

Whitney Houston - I'm Every Woman 2

♩ = 118,001060

ENGL.HORN

#HARP 2

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

♩ = 118,001060

STRINGS

+WIND

8

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WIND

13

DRUMS

JAZZ GTR

E.PIANO 2

STRINGS

16

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WIND

20

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS



26

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WIND

29

ENGL.HORN

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WIND

31

ENGL.HORN

DRUMS

JAZZ GTR

E.PIANO 2

BRIGHTNESS

STRINGS

+WIND

33

#HARP 2

DRUMS

OVERDRIVE

SLAPBASS 1

E.PIANO 2

+WIND

36

#HARP 2

DRUMS

MUSIC BOX

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

#CLAVI 2



38

#HARP 2

DRUMS

OVERDRIVE

SLAPBASS 1

#CLAVI 2

STRINGS

41

DRUMS

MUSIC BOX

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



44

DRUMS

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

46

DRUMS

MUSIC BOX

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



48

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

50

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



53

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

55

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



57

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

59

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



62

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

64

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

E.PIANO 2

STRINGS



66

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

69

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 69, 70, and 71. It features seven staves: DRUMS (top), JAZZ GTR, OVERDRIVE, SLAPBASS 1, ORGAN 1, E.PIANO 2, and STRINGS (bottom). The DRUMS staff shows a complex, syncopated rhythm with various drum sounds. The JAZZ GTR staff has a melodic line with many slurs and ties. The OVERDRIVE staff contains block chords and some melodic fragments. The SLAPBASS 1 staff has a rhythmic bass line with slurs. The ORGAN 1 staff has a steady eighth-note accompaniment. The E.PIANO 2 staff has sustained chords in the left hand. The STRINGS staff has a few notes in the right hand.



72

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 72, 73, and 74. It features eight staves: DRUMS, JAZZ GTR, OVERDRIVE, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, and STRINGS. The DRUMS staff continues with a similar complex rhythm. The JAZZ GTR staff has a melodic line with slurs. The OVERDRIVE staff has block chords and some melodic fragments. The SLAPBASS 1 staff has a rhythmic bass line with slurs. The A.PIANO 3 staff has sustained chords in the left hand. The ORGAN 1 staff has a steady eighth-note accompaniment. The #CLAVI 2 staff has a melodic line with slurs. The E.PIANO 2 staff has sustained chords in the left hand. The STRINGS staff has a melodic line with slurs.

74

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



76

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

79

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in a grand staff with eight staves. DRUMS (top staff) features a complex rhythmic pattern with various note values and rests. JAZZ GTR (second staff) has a sparse, rhythmic accompaniment. OVERDRIVE (third staff) shows a melodic line with some rests. SHAMISEN (fourth staff) plays a steady, rhythmic accompaniment. SLAPBASS 1 (fifth staff) has a melodic line with slurs and accents. A.PIANO 3 (sixth staff) has a sustained chordal texture. ORGAN 1 (seventh staff) plays a rhythmic accompaniment with slurs. STRINGS (bottom staff) has a melodic line with slurs and accents.



81

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

Detailed description: This block contains the musical notation for measures 81, 82, and 83. The score is arranged in a grand staff with eight staves. DRUMS (top staff) continues with a complex rhythmic pattern. JAZZ GTR (second staff) has a melodic line with slurs and accents. OVERDRIVE (third staff) has a melodic line with slurs and accents. SLAPBASS 1 (fourth staff) has a melodic line with slurs and accents. A.PIANO 3 (fifth staff) has a sustained chordal texture. ORGAN 1 (seventh staff) plays a rhythmic accompaniment with slurs. STRINGS (bottom staff) has a melodic line with slurs and accents.

84

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

Detailed description: This block contains the musical notation for measures 84, 85, and 86. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and ties. The third staff, OVERDRIVE, has a few notes in measure 85. The fourth staff, SLAPBASS 1, shows a bass line with slurs and ties. The fifth staff, ORGAN 1, has a melodic line with many slurs and ties. The sixth staff, E.PIANO 2, has a few notes in measure 86.



