

Whitney Houston - iwillal

♩ = 67,000031

Flute

AltoSax

AltoSax

Percussion

Glockenspiel

NylonGuitar

FingeringBass

ReverseCymbal

RhodesPiano

SlowStrings

Fantasia

♩ = 67,000031

String Ensemble1



♩ = 67,000031

Flute

Glockenspiel

NylonGuitar

ReverseCymbal

RhodesPiano

SlowStrings

9

Flute

Percussion

Glockenspiel

Fingere dBass

Reverse Cymbal

Rhodes Piano

Slow Strings

String Ensemble 1



12

Flute

Percussion

Glockenspiel

Nylon Guitar

Fingere dBass

Reverse Cymbal

Rhodes Piano

String Ensemble 1

16

Flute

Percussion

Glockenspiel

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

Detailed description: This block contains the musical notation for measures 16 through 18. The score is arranged in a grand staff with seven parts: Flute, Percussion, Glockenspiel, NylonGuitar, FingeredBass, RhodesPiano, and SlowStrings. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The Flute part features a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The Glockenspiel part has a few notes in the first measure. The NylonGuitar part has a complex rhythmic pattern with triplets. The FingeredBass part has a steady eighth-note line. The RhodesPiano part has a melodic line with some chords. The SlowStrings part has a few sustained notes.



19

Flute

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

Detailed description: This block contains the musical notation for measures 19 through 21. The score continues with the same seven parts as the previous block. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with a triplet. The Percussion part continues with its eighth-note pattern. The NylonGuitar part has a complex rhythmic pattern with triplets. The FingeredBass part has a steady eighth-note line. The RhodesPiano part has a melodic line with some chords. The SlowStrings part has a few sustained notes.

22

Flute

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings



25

Flute

AltoSax

AltoSax

Percussion

Glockenspiel

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

Musical score for measures 28-30. The score includes parts for Alto Sax (two staves), Percussion, Glockenspiel, Nylon Guitar, Fingered Bass, Rhodes Piano, Slow Strings, and String Ensemble 1. Measure 28 features a triplet of eighth notes in the top Alto Sax part. Measure 29 continues the melodic line with another triplet. Measure 30 shows a continuation of the rhythmic pattern with a triplet in the Glockenspiel part.



Musical score for measures 31-33. The score includes parts for Flute, Alto Sax (two staves), Percussion, Nylon Guitar, Fingered Bass, Rhodes Piano, Slow Strings, and String Ensemble 1. Measure 31 has a Flute entry. Measure 32 features a triplet of eighth notes in the top Alto Sax part. Measure 33 continues the melodic line with a triplet in the top Alto Sax part.

34

Flute

AltoSax

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

String Ensemble 1



37

Flute

Percussion

Glockenspiel

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

Fantasia

40  $\text{♩} = 65,000000,000000000000000000$   $\text{♩} = 67,000031$  7

Flute  
Percussion  
NylonGuitar  
Fingere dBass  
RhodesPiano  
SlowStrings

Detailed description: This block contains the first system of a musical score, measures 40 through 43. It features six staves: Flute (top), Percussion, NylonGuitar, Fingere dBass, RhodesPiano, and SlowStrings (bottom). The Flute staff has a tempo marking of 65,000000,000000000000000000 and a second tempo marking of 67,000031. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The NylonGuitar and Fingere dBass staves have complex melodic lines with many accidentals. The RhodesPiano and SlowStrings staves provide harmonic support with chords and sustained notes.



44

Flute  
Percussion  
NylonGuitar  
Fingere dBass  
RhodesPiano  
SlowStrings

Detailed description: This block contains the second system of a musical score, measures 44 through 47. It features the same six staves as the first system. The Flute staff continues with a melodic line. The Percussion staff maintains its rhythmic pattern. The NylonGuitar and Fingere dBass staves have complex melodic lines with many accidentals. The RhodesPiano and SlowStrings staves provide harmonic support with chords and sustained notes.

Musical score for measures 47-49. The score includes parts for Flute, Percussion, Nylon Guitar, Fingering Bass, Rhodes Piano, Slow Strings, and String Ensemble 1. The Flute part features a melodic line with a triplet in measure 49. The Percussion part has a steady rhythmic pattern. The Nylon Guitar and Fingering Bass parts provide harmonic support. The Rhodes Piano and Slow Strings parts have sustained chords. The String Ensemble 1 part is mostly silent in this section.



