

Whitney Houston - Just The Lonely Talking Again

♩ = 135,001343

ALTO SAX

DRUMS

MELODY

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

SYNVOX

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

♩ = 135,001343

STRINGS

Detailed description: This is a multi-stem musical score for the song 'Just The Lonely Talking Again' by Whitney Houston. The score is written in 4/4 time and features a variety of instruments. The tempo is marked as 135,001343. The instruments include Alto Sax, Drums, Melody, Muted GTR, Jazz GTR, Fretless, E.PIANO 1, SYNVOX, E.PIANO 2, SLOWSTRING, POLYSYNTH, and STRINGS. The score is divided into two systems, each starting with a tempo marking. The first system contains the Alto Sax, Drums, Melody, Muted GTR, Jazz GTR, Fretless, E.PIANO 1, SYNVOX, and another SYNVOX part. The second system contains E.PIANO 2, another E.PIANO 2, SLOWSTRING, POLYSYNTH, and STRINGS. The notation includes various musical symbols such as rests, notes, and accidentals.

4

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

POLYSYNTH

Detailed description: This musical score is for a jazz ensemble. It consists of seven staves. The top staff is for DRUMS, starting with a measure number '4' and featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing a single note with a long, sweeping slur over it. The third staff is for FRETLESS, containing a melodic line with eighth and sixteenth notes, some with slurs, and ending with a sharp sign. The fourth staff is for E.PIANO 1, featuring a dense, sustained chord with many notes, indicated by a large oval. The fifth staff is for SYNVOX, showing a melodic line with a slur and some rests. The sixth staff is for E.PIANO 2, containing a melodic line with eighth notes and a triplet of eighth notes. The bottom staff is for POLYSYNTH, featuring a dense, sustained chord with many notes, indicated by a large oval.

6

DRUMS

MELODY

JAZZ GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into eight parts: DRUMS, MELODY, JAZZ GTR, FRETLESS, E.PIANO 1, SYNVOX, E.PIANO 2, and POLYSYNTH. The DRUMS part starts with a measure number '6' and includes a series of 'x' marks above the staff, likely indicating specific drum hits. The MELODY part is in treble clef. The JAZZ GTR part is in treble clef and features a long, sustained chord in the final measure. The FRETLESS part is in bass clef. The E.PIANO 1 part is in treble clef and features a complex, layered texture with many notes. The SYNVOX part is in treble clef. The E.PIANO 2 part is in treble clef. The POLYSYNTH part is in treble clef and features a complex, layered texture with many notes. The score concludes with a measure number '3'.

9

DRUMS

MELODY

JAZZ GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The first measure starts with a measure rest for the Melody, Jazz Gtr, and Synvox parts. The Fretless part begins with a quarter note, followed by eighth notes, and a quarter note with a sharp sign. The E.PIANO 1 part has a complex chordal structure. The E.PIANO 2 part features a triplet of eighth notes. The Polysynth part has a complex chordal structure. The second measure continues the melodic and harmonic development for all parts.

11

DRUMS

MELODY

JAZZ GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The first measure (measures 11-12) contains rhythmic notation for drums, melodic lines for melody and fretless bass, and piano accompaniment for E.PIANO 1 and POLYSYNTH. The second measure (measures 13-14) features a sustained piano accompaniment for E.PIANO 1 and POLYSYNTH, while the other instruments have rests. The notation includes various note values, rests, and articulation marks such as accents and slurs.

13

DRUMS

MELODY

JAZZ GTR

FRETLESS

E.PIANO 1

SYNVOX

POLYSYNTH

15

DRUMS

MELODY

FRETLESS

E.PIANO 1



17

DRUMS

MELODY

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

20

DRUMS

MELODY

MUTED GTR

JAZZ GTR

FRETLESS

E.PIANO 1

E.PIANO 2



22

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

25

DRUMS



MELODY



FRETLESS



E.PIANO 1



E.PIANO 2



27

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

SLOWSTRING

The musical score consists of six staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The MELODY staff is in treble clef. The FRETLESS staff is in bass clef. E.PIANO 1 is a grand staff with treble and bass clefs. E.PIANO 2 is a single treble clef staff. SLOWSTRING is a grand staff with treble and bass clefs. Measure 27 shows a complex drum pattern, a melodic line in the fretless, and piano accompaniment. Measure 28 shows a different drum pattern, a melodic line in the fretless, and piano accompaniment.

29

The musical score consists of six staves, each with a different instrument label on the left:

- DRUMS:** Features a series of 'x' marks above the staff indicating drum hits, and a bass line with various note values and rests.
- MELODY:** A single treble clef staff with a melodic line consisting of several notes and rests.
- FRETLESS:** A bass clef staff with a melodic line, including slurs and various note values.
- E.PIANO 1:** A treble clef staff with complex chordal textures, including many beamed notes and slurs.
- E.PIANO 2:** A treble clef staff with a few notes and rests, including a sharp sign.
- SLOWSTRING:** A treble clef staff with a few notes and rests, including a sharp sign.

31

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff is for DRUMS, starting at measure 31, with a series of 'x' marks above the staff indicating drum hits. The second staff is MELODY, in treble clef, showing a sequence of notes with accidentals. The third staff is FRETLESS, in bass clef, with notes and rests. The fourth staff is E.PIANO 1, in treble clef, with a chord and a long sustain. The fifth staff is E.PIANO 2, in treble clef, with a single note and a long sustain. The sixth staff is E.PIANO 2, in grand staff (treble and bass clefs), with a complex melodic line in the treble and a bass line. The seventh staff is SLOWSTRING, in treble clef, with a single note and a long sustain. The eighth staff is POLYSYNTH, in treble clef, with a single note and a long sustain.

33

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: DRUMS, MELODY, FRETLESS, E.PIANO 1, SYNVOX, E.PIANO 2, SLOWSTRING, and POLYSYNTH. The DRUMS staff features a series of 'x' marks above the staff, indicating drum hits, and a bass line with a few notes. The MELODY staff is in treble clef and contains a sequence of notes with accidentals. The FRETLESS staff is in bass clef and contains a sequence of notes with accidentals. The E.PIANO 1 staff is a grand staff (treble and bass clefs) with complex chordal structures and a long note in the bass. The SYNVOX staff is in treble clef and contains a few notes with accidentals. The E.PIANO 2 staff consists of two staves (treble and bass clefs) with notes and chords. The SLOWSTRING staff is in treble clef and contains a complex chordal structure. The POLYSYNTH staff is in treble clef and contains a few notes with accidentals.

35

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This page of a musical score, numbered 14, contains measures 35 through 36. The score is arranged in a vertical stack of staves. At the top, the measure number '35' is written. The instruments and their parts are as follows:
- **DRUMS**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- **MELODY**: A single staff in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes.
- **FRETLESS**: A single staff in bass clef, featuring a triplet of eighth notes and other rhythmic figures.
- **E.PIANO 1**: A grand staff (treble and bass clefs) with block chords and some melodic movement.
- **SYNVOX**: A single staff in treble clef with a few notes and rests.
- **E.PIANO 2**: A grand staff with sustained chords and a triplet in the right hand.
- **E.PIANO 2**: A second grand staff with a triplet in the right hand and a few notes in the left hand.
- **SLOWSTRING**: A grand staff with a long, sustained note in the right hand and a few notes in the left hand.
- **POLYSYNTH**: A single staff in treble clef with a few notes and a long, sustained note in the right hand.
The score uses various musical notations including clefs, key signatures, time signatures, note values, rests, and articulation marks like slurs and accents.

37

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

39

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

41

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, with a drum set icon and various rhythmic notations), MELODY (treble clef, mostly rests), FRETLESS (bass clef, melodic line with slurs), E.PIANO 1 (treble clef, chords and rests), SYNVOX (treble clef, sustained chords with a large oval), E.PIANO 2 (treble clef, rests), E.PIANO 2 (bass clef, chords and rests), SLOWSTRING (grand staff, sustained chords with a large oval), and POLYSYNTH (treble clef, sustained chords with a large oval). The notation includes various clefs, rests, slurs, and rhythmic symbols.