87

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and ties. The third staff, OVERDRIVE, has a few notes in measure 87. The fourth staff, SLAPBASS 1, shows a bass line with slurs and ties. The fifth staff, ORGAN 1, has a melodic line with many slurs and ties. The sixth staff, E.PIANO 2, has a few notes in measure 87. The seventh staff, STRINGS, has a few notes in measure 89.

89

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 89 and 90. It features ten staves: DRUMS (drum set), JAZZ GTR (jazz guitar), OVERDRIVE (overdrive guitar), SLAPBASS 1 (slap bass), A.PIANO 3 (acoustic piano), ORGAN 1 (organ), #CLAVI 2 (clavichord), E.PIANO 2 (electric piano), and STRINGS (string ensemble). Measure 89 shows a complex drum pattern, active guitar and bass lines, and piano accompaniment. Measure 90 features a prominent string section with a long, sustained note and a change in the piano accompaniment.



91

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This block contains the musical notation for measures 91 and 92. It features ten staves: DRUMS (drum set), MUSIC BOX (music box), JAZZ GTR (jazz guitar), OVERDRIVE (overdrive guitar), SLAPBASS 2 (slap bass), SLAPBASS 1 (slap bass), A.PIANO 3 (acoustic piano), ORGAN 1 (organ), #CLAVI 2 (clavichord), and STRINGS (string ensemble). Measure 91 shows a complex drum pattern, active guitar and bass lines, and piano accompaniment. Measure 92 features a prominent string section with a long, sustained note and a change in the piano accompaniment.

93

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

96

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This block contains the musical notation for measures 96 and 97. It features ten staves: DRUMS (top), MUSIC BOX, JAZZ GTR, OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, and STRINGS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 97.



98

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS

Detailed description: This block contains the musical notation for measures 98 and 99. It features ten staves: DRUMS (top), MUSIC BOX, JAZZ GTR, OVERDRIVE, SLAPBASS 2, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, and STRINGS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 99.

100

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

STRINGS



103

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

STRINGS

105

#HARP 2
DRUMS
JAZZ GTR
OVERDRIVE
SLAPBASS 1
A.PIANO 3
ORGAN 1
STRINGS

Detailed description: This system contains measures 105, 106, and 107. The #HARP 2 part features a steady eighth-note accompaniment with a triplet in measure 107. The DRUMS part has a consistent groove with a snare and bass drum pattern. The JAZZ GTR part includes a triplet in measure 107. The OVERDRIVE part has a simple melodic line. The SLAPBASS 1 part provides a rhythmic bass line. The A.PIANO 3 part is mostly silent. The ORGAN 1 part has a melodic line with eighth notes. The STRINGS part has a few notes in measure 106.



108

#HARP 2
DRUMS
JAZZ GTR
SLAPBASS 2
SLAPBASS 1
#CLAVI 2

Detailed description: This system contains measures 108, 109, and 110. The #HARP 2 part continues with eighth notes and a triplet in measure 109. The DRUMS part maintains the groove. The JAZZ GTR part has a melodic line with a triplet in measure 109. The SLAPBASS 2 part has a simple bass line. The SLAPBASS 1 part has a rhythmic bass line. The #CLAVI 2 part has a melodic line with eighth notes.



111

#HARP 2
DRUMS
JAZZ GTR
SLAPBASS 2
SLAPBASS 1
#CLAVI 2

Detailed description: This system contains measures 111, 112, and 113. The #HARP 2 part features a steady eighth-note accompaniment. The DRUMS part has a consistent groove. The JAZZ GTR part has a melodic line. The SLAPBASS 2 part has a simple bass line. The SLAPBASS 1 part has a rhythmic bass line. The #CLAVI 2 part has a melodic line with eighth notes.

114

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

ORGAN 1

#CLAVI 2

E.PIANO 2

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff features chords and some melodic lines. OVERDRIVE has a few notes in measure 115. SLAPBASS 2 and SLAPBASS 1 have active lines in measures 115 and 116. ORGAN 1 plays a steady eighth-note accompaniment. #CLAVI 2 has a complex melodic line with many beamed notes. E.PIANO 2 provides harmonic support with sustained chords.



