

# Whitney Houston - So Emotional

♩ = 122,000816

MELODY

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

♩ = 122,000816

STRINGS



7

DRUMS

MUTED GTR

SYN BASS 2

SYNBRASS 1

9

DRUMS

MUTED GTR

SYN BASS 2

SYNBRASS 1



11

DRUMS

MUTED GTR

SYN BASS 2

SYNBRASS 1

6



13

DRUMS

MUTED GTR

SYN BASS 2

SYNBRASS 1

15

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SYNBASS 1



17

MELODY

DRUMS

SYN BASS 2

SYNBASS 1



19

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SYNBASS 1



27

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1



29

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1



31

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

STRINGS

33

MELODY

Musical staff for MELODY, starting at measure 33. It features a treble clef and a series of eighth and quarter notes with rests, including a sharp sign on the second measure.

DRUMS

Musical staff for DRUMS, starting at measure 33. It features a double bar line clef and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

MUTED GTR

Musical staff for MUTED GTR, starting at measure 33. It features a treble clef and a dense pattern of eighth notes, many with 'x' marks above them, indicating muted guitar.

SYN BASS 2

Musical staff for SYN BASS 2, starting at measure 33. It features a bass clef and a rhythmic pattern of eighth notes with rests.

E.PIANO 2

Musical staff for E.PIANO 2, starting at measure 33. It features a grand staff with treble and bass clefs, showing piano accompaniment with chords and melodic lines.

SYNBASS 1

Musical staff for SYNBASS 1, starting at measure 33. It features a treble clef and a series of chords and notes.

STRINGS

Musical staff for STRINGS, starting at measure 33. It features a bass clef and a series of notes with rests.

35

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1

STRINGS



38

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

40

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



42

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1

STRINGS

44

MELODY  
DRUMS  
MUTED GTR  
SYN BASS 2  
SYNBASS 1  
STRINGS

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in six staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with some rests. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with many 'x' marks indicating hits. The MUTED GTR staff (treble clef) has a series of chords and single notes, some with 'x' marks. The SYN BASS 2 staff (bass clef) plays a steady eighth-note bass line. The SYNBASS 1 staff (treble clef) plays a series of chords. The STRINGS staff (bass clef) plays a few chords. A double bar line is present at the end of measure 45.



46

MELODY  
DRUMS  
MUTED GTR  
SYN BASS 2  
SYNBASS 1

Detailed description: This block contains the musical score for measures 46 and 47. The score is arranged in five staves. The MELODY staff (treble clef) continues with eighth and quarter notes. The DRUMS staff (percussion clef) has a similar rhythmic pattern to the previous block, with 'x' marks. The MUTED GTR staff (treble clef) continues with chords and notes. The SYN BASS 2 staff (bass clef) continues with its eighth-note bass line. The SYNBASS 1 staff (treble clef) continues with chords. A double bar line is present at the end of measure 47.

48

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SYNBASS 1



50

MELODY

DRUMS

SYN BASS 2

SYNBASS 1



52

MELODY

DRUMS

SYN BASS 2

SYNBASS 1

54

MELODY

DRUMS

SYN BASS 2

SYNBRASS 1



56

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBRASS 1

58

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1



60

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

SYNBASS 1

STRINGS

63

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



65

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

67

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



69

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

71

MELODY  
DRUMS  
MUTED GTR  
SYN BASS 2  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical score for measures 71 and 72. It features six staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), SYN BASS 2 (bass clef), E.PIANO 2 (treble and bass clefs), and STRINGS (bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The muted guitar plays a rhythmic pattern of eighth notes. The synth bass and electric piano provide harmonic support with various note values and rests.



73

MELODY  
DRUMS  
MUTED GTR  
SYN BASS 2  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), SYN BASS 2 (bass clef), E.PIANO 2 (treble and bass clefs), and STRINGS (bass clef). The music continues in 4/4 time with a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. The drums maintain their rhythmic pattern. The muted guitar continues its rhythmic accompaniment. The synth bass and electric piano parts are more complex, involving sixteenth notes and longer note values.

