

Whitney Houston - Lover For Life

♩ = 100,000000

MELODY

TROMBONE

DRUMS

VIBRAPHONE

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

CLAVINET

SLOWSTRING

CHARANG

HALO PAD

♩ = 100,000000

ECHO DROPS

A.PIANO 1

The image displays a multi-stem musical score for Whitney Houston's 'Lover For Life'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000. The instruments listed on the left are MELODY, TROMBONE, DRUMS, VIBRAPHONE, MUTED GTR, FRETLESS, E.PIANO 1 (two staves), CLAVINET, SLOWSTRING, CHARANG, HALO PAD, ECHO DROPS, and A.PIANO 1. The MELODY, TROMBONE, VIBRAPHONE, and HALO PAD staves are mostly empty, with some notes appearing in the later measures. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESS and CLAVINET staves have melodic lines. The E.PIANO 1 staves show chordal accompaniment. The SLOWSTRING staff features long, sustained notes. The ECHO DROPS and A.PIANO 1 staves have melodic lines that mirror the main melody.

Musical score for MELODY, DRUMS, MUTED GTR, FRETLESS, E.PIANO 1, CLAVINET, SLOWSTRING, CHARANG, ECHO DROPS, and A.PIANO 1. The score is written for ten instruments. MELODY is in treble clef with a 7-measure rest at the start. DRUMS is in a standard drum notation. MUTED GTR is in treble clef with a guitar neck diagram. FRETLESS is in bass clef. E.PIANO 1 is in grand staff. CLAVINET is in grand staff. SLOWSTRING is in treble clef with a long note. CHARANG is in treble clef. ECHO DROPS is in treble clef. A.PIANO 1 is in treble clef.

11

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

CLAVINET

SLOWSTRING

ECHO DROPS

A.PIANO 1



15

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

CLAVINET

SLOWSTRING

A.PIANO 1

19

MELODY
DRUMS
MUTED GTR
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING
ECHO DROPS
A.PIANO 1

Detailed description: This block contains the musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) features a lead line with eighth and sixteenth notes, including a triplet in measure 21. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) plays a series of chords with a muted, percussive quality. The FRETLESS staff (bass clef) provides a bass line with eighth and sixteenth notes. The two E.PIANO 1 staves (treble clef) play chords and melodic fragments. The SLOWSTRING staff (treble clef) features sustained chords and a triplet in measure 21. The ECHO DROPS staff (treble clef) plays a melodic line with a delay effect. The A.PIANO 1 staff (bass clef) plays a complex accompaniment with chords and moving lines.



23

MELODY
DRUMS
MUTED GTR
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING
ECHO DROPS
A.PIANO 1

Detailed description: This block contains the musical score for measures 23 through 26. The MELODY staff (treble clef) continues the lead line with eighth and sixteenth notes. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The MUTED GTR staff (treble clef) continues with muted chords. The FRETLESS staff (bass clef) continues the bass line. The two E.PIANO 1 staves (treble clef) continue with chords and melodic lines. The SLOWSTRING staff (treble clef) continues with sustained chords. The ECHO DROPS staff (treble clef) continues the melodic line with delay. The A.PIANO 1 staff (bass clef) continues the complex accompaniment.