117

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

#CLAVI 2

E.PIANO 2

Detailed description: This block contains the musical notation for measures 117, 118, and 119. The DRUMS staff continues with the same rhythmic pattern. JAZZ GTR has chords in measures 117 and 119. OVERDRIVE has a melodic line in measure 118. SLAPBASS 1 has a melodic line in measures 117 and 119. ORGAN 1 continues with eighth-note accompaniment. #CLAVI 2 has a melodic line in measures 117 and 119. E.PIANO 2 has sustained chords in measures 118 and 119.

120

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

ORGAN 1

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 120 and 121. It features seven staves: DRUMS (top), JAZZ GTR, OVERDRIVE, SLAPBASS 1, ORGAN 1, E.PIANO 2, and STRINGS (bottom). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *mf* and *f*.



122

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 122, 123, and 124. It features eight staves: DRUMS (top), JAZZ GTR, OVERDRIVE, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, and E.PIANO 2 (bottom). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *mf* and *f*.

125

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 125 and 126. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with a double bar line in measure 125 and a sharp sign in measure 126. The third staff is for OVERDRIVE, which is mostly silent with some notes in measure 126. The fourth staff is for SLAPBASS 1, showing a bass line with slurs and accents. The fifth staff is for A.PIANO 3, with a grand staff showing complex chordal textures. The sixth staff is for ORGAN 1, with a steady eighth-note pattern. The seventh staff is for #CLAVI 2, with a melodic line similar to the jazz guitar. The eighth staff is for E.PIANO 2, with a grand staff showing sustained chords. The ninth staff is for STRINGS, with a few notes and a long sustain line.



127

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 127 and 128. The arrangement is similar to the previous block. The DRUMS staff continues with a consistent rhythmic pattern. The JAZZ GTR staff has a melodic line with a sharp sign in measure 127. The OVERDRIVE staff has notes in measure 127. The SLAPBASS 1 staff continues with its bass line. The A.PIANO 3 staff shows sustained chords. The ORGAN 1 staff continues with its eighth-note pattern. The #CLAVI 2 staff has a melodic line. The E.PIANO 2 staff shows sustained chords. The STRINGS staff has a few notes and a long sustain line.

129

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 129 and 130. The score is arranged in a multi-stem format. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by stems and flags. The JAZZ GTR part has a melodic line with a key signature change from one sharp to one flat. The OVERDRIVE part has a melodic line with a key signature change from one flat to one sharp. The SLAPBASS 1 part has a rhythmic line with slurs. The A.PIANO 3 part has a melodic line with a key signature change from one sharp to one flat. The ORGAN 1 part has a rhythmic line with slurs. The #CLAVI 2 part has a melodic line with a key signature change from one sharp to one flat. The E.PIANO 2 part has a melodic line with a key signature change from one sharp to one flat. The STRINGS part has a melodic line with a key signature change from one sharp to one flat.



131

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 131 and 132. The score is arranged in a multi-stem format. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by stems and flags. The JAZZ GTR part has a melodic line with a key signature change from one flat to one sharp. The OVERDRIVE part has a melodic line with a key signature change from one flat to one sharp. The SLAPBASS 2 part has a rhythmic line with slurs. The SLAPBASS 1 part has a rhythmic line with slurs. The A.PIANO 3 part has a melodic line with a key signature change from one sharp to one flat. The ORGAN 1 part has a rhythmic line with slurs. The #CLAVI 2 part has a melodic line with a key signature change from one sharp to one flat. The E.PIANO 2 part has a melodic line with a key signature change from one sharp to one flat. The STRINGS part has a melodic line with a key signature change from one sharp to one flat.

