

Whitney Houston - Where Do Broken Hearts Go 2

♩ = 64,000000

FR. HORN

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

CRYSTAL

♩ = 64,000000

STRINGS

The image displays a multi-staff musical score for the song "Where Do Broken Hearts Go 2" by Whitney Houston. The score is arranged in a vertical stack of eight staves, each labeled with an instrument: FR. HORN, DRUMS, TUBULAR BELL, STEEL GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, and CRYSTAL. A tempo marking of ♩ = 64,000000 is present at the top and bottom of the score. The music is written in 4/4 time. The FR. HORN and CRYSTAL parts feature melodic lines with some triplets. The DRUMS part shows a simple rhythmic pattern. The TUBULAR BELL part has a melodic line with some grace notes. The STEEL GTR part is mostly silent. The ACOU BASS part has a melodic line with some grace notes. The E.PIANO 1 part has a melodic line with some grace notes. The E.PIANO 2 part has a chordal accompaniment. The STRINGS part has a chordal accompaniment.

6

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

E.PIANO 1

E.PIANO 2

CRYSTAL

STRINGS



9

DRUMS

TUBULARBEL

ACOU BASS

E.PIANO 1

E.PIANO 2

13

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS



16 ♩ = 128,000000      ♩ = 64,000000

FR.HORN

DRUMS

TUBULABEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

♩ = 128,000000      ♩ = 64,000000

19

FR.HORN

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

This musical score page contains seven staves for measures 19, 20, and 21. The instruments are: FR. HORN (French Horn), DRUMS, TUBULAR BELL, STEEL GUITAR, ACOUSTIC BASS, ELECTRIC PIANO 1, ELECTRIC PIANO 2, and STRINGS. The FR. HORN part has a treble clef and a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The TUBULAR BELL part has a treble clef. The STEEL GTR part has a treble clef. The ACOU BASS part has a bass clef. The E.PIANO 1 part has a grand staff (treble and bass clefs). The E.PIANO 2 part has a grand staff. The STRINGS part has a treble clef. Measure 19 shows the beginning of the horn line and the tubular bell. Measure 20 features a complex drum pattern and piano accompaniment. Measure 21 includes a triplet in the electric piano 1 part and a melodic line in the strings.

22

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

E.PIANO 1

E.PIANO 2

CRYSTAL

STRINGS

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument: FR.HORN, DRUMS, TUBULARBEL, ACOU BASS, E.PIANO 1, E.PIANO 2, CRYSTAL, and STRINGS. The page number '22' is located at the top left, and the page number '5' is at the top right. The FR.HORN staff begins with a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The TUBULARBEL staff uses a treble clef. The ACOU BASS staff uses a bass clef. The E.PIANO 1 staff uses a grand staff (treble and bass clefs). The E.PIANO 2 staff uses a grand staff with a different voicing. The CRYSTAL staff uses a treble clef and features a triplet of eighth notes in the final measure. The STRINGS staff uses a grand staff with a key signature of one sharp and a common time signature. The score consists of three measures of music.

25

FR.HORN

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

CRYSTAL

STRINGS

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The instruments are: FR.HORN (French Horn), DRUMS, TUBULARBEL (Tubular Bell), STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), E.PIANO 1 (Electric Piano 1), E.PIANO 2 (Electric Piano 2), CRYSTAL (Crystal Chimes), and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '6' is in the top left, and the measure number '25' is at the top of the first staff. The FR.HORN staff has a treble clef and shows a melodic line starting in measure 25. The DRUMS staff has a double bar line and a snare drum symbol, indicating a drum part. The TUBULARBEL staff has a treble clef and shows a melodic line. The STEEL GTR staff has a treble clef and shows a melodic line. The ACOU BASS staff has a bass clef and shows a melodic line. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and shows a melodic line. The E.PIANO 2 staff has a grand staff and shows a chordal accompaniment. The CRYSTAL staff has a treble clef and shows a melodic line. The STRINGS staff has a treble clef and shows a chordal accompaniment.

28

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

3



31

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

E.PIANO 1

E.PIANO 2

34

FR. HORN

DRUMS

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 34 and 35. The FR. HORN part features a rhythmic pattern of eighth notes with various chordal accompaniment. The DRUMS part has a consistent pattern of snare and bass drum hits. The ACOU BASS part provides a steady bass line with some melodic movement. E.PIANO 1 has a melodic line with some grace notes. E.PIANO 2 provides harmonic support with chords and some bass notes. The STRINGS part is mostly silent in these measures.



36

FR. HORN

DRUMS

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This system of music covers measures 36 and 37. The FR. HORN part continues with a similar rhythmic pattern. The DRUMS part maintains the same pattern. The ACOU BASS part has a more active bass line. E.PIANO 1 features a triplet of eighth notes in measure 36 and another triplet in measure 37. E.PIANO 2 provides harmonic support with chords. The STRINGS part has a melodic line with some grace notes.



