

♩ = 70,000069

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

IKNOWHIM

Fretless Electric Bass

Organ

Bandoneon

Synth Brass

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 70,000069

Detailed description: This is a musical score for a track titled "IKNOWHIM". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 70,000069. The instruments listed on the left are: Percussion (drum set), three Electric Guitars (one with a treble clef and two with a bass clef), Fretless Electric Bass (bass clef), Organ (treble clef), Bandoneon (treble clef), Synth Brass (treble clef), FM Synth (grand staff with treble and bass clefs), Tape Sampler Keyboard [Strings] (treble clef), Synth Strings (treble clef), Lead 8 (Bass + Lead) (treble clef), and two FX 5 (Brightness) units (treble clef). The FM Synth part contains the only musical notation, including a key signature change to one flat and a 7-sharp sign. The other staves are mostly empty, with some containing rests or bar lines.

4

E. Gtr.
E. Gtr.
Org.
FM

Detailed description: This system contains measures 4, 5, and 6. The first three staves (E. Gtr., E. Gtr., Org.) are grouped with a brace on the left. Measure 4 shows rests for all instruments. Measure 5 shows a melodic line in the top two guitar staves and a sustained bass note in the organ. Measure 6 features a melodic line in the top two guitar staves and a sustained bass note in the organ. The FM (Fingered Mandolin) part consists of two staves with complex rhythmic patterns and chords.



7

E. Gtr.
E. Gtr.
Org.
FM

Detailed description: This system contains measures 7, 8, and 9. The first three staves (E. Gtr., E. Gtr., Org.) are grouped with a brace on the left. Measure 7 shows melodic lines in the top two guitar staves and a sustained bass note in the organ. Measure 8 features a melodic line in the top two guitar staves, a triplet in the organ, and a sustained bass note. Measure 9 shows melodic lines in the top two guitar staves, a triplet in the organ, and a sustained bass note. The FM part continues with complex rhythmic patterns and chords.

10

E. Bass



FM



Syn. Str.



Lead 8



FX 5



Detailed description: This page contains five staves of musical notation. The first staff, labeled 'E. Bass', is in bass clef and shows three measures of music. The second staff, labeled 'FM', consists of two staves (treble and bass clefs) with complex rhythmic patterns and accidentals. The third staff, labeled 'Syn. Str.', is in treble clef and shows three measures of chords. The fourth staff, labeled 'Lead 8', is in treble clef and shows three measures, mostly with rests. The fifth staff, labeled 'FX 5', is in treble clef and shows two measures of music with various notes and accidentals.

13

E. Bass

FM

Syn. Str.

Lead 8

FX 5

The musical score consists of five staves. The first staff, labeled 'E. Bass', is in bass clef and contains three measures of music. The second staff, labeled 'FM', is a grand staff with a treble clef on top and a bass clef on the bottom. The third staff, labeled 'Syn. Str.', is in treble clef and contains three measures of block chords. The fourth staff, labeled 'Lead 8', is in treble clef and contains three measures of music. The fifth staff, labeled 'FX 5', is in treble clef and contains three measures of music. The key signature has one flat (Bb) and the time signature is 4/4. The measure number '13' is written above the first staff.

15

E. Bass

FM

Syn. Str.

Lead 8

FX 5

This system contains measures 15 and 16 of a musical score. It features five staves: E. Bass, FM (piano), Syn. Str., Lead 8, and FX 5. The E. Bass staff shows a melodic line starting with a dotted quarter note, followed by a quarter note, and then a half note. The FM staff contains complex piano accompaniment with chords and moving lines in both hands. The Syn. Str. staff has a series of chords. The Lead 8 staff has a melodic line with some grace notes. The FX 5 staff has a rhythmic pattern of eighth notes.



17

E. Bass

Band.

FM

Syn. Str.

FX 5

This system contains measures 17 and 18 of a musical score. It features five staves: E. Bass, Band., FM (piano), Syn. Str., and FX 5. The E. Bass staff has a simple melodic line. The Band. staff has a melodic line with some accents. The FM staff has piano accompaniment with chords and moving lines. The Syn. Str. staff has a series of chords. The FX 5 staff has a rhythmic pattern of eighth notes.

19

E. Bass

Band.

FM

Syn. Str.