133

DRUMS

JAZZ GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

ORGAN 1

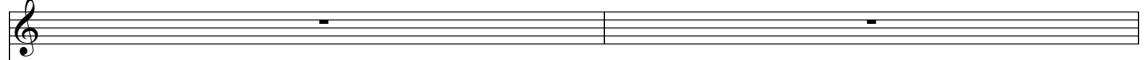
#CLAVI 2

E.PIANO 2

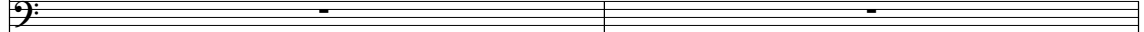
STRINGS

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems, with the first system starting at measure 133. The instruments are: DRUMS (top staff, snare and bass drum patterns), JAZZ GTR (Jazz guitar, melodic lines with bends and vibrato), OVERDRIVE (Electric guitar with distortion, melodic lines), SLAPBASS 1 (Slap bass, rhythmic patterns), A.PIANO 3 (Acoustic piano, chords and arpeggios), ORGAN 1 (Organ, rhythmic patterns), #CLAVI 2 (Clavichord, rhythmic patterns), E.PIANO 2 (Electric piano, chords and arpeggios), and STRINGS (String section, melodic lines). The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

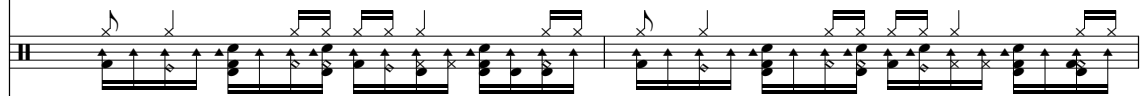
ENGL.HORN



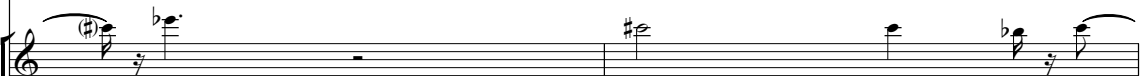
#HARP 2



DRUMS



JAZZ GTR



OVERDRIVE



SHAMISEN



SLAPBASS 1



A.PIANO 3



ORGAN 1



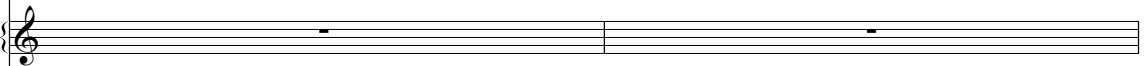
#CLAVI 2



E.PIANO 2



BRIGHTNESS



STRINGS



137

ENGL.HORN

#HARP 2

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

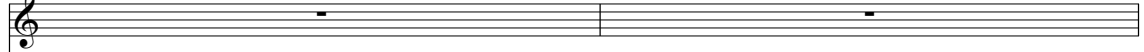
E.PIANO 2

BRIGHTNESS

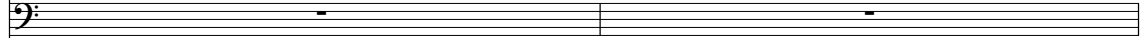
STRINGS

Detailed description: This is a page of a musical score for page 137. It contains 13 staves for different instruments. The ENGL.HORN, #HARP 2, SHAMISEN, and BRIGHTNESS staves are mostly silent. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The JAZZ GTR staff has a few notes with accidentals. The OVERDRIVE staff has a few notes at the end of the page. The SLAPBASS 1 staff has a melodic line with slurs. The A.PIANO 3 and E.PIANO 2 staves have complex chordal textures. The ORGAN 1 and #CLAVI 2 staves have a rhythmic pattern of eighth notes. The STRINGS staff has a few notes with a slur and a dynamic marking (b).