43

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score is for measures 43 and 44.
- **DRUMS:** Measure 43 features a complex drum pattern with various note values and rests. Measure 44 continues with a similar pattern, including a triplet of eighth notes.
- **MELODY:** Measure 43 starts with a quarter rest, followed by eighth notes. Measure 44 begins with a quarter rest, then a triplet of eighth notes, and ends with a quarter note.
- **MUTED GTR:** Measure 43 is mostly silent. Measure 44 contains a triplet of eighth notes.
- **FRETLESS:** Measure 43 has a triplet of eighth notes. Measure 44 has a quarter note followed by quarter rests.
- **E.PIANO 1:** Measure 43 is silent. Measure 44 has a sustained chord.
- **SYNVOX:** Measure 43 is silent. Measure 44 has a chord.
- **E.PIANO 2:** Measure 43 has a quarter note. Measure 44 has a half note.
- **SLOWSTRING:** Measure 43 is silent. Measure 44 has a half note.
- **POLYSYNTH:** Measure 43 has a quarter note. Measure 44 has a half note.

45

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains the following parts: DRUMS (with a 45 measure marker), MELODY (treble clef), MUTED GTR (treble clef, featuring a triplet), FRETLESS (bass clef), E.PIANO 1 (grand staff), SYNVOX (treble clef, featuring a triplet), E.PIANO 2 (grand staff), SLOWSTRING (grand staff), and POLYSYNTH (treble clef). The second system continues the notation for these parts. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'b' for flats.

47

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for a piece starting at measure 47. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slow String, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is in treble clef and includes a triplet. The Muted Guitar part also features a triplet. The Fretless part is in bass clef and has a melodic line. The two Electric Piano parts are in bass clef; E.PIANO 1 has a chordal accompaniment, while E.PIANO 2 has a sustained chord. The SYNVOX part is in treble clef and has a melodic line with a triplet. The SLOWSTRING and POLYSYNTH parts are in treble clef and feature sustained chords.

49

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

51

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for two measures. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'MELODY' staff is in treble clef with a few notes and rests. The 'MUTED GTR' staff is in treble clef, featuring a triplet of eighth notes. The 'FRETLESS' staff is in bass clef with a melodic line. The 'E.PIANO 1' staff is a grand staff with chords and a long, sustained note in the right hand. The 'SYNVOX' staff is in treble clef with block chords. The 'E.PIANO 2' staff is in treble clef with block chords. The 'SLOWSTRING' staff is a grand staff with sustained notes. The 'POLYSYNTH' staff is in treble clef with a single long note.

53

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score is for measures 53 and 54. The DRUMS part uses a drum staff with various rhythmic notations including eighth and sixteenth notes, rests, and triplet markings. The MELODY part is in treble clef, featuring a sequence of notes with a flat (Bb) and a triplet of eighth notes. The MUTED GTR part is in treble clef, showing a triplet of eighth notes. The FRETLESS part is in bass clef, with a complex rhythmic pattern involving many rests and eighth notes. The E.PIANO 1 part consists of block chords in both treble and bass clefs. The SYNVOX part is in treble clef, featuring block chords and a triplet of eighth notes. The E.PIANO 2 part is in treble clef, with block chords and a flat (Bb). The SLOWSTRING part is in treble clef, showing a simple harmonic line with a flat (Bb). The POLYSYNTH part is in treble clef, with a long note spanning both measures, indicated by a slur.

55

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

SLOWSTRING

POLYSYNTH

The image shows a musical score for a piece starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MELODY (treble clef), FRETLESS (bass clef), E.PIANO 1 (bass clef), SYNVOX (treble clef), SLOWSTRING (treble and bass clefs), and POLYSYNTH (treble clef). The MELODY staff features a triplet of eighth notes in the first measure. The FRETLESS staff has a melodic line with some rests. The E.PIANO 1 staff shows a chord in the first measure and a sustained chord in the second. The SYNVOX staff has a rest in the first measure and a chord in the second. The SLOWSTRING staff has a rest in the first measure and a sustained note in the second. The POLYSYNTH staff has a single note in the first measure and a sustained note in the second.

57

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

SLOWSTRING

POLYSYNTH

The image shows a multi-stem musical score for measures 57 and 58. The stems are labeled on the left: DRUMS, MELODY, FRETLESS, E.PIANO 1, SYNVOX, SLOWSTRING, and POLYSYNTH. The DRUMS staff uses a simplified notation with 'x' marks above the staff and rhythmic symbols below. The MELODY staff is in treble clef and features a long, sustained note with a slur. The FRETLESS staff is in bass clef and contains a sequence of notes with slurs and rests. The E.PIANO 1 staff is in bass clef and shows a chord with a slur. The SYNVOX staff is in treble clef and contains a complex sequence of notes and rests. The SLOWSTRING staff is in bass clef and has a long, sustained note with a slur. The POLYSYNTH staff is in treble clef and contains a sequence of notes and rests. A bracket with the number '3' is present in the DRUMS staff, indicating a triplet. The page number '25' is in the top right corner, and the measure number '57' is at the start of the first staff.

59

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

61

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

POLYSYNTH

The image shows a musical score for six instruments: DRUMS, MELODY, FRETLESS, E.PIANO 1, E.PIANO 2, and POLYSYNTH. The score is divided into two measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is written in treble clef and consists of a sequence of notes. The FRETLESS part is written in bass clef and includes a sharp sign. E.PIANO 1 and E.PIANO 2 are both written in treble and bass clefs respectively, with E.PIANO 1 showing a dense cluster of notes. POLYSYNTH is written in treble clef and has a few notes in the first measure.

63

DRUMS

MELODY

JAZZ GTR

FRETLESS

E.PIANO 1

Detailed description: This system covers measures 63 and 64. The DRUMS part features a steady 4/4 beat with a snare drum on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The MELODY part has a melodic line with a long note in measure 63 and a more active line in measure 64. The JAZZ GTR part is mostly silent, with some light accompaniment in measure 64. The FRETLESS part provides a bass line with eighth and quarter notes. The E.PIANO 1 part has a sparse accompaniment in measure 63 and a dense, sustained chord in measure 64.



65

DRUMS

MELODY

JAZZ GTR

FRETLESS

E.PIANO 1

E.PIANO 2

Detailed description: This system covers measures 65 and 66. The DRUMS part continues the 4/4 beat pattern. The MELODY part has a more active melodic line with eighth notes. The JAZZ GTR part has some light accompaniment in measure 65. The FRETLESS part provides a bass line with eighth and quarter notes. The E.PIANO 1 part has a complex accompaniment in measure 65 and a sustained chord in measure 66. The E.PIANO 2 part has a simple accompaniment in measure 66.

67

The image displays a musical score for seven instruments: DRUMS, MELODY, JAZZ GTR, FRETLESS, E.PIANO 1, E.PIANO 2, and POLYSYNTH. The score is organized into two systems. The first system contains the DRUMS, MELODY, JAZZ GTR, and FRETLESS staves. The second system contains the E.PIANO 1, E.PIANO 2, and POLYSYNTH staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The MELODY staff is in treble clef with a key signature of one flat. The JAZZ GTR staff is in treble clef and features long, horizontal oval shapes indicating sustained chords. The FRETLESS staff is in bass clef with a key signature of one flat, showing a melodic line with slurs. The E.PIANO 1 staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring complex chordal textures and long horizontal ovals. The E.PIANO 2 staff is in treble clef with a key signature of one flat, showing a melodic line with slurs. The POLYSYNTH staff is in treble clef with a key signature of one flat, featuring a long horizontal oval shape. The page number '29' is in the top right, and the measure number '67' is at the start of the first staff.

