

# The Corrs - Breathless

♩ = 131,000076

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Synth Brass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 3 (Calliope)

Pad 1 (New Age)

Violin

♩ = 131,000076

5

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

Tape Smp. Brs

Syn. Str.

Pad 1

Vln.

Guitar Tablature:

T	2	2	7	7	7	2	2	2	2	2	2
A	4	4	0	0	0	4	4	4	4	4	1
B						2	4	4	4	4	4
						?	?	?	?	4	4



8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

Vln.

Guitar Tablature:

T	2	2	0	3	0	0	0
A	4	4	1	4	4	4	4
B	4	4	4	2	2	2	2
	4	4	?	?	?	2	2

11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3



14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3



17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

Syn. Str.

Lead 3

20

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Str.  
Lead 3  
Pad 1



23

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Rev. Cym.  
Syn. Str.  
Lead 3  
Pad 1

A			0	0	0
B			2	2	0

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T  
A 2 2 2 2 0 0 0 0  
B 0 0 0 0 0 2 2 2 ?



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T 0 0 2 2 0 0 0 0 0 0 0 2  
A 2 2 0 0 4 4 2 2 2 2 2 0  
B 0 0 0 0 2 2 4 4 0 0 0 0  
? ? 0 0 0 2 2 2 ? ? ? 0

33

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T	2	2	0	0	0	0	0	2	2	0
A	2	2	4	4	4	2	2	2	2	4
B	6	6	2	2	2	0	0	6	6	2
	0	0	2	2	2	?	?	?	0	0
										2



37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Pad 1

Vln.

T	7	7	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	4
				?	?		?	4	4

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	0	3	0	0
A	1	1		4	4	4
B	4	4	4	2	2	4
	4	4	?	?	?	2

Syn. Str.

Lead 3

Pad 1

Vln.



43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Lead 3



49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

Syn. Str.

Lead 3



52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1



55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T										0	0	0
A										2	2	2
B										2	2	0



58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T													0	0	0	0
A	2		2	2		2				2	4	4	4	4	2	2
B	0		0	0		0				0	2	2	2	2	0	?

61

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Str.  
Lead 3  
Pad 1



65

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Str.  
Lead 3  
Pad 1

69

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Pad 1

Vln.



73

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Pad 1

Vln.

76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Pad 1

Vln.

T	7	7	2 2 2	2	2 2	2	2 0
A			4 4 4	4	4 1	4	1 1
B			2	2	2 4 4 4	4	4 4
			?	?	? ? 4 4	4	4 ?



79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

Syn. Str.

Lead 3

Pad 1

Vln.

T	3		
A	4		
B	2		
	?		

82

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Str.  
Lead 3  
Pad 1



85

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Syn. Str.  
Lead 3  
Pad 1

		0	0	0
		2	2	0

88

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T					0	0	0	0
A	2	2	2	2	2	4	4	4
B	0	0	0	0	0	2	2	2
		0			2			?



91

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1

T	0	0	2	2	0	0	0	0	0	2
A	2	2	0	0	4	4	2	2	2	0
B	0	0	0	0	2	2	0	0	0	0
	?	?	0	0	2	2	?	?	?	0

95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Lead 3

Pad 1



99

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Lead 3

Pad 1

103

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1



106

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

Pad 1



108

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	2	2	
A	2	2	6	6	0
B	0	0	0	0	0
	?	?	0	0	

Rev. Cym.

Syn. Str.

Lead 3

Pad 1

The Corrs - Breathless

Tenor Saxophone

♩ = 131,000076

4

8

12

15

18

22

25

29

33

37

V.S.

41



44



47



50



54



57



61



65



69



74



77



80



84



87



91



95



99



103



107



# The Corrs - Breathless

## Percussion

♩ = 131,000076

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by eighth notes.

5

Musical staff 2: Percussion notation with a star symbol above the first measure.

9

Musical staff 3: Percussion notation with a star symbol above the second measure.

13

Musical staff 4: Percussion notation with a star symbol above the second measure.

17

Musical staff 5: Percussion notation with star symbols above the second and fourth measures.

21

Musical staff 6: Percussion notation with star symbols above the first, second, and fourth measures.

25

Musical staff 7: Percussion notation with a star symbol above the second measure.

29

Musical staff 8: Percussion notation with a star symbol above the second measure.

33

Musical staff 9: Percussion notation with a star symbol above the fourth measure.