75

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

STRINGS



77

MELODY

DRUMS

SYN BASS 2

E.PIANO 2

SYNBASS 1

STRINGS



79

MELODY

DRUMS

82

MELODY

DRUMS



85

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

SQUAREWAVE

STRINGS

87

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

SQUAREWAVE

STRINGS



89

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

SQUAREWAVE

STRINGS

91

DRUMS

Drums staff showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

MUTED GTR

Muted guitar staff showing a rhythmic pattern of eighth notes with a sharp sign indicating a specific chord or key signature.

OVERDRIVE

Overdrive guitar staff showing a melodic line with a sharp sign and a curved line indicating a bend or vibrato.

SYN BASS 2

Synth bass staff showing a rhythmic pattern of eighth notes.

E.PIANO 2

Electric piano staff showing a melodic line with a sharp sign and a curved line indicating a bend or vibrato.

SQUAREWAVE

Squarewave staff showing a melodic line with a sharp sign and a curved line indicating a bend or vibrato.

STRINGS

Strings staff showing a sustained chord with a sharp sign and a curved line indicating a bend or vibrato.

93

MELODY

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

E.PIANO 2

SYNBASS 1

SQUAREWAVE

STRINGS

95

MELODY  
DRUMS  
MUTED GTR  
SYN BASS 2  
E.PIANO 2  
SYNBRASS 1  
STRINGS

Detailed description: This block contains the musical score for measures 95 and 96. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with some accidentals. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with many 'x' marks indicating hits. The MUTED GTR staff (treble clef) consists of a series of chords, many with 'x' marks. The SYN BASS 2 staff (bass clef) has a steady eighth-note bass line. The E.PIANO 2 staff (grand staff) has sparse notes in both hands. The SYNBRASS 1 staff (treble clef) has a few chords. The STRINGS staff (bass clef) has a few chords and a short melodic line.



97

MELODY  
DRUMS  
MUTED GTR  
SYN BASS 2  
E.PIANO 2  
SYNBRASS 1  
STRINGS

Detailed description: This block contains the musical score for measures 97 and 98. The MELODY staff (treble clef) has a whole note followed by a whole rest. The DRUMS staff (percussion clef) continues with a rhythmic pattern. The MUTED GTR staff (treble clef) has a series of chords. The SYN BASS 2 staff (bass clef) has a bass line that ends with a whole rest. The E.PIANO 2 staff (grand staff) has chords and some melodic movement. The SYNBRASS 1 staff (treble clef) has a few chords. The STRINGS staff (bass clef) has a long, sustained chord in the first measure followed by a short melodic line.

99

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



101

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

103

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



105

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

107

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



109

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

111

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



113

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

115

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in six staves. The MELODY staff (treble clef) features a sequence of eighth notes with slurs and a triplet of eighth notes at the end of measure 116. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff (treble clef) consists of a series of chords, each marked with a slash and a vertical line, indicating muted notes. The SYN BASS 2 staff (bass clef) plays a line of eighth notes with some rests. The E.PIANO 2 staff (treble clef) plays a line of eighth notes with some rests. The STRINGS staff (bass clef) provides harmonic support with block chords.



117

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in six staves. The MELODY staff (treble clef) continues with eighth notes and a triplet. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The MUTED GTR staff (treble clef) continues with muted chords. The SYN BASS 2 staff (bass clef) plays eighth notes with some rests. The E.PIANO 2 staff (treble clef) plays eighth notes with some rests. The STRINGS staff (bass clef) continues with block chords.

119

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS



121

MELODY

DRUMS

MUTED GTR

SYN BASS 2

E.PIANO 2

STRINGS

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MELODY

♩ = 122,000816

14

18

22

26

30

34

39

43

46

49

V.S.