69

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

POLYSYNTH

The image displays a musical score for measures 69 and 70. The score is organized into six staves: DRUMS, MELODY, FRETLESS, E.PIANO 1, E.PIANO 2, and POLYSYNTH. Measure 69 features a drum pattern with 'x' marks above the staff, a melody with triplet markings, a fretless line with eighth notes, and piano accompaniment with chords. Measure 70 continues the piano accompaniment with sustained chords and a triplet in the E.PIANO 2 part.

71

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

POLYSYNTH

The musical score consists of six staves. The DRUMS staff uses a drum set icon and includes various rhythmic symbols like eighth and sixteenth notes with stems. The MELODY staff is in treble clef with eighth and quarter notes. The FRETLESS staff is in bass clef with eighth and quarter notes. E.PIANO 1 is in grand staff (treble and bass clefs) with chords and a sustained chord in the second measure. E.PIANO 2 is in treble clef with a few notes in the first measure. POLYSYNTH is in treble clef with a sustained chord in the second measure.

73

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

POLYSYNTH

The musical score for page 32, measures 73-75, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Measure 73 begins with a snare drum hit. The rest of the measure is filled with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- MELODY:** Measure 73 features a melodic line starting with a triplet of eighth notes. Measure 74 continues this line with more eighth notes and a triplet. Measure 75 has a melodic line with a triplet of eighth notes.
- FRETLESS:** Measure 73 has a bass line with eighth notes and rests. Measure 74 continues with eighth notes and a sharp sign (#) on the second line. Measure 75 has eighth notes and rests.
- E.PIANO 1:** Measure 73 shows a complex texture with many overlapping notes, some sustained. Measure 74 has a similar texture with a sharp sign (#) on the second line. Measure 75 has a sustained texture with a sharp sign (#) on the second line.
- E.PIANO 2:** Measure 73 has a melodic line with eighth notes and rests. Measure 74 continues with eighth notes and a triplet. Measure 75 has a melodic line with a long note.
- POLYSYNTH:** Measure 73 has a sustained texture with a sharp sign (#) on the second line. Measure 74 has a sustained texture with a sharp sign (#) on the second line.

75

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

77

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description of the musical score for page 34, measures 77 and 78:

- DRUMS:** Measure 77 has a pattern of eighth notes with 'x' marks above them. Measure 78 has a pattern of eighth notes with 'x' marks above them.
- MELODY:** Measure 77 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 78 has a quarter rest followed by a dotted quarter note (Bb) and an eighth note (A).
- FRETLESS:** Measure 77 has a sequence of eighth notes: Bb, G, F, E, D, C, Bb, A. Measure 78 has a sequence of eighth notes: Bb, G, F, E, D, C, Bb, A.
- E.PIANO 1:** Measure 77 has a complex piano texture with multiple notes. Measure 78 has a complex piano texture with multiple notes.
- SYNVOX:** Measure 77 has a whole note (F#). Measure 78 has a whole note (Bb).
- E.PIANO 2:** Measure 77 has a sequence of eighth notes: Bb, G, F, E, D, C, Bb, A. Measure 78 has a whole rest.
- SLOWSTRING:** Measure 77 has a whole note (F#). Measure 78 has a whole note (Bb).
- POLYSYNTH:** Measure 77 has a whole note (F#). Measure 78 has a whole note (Bb).

79

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for two measures. The first measure (measure 79) contains notation for Drums (with 'x' marks above the staff), Melody (treble clef), Fretless (bass clef), E.PIANO 1 (treble clef), SYNVOX (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble clef), and POLYSYNTH (treble clef). The second measure contains notation for Melody (treble clef), Fretless (bass clef), E.PIANO 1 (treble clef), SYNVOX (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble clef), and POLYSYNTH (treble clef). The E.PIANO 1, SLOWSTRING, and POLYSYNTH parts in the second measure feature large, horizontal oval shapes, likely representing sustained chords or textures. The Melody part in the second measure includes two triplet markings over groups of notes.

81

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

83

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

The musical score for page 37, measures 83 and 84, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a series of 'x' marks above the staff, indicating drum hits. The notes below the staff are primarily quarter and eighth notes.
- MELODY:** Written in treble clef, featuring a melodic line with a slur over the first two measures and a sharp sign in the second measure.
- FRETLESS:** Written in bass clef, featuring a triplet of eighth notes in the first measure and various rhythmic patterns.
- E.PIANO 1:** Written in treble and bass clefs, featuring block chords and rests.
- SYNVOX:** Written in treble clef, featuring a melodic line with a slur and rests.
- E.PIANO 2:** Written in treble clef, featuring a sustained chord with a slur over it.
- SLOWSTRING:** Written in treble and bass clefs, featuring a melodic line in the first measure and a long note in the second measure.
- POLYSYNTH:** Written in treble clef, featuring a melodic line in the first measure and a long note with a sharp sign in the second measure.

85

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

87

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

SLOWSTRING

STRINGS

The musical score for page 39, measures 87 and 88, is arranged as follows:

- DRUMS:** Measure 87 has a snare drum on the first half and a hi-hat on the second half. Measure 88 has a snare drum on the first half and a hi-hat on the second half.
- MELODY:** Measure 87 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 88 has a quarter rest followed by a quarter note (G4) and a half note (F4).
- FRETLESS:** Measure 87 has a descending eighth-note line (B3, A3, G3) followed by a quarter note (F3). Measure 88 has a quarter note (G3) followed by a half note (F3).
- E.PIANO 1:** Measure 87 has a half note (G4) in the treble and a half note (B2) in the bass. Measure 88 has a whole rest in the treble and a whole rest in the bass.
- E.PIANO 2:** Measure 87 has a half note (G4) in the treble. Measure 88 has a quarter note (G4) followed by a quarter note (F4) and a quarter note (E4).
- E.PIANO 2:** Measure 87 has a half note (G4) in the treble. Measure 88 has a quarter note (G4) followed by a quarter note (F4) and a quarter note (E4).
- SLOWSTRING:** Measure 87 has a whole rest. Measure 88 has a long string hold.
- STRINGS:** Measure 87 has a whole rest. Measure 88 has two notes on the string staff.

89

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

SLOWSTRING

STRINGS

91

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

93

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

95

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 43, starting at measure 95. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slow String, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of eighth and quarter notes. The Muted Guitar part has a triplet of eighth notes. The Fretless part features a mix of eighth and quarter notes with some rests. The E.PIANO 1 part has a bass clef and a chord with a flat, followed by a long sustain. The SYNVOX part has a treble clef and a triplet of eighth notes. The E.PIANO 2 part has a treble clef and a chord. The SLOWSTRING part has a treble clef and a long sustain. The POLYSYNTH part has a treble clef and a long sustain.

97

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a page of a musical score for page 44, starting at measure 97. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, featuring a series of rhythmic patterns with stems and beams. The second staff is MELODY, in treble clef, showing a simple melodic line. The third staff is FRETLESS, in bass clef, containing a triplet of eighth notes and a long note with a slur. The fourth staff is E.PIANO 1, in grand staff (treble and bass clefs), with a complex chordal texture. The fifth staff is SYNVOX, in treble clef, with a few notes and rests. The sixth staff is E.PIANO 2, in grand staff, with a melodic line and chords. The seventh staff is SLOWSTRING, in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is POLYSYNTH, in treble clef, with a long, sustained note. The bottom staff is STRINGS, in grand staff, with a long, sustained note. The page number 44 is in the top left, and the measure number 97 is at the top of the first staff.