Musical score for measures 50-52. The score includes parts for Flute, Alto Sax, Percussion, Glockenspiel, Nylon Guitar, Fingering Bass, Rhodes Piano, Slow Strings, and String Ensemble 1. The Flute part has a melodic line with a triplet in measure 50. The Alto Sax parts have sustained chords. The Percussion part has a steady rhythmic pattern. The Glockenspiel part has a melodic line with a triplet in measure 50. The Nylon Guitar and Fingering Bass parts provide harmonic support. The Rhodes Piano part has sustained chords. The Slow Strings and String Ensemble 1 parts have sustained chords.



53

Flute

AltoSax

AltoSax

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

Fantasia

String Ensemble 1

♩ = 62,000000 57,000000 67,000031



56

Flute

Percussion

FingeredBass

RhodesPiano

SlowStrings

59  $\text{♩} = 61,000034$   $\text{♩} = 52,000008$

Flute

Percussion

Glockenspiel

Fingere dBass

Rhodes Piano

Slow Strings



62  $\text{♩} = 67,000031$

Flute

Percussion

Fingere dBass

Rhodes Piano

Slow Strings

Whitney Houston - iwillal

Flute

♩ = 67,000031

6 ♩ = 67,000031

11

15

18

21

24

Flute

33

37

40

$\text{♩} = 65,000034$     $\text{♩} = 60,000000$     $\text{♩} = 67,000031$

44

47

50

53

$\text{♩} = 62,000000$     $\text{♩} = 65,000000$     $\text{♩} = 67,000031$

56

60

$\text{♩} = 61,000034$     $\text{♩} = 52,000008$     $\text{♩} = 67,000031$

65

AltoSax

Whitney Houston - iwillal

♩ = 67,000031      ♩ = 67,000031

7      17

27

30

32

♩ = 65,060000034      ♩ = 60,000000

2      8

♩ = 62,00000000031      ♩ = 61,00062400008 = 67,000031

5      2      3

65

# Whitney Houston - iwillal

AltoSax

♩ = 67,000031      ♩ = 67,000031

7      17

27

30

33

♩ = 65,000000      ♩ = 67,000031

7      2      8

51

♩ = 62,000000      ♩ = 41,000

55

♩ = 67,000031      ♩ = 61,000034      ♩ = 52,000008      ♩ = 67,000031

5      2      3

65

# Whitney Houston - iwillal

## Percussion

♩ = 67,000031

5

♩ = 67,000031

11

15

19

23

27

31

35

39

♩ = 65,000069 69,61000034

43

♩ = 67,000031

The image displays a percussion score for the song 'I Will Always Love You' by Whitney Houston. The score is written on a single staff with a double bar line at the beginning. It consists of ten systems of music, each starting with a measure number (11, 15, 19, 23, 27, 31, 35, 39, 43). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A large number '5' is placed above the staff in the first system. The tempo is indicated by a quarter note followed by the number 67,000031. There are some corrections or annotations in the 39th measure, showing a change from 69,61000034 to 65,000069. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

2

Percussion

47

50

53

$\text{♩} = 62,000031$

59

$\text{♩} = 61,000034$   $\text{♩} = 52,000008$   $\text{♩} = 67,000031$

65



# Whitney Houston - iwillal

## Glockenspiel

Musical score for Glockenspiel, featuring measures 1 through 65. The score is written on a single treble clef staff. Measure numbers 7, 11, 17, 29, 38, 51, 59, and 65 are indicated at the start of their respective lines. The score includes various rhythmic patterns, including triplets and rests, and is marked with tempo and dynamic instructions such as  $\text{♩} = 67,000031$ ,  $\text{♩} = 65,000000$ ,  $\text{♩} = 62,000000$ ,  $\text{♩} = 61,000034$ ,  $\text{♩} = 52,000008$ , and  $\text{♩} = 67,000031$ . The key signature is one sharp (F#).