FX 5

Detailed description: This system contains measures 19 and 20. The E. Bass part (bass clef) has a half note G2 in measure 19 and a half note F2 in measure 20. The Band part (treble clef) has a half note G4 in measure 19 and a quarter note G4 in measure 20. The FM part (grand staff) features a complex melodic line in the right hand and a supporting bass line in the left hand. The Syn. Str. part (treble clef) has a whole note chord of G2-B2-D3 in measure 19 and a whole note chord of G2-B2-D3 in measure 20. The FX 5 part (treble clef) has a quarter note G4 in measure 19 and a quarter note G4 in measure 20.



21

E. Bass

Band.

FM

Syn. Str.

FX 5

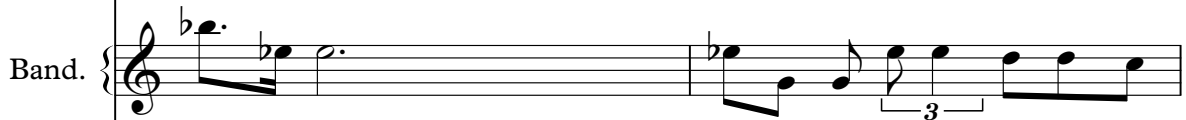
Detailed description: This system contains measures 21 and 22. The E. Bass part (bass clef) has a whole note G2 in measure 21 and a whole note F2 in measure 22. The Band part (treble clef) has a whole note G4 in measure 21 and a quarter note G4 in measure 22. The FM part (grand staff) features a complex melodic line in the right hand and a supporting bass line in the left hand. The Syn. Str. part (treble clef) has a whole note chord of G2-B2-D3 in measure 21 and a whole note chord of G2-B2-D3 in measure 22. The FX 5 part (treble clef) has a quarter note G4 in measure 21 and a quarter note G4 in measure 22.

23

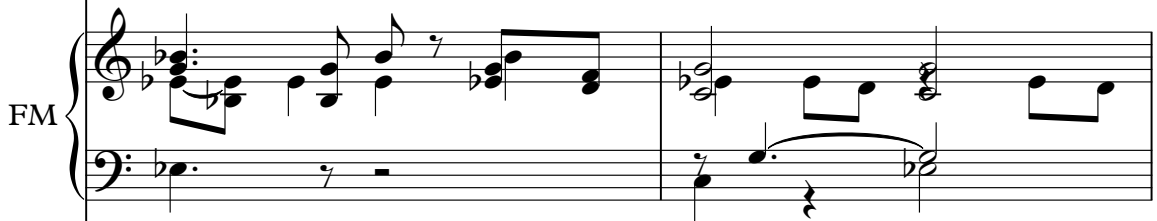
E. Bass



Band.



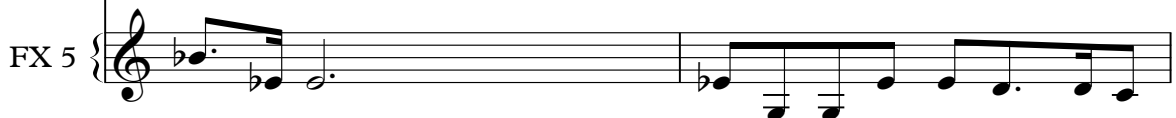
FM



Syn. Str.



FX 5



Musical score for Percussion, Electric Guitars, Electric Bass, Organ, Band, FM Synthesizer, Synthesizer Strings, and FX 5. The score is written for two measures. The Percussion part features a 7/8 time signature and includes a series of eighth notes with 'x' marks above them. The Electric Guitars (E. Gtr.) part consists of three staves, with the first two playing a chord in the second measure. The Electric Bass (E. Bass) part features a bass line with a dotted quarter note and an eighth note. The Organ (Org.) part plays a chord in the second measure. The Band part features a single note in the first measure. The FM Synthesizer (FM) part features a complex melodic line with a large slur. The Synthesizer Strings (Syn. Str.) part features a sustained chord with a large slur. The FX 5 part features a melodic line with a 7/8 time signature.

27

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves show various chord voicings and melodic lines. The Electric Bass (E. Bass) staff has a simple bass line. The Organ staff plays sustained chords. The FM (Fusion Machine) staff has a melodic line with some rests. The Synthesizer Strings (Syn. Str.) staff has long, sustained notes. The two FX 5 (Effects) staves have melodic lines with some effects.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 29. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below this are three staves for Electric Guitars (E. Gtr.), each with a different melodic and harmonic line. The fourth staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. The fifth staff is for Organ (Org.), with a melodic line in the upper register and a supporting bass line in the lower register. The sixth staff is for FM (Frequency Modulation), showing complex chordal textures. The seventh staff is for Synthesizer Strings (Syn. Str.), featuring long, sustained notes with a tremolo effect. The eighth and ninth staves are both labeled FX 5, with the eighth staff having a more active melodic line and the ninth staff being mostly silent.