99

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for page 45, starting at measure 99. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, Polysynth, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a few notes, including a triplet. The Muted Guitar part also features a triplet. The Fretless part has a triplet and some chromatic movement. The E.PIANO 1 part shows chords and a long, sustained note. The SYNVOX part has a few notes and rests. The E.PIANO 2 part has chords and notes. The SLOWSTRING part has a few notes and rests. The POLYSYNTH part has a few notes and rests. The STRINGS part has a few notes and rests.

101

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

103

The image displays a multi-stem musical score for two measures. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- MELODY:** Contains a triplet of eighth notes in the first measure, followed by a rest and a descending eighth-note line in the second measure.
- FRETLESS:** Shows a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- E.PIANO 1:** Starts with a chord of two sharps (F# and C#) in the first measure, followed by a sustained chord in the second measure.
- SYNVOX:** Features a rest in the first measure and a descending eighth-note line in the second measure.
- SLOWSTRING:** Includes a rest in the first measure, a sharp note in the second measure, and a long sustained note in the second measure.
- POLYSYNTH:** Shows a single note in the first measure and a long sustained note in the second measure.

105

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

SLOWSTRING

POLYSYNTH

107

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The first measure is numbered '107' at the top left, and the page number '49' is located at the top right. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes), MELODY (second staff, featuring a melodic line with a triplet of eighth notes), FRETLESS (third staff, featuring a melodic line with a triplet of eighth notes), E.PIANO 1 (fourth staff, featuring a complex chordal texture with a triplet of eighth notes), SYNVOX (fifth staff, featuring a melodic line with a triplet of eighth notes), E.PIANO 2 (sixth staff, featuring a sustained chord), SLOWSTRING (seventh staff, featuring a sustained chord), and POLYSYNTH (eighth staff, featuring a sustained chord). The notation includes various note values, rests, and articulation marks.

109

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

POLYSYNTH

The musical score for page 50, measures 109-110, is arranged as follows:

- ALTO SAX:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.
- DRUMS:** Standard drum notation with a snare drum on the second line and a bass drum on the first line. The pattern includes a snare on the first beat, a snare on the second beat, and a snare on the third beat.
- MELODY:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4.
- FRETLESS:** Bass clef, starting with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, and a dotted quarter note Bb2. A triplet of eighth notes (G2, A2, Bb2) is marked in the second measure.
- E.PIANO 1:** Grand staff (treble and bass clefs), starting with a quarter rest, followed by a dotted quarter note Bb4 in the treble and a dotted quarter note Bb2 in the bass.
- E.PIANO 2:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. A triplet of eighth notes (G4, A4, Bb4) is marked in the second measure.
- E.PIANO 2:** Treble clef, starting with a quarter rest, followed by a dotted quarter note Bb4.
- POLYSYNTH:** Treble clef, starting with a quarter rest, followed by a dotted quarter note Bb4.

111

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

POLYSYNTH

113

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

POLYSYNTH

115

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, starting with a whole rest, followed by eighth notes and a quarter note.
- DRUMS:** Drum notation with 'x' marks for cymbals and solid lines for other drums.
- MELODY:** Treble clef, starting with a flat key signature, featuring eighth notes and a triplet of eighth notes.
- FRETLESS:** Bass clef, featuring eighth notes and a quarter note.
- E.PIANO 1:** Treble and bass clefs, showing sustained chords and arpeggiated patterns.
- E.PIANO 2:** Treble clef, showing sustained chords.
- POLYSYNTH:** Treble clef, showing sustained chords.

117

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

POLYSYNTH

Detailed description of the musical score: The score is for measures 117-120. The Alto Sax part features a melodic line with eighth and quarter notes, including a triplet in measure 119. The Drums part shows a steady rhythm with snare and bass drum patterns. The Melody part has a simple line with quarter notes. The Fretless part plays a bass line with eighth notes and a triplet in measure 120. E.PIANO 1 provides harmonic support with chords and sustained notes. E.PIANO 2 parts play melodic lines, including a triplet in measure 119. The Polysynth part has a sustained, atmospheric line.

119

Musical score for Alto Sax, Drums, Melody, Fretless, E.PIANO 1, E.PIANO 2, and Polysynth. The score is written in 4/4 time and features a variety of musical elements including triplets, slurs, and dynamic markings.

ALTO SAX: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The second measure contains a quarter rest and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4.

DRUMS: Standard drum notation with 'x' marks for cymbals and stems for other drums. The first measure has a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. The second measure has a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

MELODY: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

FRETLESS: Bass clef, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1.

E.PIANO 1: Treble and Bass clefs, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

E.PIANO 2: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

POLYSYNTH: Treble clef, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

121

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

E.PIANO 2

E.PIANO 2

POLYSYNTH

123

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score is for page 57, measures 123-125. It features ten staves. The 'ALTO SAX' staff has a treble clef and a 3-measure rest in measure 123. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'MELODY' staff has a treble clef and contains a triplet of eighth notes in measure 123, followed by a 3-measure rest in measure 124, and another triplet of eighth notes in measure 125. The 'MUTED GTR' staff has a treble clef and a 3-measure rest in measure 123, followed by a triplet of eighth notes in measure 124 and a quarter note in measure 125. The 'FRETLESS' staff has a bass clef and a sharp sign (#) in measure 123, followed by a quarter note in measure 124 and a 3-measure rest in measure 125. The 'E.PIANO 1' staff has a grand staff (treble and bass clefs) and shows a chord change from a flat key signature to a sharp key signature in measure 124, with a sustained chord in measure 125. The 'SYNVOX' staff has a treble clef and a 3-measure rest in measure 123, followed by a chord in measure 124 and a chord in measure 125. The 'E.PIANO 2' (top) staff has a treble clef and a 3-measure rest in measure 123, followed by a quarter note in measure 124 and a chord in measure 125. The 'E.PIANO 2' (bottom) staff has a treble clef and a 3-measure rest in measure 123, followed by a sharp sign (#) in measure 124 and a 3-measure rest in measure 125. The 'SLOWSTRING' staff has a treble clef and a 3-measure rest in measure 123, followed by a chord in measure 124 and a chord in measure 125. The 'POLYSYNTH' staff has a treble clef and a sharp sign (#) in measure 123, followed by a 3-measure rest in measure 124 and a chord in measure 125.

125

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for two measures. The top stem is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The MELODY stem features a treble clef with a key signature of one flat and a melodic line with slurs and a triplet. The MUTED GTR stem shows a treble clef with a triplet of eighth notes. The FRETLESS stem is in bass clef with a melodic line. The E.PIANO 1 stem is a grand staff with a treble clef, showing a complex chordal texture. The SYNVOX stem is in treble clef with a complex chordal texture. The E.PIANO 2 stem is in treble clef with a simple chordal texture. The SLOWSTRING stem is a grand staff with a treble clef, showing a simple chordal texture. The POLYSYNTH stem is in treble clef with a simple chordal texture. The number 125 is written above the first measure.

127

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 127. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a series of eighth and quarter notes. The Muted Guitar part has a triplet of eighth notes. The Fretless part features a bass line with eighth and quarter notes. The E.PIANO 1 part has a low register chord and a sustained note. The SYNVOX part has a triplet of eighth notes. The E.PIANO 2 part has a sustained chord. The SLOWSTRING and POLYSYNTH parts have sustained notes.

129

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for measures 129 and 130. The score includes parts for Drums, Melody, Fretless (likely guitar), E.PIANO 1, SYNVOX, E.PIANO 2, SLOWSTRING, POLYSYNTH, and STRINGS. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a series of notes, some with slurs. The Fretless part includes a triplet of eighth notes in measure 129 and a long slur in measure 130. E.PIANO 1 has a complex chordal structure in measure 129 and a simpler one in measure 130. SYNVOX has a few notes in measure 130. E.PIANO 2 has a few notes in measure 130. SLOWSTRING has a rhythmic pattern in measure 129. POLYSYNTH has a long slur in measure 130. STRINGS has a long slur in measure 130.