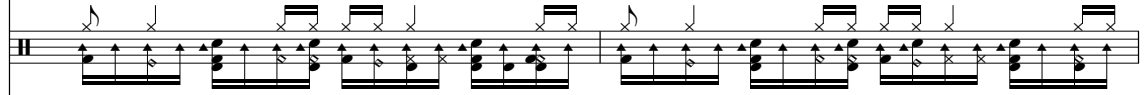
ENGL.HORN



#HARP 2



DRUMS



JAZZ GTR



OVERDRIVE



SHAMISEN



SLAPBASS 1



A.PIANO 3



ORGAN 1



#CLAVI 2



E.PIANO 2



BRIGHTNESS



STRINGS



141

ENGL.HORN

#HARP 2

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into 13 staves, each representing a different instrument or section. The instruments listed are ENGL.HORN, #HARP 2, DRUMS, JAZZ GTR, OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3, ORGAN 1, #CLAVI 2, E.PIANO 2, BRIGHTNESS, and STRINGS. The score is written in a common time signature and features a variety of musical notations including notes, rests, and complex rhythmic patterns. The ENGL.HORN and SHAMISEN staves are mostly empty, indicating they are silent for this section. The DRUMS staff shows a complex, multi-layered rhythmic pattern. The JAZZ GTR staff has a few notes and rests. The OVERDRIVE staff has a few notes and rests. The SLAPBASS 1 staff has a rhythmic pattern of notes. The A.PIANO 3 and E.PIANO 2 staves have complex chordal structures. The ORGAN 1 and #CLAVI 2 staves have rhythmic patterns of notes. The BRIGHTNESS staff is empty. The STRINGS staff has a few notes and rests.

143

ENGL.HORN

#HARP 2

DRUMS

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

STRINGS

Detailed description: This is a page of a musical score, page 30, starting at measure 143. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ENGL.HORN (English Horn), #HARP 2, DRUMS, JAZZ GTR (Jazz Guitar), OVERDRIVE, SHAMISEN, SLAPBASS 1, A.PIANO 3 (Acoustic Piano 3), ORGAN 1, #CLAVI 2 (Clavichord 2), E.PIANO 2 (Electric Piano 2), BRIGHTNESS, and STRINGS. The ENGL.HORN, #HARP 2, and SHAMISEN staves are mostly empty, indicating rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a few notes with accidentals. The OVERDRIVE staff has a few notes with accidentals. The SLAPBASS 1 staff has a melodic line with various note values and accidentals. The A.PIANO 3 and E.PIANO 2 staves show sustained chords with long horizontal lines. The ORGAN 1 staff has a rhythmic pattern of eighth notes. The #CLAVI 2 staff has a rhythmic pattern of eighth notes. The STRINGS staff has a few notes with accidentals and a long horizontal line.

145

ENGL.HORN

#HARP 2

DRUMS

MUSIC BOX

JAZZ GTR

OVERDRIVE

SHAMISEN

SLAPBASS 2

SLAPBASS 1

A.PIANO 3

ORGAN 1

#CLAVI 2

E.PIANO 2

BRIGHTNESS

STRINGS

+WIND

ENGL.HORN

Whitney Houston - I'm Every Woman 2

♩ = 118,001060

6 5

16

23

30

103

138

146

2

#HARP 2

Whitney Houston - I`m Every Woman 2

♩ = 118,001060

31

35

38

66

106

109

112

22

136

142

2

Whitney Houston - I'm Every Woman 2

DRUMS

♩ = 118,001060

3

9

14

23

31

33

36

38

40

42

V.S.

DRUMS

Drum notation for measures 44 through 62. The notation is presented in two systems per measure, with the top staff showing the drum set and the bottom staff showing the guitar tablature. The drum set notation includes various symbols for snare, hi-hat, and bass drum. The guitar tablature shows fret numbers and rhythmic patterns.

Measures 44-45: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 46-47: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measure 48: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 50-51: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 52-53: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 54-55: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 56-57: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 58-59: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 60-61: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

Measures 62-63: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62. Bass on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63.

DRUMS

64

66

68

70

72

74

76

78

80

82

V.S.

DRUMS

104

106

108

110

112

114

116

118

120

122

V.S.

Drum notation for measures 124 through 142. Each measure is represented by two staves: the top staff shows the drum set notation (snare, hi-hat, and bass drum) and the bottom staff shows the corresponding bass line notation. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, indicating the timing and pitch of the drums and bass.

Measures 124-142 are arranged in pairs, with the measure number (124, 126, 128, 130, 132, 134, 136, 138, 140, 142) positioned to the left of each pair of staves.

DRUMS

7

144

Musical notation for drums, measures 144-150. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by vertical stems, beams, and flags. Above the staff, there are 'x' marks indicating specific drum hits. The notation is organized into measures, with a double bar line separating measure 144 from measure 145. The patterns consist of various rhythmic figures, including eighth and sixteenth notes, and rests.