31

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Org. FM Syn. Str. FX 5 FX 5

Detailed description: This musical score page, numbered 11, begins at measure 31. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves are mostly silent, indicated by horizontal lines. The Electric Bass staff has a melodic line with eighth and quarter notes. The Organ staff consists of two staves with block chords. The Fender Mender (FM) staff also has two staves with block chords and some melodic fragments. The Synthesizer Strings (Syn. Str.) staff features a long, sustained chord with a slur. The two FX 5 (Effects) staves contain melodic lines, with the second FX 5 staff including a triplet of eighth notes.

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for Electric Guitars (E. Gtr.), each playing a similar melodic line with some chromatic movement. The fourth staff is for Electric Bass (E. Bass), providing a simple bass line. The fifth and sixth staves are for Organ (Org.) and FM (FM Synthesizer), both playing block chords. The seventh staff is for Synthesizer Strings (Syn. Str.), which is mostly silent with a few notes. The eighth staff is for FX 5 (Effects), also mostly silent. The score is numbered 34 at the beginning.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for measures 36 and 37. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The three Electric Guitar parts are mostly silent, indicated by dashes. The Electric Bass part plays a simple line of notes. The Organ part has a melodic line in the right hand and a bass line in the left. The Fiddle part has a melodic line in the right hand and a bass line in the left. The Synthesizer part has a melodic line in the right hand and a bass line in the left. The FX 5 part has a melodic line in the right hand and a bass line in the left.

38

Perc.

E. Bass

Org.

FM

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 38 and 39. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. The Electric Bass (E. Bass) has a simple bass line with a whole note in measure 38 and a half note in measure 39. The Organ (Org.) part is split into two staves; the upper staff has a long note in measure 38 and a whole note in measure 39, while the lower staff has rests in measure 38 and a rhythmic pattern in measure 39. The FM (Frequency Modulation) staff has a melodic line with a long note in measure 38 and a sequence of notes in measure 39. The Tape Sample String (Tape Smp. Str) staff has a rest in measure 38 and a chord in measure 39. The Synthesizer String (Syn. Str.) staff has a long note in measure 38 and a chord in measure 39. The Lead 8 staff has a rest in measure 38 and a melodic line in measure 39. The FX 5 staff has a melodic line in measure 38 and a whole note in measure 39.

40

Perc.

E. Bass

Org.

FM

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The stems are Perc., E. Bass, Org., FM, Tape Smp. Str., Syn. Str., Lead 8, and FX 5. The Perc. staff has a drum pattern of eighth notes. The E. Bass staff has a bass line with a half note and a quarter note. The Org. staff has chords in the treble and bass clefs. The FM staff has chords and a melodic line. The Tape Smp. Str. staff has a melodic line with a long note. The Syn. Str. staff has chords. The Lead 8 staff has a melodic line with a long note. The FX 5 staff has a melodic line with a long note.

42

Perc.

E. Bass

Org.

FM

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Organ (Org.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a few notes, including a half note and a quarter note. The Organ part has a few chords. The FM part has a complex rhythmic pattern with many notes. The Tape Smp. Str part has a few notes. The Syn. Str. part has a few chords. The Lead 8 part has a few notes. The FX 5 part has a melodic line with a long note at the end.

44

Perc.

E. Bass

Org.

Band.

FM

Syn. Str.

FX 5

FX 5

44

45

46

46

Perc.

E. Bass

Org.

Band.

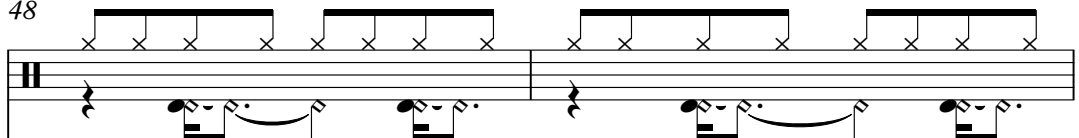
FM


Syn. Str.