131

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: ALTO SAX (Alto Saxophone), DRUMS, MELODY (likely a lead instrument), MUTED GTR (Muted Guitar), FRETLESS (Fretless Bass), E.PIANO 1 (Electric Piano 1), SYNVOX (Synvox), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), POLYSYNTH (Polysynth), and STRINGS (String Ensemble). The score is written in a common time signature. The first measure shows the start of the piece with various rhythmic patterns. The second measure features a triplet in the MELODY and FRETLESS parts. The E.PIANO 1 part has a sustained chord in the second measure. The SYNVOX part has a melodic line in the second measure. The E.PIANO 2 part has a sustained chord in the second measure. The SLOWSTRING part has a sustained chord in the second measure. The POLYSYNTH part has a sustained chord in the second measure. The STRINGS part has a sustained chord in the second measure.

133

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 133. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, Polysynth, and Strings. The Melody, Muted GTR, and FRETLESS parts feature triplet markings. The E.PIANO 1 part has a complex chord structure in the first measure. The STRINGS part is written in a low register with a 12/8 time signature.

135

The musical score consists of nine staves. The first staff, labeled 'DRUMS', features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff, 'MELODY', shows a melodic line with a triplet of eighth notes. The third staff, 'MUTED GTR', contains a triplet of eighth notes. The fourth staff, 'FRETLESS', has a melodic line with a triplet of eighth notes. The fifth staff, 'E.PIANO 1', shows a bass line with a triplet of eighth notes. The sixth staff, 'SYNVOX', has a melodic line with a triplet of eighth notes. The seventh staff, 'E.PIANO 2', shows a melodic line with a triplet of eighth notes. The eighth staff, 'SLOWSTRING', has a melodic line with a triplet of eighth notes. The ninth staff, 'POLYSYNTH', has a melodic line with a triplet of eighth notes.

137

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The 'ALTO SAX' staff has a treble clef and contains a few notes with slurs. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The 'MELODY' staff is in treble clef and includes triplet markings. The 'FRETLESS' staff is in bass clef and also features triplet markings. The 'E.PIANO 1' staff is in bass clef and shows chordal textures with some sustained notes. The 'SYNVOX' staff is in treble clef and contains block chords. The 'E.PIANO 2' staff is in treble clef and has sparse chordal accompaniment. The 'SLOWSTRING' staff is a grand staff (treble and bass clefs) with long, sustained notes. The 'POLYSYNTH' staff is in treble clef and contains sustained chordal notes.

139

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure shows the initial entries for the Alto Sax, Drums, Melody, Muted GTR, and Fretless instruments. The second measure shows the continuation of these parts, with the E.PIANO 1 and POLYSYNTH instruments providing sustained harmonic support. The Melody and Fretless parts include triplet markings. The Drums part uses 'x' marks to indicate specific drum hits. The E.PIANO 1 part features a large, sustained chord in the second measure. The SYNVOX part has a rhythmic pattern in the second measure. The E.PIANO 2 part has a sustained chord in the second measure. The SLOWSTRING part has a rhythmic pattern in the second measure. The POLYSYNTH part has a sustained chord in the second measure.

141

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for measures 141 and 142. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is written in treble clef and includes a flat sign. The Muted Guitar part shows a triplet of eighth notes. The Fretless part is in bass clef with various note values and rests. The two Electric Piano parts are in grand staff notation, with E.PIANO 1 having a flat sign. The Synvox part is in treble clef and includes a triplet of eighth notes. The Slowstring part is in grand staff notation. The Polysynth part is in treble clef. The score is written in black ink on a white background.

143

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MELODY, MUTED GTR, FRETLESS, E.PIANO 1, SYNVOX, E.PIANO 2, SLOWSTRING, and POLYSYNTH. The notation includes various rhythmic patterns, triplets, and sustained notes. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The MELODY staff has a simple melodic line with quarter and eighth notes. The MUTED GTR staff shows a triplet of eighth notes. The FRETLESS staff has a melodic line with eighth notes and a triplet. The E.PIANO 1 staff has a bass clef and a chord with a flat, followed by a sustained note. The SYNVOX staff has a melodic line with a triplet. The E.PIANO 2 staff has a melodic line with quarter notes. The SLOWSTRING and POLYSYNTH staves have sustained notes.

145

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a page of a musical score, page 68, starting at measure 145. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, featuring a series of 'x' marks above the staff indicating drum hits, and a melodic line below. The second staff is MELODY, in treble clef, with a melodic line. The third staff is FRETLESS, in bass clef, with a melodic line. The fourth staff is E.PIANO 1, in grand staff (treble and bass clefs), with a chordal accompaniment. The fifth staff is SYNVOX, in treble clef, with a melodic line. The sixth staff is E.PIANO 2, in grand staff, with a chordal accompaniment. The seventh staff is SLOWSTRING, in treble clef, with a melodic line. The eighth staff is POLYSYNTH, in treble clef, with a long, sustained melodic line. The ninth staff is STRINGS, in grand staff, with a long, sustained melodic line. The score is written in black ink on a white background.

147

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

149

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 149. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, Polysynth, and Strings. The Melody, Muted GTR, and FRETLESS parts feature triplet markings. The E.PIANO 1 part has a complex chordal structure in the first measure. The SYNVOX part has a similar complex structure. The E.PIANO 2 part has a long note in the second measure. The SLOWSTRING part has a long note in the first measure. The POLYSYNTH part has a long note in the first measure. The STRINGS part has a long note in the first measure. The DRUMS part has a complex rhythmic pattern.

151

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for two measures. The first measure is marked with the number '151'. The instruments and their parts are: DRUMS (top staff) with a drum set icon and various rhythmic patterns; MELODY (second staff) in treble clef with eighth and quarter notes; MUTED GTR (third staff) in treble clef with a triplet of eighth notes; FRETLESS (fourth staff) in bass clef with eighth and quarter notes; E.PIANO 1 (fifth staff) in bass clef with a chord of F# and G# and a long sustained note; SYNVOX (sixth staff) in treble clef with eighth notes; E.PIANO 2 (seventh staff) in treble clef with a chord of G# and A# and a long sustained note; SLOWSTRING (eighth staff) in treble and bass clefs with a single note in the treble and a long sustained note in the bass; POLYSYNTH (ninth staff) in treble clef with a single note and a long sustained note.

153

ALTO SAX

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The 'ALTO SAX' staff has a treble clef and contains a melodic line with a triplet of eighth notes. The 'DRUMS' staff uses a double bar line and includes various rhythmic patterns with 'x' marks for cymbals and stems for other drums. The 'MELODY' staff is in treble clef and features a triplet of eighth notes. The 'FRETLESS' staff is in bass clef and includes a triplet of eighth notes. The 'E.PIANO 1' staff is in bass clef and shows chordal textures with a large slur. The 'SYNVOX' staff is in treble clef and contains block chords. The 'E.PIANO 2' staff is in treble clef and has a few notes. The 'SLOWSTRING' staff is in bass clef and has a long, sustained note with a slur. The 'POLYSYNTH' staff is in treble clef and contains a few notes.

155

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. The score is divided into two measures. The first measure (measures 155-156) contains the following parts: ALTO SAX (melodic line), DRUMS (rhythmic pattern with 'x' marks for cymbals), MELODY (melodic line with a triplet), MUTED GTR (melodic line with a triplet), FRETLESS (bass line with a triplet), E.PIANO 1 (chords), SYNVOX (chords), E.PIANO 2 (chords), SLOWSTRING (chords), and POLYSYNTH (chords). The second measure (measures 157-158) contains: ALTO SAX (melodic line), DRUMS (rhythmic pattern), MELODY (melodic line), MUTED GTR (melodic line with a triplet), FRETLESS (bass line), E.PIANO 1 (sustained chords), SYNVOX (chords), E.PIANO 2 (chords), SLOWSTRING (chords), and POLYSYNTH (sustained chords). The score uses various musical notations including treble and bass clefs, stems, beams, and dynamic markings.