MELODY

102

106

109

112

115

118

120

# Whitney Houston - So Emotional

## DRUMS

♩ = 122,000816

2

7

10

13

16

19

22

25

28

31

V.S.

34

Musical notation for drum set, measures 34-36. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

37

Musical notation for drum set, measures 37-39. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

40

Musical notation for drum set, measures 40-42. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

43

Musical notation for drum set, measures 43-45. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

46

Musical notation for drum set, measures 46-48. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

49

Musical notation for drum set, measures 49-51. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

52

Musical notation for drum set, measures 52-54. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

55

Musical notation for drum set, measures 55-57. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

58

Musical notation for drum set, measures 58-60. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

61

Musical notation for drum set, measures 61-63. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

DRUMS

64

67

70

73

76

79

82

85

88

91

V.S.

DRUMS

94

97

100

103

106

109

112

115

118

120

# Whitney Houston - So Emotional

MUTED GTR

♩ = 122,000816

6

9

11

13

15

4

21

7

32

35

38

41



89

91

93

95

97

100

102

104

106

109



OVERDRIVE

Whitney Houston - So Emotional

♩ = 122,000816

83

88

91

94

29

♩ = 122,000816

6



10



13



16



19



22



25



28



31



34



V.S.

38



41



45



48



51



54



57



60



64



67



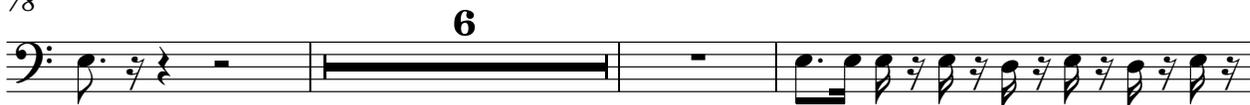
71



74



78



87



90



93



96



100



103



107



V.S.

110



113



117



120



E.PIANO 2

Whitney Houston - So Emotional

♩ = 122,000816

30

30

34

39

42

13

58

62

V.S.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand has a simpler accompaniment. Measures 67-69 continue this pattern with various rests and melodic lines.

70

Musical notation for measures 70-73. The right hand continues with melodic lines and rests, while the left hand has a steady accompaniment. Measure 70 shows a transition in the right hand's melody.

74

Musical notation for measures 74-78. The right hand features a melodic line with some slurs and accents, while the left hand provides a consistent accompaniment. Measure 74 has a prominent melodic phrase.

79

Musical notation for measures 79-81. This system includes a 7-measure rest in both the treble and bass staves, followed by a 3-measure rest in both. The notation is simplified to indicate these rests.

92

Musical notation for measures 92-95. The right hand has a melodic line with slurs and accents, while the left hand has a simple accompaniment. Measure 92 shows a melodic phrase.

96

Musical notation for measures 96-99. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Measure 96 features a melodic phrase.

100

104

108

112

116

119

SYNBRASS 1

Whitney Houston - So Emotional

♩ = 122,000816

6

11

15

23

31

38

47

54

61

15

15

94

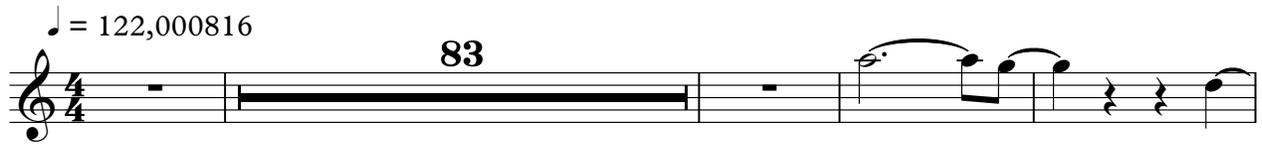
25

SQUAREWAVE

Whitney Houston - So Emotional

♩ = 122,000816

83



88



92

29

3



STRINGS

Whitney Houston - So Emotional

♩ = 122,000816

30

36

42

16

62

67

71

76

8