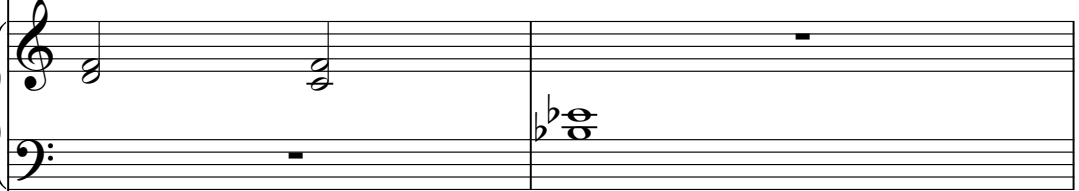
FX 5


FX 5


Detailed description: This is a page of a musical score, page 18, starting at measure 46. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and quarter notes. The third staff is for Organ (Org.), showing block chords in the left hand. The fourth staff is for Band, with a melodic line in the right hand. The fifth staff is for FM (Fretless Mandolin), with a melodic line in the right hand and block chords in the left hand. The sixth staff is for Synthesizer Strings (Syn. Str.), showing block chords. The seventh and eighth staves are both labeled FX 5, with the first FX 5 staff having a melodic line and the second FX 5 staff having a melodic line with a fermata. The key signature has one flat (B-flat), and the time signature is 4/4.


48 Perc. 


E. Bass 


Org. 

Band. 

FM 

Syn. Str. 

FX 5 

FX 5 

50

Perc. E. Bass Org. Band FM Syn. Str. FX 5 FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Bass (E. Bass), Organ (Org.), Band, and FM. The second system includes Syn. Str., FX 5, and another FX 5. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The E. Bass part has a steady eighth-note rhythm. The Organ part consists of sustained chords. The Band part features a melodic line with a triplet. The FM part is a grand staff with a melodic line in the treble and a bass line in the bass. The Syn. Str. part has sustained chords. The FX 5 parts have melodic lines with some syncopation.

52

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The three Electric Guitar (E. Gtr.) staves show chordal accompaniment with various voicings. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes. The Organ staff plays sustained chords. The Fiddle (FM) staff has a melodic line with slurs and accents. The Synthesizer (Syn. Str.) staff plays sustained chords. The two FX 5 (Effects) staves contain rhythmic patterns and melodic fragments.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 54, features eight staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves are in a key with two flats (B-flat major or D-flat minor). The first E. Gtr. staff has a sustained chord in the first measure and a melodic line in the second. The second E. Gtr. staff has a sustained chord in the first measure and a melodic line in the second. The third E. Gtr. staff has a sustained chord in the first measure and is silent in the second. The Electric Bass staff has a simple bass line with eighth notes. The Organ staff has a sustained chord in the first measure and a melodic line in the second. The FM (Fusion Music) staff has a sustained chord in the first measure and a melodic line in the second. The Synthesizer Strings (Syn. Str.) staff has a sustained chord in the first measure and a melodic line in the second. The two FX 5 (Effects) staves have melodic lines in both measures.

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 56, features ten staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar staves (E. Gtr.) show melodic lines and chordal accompaniment. The Electric Bass staff (E. Bass) provides a bass line. The Organ staff (Org.) and the FM (Fusion Music) staff both play block chords. The Synthesizer Strings staff (Syn. Str.) plays sustained chords. The two FX 5 (Effects) staves at the bottom play melodic lines with various effects.

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 24, contains measures 59 and 60. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The three Electric Guitar parts have various rhythmic figures, with the top two playing chords and the third playing a melodic line. The Electric Bass part provides a steady bass line. The Organ part plays sustained chords. The FM Synthesizer part has a melodic line in the right hand and chords in the left hand. The Synthesizer Strings part plays sustained chords. The two FX 5 parts play melodic lines with some effects.

61

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar (E. Gtr.) staves play a sustained chord in the key of B-flat major. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes and eighth notes. The Organ staff plays a sustained chord. The Fiddle (FM) staff has a melodic line with eighth notes and rests. The Synthesizer (Syn. Str.) staff plays a sustained chord. The two FX 5 staves have melodic lines with eighth notes and rests.

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer Brass (Syn. Br.), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and two instances of FX 5. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two E. Gtr. staves play a melodic line with a mix of eighth and quarter notes, including some accidentals. The E. Bass staff provides a bass line with quarter and eighth notes. The Org. staff has a sparse accompaniment with chords and rests. The Syn. Br. staff has a few notes in the second measure. The FM staff has chords in the first measure. The Syn. Str. staff has a melodic line with some rests. The two FX 5 staves have melodic lines with eighth and quarter notes.