27

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1



30

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

A.PIANO 1

33

MELODY
DRUMS
MUTED GTR
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING
ECHO DROPS
A.PIANO 1



36

MELODY
DRUMS
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING
HALO PAD
ECHO DROPS
A.PIANO 1

40

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

HALO PAD

ECHO DROPS

A.PIANO 1

44

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

HALO PAD

ECHO DROPS

A.PIANO 1

48

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

CLAVINET

A.PIANO 1



51

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

CLAVINET

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1



MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1

62

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1



65

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

A.PIANO 1

68

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1



71

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

HALO PAD

ECHO DROPS

A.PIANO 1

75

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

HALO PAD

ECHO DROPS

A.PIANO 1

79

MELODY

TROMBONE

DRUMS

VIBRAPHONE

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

HALO PAD

ECHO DROPS

A.PIANO 1

83

TROMBONE

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1

86

TROMBONE

DRUMS

VIBRAPHONE

MUTED GTR

FRETLESS

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1



89

MELODY

TROMBONE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1

93

MELODY
DRUMS
MUTED GTR
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING
ECHO DROPS
A.PIANO 1

Detailed description: This block contains the musical score for measures 93 to 95. The MELODY part features a treble clef with a triplet of eighth notes in measure 93, followed by a series of eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of chords in the treble clef. The FRETLESS part is in the bass clef with eighth notes. The two E.PIANO 1 parts are in treble clef, with the upper part playing sustained chords and the lower part playing a melodic line. The SLOWSTRING part is in treble clef with sustained chords. The ECHO DROPS part is in treble clef with sustained notes. The A.PIANO 1 part is in bass clef with chords.



96

MELODY
DRUMS
MUTED GTR
FRETLESS
E.PIANO 1
E.PIANO 1
SLOWSTRING
ECHO DROPS
A.PIANO 1

Detailed description: This block contains the musical score for measures 96 to 98. The MELODY part continues with eighth and sixteenth notes. The DRUMS part maintains the eighth-note pattern. The MUTED GTR part has chords in the treble clef. The FRETLESS part has eighth notes with a triplet in measure 97. The two E.PIANO 1 parts are in bass clef, with the upper part playing sustained chords and the lower part playing a melodic line. The SLOWSTRING part is in treble clef with sustained chords. The ECHO DROPS part is in treble clef with sustained notes. The A.PIANO 1 part is in bass clef with chords.

99

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

A.PIANO 1



102

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

ECHO DROPS

A.PIANO 1

105

MELODY

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

HALO PAD

ECHO DROPS

A.PIANO 1



109

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

HALO PAD

A.PIANO 1

113

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FRETLESS

E.PIANO 1

E.PIANO 1

HALO PAD

A.PIANO 1



116

DRUMS

VIBRAPHONE

MUTED GTR

FRETLESS

E.PIANO 1

HALO PAD

A.PIANO 1

Whitney Houston - Lover For Life

MELODY

♩ = 100,000000

4

9

13

17

21

24

28

32

36

39

V.S.



77

81

90

93

96

99

103

106

110

113

TROMBONE

Whitney Houston - Lover For Life

♩ = 100,000000

78

82

85

88

32

Whitney Houston - Lover For Life

DRUMS

♩ = 100,000000

Drum notation for measures 1-5. The first four measures are rests. The fifth measure contains a snare drum (x) and a hi-hat (x) on a dotted quarter note. The sixth measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The seventh measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The eighth measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The ninth measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The tenth measure contains a snare drum (x) and a hi-hat (x) on a quarter note.

6

Drum notation for measures 6-9. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

10

Drum notation for measures 10-13. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

14

Drum notation for measures 14-17. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

18

Drum notation for measures 18-21. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

22

Drum notation for measures 22-25. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

26

Drum notation for measures 26-29. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

30

Drum notation for measures 30-33. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

34

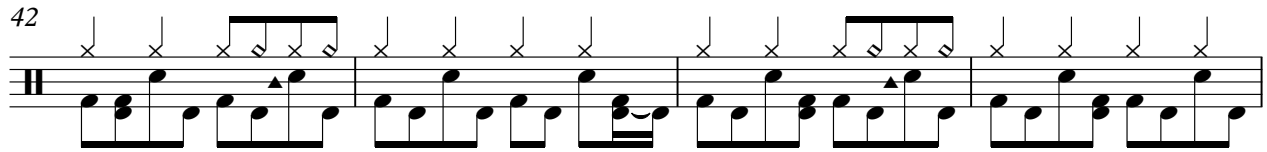
Drum notation for measures 34-37. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