♩ = 67,000031

2

5

8

♩ = 67,000031

3

14

18

21

24

2

29

32

2

36



40

♩ = 65,0000000000034 = 60,000000 ♩ = 67,000031



44



47



49



52



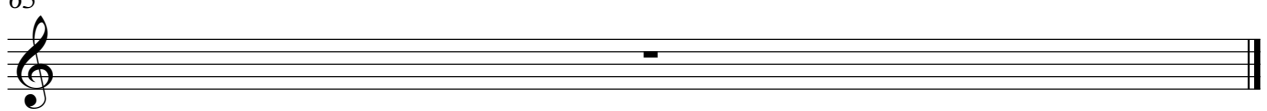
54

♩ = 62,0000000000031 ♩ = 45,0000000000031

♩ = 61,0000000000008 = 67,000031



65



Whitney Houston - iwillal

FingereBass

♩ = 67,000031

♩ = 67,000031

13

18

23

28

32

37

♩ = 65,000000000

42

♩ = 67,000031

47

51

♩ = 65,000000000 + 45,000000031

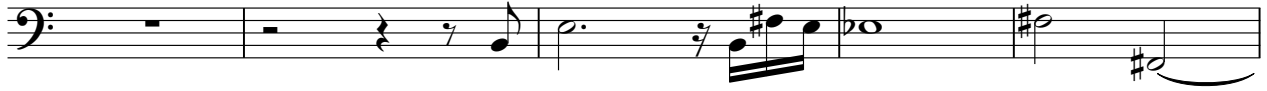
V.S.

2

# FingeredBass

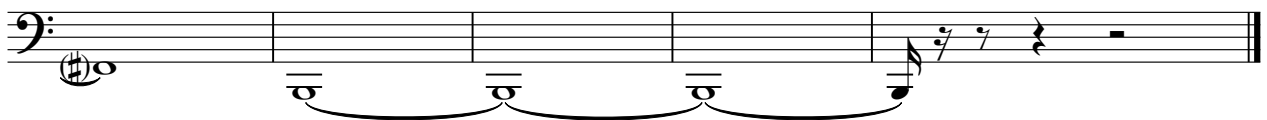
♩ = 61,000034 = 52,000008

56



61

♩ = 67,000031



ReverseCymbal

Whitney Houston - iwillal

♩ = 67,000031 **6** ♩ = 67,000031 **2**

A musical staff in treble clef. It begins with a whole rest. The first measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. Above the staff, the number '6' is positioned over the first measure. The second measure contains a whole rest. Above the staff, the number '2' is positioned over the second measure. The staff ends with a double bar line.

12 **29** ♩ = 65,000000 ♩ = 60,000000 **2** ♩ = 60,000000 **11**

A musical staff in treble clef. The first measure contains a whole rest. Above the staff, the number '29' is positioned over the first measure. The second measure contains a whole rest. Above the staff, the number '2' is positioned over the second measure. The third measure contains a whole rest. Above the staff, the number '11' is positioned over the third measure. The staff ends with a double bar line.

54 ♩ = 62,000000 ♩ = 67,000031 **5** ♩ = 61,000034 ♩ = 52,000000 **2** **3**

A musical staff in treble clef. The first measure contains a whole rest. Above the staff, the number '5' is positioned over the first measure. The second measure contains a whole rest. Above the staff, the number '2' is positioned over the second measure. The third measure contains a whole rest. Above the staff, the number '3' is positioned over the third measure. The staff ends with a double bar line.

65

A musical staff in treble clef. The first measure contains a whole rest. The staff ends with a double bar line.

♩ = 67,000031      ♩ = 67,000031

7

7

0

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is a whole rest in both staves. Measure 8 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 9 continues this accompaniment with a melodic line in the right hand.

10

Detailed description: This system contains measures 10, 11, 12, and 13. Measure 10 has a melodic line in the right hand and a bass line in the left hand. Measures 11 and 12 continue the melodic and harmonic development. Measure 13 ends with a whole note chord in both staves.

14

Detailed description: This system contains measures 14, 15, 16, and 17. Measure 14 has a melodic line in the right hand and a bass line in the left hand. Measures 15 and 16 continue the melodic and harmonic development. Measure 17 ends with a whole note chord in both staves.

18

Detailed description: This system contains measures 18, 19, 20, and 21. Measure 18 has a melodic line in the right hand and a bass line in the left hand. Measures 19 and 20 continue the melodic and harmonic development. Measure 21 ends with a whole note chord in both staves.

22

Detailed description: This system contains measures 22, 23, 24, and 25. Measure 22 has a melodic line in the right hand and a bass line in the left hand. Measures 23 and 24 continue the melodic and harmonic development. Measure 25 ends with a whole note chord in both staves.

