

Whitney Houston - You Give Good Love

$\text{♩} = 100,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

14

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

39

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

72

A.PIANO 1

73

A.PIANO 1

74 3 3 7

A.PIANO 1

75 3 3

A.PIANO 1

78

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A.PIANO 1

♩ = 100,000000

2 3

4

6

8

10

12

14

16

18

19

V.S.

This musical score is for the first piano part of a piece, covering measures 21 through 35. The notation is arranged in a grand staff with five systems, each containing two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure numbers 21, 23, 24, 25, 27, 29, 30, 31, 33, and 35 are clearly marked at the beginning of their respective systems. The piece concludes with a final triplet in measure 35.

A.PIANO 1

This musical score page contains ten staves of music, numbered 37 through 50. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous triplets indicated by a '3' over a bracketed group of notes. The score includes various musical symbols such as slurs, ties, and dynamic markings. The key signature changes from one flat to two flats between measures 43 and 44. The piece concludes with a double bar line at the end of measure 50.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 51 through 60. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The score also contains numerous slurs, ties, and dynamic markings, including accents and hairpins. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence in measure 60.

6
A6PIANO 1

61
62
63
64
65
66
67
68
69
70
70
70

V.S.

6

A.PIANO 1

71

72

73

74

75

78