157

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

159

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

161

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for measures 161 and 162. The score includes parts for Drums, Melody, Fretless (likely guitar), E.PIANO 1, SYNVOX, E.PIANO 2, SLOWSTRING, POLYSYNTH, and STRINGS. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody and Fretless parts are written in treble and bass clefs respectively, with a triplet of eighth notes in measure 162. The E.PIANO 1 part shows a chordal progression. The SYNVOX part has a simple melodic line. The E.PIANO 2 part consists of sustained chords. The SLOWSTRING part features a melodic line with a triplet of eighth notes. The POLYSYNTH part has a long, sustained note with a slur. The STRINGS part has a long, sustained note with a slur.

163

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for page 77, starting at measure 163. The score includes parts for Alto Sax, Drums, Melody, Muted Guitar, Fretless guitar, E.PIANO 1, Synvox, E.PIANO 2, Slowstring, Polysynth, and Strings. The Alto Sax part has a few notes in the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part features a series of eighth and sixteenth notes. The Muted GTR part has a triplet of eighth notes. The FRETLESS part has a triplet of eighth notes. The E.PIANO 1 part has a sustained chord in the second measure. The SYNVOX part has a few notes in the first measure. The E.PIANO 2 part has a few notes in the first measure. The SLOWSTRING part has a few notes in the first measure. The POLYSYNTH part has a few notes in the first measure. The STRINGS part has a few notes in the first measure.

165

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for measures 165 and 166. The ALTO SAX part has rests in both measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of eighth and sixteenth notes with some grace notes and slurs. The MUTED GTR part has a triplet of eighth notes in measure 166. The FRETLESS part has a melodic line with slurs and grace notes. The E.PIANO 1 part has chords in both measures. The SYNVOX part has sustained chords. The E.PIANO 2 part has a chord in measure 165. The SLOWSTRING part has a chord in measure 165. The POLYSYNTH part has a long note in measure 165. The STRINGS part has a chord in measure 165.

167

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

169

DRUMS

MELODY

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for a piece starting at measure 169. The score includes parts for Drums, Melody, Fretless guitar, E.PIANO 1, SYNVOX, E.PIANO 2, SLOWSTRING, and POLYSYNTH. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is written in treble clef and includes a triplet of eighth notes. The Fretless part is in bass clef and features a long, sustained note with a triplet of eighth notes. E.PIANO 1 is in bass clef and shows a series of chords and a long, sustained note. SYNVOX is in treble clef and features a series of chords and a long, sustained note. E.PIANO 2 is in treble clef and features a series of chords and a long, sustained note. SLOWSTRING is in treble clef and features a long, sustained note. POLYSYNTH is in treble clef and features a series of chords and a long, sustained note.

171

ALTO SAX

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description of the musical score: The score is for measures 171 and 172.
- **ALTO SAX:** Measure 171 has a whole rest. Measure 172 starts with a key signature change to one flat (Bb) and contains a melodic line with eighth and quarter notes.
- **DRUMS:** Measure 171 has a whole rest. Measure 172 features a complex drum pattern with various note values and rests.
- **MELODY:** Measure 171 has a whole rest. Measure 172 has a melodic line with eighth and quarter notes.
- **MUTED GTR:** Measure 171 has a whole rest. Measure 172 has a melodic line with a triplet of eighth notes.
- **FRETLESS:** Measure 171 has a melodic line with a triplet of eighth notes. Measure 172 has a melodic line with eighth and quarter notes.
- **E.PIANO 1:** Measure 171 has a whole rest. Measure 172 has a sustained chord.
- **SYNVOX:** Measure 171 has a whole rest. Measure 172 has a sustained chord.
- **E.PIANO 2:** Measure 171 has a whole rest. Measure 172 has a sustained chord.
- **SLOWSTRING:** Measure 171 has a melodic line with eighth and quarter notes. Measure 172 has a sustained chord.
- **POLYSYNTH:** Measure 171 has a whole rest. Measure 172 has a sustained chord.

173

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This page of a musical score, numbered 82, contains measures 173 and 174. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MELODY, featuring a melodic line with eighth and sixteenth notes. The third staff is MUTED GTR, showing a series of muted notes with a triplet of eighth notes in measure 174. The fourth staff is FRETLESS, with a melodic line in the bass clef. The fifth staff is E.PIANO 1, consisting of two staves (treble and bass clef) with block chords and a bass line. The sixth staff is SYNVOX, with block chords and sustained notes. The seventh staff is E.PIANO 2, with block chords and sustained notes. The eighth staff is SLOWSTRING, with block chords and sustained notes. The ninth staff is POLYSYNTH, with a single note in measure 173 and a whole note in measure 174.

175

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

Detailed description: This is a multi-stem musical score for a piece starting at measure 175. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a treble clef and includes a triplet of eighth notes. The Muted Guitar part has a treble clef and a triplet of eighth notes. The Fretless part has a bass clef and a melodic line with many rests. E.PIANO 1 has a bass clef and a sustained chord. SYNVOX has a treble clef and a few notes. E.PIANO 2 has a treble clef and a few notes. SLOWSTRING and POLYSYNTH both have treble clefs and long, sustained notes.

177

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for measures 177 and 178. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, Polysynth, and Strings. The Melody part features a triplet in measure 178. The Fretless part has a long note in measure 178. The Polysynth part has a long note in measure 178. The Strings part has a long note in measure 178. The Muted Guitar part has a rest in measure 178. The Synvox part has a note in measure 178. The E.PIANO 1 part has a chord in measure 178. The E.PIANO 2 part has a chord in measure 178. The Slowstring part has a note in measure 178. The Polysynth part has a note in measure 178. The Strings part has a note in measure 178. The Drums part has a pattern of notes in measure 178.

179

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a 12-measure passage. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, Electric Piano 1, Synvox, Electric Piano 2, Slow String, Polysynth, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a melodic line with a triplet of eighth notes. The Muted Guitar part has a melodic line with a triplet of eighth notes. The Fretless part has a melodic line with a triplet of eighth notes. The Electric Piano 1 part has a chord progression. The Synvox part has a melodic line with a triplet of eighth notes. The Electric Piano 2 part has a chord progression. The Slow String part has a melodic line with a triplet of eighth notes. The Polysynth part has a melodic line with a triplet of eighth notes. The Strings part has a melodic line with a triplet of eighth notes.

181

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 181. The score includes parts for Drums, Melody, Muted Guitar, Fretless guitar, two Electric Pianos, Synvox, Slowstring, Polysynth, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is mostly silent. The Muted Guitar part has a triplet of eighth notes. The Fretless part has a melodic line with many rests. The two Electric Pianos play chords and sustained notes. The Synvox part plays chords with some sustained notes. The Slowstring part plays sustained chords. The Polysynth part has a long sustained note. The Strings part has a few notes at the beginning.

183

DRUMS

MELODY

MUTED GTR

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for page 87, starting at measure 183. The score includes the following parts: DRUMS (top staff, showing a complex rhythmic pattern with various note heads and rests); MELODY (treble clef, mostly rests); MUTED GTR (treble clef, mostly rests); FRETLESS (bass clef, featuring a melodic line with slurs and accidentals); E.PIANO 1 (grand staff, showing a sustained chord in the right hand and a complex texture in the left hand); SYNVOX (treble clef, mostly rests); E.PIANO 2 (grand staff, showing a melodic line in the right hand and a complex texture in the left hand); E.PIANO 2 (treble clef, showing a melodic line); SLOWSTRING (grand staff, showing a melodic line in the right hand and a complex texture in the left hand); POLYSYNTH (treble clef, showing a sustained note); and STRINGS (bass clef, mostly rests). The score is written in a standard musical notation style with various clefs, note values, and rests.

