

Who - Baba O`Riley

♩ = 117,000114

Melody

Synth

♩ = 117,000114

Violin

Solo

Synth

Solo

Synth

Solo

Synth

Solo

Synth

Solo

This musical score consists of five systems, each containing three staves. The first two staves of each system are for Synth and Solo, while the third staff is for Piano. The Synth and Solo parts are in treble clef, and the Piano part is in bass clef. The Solo part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3' below the notes. The Piano part provides harmonic support with chords and rests. The systems are separated by double bar lines with repeat signs. Measure numbers 11, 13, 15, 17, and 19 are indicated at the start of each system.

21

Piano Synth Solo



23

Drums Piano Bass Synth Solo



25

Drums Piano Bass Synth Solo

27

Drums

Piano

Bass

Synth

Solo

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Drums, Piano, Bass, Synth, and Solo. The Drums staff shows a pattern of eighth notes in the first measure, followed by a sequence of sixteenth notes with 'x' marks above them in the second measure. The Piano staff has a bass line with a flat key signature and a chord in the second measure. The Bass staff has a few notes, including a quarter note with a flat in the second measure. The Synth staff has a continuous eighth-note pattern. The Solo staff has a complex eighth-note pattern with triplets and sixteenth notes, with '6' and '3' markings below the notes.



29

Drums

Piano

Bass

Synth

Solo

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Drums, Piano, Bass, Synth, and Solo. The Drums staff shows a pattern of eighth notes in the first measure, followed by a sequence of sixteenth notes with 'x' marks above them in the second measure. The Piano staff has a bass line with a flat key signature and a chord in the second measure. The Bass staff has a few notes, including a quarter note with a flat in the second measure. The Synth staff has a continuous eighth-note pattern. The Solo staff has a complex eighth-note pattern with triplets and sixteenth notes, with '6' and '3' markings below the notes.

31

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6



33

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

35

Melody

Drums

Piano

Bass

Synth

Solo



37

Melody

Drums

Piano

Bass

Synth

Solo

39

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: Melody (treble clef), Drums (drum set notation), Piano (bass clef, two staves), Bass (bass clef), Synth (treble clef), and Solo (treble clef). The Solo part includes sixteenth-note runs with triplet and sextuplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano and Bass parts provide harmonic support with chords and single notes. The Synth part has a steady eighth-note accompaniment.



41

Melody

Drums

Piano

Bass

Synth

Solo

6 3 6 6 3 6

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: Melody (treble clef), Drums (drum set notation), Piano (bass clef, two staves), Bass (bass clef), Synth (treble clef), and Solo (treble clef). The Solo part continues with sixteenth-note runs and triplet markings. The Drums part maintains a consistent rhythmic pattern. The Piano and Bass parts provide harmonic support. The Synth part continues with its eighth-note accompaniment.

43

Melody
Drums
Piano
Bass
Synth
Solo

Detailed description: This musical score block covers measures 43 and 44. It features six staves: Melody (treble clef), Drums (drum set), Piano (bass clef), Bass (bass clef), Synth (treble clef), and Solo (treble clef). The Melody staff shows a half note followed by a quarter rest, then a quarter note, and a half note. The Drums staff has a steady eighth-note pattern with a snare drum on the second and fourth beats. The Piano staff has a bass line with a half note and a quarter note. The Bass staff has a half note. The Synth staff has a continuous eighth-note pattern. The Solo staff has a complex eighth-note pattern with triplets and sixteenth notes, marked with '6' and '3'.



45

Melody
Drums
Piano
Bass
Synth
Solo

Detailed description: This musical score block covers measures 45 and 46. It features six staves: Melody (treble clef), Drums (drum set), Piano (bass clef), Bass (bass clef), Synth (treble clef), and Solo (treble clef). The Melody staff shows a half note, a quarter note, a half note, and a quarter note. The Drums staff has a steady eighth-note pattern with a snare drum on the second and fourth beats. The Piano staff has a bass line with a half note and a quarter note. The Bass staff has a half note. The Synth staff has a continuous eighth-note pattern. The Solo staff has a complex eighth-note pattern with triplets and sixteenth notes, marked with '6' and '3'.

