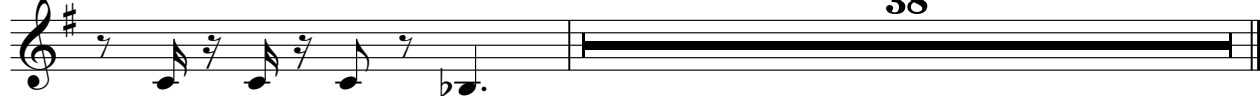
22

24



47

38

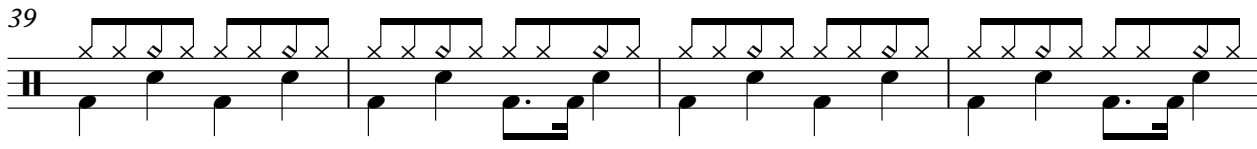
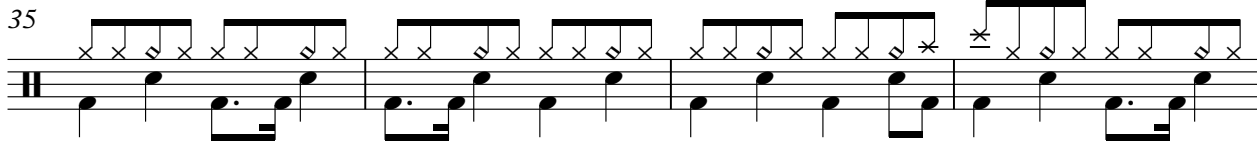
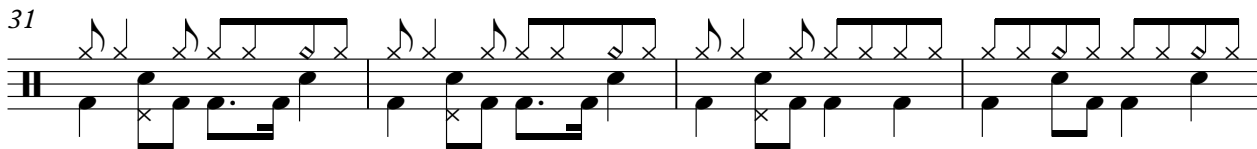
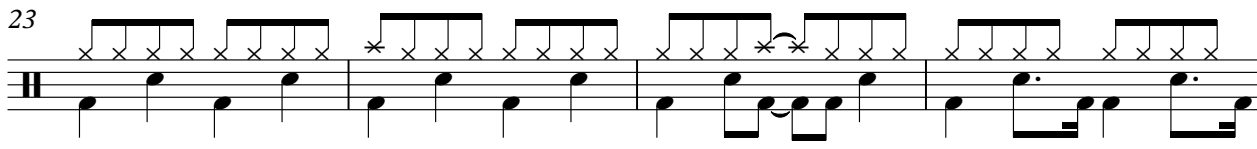
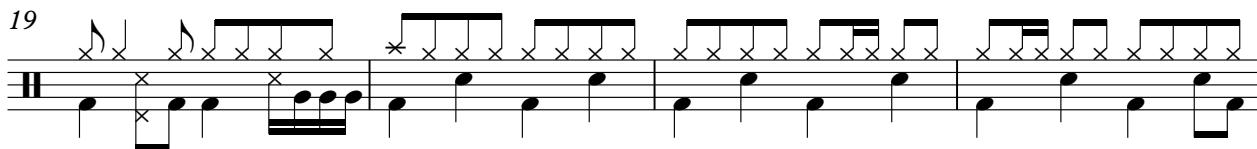