146

2

Musical notation for drums, measure 146. The notation is on a single staff with a double bar line at the beginning and end. It features a series of rhythmic patterns represented by vertical stems, beams, and flags. Above the staff, there are 'x' marks indicating specific drum hits. The notation is organized into measures, with a double bar line separating measure 146 from measure 147. The patterns consist of various rhythmic figures, including eighth and sixteenth notes, and rests.

MUSIC BOX

Whitney Houston - I`m Every Woman 2

♩ = 118,001060

34

37

46

50

56

75

93

99

146

♩ = 118,001060

10

15

20

26

33

16

52

2

57

61

66

69

72

77

81

85

88

93

98

102

107

111

116

122

127

132

137

141

146

2

OVERDRIVE

Whitney Houston - I'm Every Woman 2

♩ = 118,001060

32

37

41

45

49

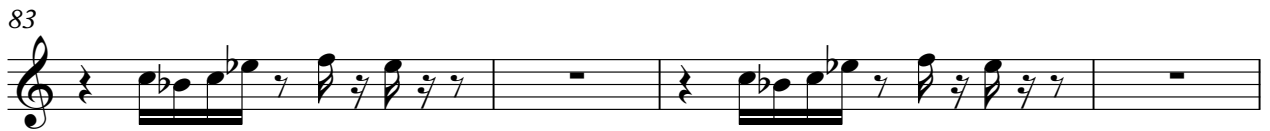
53

58

62

66

Detailed description: This image shows a guitar score for the song 'I'm Every Woman 2' by Whitney Houston. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of musical notation. The first staff starts with a tempo marking of 118,001060 and a measure number of 32. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 32, 37, 41, 45, 49, 53, 58, 62, and 66 indicated at the beginning of their respective staves. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.



OVERDRIVE

119

122

126

130

134

138

142

146

2

SHAMISEN

Whitney Houston - I'm Every Woman 2

♩ = 118,001060

52

56

6 15

79

14

95

6

103

31

137

137

146

2

SLAPBASS 2

Whitney Houston - I`m Every Woman 2

♩ = 118,001060

34 8

45 29 15

91 7 8

109 2

115 15

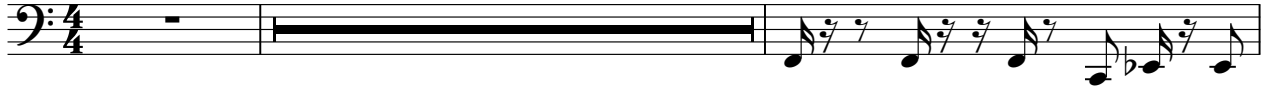
132 13 2

Whitney Houston - I'm Every Woman 2

SLAPBASS 1

♩ = 118,001060

31



34



36



38



41



44



47



50



53



56



V.S.

59



62



65



67



69



72



75



78



81



84



87



90



93



96



99



102



105



109



111



114



117



120



123



126



129



132



135



138



141

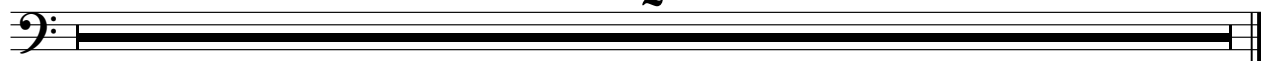


143



146

2



Whitney Houston - I'm Every Woman 2

A.PIANO 3

♩ = 118,001060

39

39

44

50

55

60

63

8

8

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 73-77 feature complex chordal textures with multiple notes per chord, often spanning several octaves. The bass line is particularly active, with many notes beamed together.

78

Musical notation for measures 78-82. Measures 78-81 show complex chordal textures. Measure 82 contains two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '8' written above and below the lines respectively, indicating an 8-measure rest.

90

Musical notation for measures 90-95. Measures 90-94 feature complex chordal textures. Measure 95 contains a thick horizontal line in the bass clef, indicating a rest for the entire system.

96

Musical notation for measures 96-100. Measures 96-100 feature complex chordal textures with many notes beamed together in the bass line.