47

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo



49

Drums

Piano

Guitar 1

Bass

Synth

Solo

51

Drums

Piano

Guitar 1

Bass

Synth

Solo



53

Drums

Piano

Guitar 1

Bass

Synth

Solo

55

Drums

Piano

Guitar 1

Bass

Synth

Solo



57

Drums

Piano

Guitar 1

Bass

Synth

Solo

59

Drums

Piano

Guitar 1

Bass

Synth

Solo

61

Melody

Piano

Guitar 1

Bass

Synth

Solo

63

Melody

Synth

Solo

65

Melody

Synth

Solo



67

Melody

Synth

Solo



69

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

71

Melody
Drums
Piano
Guitar 1
Bass
Synth
Solo

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: Melody, Drums, Piano, Guitar 1, Bass, Synth, and Solo. The Melody staff has a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation with 'x' for cymbals and dots for other drums. The Piano staff has a bass clef and a key signature of one flat. The Guitar 1 staff shows guitar tablature with fret numbers (3, 1, 3, 3, 1) and string numbers (T, A, B). The Bass staff has a bass clef and a key signature of one flat. The Synth staff has a treble clef and contains a continuous eighth-note pattern. The Solo staff has a treble clef and contains a complex eighth-note pattern with triplets and sixteenth notes, indicated by '6' and '3' below the notes.



73

Melody
Drums
Piano
Guitar 1
Bass
Synth
Solo

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Melody, Drums, Piano, Guitar 1, Bass, Synth, and Solo. The Melody staff has a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation with 'x' for cymbals and dots for other drums. The Piano staff has a bass clef and a key signature of one flat. The Guitar 1 staff shows guitar tablature with fret numbers (3, 1, 3, 3, 1) and string numbers (T, A, B). The Bass staff has a bass clef and a key signature of one flat. The Synth staff has a treble clef and contains a continuous eighth-note pattern. The Solo staff has a treble clef and contains a complex eighth-note pattern with triplets and sixteenth notes, indicated by '6' and '3' below the notes.

75

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo



77

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

79

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo



81

Melody

Drums

Piano

Guitar 1

Bass

Synth

Solo

83

Melody: Treble clef, quarter notes, eighth notes, and a half note with a fermata.

Drums: Snare and bass drum patterns with 'x' marks for cymbals.

Piano: Bass clef, chords in the left hand and single notes in the right hand.

Guitar 1: Treble clef, guitar tablature with fret numbers (3, 1, 3, 3, 3, 0, 3, 3, 3).

Bass: Bass clef, single notes.

Synth: Treble clef, eighth-note patterns.

Solo: Treble clef, sixteenth-note patterns with triplet and sextuplet markings.



85

Drums: Snare and bass drum patterns with 'x' marks for cymbals.

Piano: Treble clef, rests; Bass clef, chords with a long sustain line.

Guitar 2: Treble clef, rests.

Guitar 1: Treble clef, guitar tablature with fret numbers (3, 3, 3, 1).

Bass: Bass clef, notes with a long sustain line.

Synth: Treble clef, eighth-note patterns.

Solo: Treble clef, sixteenth-note patterns with triplet and sextuplet markings.

87

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The image displays a musical score for page 18, starting at measure 87. The score is arranged in a vertical stack of staves. The top staff is for Piano, showing a chord in the bass clef. The second staff is for Guitar 2, featuring a melodic line with a sharp sign. The third staff is for Guitar 1, showing a TAB with fret numbers. The fourth staff is for Bass, with a melodic line. The fifth staff is for Synth, with a tremolo effect. The bottom staff is for Solo, with a complex melodic line featuring sixteenth and thirty-second notes, and is marked with '6' and '3'.