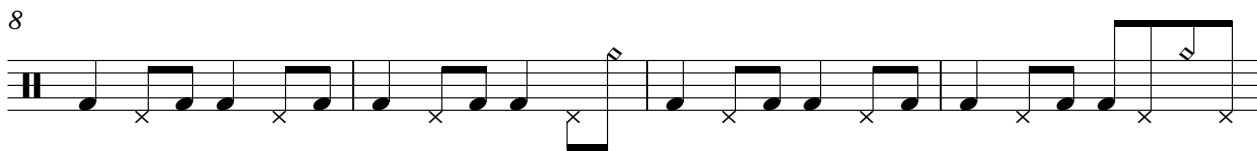


DRUMS

Whitney Houston - I Know Him So Well 1

♩ = 76,000351

2



V.S.

DRUMS

43

46

49

52

55

58

61

64

20

# Whitney Houston - I Know Him So Well 1

HARP

♩ = 76,000351

28

31

33

35

37

39

Detailed description: This is a musical score for harp in 4/4 time, starting at measure 28. The tempo is marked as ♩ = 76,000351. The score is written in two staves (treble and bass clef). Measure 28 features a whole rest in both staves. Measure 29 has a whole rest in the treble and a whole note chord in the bass. Measure 30 begins a melodic line in the bass clef. Measure 31 has a whole rest in the treble and a whole note chord in the bass. Measure 32 continues the bass line. Measure 33 has a whole rest in the treble and a whole note chord in the bass. Measure 34 continues the bass line. Measure 35 has a whole rest in the treble and a whole note chord in the bass. Measure 36 continues the bass line. Measure 37 has a whole rest in the treble and a whole note chord in the bass. Measure 38 continues the bass line. Measure 39 has a whole rest in the treble and a whole note chord in the bass.

V.S.

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 42 continues the melodic and rhythmic patterns.

43

Musical notation for measures 43 and 44. Measure 43 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 44 includes a triplet of eighth notes in the bass clef.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 46 consists of two staves with thick black bars, labeled with the number 40.

FRETLESS

Whitney Houston - I Know Him So Well 1

♩ = 76,000351

2

8

13

18

23

28

33

38

43

48

V.S.



2

FRETLESS

53



58



63



SLOWSTRING

Whitney Houston - I Know Him So Well 1

♩ = 76,000351

17

21

24

19

19

19

19

19

19

46

50

54

58

61

V.S.

2

SLOWSTRING

64

20

The image shows a musical staff with a treble clef and a key signature of one flat. The notation begins with a measure containing a quarter rest, followed by a quarter note G4, an eighth note F4, and a dotted quarter note E4. The next measure contains a quarter note D4. The third measure contains a whole note chord consisting of G3, B2, and D3. The fourth measure contains a whole note chord consisting of G3, B2, and D3. The fifth measure contains a whole note chord consisting of G3, B2, and D3. The sixth measure contains a whole note chord consisting of G3, B2, and D3. The seventh measure contains a whole note chord consisting of G3, B2, and D3. The eighth measure contains a whole note chord consisting of G3, B2, and D3. The ninth measure contains a whole note chord consisting of G3, B2, and D3. The tenth measure contains a whole note chord consisting of G3, B2, and D3. The eleventh measure contains a whole note chord consisting of G3, B2, and D3. The twelfth measure contains a whole note chord consisting of G3, B2, and D3. The thirteenth measure contains a whole note chord consisting of G3, B2, and D3. The fourteenth measure contains a whole note chord consisting of G3, B2, and D3. The fifteenth measure contains a whole note chord consisting of G3, B2, and D3. The sixteenth measure contains a whole note chord consisting of G3, B2, and D3. The seventeenth measure contains a whole note chord consisting of G3, B2, and D3. The eighteenth measure contains a whole note chord consisting of G3, B2, and D3. The nineteenth measure contains a whole note chord consisting of G3, B2, and D3. The twentieth measure contains a whole note chord consisting of G3, B2, and D3.