26

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 has a melodic line in the right hand and a bass line in the left hand. Measures 27 and 28 continue the melodic and harmonic development. Measure 29 ends with a whole note chord in both staves.

29

Musical notation for measures 29-32. The system consists of a treble and bass clef. The treble clef contains a complex melodic line with many beamed eighth and sixteenth notes, often in groups of four. The bass clef provides a harmonic accompaniment with chords and some moving lines. The key signature has two sharps (F# and C#).

33

Musical notation for measures 33-35. The treble clef continues with a melodic line, while the bass clef features a prominent, sustained chord in the first measure of this system, followed by more active accompaniment.

36

Musical notation for measures 36-39. The piece continues with similar melodic and harmonic textures, maintaining the two-sharp key signature.

40

♩ = 65,000000 340,000000 ♩ = 67,000031

Musical notation for measures 40-43. The notation includes some rests in the bass line. The treble clef continues with its characteristic melodic patterns.

44

Musical notation for measures 44-47. The piece continues with similar melodic and harmonic textures, maintaining the two-sharp key signature.

48

Musical notation for measures 48-51. The piece concludes with similar melodic and harmonic textures, maintaining the two-sharp key signature.



52  $\text{♩} = 62,000610$   $\text{♩} = 57,0000031$

57

59  $\text{♩} = 61,000034$   $\text{♩} = 52,000008$

61  $\text{♩} = 67,000031$

65

# Whitney Houston - iwillal

SlowStrings

The image displays a musical score for the slow strings of Whitney Houston's "I Will Always Love You". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number on the left. The tempo is marked as "Slow".

Staff 1 (Measure 1): Tempo marking  $\text{♩} = 67,000031$ . A fermata is placed over the first measure, with a "2" below it.

Staff 2 (Measure 9): A fermata is placed over the 10th measure, with a "4" below it.

Staff 3 (Measure 19): Measure 19.

Staff 4 (Measure 24): Measure 24. A triplet of eighth notes is marked with a "3" above it.

Staff 5 (Measure 30): Measure 30.

Staff 6 (Measure 36): Measure 36. Tempo marking  $\text{♩} = 65,00000000$ .

Staff 7 (Measure 43): Measure 43. Tempo marking  $\text{♩} = 67,000031$ .

Staff 8 (Measure 49): Measure 49.

Staff 9 (Measure 53): Measure 53. Tempo marking  $\text{♩} = 62,00000000$  and  $\text{♩} = 145,00000000$ . A fermata is placed over the 54th measure, with a "2" below it.

2

### SlowStrings

♪ = 61,000034 = 52,000008    ♪ = 67,000031

58

Musical notation for SlowStrings, measures 58-64. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of six measures of sustained chords. The first measure contains two chords: one with notes G#4, B4, and D5, and another with notes A4, C#5, and E5. The second measure contains two chords: one with notes G#4, B4, and D5, and another with notes A4, C#5, and E5. The third measure contains two chords: one with notes G#4, B4, and D5, and another with notes A4, C#5, and E5. The fourth measure contains two chords: one with notes G#4, B4, and D5, and another with notes A4, C#5, and E5. The fifth measure contains two chords: one with notes G#4, B4, and D5, and another with notes A4, C#5, and E5. The sixth measure contains two chords: one with notes G#4, B4, and D5, and another with notes A4, C#5, and E5. The notes are connected by a slur, indicating they are sustained throughout the measures.

65

Musical notation for SlowStrings, measure 65. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a single chord with notes G#4, B4, and D5, which is sustained throughout the measure.

Fantasia

Whitney Houston - iwillal

♩ = 67,000031 **7**      ♩ = 67,000031 **29**

♩ = 65,000000 ♩ = 60,000000 ♩ = 62,000000 ♩ = 45,0000

39 **2**      **2**      **11**

55 ♩ = 67,000031 **5**      ♩ = 61,000034 **2**      ♩ = 52,000008 **3**      ♩ = 67,000031

65

String Ensemble1

Whitney Houston - iwillal

♩ = 67,000031      ♩ = 67,000031

7      2

15

14

33

6      2      6

♩ = 65,0000034      ♩ = 67,000031

49

3

54

♩ = 62,0000015      ♩ = 67,000031      ♩ = 61,000034      ♩ = 52,000008

4      2      3

65