89

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score for page 19, measures 89-90, is arranged as follows:

- Melody:** Treble clef, starting with a whole rest in measure 89, followed by quarter notes G4, A4, B4, and a half note C5 in measure 90.
- Drums:** Standard drum notation. Measure 89 features a continuous eighth-note pattern. Measure 90 features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Treble and bass clefs. Measure 89 has a whole rest in both staves. Measure 90 has a whole note chord in the bass clef (F4, C4, G3) and a whole rest in the treble clef.
- Guitar 2:** Treble clef. Measure 89 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 90 has a half note G4 tied to the previous measure, followed by a quarter note A4.
- Guitar 1:** Guitar tablature. Measure 89 shows fret numbers 1 on the 6th string and 1 on the 5th string. Measure 90 shows fret numbers 1, 1, 3, 1, 1, 3 on the 6th string and 1, 1, 3, 1, 1, 3 on the 5th string.
- Bass:** Bass clef. Measure 89 has a whole note G2. Measure 90 has a whole note G2.
- Synth:** Treble clef. Continuous eighth-note patterns in both staves.
- Solo:** Treble clef. Complex sixteenth-note patterns with triplets and sixteenth-note groups, indicated by '6' and '3' below the notes.

91

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score for page 20, measure 91, is arranged in a multi-staff format. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Drums staff uses a drum clef and shows a rhythmic pattern with eighth notes and a series of 'x' marks representing cymbals. The Piano staff uses a bass clef and features a simple harmonic accompaniment. The Guitar 2 staff uses a treble clef and includes a triplet of eighth notes. The Guitar 1 staff is a guitar tab with strings T, A, and B labeled, showing fret numbers for each string. The Bass staff uses a bass clef and has a few notes. The Synth staff uses a treble clef and contains a continuous sixteenth-note pattern. The Solo staff uses a treble clef and features a complex sixteenth-note solo with sextuplets and triplets.

93

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score for page 21, starting at measure 93, consists of the following parts:

- Melody:** Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note G4 with a slur over the final two notes.
- Drums:** Standard drum notation with a kick drum pattern in the first two measures and a snare pattern in the last two measures.
- Piano:** Bass clef, starting with a whole rest, followed by a half note chord (F3, C3) and a quarter note chord (F3, C3).
- Guitar 2:** Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and a half note G4 with a slur over the final two notes.
- Guitar 1:** Fretboard diagram for the first four frets of the guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T (3, 3, 1, 1, 3, 0), A (1, 1, 1, 1, 3, 3), B (1, 1, 1, 1, 3, 3).
- Bass:** Bass clef, starting with a whole rest, followed by a half note G2 and a quarter note G2.
- Synth:** Treble clef, playing a continuous eighth-note pattern of G4, A4, B4, G4.
- Solo:** Treble clef, playing a complex sixteenth-note pattern with triplets and sixteenth-note groups.

95

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

The musical score for page 22, starting at measure 95, consists of the following parts:

- Melody:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest.
- Drums:** Drum notation with various rhythmic patterns including eighth and sixteenth notes, and rests.
- Piano:** Bass clef, starting with a whole note chord (F2, C3, G2) and ending with a whole note chord (F2, C3, G2).
- Guitar 2:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest.
- Guitar 1:** Includes a guitar tab with fret numbers (0, 1, 3) and a rhythmic notation above it.
- Bass:** Bass clef, starting with a whole note chord (F2, C3, G2) and ending with a whole note chord (F2, C3, G2).
- Synth:** Treble clef, featuring a continuous eighth-note pattern.
- Solo:** Treble clef, featuring a complex sixteenth-note pattern with sextuplets and triplets.

99

Melody

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo



101

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

103

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

TAB for Guitar 1:
 T: 1
 A: 0
 B: 3
 6
 6
 6



105

Drums

Piano

Guitar 2

Guitar 1

Bass

Synth

Solo

TAB for Guitar 1:
 T: 3
 A: 3
 B: 1
 3
 3
 1

107

Musical score for measures 107-108. The score includes parts for Drums, Piano, Guitar 2, Guitar 1 (with TAB), Bass, Synth, Violin, and Solo. Measure 107 features a drum hit, piano accompaniment, and guitar parts. Measure 108 continues the instrumental arrangement with a synth line, violin, and solo guitar.