101

Musical notation for measures 101-105. Measures 101-104 feature complex chordal textures. Measure 105 contains a thick horizontal line in the bass clef, indicating a rest for the entire system.

106

Musical notation for measures 106-110. Measures 106-107 contain thick horizontal lines in both the treble and bass clefs, with the number '16' written above and below the lines respectively, indicating a 16-measure rest. Measures 108-110 feature complex chordal textures.

126

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures with many accidentals and ties. The bass line is mostly silent, with a few notes appearing in measures 129 and 130.

131

Musical notation for measures 131-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures with many accidentals and ties. The bass line is mostly silent, with a few notes appearing in measures 134 and 135.

137

Musical notation for measures 137-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures with many accidentals and ties. The bass line has a few notes in measures 138 and 139.

141

Musical notation for measures 141-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures with many accidentals and ties. The bass line has a few notes in measures 141 and 144.

146

2

Musical notation for measure 146. The system consists of a single treble clef staff. The measure contains a whole rest, indicating that the instrument is silent for the duration of the measure.

ORGAN 1

Whitney Houston - I`m Every Woman 2

♩ = 118,001060

39

39

42

44

46

48

50

52

54

56

V.S.

58



60



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



V.S.

98



100



102



104



106



115



117



119



121



123



125



127



129



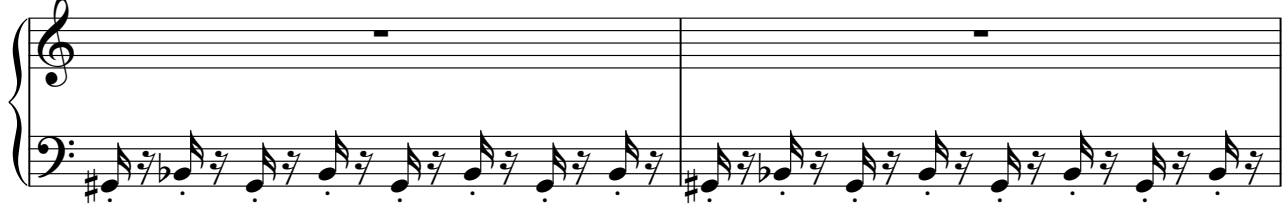
131



133



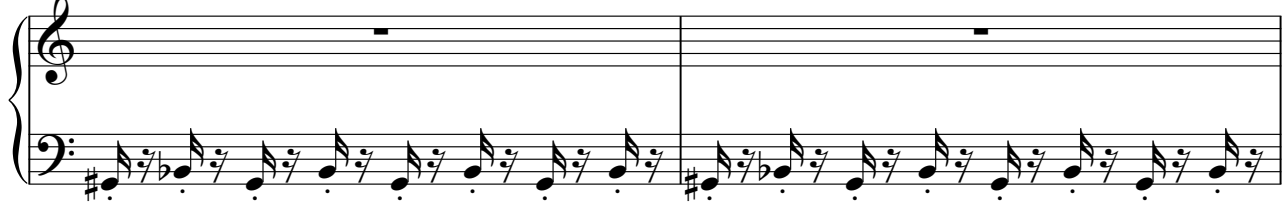
135



137



139



V.S.

141

Musical notation for measures 141 and 142. The piece is in a key with one sharp (F#) and one flat (Bb). The right hand (treble clef) plays whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes with stems pointing down, alternating between F# and Bb.

143

Musical notation for measures 143 and 144. The right hand (treble clef) plays whole rests. The left hand (bass clef) continues the rhythmic pattern of eighth notes with stems pointing down, alternating between F# and Bb.

145

Musical notation for measures 145 and 146. The right hand (treble clef) plays whole rests. The left hand (bass clef) plays the rhythmic pattern of eighth notes with stems pointing down, alternating between F# and Bb. At the end of measure 146, there are two fermatas, one on the treble staff and one on the bass staff, both labeled with the number '2'.

#CLAVI 2

Whitney Houston - I`m Every Woman 2

♩ = 118,001060

35

38

41

43

45

47

49

51

V.S.