38

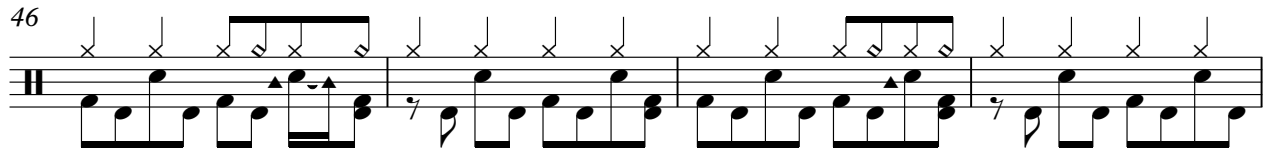
Drum notation for measures 38-41. Each measure contains a snare drum (x) and a hi-hat (x) on a quarter note. The bass drum (o) plays a steady quarter-note pattern.

V.S.

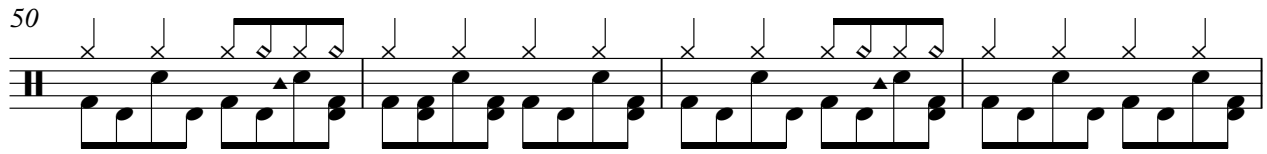
42



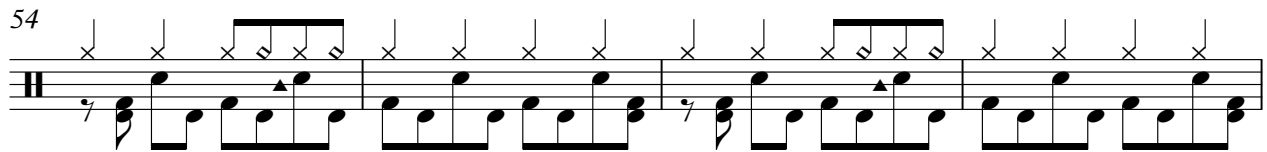
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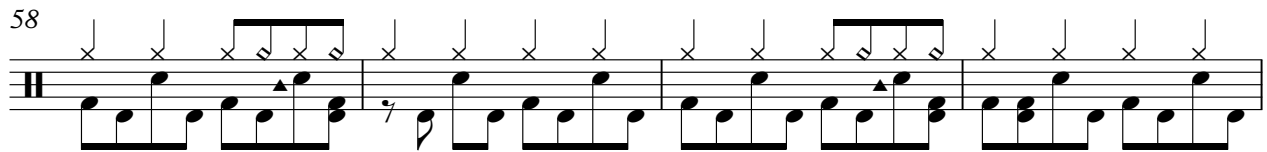
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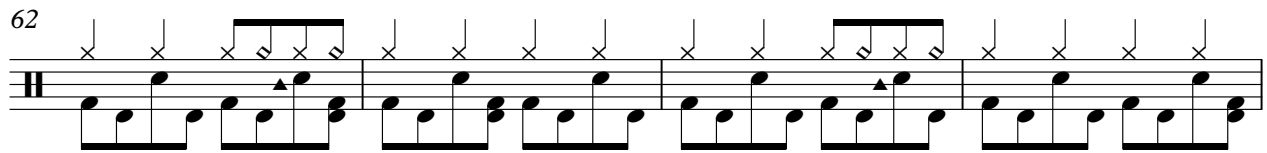
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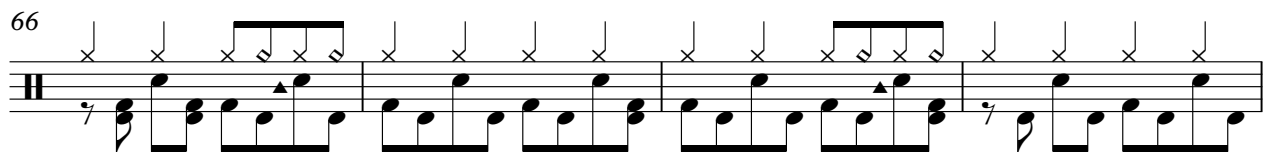
58