Musical score for measures 109-110. The score includes parts for Guitar 2, Guitar 1 (with TAB), Synth, Violin, and Solo. Measure 109 features guitar parts and synth. Measure 110 continues the instrumental arrangement with a synth line, violin, and solo guitar.

110

Guitar 2

Guitar 1

Synth

Violin

Solo

A 3/3/4

B 1

6 3 6 6 3 6



112

Guitar 2

Synth

Violin

Solo

$\text{♩} = 176,000046$

$\text{♩} = 176,000046$

6 3 6 6 3 6



114

Synth

Violin

Solo

6 3 6 6 3 6

116

Synth

Violin

Solo

6 3 6 6 3 6



118

Synth

Violin

Solo

6 3 6 6 3 6



120

Guitar 3

Guitar 1

Synth

Violin

Solo

A B 3 1 1 3 1 1 3 1 1 1

6 3 6 6 3 6

122

This musical score block covers measures 122 and 123. It features six staves: Guitar 3, Guitar 1, Bass, Synth, Violin, and Solo. The key signature has one flat (B-flat). Guitar 3 plays a series of chords in a rhythmic pattern. Guitar 1 has a tab with fret numbers 3, 1, 3, 1, 3, 1, 3, 1. The Bass line consists of eighth notes with rests. The Synth part has a steady eighth-note accompaniment. The Violin part has a melodic line with some slurs. The Solo part features sixteenth-note runs with triplets and sixteenth-note chords.



124

This musical score block covers measures 124 and 125. It features the same six staves as the previous block. The key signature remains one flat. The notation for all instruments is consistent with the previous block, showing the continuation of the piece.

30

126

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



128

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

130

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



132

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

134

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



136

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

138

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo



140

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo

142

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo

6 3 6 6 3 6

Detailed description: This system contains measures 142 and 143. The key signature has one flat (B-flat). Guitar 3 plays a series of chords in the treble clef. Guitar 1 provides a bass line with fret numbers (1, 3, 1, 3, 1, 3) and a 'T' (trill) above the first measure. The Bass line features a rhythmic pattern of eighth notes with rests. The Synth part consists of a steady eighth-note accompaniment. The Violin and Sar. parts have melodic lines with some slurs. The Solo part features a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' below the staff.



144

Guitar 3

Guitar 1

Bass

Synth

Violin

Sar.

Solo

6 3 6 6 3 6

Detailed description: This system contains measures 144 and 145. The key signature has one flat (B-flat). Guitar 3 continues with chords. Guitar 1 has fret numbers (1, 3, 3, 1, 3, 3, 1, 3, 1) and a 'T' above the first measure. The Bass line continues its rhythmic pattern. The Synth part remains consistent. The Violin and Sar. parts have melodic lines. The Solo part continues with its complex rhythmic pattern, marked with '6' and '3'.

146 $\text{♩} = 177,000031 \quad \text{♩} = 177,000031$

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



148 $\text{♩} = 178,000351 \quad \text{♩} = 180,000183 \quad \text{♩} = 182,000183 \quad \text{♩} = 182,000183,000473$