53



57



59



73



75



77



91



93



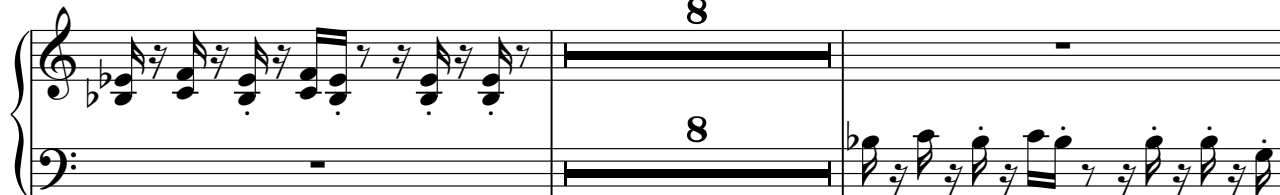
97



99



101



111



114



116



118



122

124

126

128

130

132

134

136

138

140

142

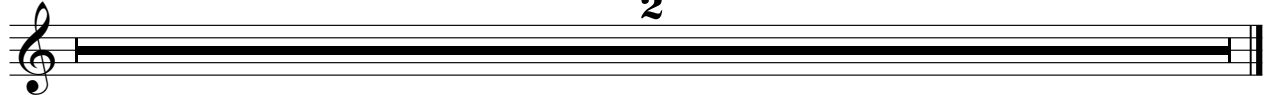


144



146

2



Whitney Houston - I'm Every Woman 2

E.PIANO 2

♩ = 118,001060

2

7

11

15

18

22

V.S.

26

29

30

31

32

34

30

30

69

13

13

87

24

24

116

123

129

134

139

Musical score for measures 139-142. The score is written for piano in treble and bass clefs. Measure 139 features a complex chordal texture in the treble with a fermata, while the bass line is silent. Measure 140 continues with similar textures. Measure 141 shows a more active bass line with a fermata. Measure 142 concludes with a final chord in the treble and a fermata in the bass.

143

Musical score for measures 143-145. Measure 143 has a complex treble texture with a fermata. Measure 144 continues with similar textures. Measure 145 shows a more active bass line with a fermata.

146

2

Musical score for measure 146, consisting of a single treble clef staff with a fermata. The number '2' is centered below the staff.

STRINGS

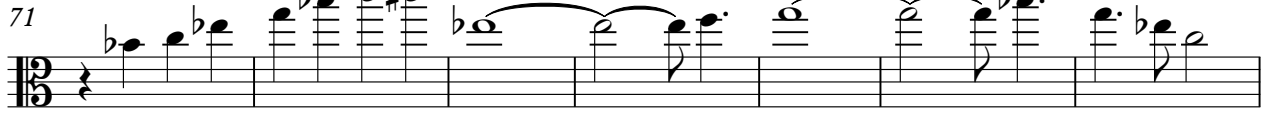
Whitney Houston - I`m Every Woman 2

♩ = 118,001060

The musical score is written for strings in 3/4 time. It consists of ten systems of staves, each with a measure number on the left. The notation includes various string techniques such as triplets, slurs, and dynamic markings. A '7' is written above the first staff, and a '6' is written above the final staff. The score is a transcription of the string accompaniment for the second part of the song.

STRINGS

71




78



82

6



89



94



97



103

14



120



123



129



135

STRINGS

3

141

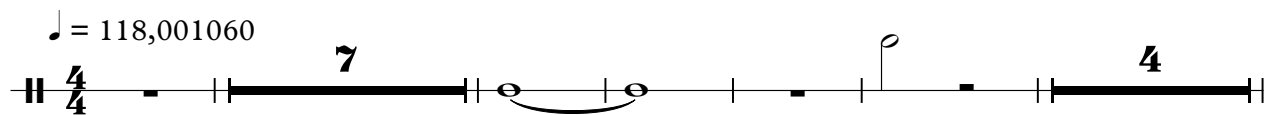
146

2

+WIND

Whitney Houston - I`m Every Woman 2

♩ = 118,001060



4/4

17



8

30



113

146



2