65

♩ = 63,000065 ♩ = 55,000004

Musical score for Perc., E. Gtr., E. Bass, Org., Syn. Br., FM, Syn. Str., FX 5, and FX 5.

The score consists of ten staves. The Percussion staff (Perc.) starts with a series of eighth notes and rests. The Electric Guitar (E. Gtr.) and Organ (Org.) parts are mostly silent, with some chords in the Organ's bass register. The Electric Bass (E. Bass) plays a melodic line. The Synthesizer Brass (Syn. Br.) and FM parts provide harmonic support with chords. The Synthesizer Strings (Syn. Str.) play a simple accompaniment. The two FX 5 staves contain melodic lines, with the bottom FX 5 staff featuring a triplet.

♩ = 63,000065 ♩ = 55,000004

68 ♪ = 59,000008 ♪ = 53,000023 ♪ = 37,000015

E. Bass

FM

FX 5

FX 5 ♪ = 59,000008 ♪ = 53,000023 ♪ = 37,000015

71 ♩ = 65,000069 ♩ = 60,000000 ♩ = 70,000069

Musical score for page 29, featuring multiple staves for Perc., E. Gtr., E. Bass, Org., Band, Syn. Br., FM, Tape Smp. Str., Syn. Str., Lead 8, FX 5, and FX 5. The score includes a tempo marking at the top: 71 ♩ = 65,000069 ♩ = 60,000000 ♩ = 70,000069. The E. Bass staff shows a melodic line starting with a half note, followed by eighth notes. The FM staff shows a complex melodic line with various note values and rests. The FX 5 staff shows a melodic line starting with a half note, followed by eighth notes. The tempo marking is repeated at the bottom of the page.

Percussion

♩ = 70,000069

24

V.S.

2

Percussion

58

62

65

68

Electric Guitar

♩ = 70,000069

5

10

16

31

3 16

53

61

66

♩ = 63,000055 000004 ♯ = 55,0000048 ♩ = 53,000023 000069 ♯ = 67,0000069

2 2

74

Electric Guitar


♩ = 70,000069

5



10

16




31

3

16



53



60



65

♩ = 63,0000000045,000008 ♩ = 53,0000000065,000069 70,000000

2

2



74



Electric Guitar

♩ = 70,000069
IKNOWHIM
25

31

3

16

53

60

♩ = 62,000055 ♩ = 65,000060 ♩ = 55,000040008 ♩ = 52,000025 ♩ = 70,000069

6

2

2

74

Fretless Electric Bass

♩ = 70,000069

9

15

22

28

33

40

45

50

55

60

V.S.

2

Fretless Electric Bass
♩ = 63,0000655,000004 ♩ = 55,000008

65

70 ♩ = 53,000023 ♩ = 37,000015 ♩ = 65,000069 ♩ = 70,000069

74

Organ

♩ = 70,000069

5 3

10

16 16

31

36

43

51

V.S.

59

Musical score for organ, measures 59-65. The treble clef staff is mostly empty with rests. The bass clef staff contains chords and some melodic lines. Measure 64 has a 7/7 time signature.

66

$\text{♩} = 63,000006$ $\text{♩} = 55,000004$ $\text{♩} = 59,000008$ $\text{♩} = 53,000006$ $\text{♩} = 51,000005$ $\text{♩} = 60,000069$

Musical score for organ, measures 66-73. The bass clef staff shows chords and rests. Measures 68 and 73 have a "2" above them, indicating a double bar line or fermata.

74

Musical score for organ, measure 74. The treble clef staff is empty with a rest.

Synth Brass

♪ = 70,000069 **63** ♪ = 63,000065

61 62 63 64 65

67 = 55,000004 68 = 55,000008 69 = 53,000023 70 = 37,0000569 71 = 70,0000069

67 68 69 70 71

74

74

FM Synth

♩ = 70,000069

Measures 1-4 of the piece. The music is written for piano in a key with two flats (B-flat and E-flat). The tempo is marked as ♩ = 70,000069. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a whole rest, followed by a series of eighth and quarter notes. The bass line features a complex rhythmic pattern with many beamed notes and rests.

5

Measures 5-8. The treble clef part continues with eighth and quarter notes, some with ties. The bass line has a more active role with eighth notes and rests.

9

Measures 9-12. The treble clef part features a mix of eighth and quarter notes. The bass line continues with eighth notes and rests.

13

Measures 13-16. The treble clef part has a more melodic line with eighth and quarter notes. The bass line has a steady eighth-note accompaniment.