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

36

♩ = 185,000183 ♩ = 185,000185,000366 ♩ = 187,000351 ♩ = 189,000190,000290

150

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo



152

♩ = 191,000076 ♩ = 192,000192,000000 ♩ = 194,000214 ♩ = 195,000198,000290

Guitar 3

Guitar 1

Bass

Synth

Violin

Solo

Guitar 3

154

$\text{♩} = 196,000290$ $\text{♩} = 198,000198$ $\text{♩} = 198,000198$

Guitar 1

T	1	1	1	1	1	1	
A	0	0	0	0	0	0	
B	3	3	3	3	3	3	1

Bass

Synth

Violin

$\text{♩} = 196,000290$ $\text{♩} = 198,000198$ $\text{♩} = 198,000198$

Solo

Who - Baba O`Riley

Melody

♩ = 117,000114

31

35

40

45

14

63

69

74

79

83

4

2

Melody

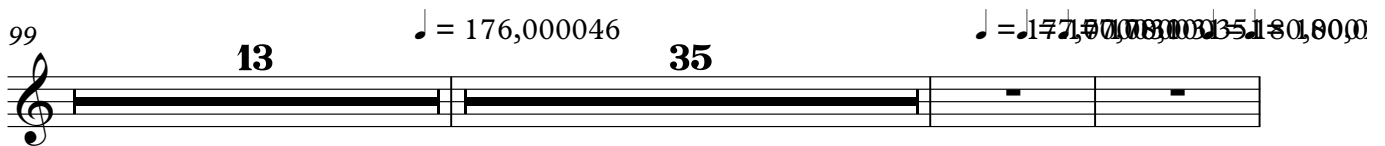
89



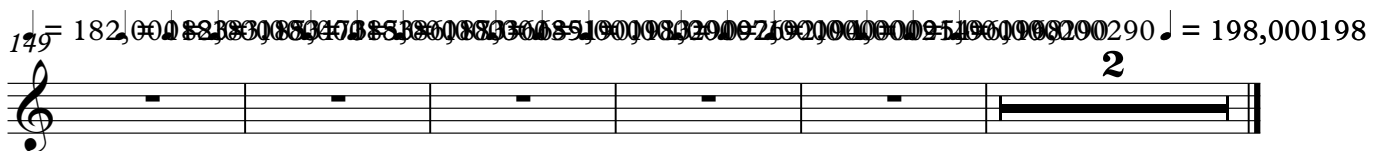
94



99



149



Who - Baba O`Riley

Drums

♩ = 117,000114 **22**

22

25

29

33

37

40

44

47

51

55

V.S.

Drums

60 **8**

71

75

78

82

85 **2**

90

94

97 $\text{♩} = 88,000023$

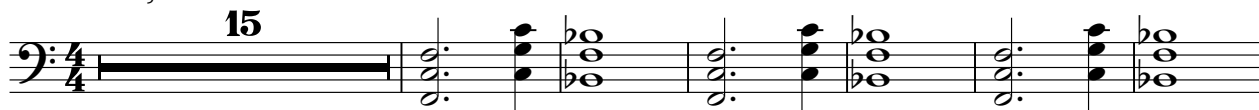
104 $\text{♩} = 176,000046$ **4** **35**