38 ♩ = 128,000000      ♩ = 64,000000

FR.HORN

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

♩ = 128,000000      ♯ ♩ = 64,000000

STRINGS

41

FR.HORN

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

44

FR.HORN  
DRUMS  
TUBULARBEL  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

This musical system covers measures 44 to 46. It features seven staves: FR.HORN, DRUMS, TUBULARBEL, ACOU BASS, E.PIANO 1, E.PIANO 2, and STRINGS. The FR.HORN part has a melodic line with a sharp sign. DRUMS has a complex rhythmic pattern with many 'x' marks. TUBULARBEL has a few notes with a sharp sign. ACOU BASS has a steady bass line. E.PIANO 1 has a melodic line with a sharp sign. E.PIANO 2 has chords and some melodic movement. STRINGS has a melodic line with a sharp sign.



47

DRUMS  
TUBULARBEL  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

This musical system covers measures 47 to 49. It features six staves: DRUMS, TUBULARBEL, ACOU BASS, E.PIANO 1, E.PIANO 2, and STRINGS. DRUMS has a rhythmic pattern with 'x' marks. TUBULARBEL has a few notes with a sharp sign. ACOU BASS has a steady bass line. E.PIANO 1 has a melodic line with a sharp sign. E.PIANO 2 has chords and some melodic movement. STRINGS has a melodic line with a sharp sign.

50

FR. HORN

DRUMS

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This musical score block covers measures 50 and 51. It features six staves. The FR. HORN staff has a treble clef and contains a few notes in measure 50 and a whole note in measure 51. The DRUMS staff uses a double bar line with 'x' marks for snare and cymbal hits. The ACOU BASS staff has a bass clef and a key signature of one flat, with a melodic line. The E.PIANO 1 staff has a treble clef and a key signature of one flat, with a melodic line. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with chords and a bass line. The STRINGS staff has a treble clef and a key signature of one flat, with a melodic line.



52

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This musical score block covers measures 52 and 53. It features seven staves. The FR. HORN staff has a treble clef and a key signature of one flat, with a whole note in measure 52 and a whole rest in measure 53. The DRUMS staff uses a double bar line with 'x' marks for snare and cymbal hits. The STEEL GTR staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 53. The ACOU BASS staff has a bass clef and a key signature of one flat, with a melodic line. The E.PIANO 1 staff has a treble clef and a key signature of one flat, with a melodic line. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with chords and a bass line. The STRINGS staff has a treble clef and a key signature of one flat, with a complex melodic line featuring a triplet of sixteenth notes in measure 52 and a sixteenth-note run in measure 53.

54

FR.HORN  
DRUMS  
TUBULARBEL  
STEEL GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical score for measures 54 and 55. The instruments are FR.HORN, DRUMS, TUBULARBEL, STEEL GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, and STRINGS. The FR.HORN part has a whole rest in measure 54 and a half note in measure 55. DRUMS has a consistent rhythmic pattern. TUBULARBEL has a whole rest in measure 54 and a half note in measure 55. STEEL GTR has a whole rest in measure 54 and a half note in measure 55. ACOU BASS has a whole note in measure 54 and a half note in measure 55. E.PIANO 1 has a half note in measure 54 and a half note in measure 55. E.PIANO 2 has a whole note in measure 54 and a half note in measure 55. STRINGS has a whole note in measure 54 and a half note in measure 55.



56

DRUMS  
STEEL GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical score for measures 56 and 57. The instruments are DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, and STRINGS. DRUMS has a consistent rhythmic pattern. STEEL GTR has a whole rest in measure 56 and a half note in measure 57. ACOU BASS has a whole note in measure 56 and a half note in measure 57. E.PIANO 1 has a half note in measure 56 and a half note in measure 57. E.PIANO 2 has a whole note in measure 56 and a half note in measure 57. STRINGS has a whole note in measure 56 and a half note in measure 57.

58

FR.HORN  
DRUMS  
TUBULARBEL  
STEEL GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical notation for measures 58 and 59. The FR.HORN part has a whole rest in measure 58 and a half note in measure 59. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. TUBULARBEL has a whole rest in measure 58 and a half note in measure 59. STEEL GTR has a whole rest in measure 58 and a half note in measure 59. ACOU BASS has a half note in measure 58 and a half note in measure 59. E.PIANO 1 has a half note in measure 58 and a half note in measure 59. E.PIANO 2 has a whole rest in measure 58 and a half note in measure 59. STRINGS has a half note in measure 58 and a half note in measure 59.