185

FRETLESS

E.PIANO 1

SYNVOX

E.PIANO 2

E.PIANO 2

SLOWSTRING

POLYSYNTH

Whitney Houston - Just The Lonely Talking Again

ALTO SAX

♩ = 135,001343

107

111

115

120

125

137

147

154

164

171

DRUMS

Whitney Houston - Just The Lonely Talking Again

♩ = 135,001343

The image displays ten staves of drum notation for the song 'Just The Lonely Talking Again' by Whitney Houston. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 135,001343. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The staves are numbered 6, 11, 15, 19, 23, 27, 31, 36, and 41, indicating the starting measure for each system. The notation is a mix of standard musical notation and 'x' marks, which typically represent cymbal hits or snare drum accents.

V.S.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 48.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 52.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 56.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 60.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 64.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 68.

69

Musical notation for measures 69-72. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 72.

73

Musical notation for measures 73-76. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 76.

77

Musical notation for measures 77-80. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 80.

82

Musical notation for measures 82-85. Similar to the previous system, with a drum pattern and a bass line. A triplet of eighth notes is present in measure 85.

DRUMS

87

91

95

99

103

107

111

115

119

123

V.S.

127

Musical notation for drum set (measures 127-130). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

131

Musical notation for drum set (measures 131-134). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

135

Musical notation for drum set (measures 135-138). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

139

Musical notation for drum set (measures 139-142). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

143

Musical notation for drum set (measures 143-146). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

147

Musical notation for drum set (measures 147-150). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

151

Musical notation for drum set (measures 151-154). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

155

Musical notation for drum set (measures 155-158). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

159

Musical notation for drum set (measures 159-162). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

163

Musical notation for drum set (measures 163-166). The notation includes a drum set staff with 'x' marks for cymbals and 'o' marks for drums, and a bass line staff with eighth and sixteenth notes, including a triplet of eighth notes.

DRUMS

166

Musical notation for drum set at measure 166. The notation consists of two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows the corresponding rhythmic notation with various note values and rests.

170

Musical notation for drum set at measure 170. The notation consists of two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows the corresponding rhythmic notation, including triplet markings (indicated by a '3' and a bracket) under certain notes.

174

Musical notation for drum set at measure 174. The notation consists of two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows the corresponding rhythmic notation, including triplet markings (indicated by a '3' and a bracket) under certain notes.

178

Musical notation for drum set at measure 178. The notation consists of two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows the corresponding rhythmic notation, including triplet markings (indicated by a '3' and a bracket) under certain notes.

182

Musical notation for drum set at measure 182. The notation consists of two staves. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows the corresponding rhythmic notation, including triplet markings (indicated by a '3' and a bracket) under certain notes. The notation ends with a double bar line.

Whitney Houston - Just The Lonely Talking Again

MELODY

♩ = 135,001343

9

14

19

24

29

34

38

43

48

V.S.

53

57

63

67

71

75

80

85

89

95

100

104

108

113

118

122

127

132

137

142

V.S.

MELODY

147

Musical staff 147: Treble clef, starting with a whole rest, followed by eighth notes, including a triplet of eighth notes and a triplet of sixteenth notes.

152

Musical staff 152: Treble clef, eighth notes, including a triplet of eighth notes.

156

Musical staff 156: Treble clef, eighth notes, including a triplet of eighth notes.

160

Musical staff 160: Treble clef, eighth notes, including a triplet of eighth notes.

164

Musical staff 164: Treble clef, eighth notes, including a triplet of eighth notes.

168

Musical staff 168: Treble clef, eighth notes, including a triplet of eighth notes.

172

Musical staff 172: Treble clef, eighth notes, including a triplet of eighth notes.

176

Musical staff 176: Treble clef, eighth notes, including a triplet of eighth notes.

179

Musical staff 179: Treble clef, eighth notes, including a triplet of eighth notes, ending with a double bar line and a '4' indicating a measure rest.

Whitney Houston - Just The Lonely Talking Again

MUTED GTR

♩ = 135,001343

17

22

48

54

94

100

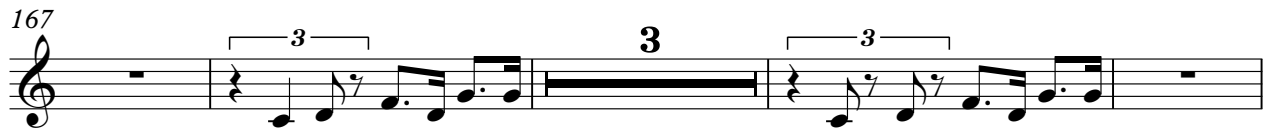
124

129

136

142

Detailed description: The image shows a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 135,001343. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar of a solid black line (muted guitar). The second staff begins with a triplet of eighth notes. The third staff contains a triplet of eighth notes, a bar of a solid black line, and another triplet of eighth notes. The fourth staff starts with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes. The eighth staff starts with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes. The tenth staff starts with a triplet of eighth notes, followed by a bar of a solid black line, and ends with a triplet of eighth notes.



♩ = 135,001343

2

10

5

20

42

66

119

FRETLESS

Whitney Houston - Just The Lonely Talking Again

♩ = 135,001343



6



10



14



18



22



26



30



34



38



V.S.

43



47



51



55



60



64



68



72



76



80



125



129



133



137



141



145



149



153



157



161



165



169



173



177



182



Whitney Houston - Just The Lonely Talking Again

E.PIANO 1

♩ = 135,001343

Measures 1-6 of the piano introduction. The music is in 4/4 time. Measures 1 and 2 are rests. Measure 3 features a piano dynamic marking and a fermata over a chord. Measures 4-6 contain complex piano accompaniment with multiple chords and melodic lines in both staves.

10

Measures 7-12. Measure 7 has a piano dynamic marking. Measures 8-12 continue the piano accompaniment with various chordal textures and melodic fragments.

17

Measures 13-16. Measure 13 has a piano dynamic marking. Measures 14-16 show further development of the piano accompaniment.

23

Measures 17-22. Measure 17 has a piano dynamic marking. Measures 18-22 continue the piano accompaniment.

29

Measures 23-28. Measure 23 has a piano dynamic marking. Measures 24-28 continue the piano accompaniment.

33

Measures 29-32. Measure 29 has a piano dynamic marking. Measures 30-32 continue the piano accompaniment.

79

Musical score for measures 79-84. The system consists of two staves, Treble and Bass. Measure 79 features a complex chordal texture in the Treble staff with a flat key signature. Measures 80-84 continue with dense chordal structures and some melodic fragments in the Treble staff, while the Bass staff provides a steady accompaniment.

85

Musical score for measures 85-91. The system consists of two staves, Treble and Bass. Measures 85-91 show a continuation of the dense chordal texture from the previous system, with some melodic lines appearing in the Treble staff.

92

Musical score for measures 92-100. The system consists of two staves, Treble and Bass. Measures 92-100 feature a continuation of the dense chordal texture, with some melodic lines appearing in the Treble staff.

101

Musical score for measures 101-107. The system consists of two staves, Treble and Bass. Measures 101-107 feature a continuation of the dense chordal texture, with some melodic lines appearing in the Treble staff. A triplet of eighth notes is marked in measure 107.

108

Musical score for measures 108-111. The system consists of two staves, Treble and Bass. Measures 108-111 feature a continuation of the dense chordal texture, with some melodic lines appearing in the Treble staff.

112

Musical score for measures 112-115. The system consists of two staves, Treble and Bass. Measures 112-115 feature a continuation of the dense chordal texture, with some melodic lines appearing in the Treble staff.

116

Musical score for measures 116-120. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, some beamed together. The left staff features a complex texture with multiple overlapping chords and arpeggiated figures, including some triplets.

121

Musical score for measures 121-126. The right staff is mostly empty with some rests. The left staff contains dense, multi-layered chordal textures with many notes, some beamed together, creating a rich harmonic sound.