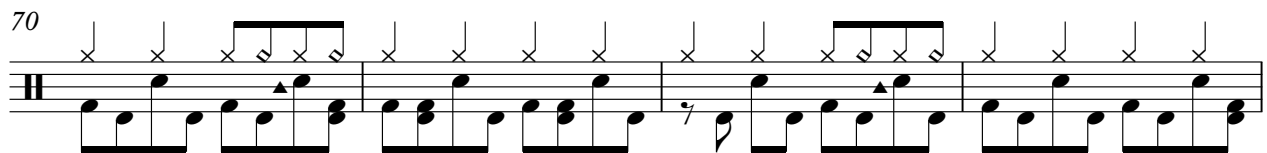
62



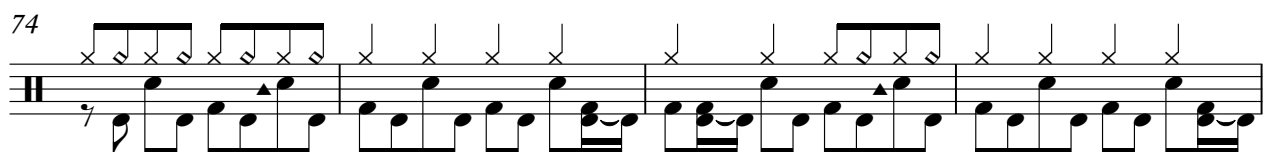
66



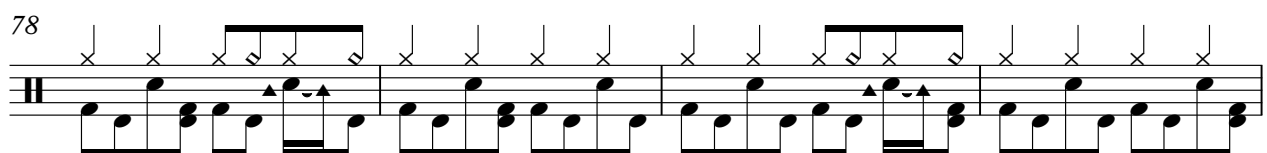
70



74



78



DRUMS

82

86

90

94

98

102

106

110

114

117

VIBRAPHONE

Whitney Houston - Lover For Life

♩ = 100,000000

79

Musical notation for measures 79-83. Measure 79 is a whole rest. Measure 80 is a whole note. Measure 81 contains a quarter note, a quarter note, and a quarter note. Measure 82 contains a quarter note, a quarter note, and a quarter note. Measure 83 contains a quarter note, a quarter note, and a quarter note.

84

Musical notation for measures 84-88. Measure 84 contains a quarter note, a quarter note, and a quarter note. Measure 85 contains a quarter note, a quarter note, and a quarter note. Measure 86 contains a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, and a quarter note. Measure 88 contains a quarter note, a quarter note, and a quarter note.

89

21

2

Musical notation for measures 89-93. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 contains a quarter note, a quarter note, and a quarter note. Measure 92 contains a quarter note, a quarter note, and a quarter note. Measure 93 is a whole rest.

114

5

Musical notation for measures 114-118. Measure 114 contains a quarter note, a quarter note, and a quarter note. Measure 115 contains a quarter note, a quarter note, and a quarter note. Measure 116 contains a quarter note, a quarter note, and a quarter note. Measure 117 contains a quarter note, a quarter note, and a quarter note. Measure 118 is a whole rest.