60

FR.HORN  
DRUMS  
STEEL GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

Detailed description: This block contains the musical notation for measures 60 and 61. The FR.HORN part has a whole rest in measure 60 and a whole rest in measure 61. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR has a whole rest in measure 60 and a half note in measure 61. ACOU BASS has a half note in measure 60 and a half note in measure 61. E.PIANO 1 has a half note in measure 60 and a half note in measure 61. E.PIANO 2 has a whole rest in measure 60 and a half note in measure 61. STRINGS has a half note in measure 60 and a half note in measure 61.

62

FR.HORN

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

64

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

66

FR.HORN

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS



68

FR.HORN

DRUMS

TUBULARBEL

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

70

FR.HORN

DRUMS

TUBULARBEL

E.PIANO 1

E.PIANO 2

STRINGS

Whitney Houston - Where Do Broken Hearts Go 2

FR.HORN

♩ = 64,000000

4

6

14

♩ = 128,000000

17

♩ = 64,000000

2

2

24

2

4

32

34

36

♩ = 128,000000

39

♩ = 64,000000

2

2

46

3

51

2

3

2

FR.HORN

59

2

65

2 3 2

Whitney Houston - Where Do Broken Hearts Go 2

DRUMS

♩ = 64,000000  
2

8

13

♩ = 128,000000

17

♩ = 64,000000

21

25

29

32

35

♩ = 128,000000    ♩ = 64,000000

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with drum and bass staves.

50

Musical notation for measures 50-52. Similar to the previous system, with drum and bass staves.

53

Musical notation for measures 53-56. Similar to the previous system, with drum and bass staves.

57

Musical notation for measures 57-60. Similar to the previous system, with drum and bass staves.

60

Musical notation for measures 60-62. Includes triplets marked with '3' above the notes.

63

Musical notation for measures 63-66. Similar to the previous system, with drum and bass staves.

67

Musical notation for measures 67-69. Similar to the previous system, with drum and bass staves.

70

Musical notation for measures 70-72. Similar to the previous system, with drum and bass staves.

TUBULARBEL

Whitney Houston - Where Do Broken Hearts Go 2

♩ = 64,000000

2

7

♩ = 128,000000 ♩ = 64,000000

3 4

18

24

3

32

♩ = 128,000000 ♩ = 64,000000

4

40

46

5

56

2 2

64

2

69

*Detailed description of the musical score: The score is written for a tubular bell in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 64,000000 and a measure rest of 2. The second staff has a measure rest of 3, followed by notes, a measure rest of 4, and another measure rest of 3. The third staff contains a melodic line with a fermata. The fourth staff has a measure rest of 3. The fifth staff has a tempo change to ♩ = 128,000000, followed by a measure rest of 4. The sixth staff continues the melodic line with a fermata. The seventh staff has a measure rest of 5. The eighth staff has two measure rests of 2. The ninth staff has a measure rest of 2. The tenth staff starts at measure 69 and ends with a fermata. The key signature changes to one flat (Bb) in the final staff.*

STEEL GTR

Whitney Houston - Where Do Broken Hearts Go 2

♩ = 64,000000                      ♩ = 128,000000 ♩ = 64,000000

14

19                      7                      10                      ♩ = 128,000000

7                      10

39 ♩ = 64,000000

10

53

58

63

66

6





45



49



53



57



61



65



68



# Whitney Houston - Where Do Broken Hearts Go 2

E.PIANO 1

♩ = 64,000000

6

9

12

15

♩ = 128,000000      ♩ = 64,000000

18

21

23

27 3

31

34 3

37 ♩ = 128,000000 ♩ = 64,000000

40

43

46

49

52

55

58

61

64

67

70

E.PIANO 2

Whitney Houston - Where Do Broken Hearts Go 2

♩ = 64,000000

2

8

14

♩ = 128,000000 ♩ = 64,000000

20

26

31

V.S.

♩ = 128,000000 ♪ = 64,000000

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords in the treble staff and a melodic line in the bass staff starting in measure 40.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with chords and a melodic line in the bass staff.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F#). The music features a complex melodic line in the treble staff and a bass line in the lower staff.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). The music features chords in the treble staff and a melodic line in the bass staff.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music continues with chords and a melodic line in the bass staff.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). The music features chords in the treble staff and a melodic line in the bass staff.



CRYSTAL

Whitney Houston - Where Do Broken Hearts Go 2

♩ = 64,000000 ♩ = 128,000000

4 9

3

17 ♩ = 64,000000

7 3

26 ♩ = 128,000000 ♩ = 64,000000

12 35



Whitney Houston - Where Do Broken Hearts Go 2

STRINGS

♩ = 64,000000

♩ = 128,000000 = 64,000000

7 **6**

18

23

♩ = 128,000000 = 64,000000

29 **6**

40

45

50

52 **6**

54 **6**

V.S.

STRINGS

57

60

63

66

69