130

Musical score for measures 130-137. The right staff has some chords and rests. The left staff continues with complex, multi-layered chordal textures, similar to the previous system, with many notes and some beaming.

138

Musical score for measures 138-146. The right staff has some chords and rests. The left staff continues with complex, multi-layered chordal textures, similar to the previous system, with many notes and some beaming.

147

Musical score for measures 147-154. The right staff has some chords and rests. The left staff continues with complex, multi-layered chordal textures, similar to the previous system, with many notes and some beaming.

155

Musical score for measures 155-162. The right staff has some chords and rests. The left staff continues with complex, multi-layered chordal textures, similar to the previous system, with many notes and some beaming.

163

Musical score for measures 163-170. The score is written for piano in G major (one sharp) and 4/4 time. Measure 163 starts with a treble clef and a bass clef. The bass clef has a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and arpeggiated figures. Measures 164-170 continue the piece with various chordal textures and arpeggios.

171

Musical score for measures 171-178. The score continues from measure 170. It features similar chordal and arpeggiated patterns. Measure 178 ends with a double bar line and a fermata over the final chord.

179

Musical score for measures 179-186. The score continues from measure 178. It features similar chordal and arpeggiated patterns. Measure 186 ends with a double bar line and a fermata over the final chord. There are two '2' markings above the staff in the final measure, indicating a second ending or a specific fingering.

♩ = 135,001343

38

44

50

55

37

96

102

21

127

133

5

142

147

37

Detailed description: This is a guitar score for the song 'Just The Lonely Talking Again' by Whitney Houston. The score is written in 4/4 time with a tempo of 135,001343. It consists of ten staves of music. The first staff (measures 38-43) features a long rest followed by a complex chordal structure. The second staff (measures 44-49) includes a triplet of eighth notes and a triplet of quarter notes. The third staff (measures 50-54) continues the melodic and harmonic development. The fourth staff (measures 55-60) features a long rest followed by a triplet of eighth notes. The fifth staff (measures 61-66) continues the melody. The sixth staff (measures 67-72) includes a triplet of eighth notes. The seventh staff (measures 73-78) features a long rest followed by a quintuplet of eighth notes. The eighth staff (measures 79-84) continues the melody. The ninth staff (measures 85-90) includes a triplet of eighth notes. The tenth staff (measures 91-96) features a long rest followed by a triplet of eighth notes. The score concludes with a double bar line at the end of the tenth staff.

♩ = 135,001343

8

14 **19** **20**

56 **16**

76

84 **19**

107 **27**

137 **13**

153

157

Detailed description: This is a guitar score for the song 'Just The Lonely Talking Again' by Whitney Houston. The score is written in 4/4 time with a tempo of 135,001343. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment is indicated by chord voicings and rests. There are several measures with thick black bars, likely indicating complex or difficult passages. The score is divided into sections with measure numbers: 8, 14, 56, 76, 84, 107, 137, 153, and 157. Some of these numbers are followed by bolded numbers (19, 20, 16, 19, 27, 13) which likely represent the number of measures in a specific section or a repeat sign. The final staff ends with a double bar line.

160



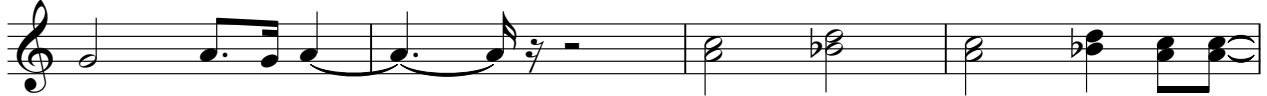
166



172



178



182



♩ = 135,001343

2

3

9

3

8

21

3

3

3

3

27

34

8

39

43

50

60

73

79

86

92

99

7 7 7 7 7 3

111

4 3

120

2

128

136

143

150

157

164

170

176

Musical notation for measures 176-181. The notation is on a single staff with a treble clef. Measure 176 starts with a treble clef and contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 177 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 178 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 179 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 180 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 181 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

182

Musical notation for measures 182-187. The notation is on a grand staff with a treble clef and a bass clef. Measure 182 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 183 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 184 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 185 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 186 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 187 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notation ends with a double bar line and a repeat sign.

♩ = 135,001343

29

34

2

3

41

24

69

10

3

85

10

90

18

113

10

119

10

2

E.PIANO 2

123

Musical notation for E.PIANO 2, measure 2. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole rest. The second measure is a whole note chord with a thick black bar underneath, labeled '60'. The third measure contains a half note chord with a slur over it, labeled '2'. The fourth measure is a whole note chord with a thick black bar underneath, labeled '2'.

SLOWSTRING

Whitney Houston - Just The Lonely Talking Again

♩ = 135,001343

25

32

2

40

2

47

2

54

16

SLOWSTRING

76

Musical notation for measures 76-82. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a half note C5. Measure 78 features a half note D5. Measure 79 has a half note E5. Measure 80 contains a half note F#5. Measure 81 has a half note G5. Measure 82 concludes with a half note A5.

83

Musical notation for measures 83-90. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a half note C5. Measure 85 features a half note D5. Measure 86 has a half note E5. Measure 87 contains a half note F#5. Measure 88 has a half note G5. Measure 89 contains a half note A5. Measure 90 concludes with a half note B5.

91

Musical notation for measures 91-96. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a half note C5. Measure 93 features a half note D5. Measure 94 has a half note E5. Measure 95 contains a half note F#5. Measure 96 concludes with a half note G5.

97

Musical notation for measures 97-103. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 98 contains a half note C5. Measure 99 features a half note D5. Measure 100 has a half note E5. Measure 101 contains a half note F#5. Measure 102 has a half note G5. Measure 103 concludes with a half note A5.

104

Musical notation for measures 104-125. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a half note C5. Measure 106 features a half note D5. Measure 107 has a half note E5. Measure 108 contains a half note F#5. Measure 109 has a half note G5. Measure 110 contains a half note A5. Measure 111 contains a half note B5. Measure 112 contains a half note C6. Measure 113 contains a half note D6. Measure 114 contains a half note E6. Measure 115 contains a half note F#6. Measure 116 contains a half note G6. Measure 117 contains a half note A6. Measure 118 contains a half note B6. Measure 119 contains a half note C7. Measure 120 contains a half note D7. Measure 121 contains a half note E7. Measure 122 contains a half note F#7. Measure 123 contains a half note G7. Measure 124 contains a half note A7. Measure 125 concludes with a half note B7.

126

Musical notation for measures 126-132. Measure 126 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a half note C5. Measure 128 features a half note D5. Measure 129 has a half note E5. Measure 130 contains a half note F#5. Measure 131 has a half note G5. Measure 132 concludes with a half note A5.

4

SLOWSTRING

175

Musical notation for measures 175-180. The score is in treble and bass clefs. Measure 175: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 176: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 177: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 178: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 179: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 180: Treble clef has a whole note G4, bass clef has a whole note G2.

181

Musical notation for measures 181-186. The score is in treble and bass clefs. Measure 181: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 182: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 183: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 184: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 185: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 186: Treble clef has a whole note G4, bass clef has a whole note G2.

POLYSYNTH

Whitney Houston - Just The Lonely Talking Again

♩ = 135,001343

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 135,001343. The score includes various musical notations such as rests, beams, slurs, and multi-measure rests. The multi-measure rests are labeled with the numbers 2, 18, 2, 6, and 5. The music features a mix of single notes, chords, and complex rhythmic patterns.

2

10

18

34

2

43

52

61

6

74

81

5

POLYSYNTH

91



100



108



116



124



133



142



151



160



169



POLYSYNTH

178



2

STRINGS

Whitney Houston - Just The Lonely Talking Again

♩ = 135,001343

86

92

6

28

130

12

148

12

166

11

180

4