Whitney Houston - Lover For Life

MUTED GTR

♩ = 100,000000

3

8

14

19

23

27

30

34

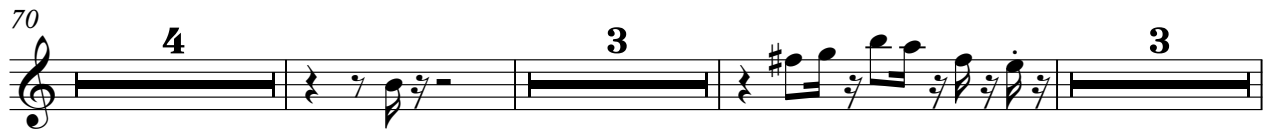
44

50

4

3

3



MUTED GTR

104

4

2

113

113

116

4

FRETLESS

Whitney Houston - Lover For Life

♩ = 100,000000

3



7



11



15



19



23



26



29



33



36



V.S.

75



79



83



87



91



94



97



101



104



107



V.S.

111



115



118



♩ = 100,000000

11 2

17

3 3

24

3 3

31

36

40

2 2

47

2

53

58

3

65

70

75

80

8

92

3

99

Musical notation for measures 99-103 in bass clef. Measure 99 starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 100 continues with similar rhythmic patterns. Measure 101 has a prominent sixteenth-note triplet. Measure 102 features a long, flowing melodic line with a slur. Measure 103 concludes with a final rhythmic pattern.

104

Musical notation for measures 104-108 in treble clef. Measure 104 begins with a treble clef and a key signature of one sharp (F#). It contains a series of rests followed by a melodic phrase. Measure 105 continues the melodic line. Measure 106 features a series of chords. Measure 107 has a complex rhythmic pattern with eighth notes. Measure 108 ends with a final chord.

109

Musical notation for measures 109-112 in treble clef. Measure 109 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords. Measure 110 continues with similar chordal patterns. Measure 111 has a complex rhythmic pattern with eighth notes. Measure 112 concludes with a final chord.

113

Musical notation for measures 113-119 in treble clef. Measure 113 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords. Measure 114 continues with similar chordal patterns. Measure 115 has a complex rhythmic pattern with eighth notes. Measure 116 concludes with a final chord. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. A large number '7' is written above the staff at the end of the line.

E.PIANO 1

Whitney Houston - Lover For Life

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for the left hand (bass clef). Measures 1-2 are whole rests. Measure 3 contains a quarter rest followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 4 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 5 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 6 contains a quarter note A5, a quarter note B5, and a quarter note C6.

Musical notation for measures 7-11. Measure 7 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 8 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 9 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 10 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 11 contains a quarter note D6, a quarter note E6, and a quarter note F#6.

Musical notation for measures 12-16. Measure 12 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 13 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 14 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 15 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 16 contains a quarter note D6, a quarter note E6, and a quarter note F#6.

Musical notation for measures 17-20. Measure 17 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 18 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 19 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 20 contains a quarter note A5, a quarter note B5, and a quarter note C6.

Musical notation for measures 21-25. Measure 21 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 22 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 23 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 24 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 25 contains a quarter note D6, a quarter note E6, and a quarter note F#6.

Musical notation for measures 26-29. Measure 26 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 27 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 28 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 29 contains a quarter note A5, a quarter note B5, and a quarter note C6.

Musical notation for measures 30-33. Measure 30 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 31 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 32 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 33 contains a quarter note A5, a quarter note B5, and a quarter note C6.

V.S.

34

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68

2

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85

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95

99

103

109

113

117

CLAVINET

Whitney Houston - Lover For Life

♩ = 100,000000

4

4

9

3

3

16

29

48

51

69

SLOWSTRING

Whitney Houston - Lover For Life

♩ = 100,000000

7

12

19

25

30

36

43

CHARANG

Whitney Houston - Lover For Life

♩ = 100,000000

4

9

111

♩ = 100,000000

33

38

46

25

76

26

107

114

2

ECHO DROPS

Whitney Houston - Lover For Life

♩ = 100,000000

3

9

8

21

26

5

36

40

46

8

58

5

Whitney Houston - Lover For Life

A.PIANO 1

♩ = 100,000000

7

12

15

18

22

27

30

33

35

V.S.

38

42

46

49

52

56

61

64

67

69

72



76



80



84



88



94



97



99



101



103



V.S.

106



110



113



116



118