SLOWSTRING

Whitney Houston - I Know Him So Well 1

♩ = 76,000351

2

3

7

11

15

19

23

30

35

39

43

V.S.

SLOWSTRING

48

Musical staff for measures 48-52. The staff is in treble clef with a key signature of one flat (B-flat). Measure 48 starts with a whole rest, followed by a half note B-flat. Measures 49-52 contain a series of chords and melodic fragments, including a half note B-flat, a quarter note G, and various chordal textures.

53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of one flat. Measure 53 begins with a half note B-flat, followed by a quarter note G. Measures 54-57 continue with a mix of chords and melodic lines, including a half note B-flat and a quarter note G.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one flat. Measures 58-63 consist of a sequence of chords, including a half note B-flat, a quarter note G, and various chordal textures.

64

Musical staff for measures 64-66. The staff is in treble clef with a key signature of one flat. Measure 64 starts with a half note B-flat, followed by a quarter note G. Measures 65-66 feature a triplet of eighth notes (B-flat, G, F) and a final chord. A double bar line is followed by a thick black bar labeled '20', indicating a 20-measure rest.

♩ = 76,000351

2

7

12

16

5

25

30

34

38

42

46

BOWEDGLASS

51

Musical notation for measures 51-55. Measure 51 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and chords with various accidentals (flats and naturals). Measure 55 ends with a double bar line.

56

Musical notation for measures 56-59. Measure 56 begins with a treble clef and a key signature of two flats. The notation features eighth-note patterns, quarter notes, and chords. Measure 59 concludes with a double bar line.

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of two flats. The notation consists of eighth-note runs and quarter notes. Measure 62 ends with a double bar line.

63

Musical notation for measures 63-64. Measure 63 begins with a treble clef and a key signature of two flats. The notation includes eighth-note patterns and quarter notes. Measure 64 ends with a double bar line.

20

# Whitney Houston - I Know Him So Well 1

## A.PIANO 1

♩ = 76,000351

2

8

12

17

21

25

31

35

39

44

V.S.



48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of one flat (B-flat). Measure 48 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 49 contains a half note F, a quarter note E, and a quarter note D. Measure 50 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 51 contains a half note G, a quarter note F, and a quarter note E.

52

Musical staff for measures 52-56. The staff is in treble clef with a key signature of one flat. Measure 52 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 53 contains a half note F, a quarter note E, and a quarter note D. Measure 54 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 55 contains a half note G, a quarter note F, and a quarter note E. Measure 56 contains a half note D, a quarter note C, and a quarter note B-flat.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one flat. Measure 57 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 58 contains a half note F, a quarter note E, and a quarter note D. Measure 59 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 60 contains a half note G, a quarter note F, and a quarter note E. Measure 61 contains a half note D, a quarter note C, and a quarter note B-flat.

62

Musical staff for measures 62-71. The staff is in treble clef with a key signature of one flat. Measure 62 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 63 contains a half note F, a quarter note E, and a quarter note D. Measure 64 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 65 contains a half note G, a quarter note F, and a quarter note E. Measure 66 contains a half note D, a quarter note C, and a quarter note B-flat. Measure 67 contains a half note B-flat, a quarter note A, and a quarter note G. Measure 68 contains a half note F, a quarter note E, and a quarter note D. Measure 69 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 70 contains a half note G, a quarter note F, and a quarter note E. Measure 71 contains a half note D, a quarter note C, and a quarter note B-flat. A double bar line is present at the end of the staff.

20

Whitney Houston - I Know Him So Well 1

A.PIANO 1

♩ = 76,000351

2

7

12

16

20

24

27

30

34

38

V.S.