37

Musical staff 10: Percussion notation with a star symbol above the first measure.

V.S.

Percussion

Musical score for Percussion, measures 41-77. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, with corresponding notes on a lower staff. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*). The score is organized into systems of four measures each, with the measure number at the beginning of each system.

Percussion

81

85

89

93

97

101

105

108

♩ = 131,000076

6

9

12

15

18

21

24

27

30

V.S.



33

36

39

42

45

48

51

54

57

60

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 33 through 60. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes chords, single notes, and melodic lines. A guitar-specific instruction "(b)" is present at the beginning of measures 33, 36, and 39. A triplet of eighth notes is marked with a "3" in measure 39. The music is arranged in a system of ten staves, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 indicating the start of each staff.

63



66

71

74

77

80

83

86

89

92

V.S.

Detailed description: This image shows a page of musical notation for a jazz guitar piece. The page is numbered '3' in the top right corner and 'Jazz Guitar' in the top center. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of 92 measures, with measure numbers 63, 66, 71, 74, 77, 80, 83, 86, 89, and 92 explicitly labeled. The notation includes various chords, arpeggios, and melodic lines. There are several triplets and a double bar line with a '2' above it in measure 66. The piece ends with 'V.S.' (Vivace) in measure 92.

95

98

101

104

107

# The Corrs - Breathless

Electric Guitar

♩ = 131,000076

4

8

9

20

15

38

42

9

54

15

72

76

80

2

27

The Corrs - Breathless

Electric Guitar

♩ = 131,000076

4

7

9

11

13

15

17

19

22

24

V.S.



50



52



55



57



59



62



65



67



2





94



97



100



103



106



108



# The Corrs - Breathless

7-string Electric Guitar

♩ = 131,000076

**4**

E		2	2	7	7	7	7	2	2	2	2	2	2	0
B				0	0	0	0	2	2	2	1	1	1	1
A	█	4	4			4	4	4	4	4	4	4	4	4
D														
G								2	2	2	4	4	4	4
F														

9 ? ? ? ? ? ?

**14**

T	3	0	0	0	0	0	0	0	0	0	0	0	0	2
A	4	4	4	4	4	█	█	█	█	█	█	█	█	2
B	2	2	2	2	2									0

27 ? ?

T	2	2	0	0	0	0	0	2	2	2	0	0	0	0	0	2
A	2	2	4	4	4	2	2	2	2	2	4	4	4	2	2	2
B	0	0	2	2	2	0	0	0	0	0	2	2	2	0	0	0

33 . ? ? ? ? 0 0 0 2 2 ? ? ?

T	2	2	0	0	0	0	2	2	2	2	0	7	7	7	2	2
A	2	2	4	4	4	2	2	2	2	2	4	4	4	4	4	4
B	0	0	2	2	2	0	0	0	0	0	2					2

39 . ? ? ? ? 0 0 0 2 2 ? ? ?

**14**

T	2	2	1	1	2	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2

57 ? ? ? 4 4 4 4 4 4 4 4 2 2

T	0	0	0	2	2	2	0	0	0	0	0	0	0	2	2	0
A				2	2	2	4	4	4	2	2	2	2	2	2	4
B	2	2	0	0	0	0	0	0	2	2	0	0	0	0	0	2

63 . ? ? ? ? . ? ? ?

T	0	0	0	0	0	2	2	2	0	0	0	0	0	2	2	0
A	4	4	4	2	2	2	2	2	4	4	4	2	2	2	2	4
B	2	2	0	0	0	0	0	0	2	2	0	0	0	0	0	2

69 ? ? ? 0 0 0 2 2 2 2 2 0 0 0 2

**2**

T		2	2	7	7	7	7	2	2	2	2	2	2	0
A	█	4	4					4	4	4	4	4	4	1
B								2	2	2	4	4	4	4

75 ? ? ? ? 4 4 4 4

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78 ? ? ? ? ? ? ? ?

**7**

T	2	2	0	3	█	█	█	█	█	█	█	█	█	█
A	1	1	1	4	█	█	█	█	█	█	█	█	█	█
B	4	4	4	2	█	█	█	█	█	█	█	█	█	█

84 . ? ?

T	0	0	0				0	0	0	0	0	0	0	0	0	2	2	0
A			2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	4
B	2	2	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2
									.			.			.			.
									.			.			.			.
									.			.			.			.
									.			.			.			.