17

Measures 17-19. The treble clef part continues with eighth and quarter notes. The bass line has a steady eighth-note accompaniment.

20

Measures 20-23. The treble clef part continues with eighth and quarter notes. The bass line has a steady eighth-note accompaniment.

V.S.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 23 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with a dotted quarter note. Measures 24-26 continue with similar textures, including a prominent sixteenth-note figure in the treble and sustained chords in the bass.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 27 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measures 28-31 show a progression of chords in the treble, with the bass staff remaining mostly empty or containing simple accompaniment.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 32 features a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measures 33-36 show a progression of chords in the treble, with the bass staff containing simple accompaniment.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 37 features a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measures 38-41 show a progression of chords in the treble, with the bass staff containing simple accompaniment.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 42 features a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measures 43-46 show a progression of chords in the treble, with the bass staff containing simple accompaniment.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 features a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measures 48-51 show a progression of chords in the treble, with the bass staff containing simple accompaniment.

52

57

63

$\text{♩} = 63,000065$ $\text{♩} = 55,000004 = 59,000008$

69

$\text{♩} = 53,000023$ $\text{♩} = 37,000015 = 65,000069$ $\text{♩} = 60,000000$

72

$\text{♩} = 70,000069$

Synth Strings

♩ = 70,000069

9

16

23

30

37

45

54

61

67

74

♩ = 63,000065

♩ = 55,000004 ♩ = 55,5000008 ♩ = 53,000023 ♩ = 37,5000059 ♩ = 60,000069

Lead 8 (Bass + Lead)

♩ = 70,000069

9 2

Detailed description: This staff contains a 9-measure rest, followed by a 2-measure rest, and then a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note B4.

15

23

Detailed description: This staff starts with a melodic phrase of quarter notes G4, A4, B4, and C5. This is followed by a 23-measure rest, and then another melodic phrase of quarter notes B4, A4, G4, and F4.

41

23

♩ = 63,000065

Detailed description: This staff begins with a melodic phrase of quarter notes G4, A4, B4, and C5. This is followed by a 23-measure rest.

67 = 55,000004 ♩ = 53,000008 2 37,65,000069 ♩ = 70,000069 2

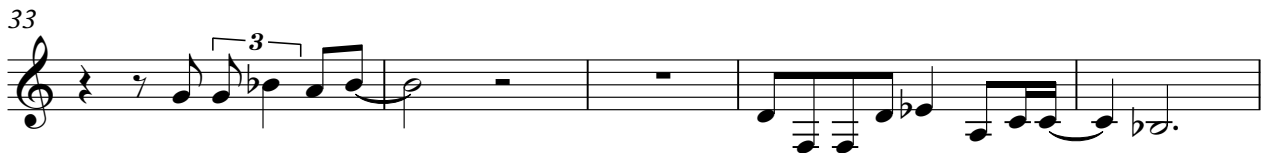
Detailed description: This staff consists of three 2-measure rests. Above the first and third rests are the numbers 2 and 2 respectively.

74

Detailed description: This staff consists of a single 2-measure rest.

FX 5 (Brightness)

♩ = 70,000069



V.S.

FX 5 (Brightness)

55



59



64

♩ = 63,000004 ♩ = 55,000004



68

♩ = 59,000008 ♩ = 53,000023 ♩ = 37,000015 ♩ = 65,000069



74



FX 5 (Brightness)

♩ = 70,000069

25

30

2 3 10

45

3

50

55

59

63

♩ = 63,000065 ♩ = 55,000004 ♩ = 55,000004

2 3

68

♩ = 59,000008 ♩ = 53,000002 ♩ = 37,000015 ♩ = 65,000000 ♩ = 60,000000

2

74

The image shows a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written in treble clef and consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 70,000069 and a measure number of 25. The second staff has measure numbers 30, 2, 3, and 10. The third staff has measure numbers 45 and 3. The fourth staff has measure numbers 50 and 3. The fifth staff has measure numbers 55 and 3. The sixth staff has measure numbers 59 and 3. The seventh staff has measure numbers 63 and 2, and includes tempo markings ♩ = 63,000065, ♩ = 55,000004, and ♩ = 55,000004. The eighth staff has measure numbers 68 and 2, and includes tempo markings ♩ = 59,000008, ♩ = 53,000002, ♩ = 37,000015, ♩ = 65,000000, and ♩ = 60,000000. The ninth staff has measure numbers 74 and 2. The tenth staff is empty. The score includes various musical notations such as notes, rests, and fingerings.