42



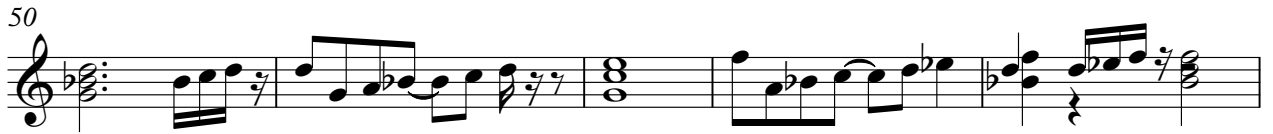
Musical staff 42-45: Treble clef, key signature of one flat (Bb). Measures 42-45 contain eighth and sixteenth notes with various rests and accidentals.

46



Musical staff 46-49: Treble clef, key signature of one flat (Bb). Measures 46-49 feature a mix of eighth notes, sixteenth notes, and chords, including a key signature change to two sharps (F# and C#) in measure 48.

50



Musical staff 50-54: Treble clef, key signature of two sharps (F# and C#). Measures 50-54 include eighth notes, sixteenth notes, and chords, with a key signature change to one flat (Bb) in measure 53.

55



Musical staff 55-58: Treble clef, key signature of one flat (Bb). Measures 55-58 contain eighth notes, sixteenth notes, and chords, with a key signature change to two sharps (F# and C#) in measure 56.

59



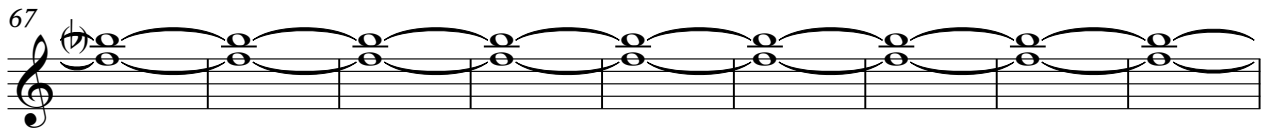
Musical staff 59-61: Treble clef, key signature of one flat (Bb). Measures 59-61 feature eighth notes, sixteenth notes, and chords.

62



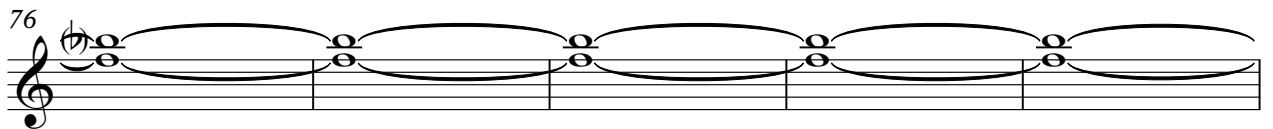
Musical staff 62-66: Treble clef, key signature of one flat (Bb). Measures 62-66 include eighth notes, sixteenth notes, and chords, with a key signature change to two sharps (F# and C#) in measure 64.

67



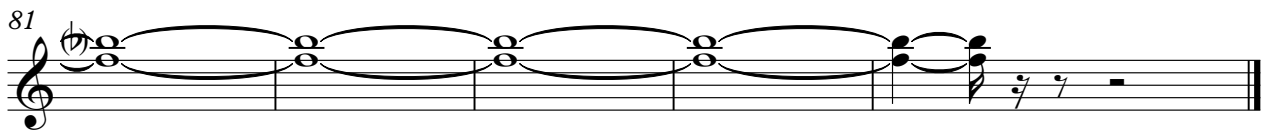
Musical staff 67-75: Treble clef, key signature of two sharps (F# and C#). Measures 67-75 consist of a continuous sequence of chords, each held for a full measure.

76



Musical staff 76-80: Treble clef, key signature of two sharps (F# and C#). Measures 76-80 consist of a continuous sequence of chords, each held for a full measure.

81



Musical staff 81-84: Treble clef, key signature of two sharps (F# and C#). Measures 81-84 consist of a continuous sequence of chords, each held for a full measure, ending with a double bar line.