T	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0
A	4	4	4	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	2
B	2	2		0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0
	2	2								.			.			.			.
										.			.			.			.
										.			.			.			.
										.			.			.			.

T				0	0	0	0	0	0	2	2	2	0	0	0	0			
A	2	2	2	4	4	4	2	2	2	2	2	2	4	4	4	2			
B	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0			
	0	0	0	2	2	2				.			.			.			.
										.			.			.			.
										.			.			.			.
										.			.			.			.

T	0	0		0	0	0	0	0	0	2	2	2							
A	2	2	2	4	4	4	2	2	2	2	2	2	2						
B	0	0	0	2	2	2	0	0	0	0	0	0	0						
										.			.			.			.
										.			.			.			.
										.			.			.			.
										.			.			.			.

♩ = 131,000076



Reverse Cymbals

The Corrs - Breathless

♩ = 131,000076

23 11

37

31

72

26

100

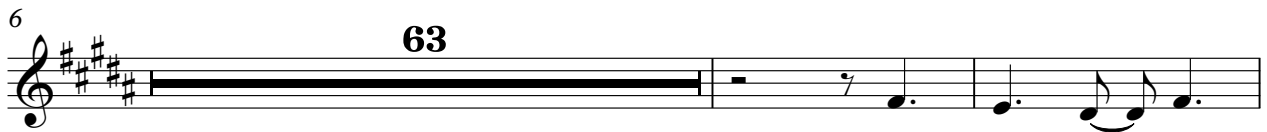
9

Tape Sampler Keyboard [Brass] The Corrs - Breathless

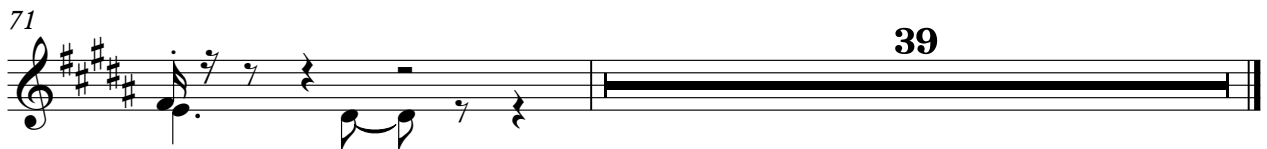
♩ = 131,000076



6 **63**



71 **39**



The Corrs - Breathless

Synth Strings

♩ = 131,000076

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 54 to 102. The music is written in a single system with ten staves. The key signature is D major (two sharps: F# and C#), and the time signature is 7/8. The notation is dense, featuring a complex texture of chords and melodic lines. The first staff (measures 54-58) begins with a treble clef and a key signature change to D major. The subsequent staves (measures 59-64, 65-70, 71-75, 76-80, 81-85, 86-90, 91-96, 97-101, 102) continue the piece, with some staves showing a change to a bass clef. The music is characterized by frequent use of triplets and sixteenth-note patterns, creating a rich, layered sound. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'p' (piano) are present throughout the score.



106

The image shows a musical score for a synth string instrument. It consists of five measures. The first measure begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff, while the accompaniment is written on two staves below it. The melody features a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The accompaniment consists of a series of chords, each held for a full measure. The chords are: F#4-A4-C#5 (measures 1-2), G#4-B4-D5 (measures 3-4), and F#4-A4-C#5 (measures 5-6). The notation includes stems, beams, and slurs to indicate the phrasing and articulation of the notes.

# The Corrs - Breathless

## Lead 3 (Calliope)

♩ = 131,000076

8

13

18

22

27

31

34

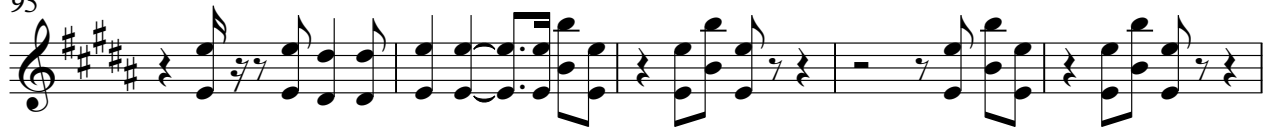
4

## Lead 3 (Calliope)



Lead 3 (Calliope)

95



100



103



107



Pad 1 (New Age)

The Corrs - Breathless

♩ = 131,000076

4

9

22

29

34

39

52

59

64



Violin

The Corrs - Breathless

♩ = 131,000076

4

9

26

38

42

28

73

77

31