Piano

Who - Baba O`Riley

♩ = 117,000114

15



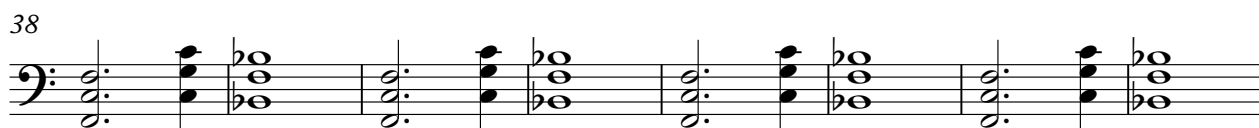
22



30



38



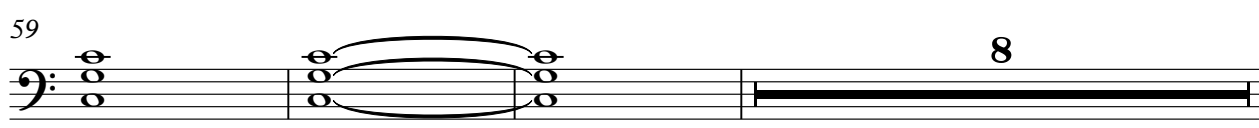
46



54



59



70

78

86

94

♩ = 88,000023

102

112 ♩ = 176,000046

35

♩ = 177,000051 | 180,000054 | 183,000057 | 186,000060

150

♩ = 185,000066 | 188,000069 | 191,000072 | 194,000075 | 197,000078 | 198,000079

2

Who - Baba O`Riley

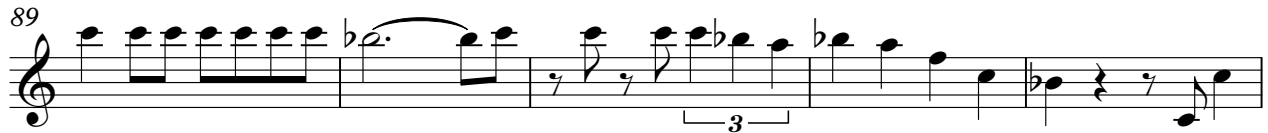
Guitar 2

♩ = 117,000114

85



89



94

♩ = 88,000023

2



100




104



106



108

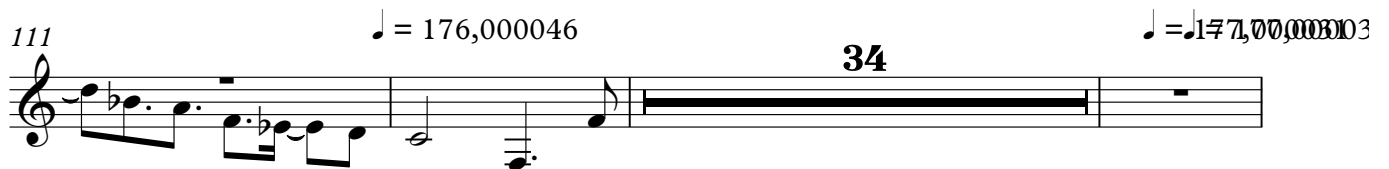


111

♩ = 176,000046

34

♩ = 177,000003



145

♩ = 178,000003

2

♩ = 198,0001



Who - Baba O`Riley

Guitar 1

♩ = 117,000114 **47**

E									
T			1			1 1			1
B			0			0 0			0
A	[Bar with thick black line]								
D			3			3			3
A			3			3			3
B			1			1			1
E			3			3			3
A			1			1			1

53

T			1 1			1			1
A			0 0			0			0
B			3 3			3			3
			1 1			1			1
			3 3			3			3
			1 1			1			1

61

8

T			1			1			1
A			0			0			0
B			3			3			3
			3			3			3
			1			1			1
			3			3			3

76

T			1			1			1 1
A			0			0			0
B			3			3			3
			3			3			3
			1			1			1
			3			3			3

82

T			1 1						
A			0 0 0			0			
B			3 3 3			3			
			1 1 1			1			
			3 3 3			3			
			1 1 1			1			

89

T						1			1
A						0			0
B						3			3
						3			3
						1			1
						3			3

94

T						1			1
A						0			0
B						3			3
						3			3
						1			1
						3			3

98 ♩ = 88,000023

T			1			1			1
A			0			0			0
B			3			3			3
			3			3			3
			1			1			1
			3			3			3

106

♩ = 176,000046 **8**

T									
A									
B									

T									
A									
B	3	1	3	1	3	1	3	1	3
B	1	1	1	1	1	1	1	1	1

124

T									
A									
B	3	1	3	1	3	1	3	1	3
B	1	1	1	1	1	1	1	1	1

128

T							3		
A							4		
B	3	1	3	1	3	1	3	3	3
B	1	1	1	1	1	1	1	1	1

132

T									
A				3					
B	3	1	3	3	1	3	1	3	1
B	1	1	1	1	1	1	1	1	1

136

T									
A		1						1	
B		2						2	
B	1	1	1	1	1	1	1	1	1

140

T									
A		3		0					
B	1	1	4	1	1	1	3	1	1
B	1	1	1	1	1	1	1	1	1

144

♩ = 177,000000000000031

T									
A		3	3		3		3		3
B	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1

148 ♩ = 178,0000351 ♩ = 180,000183 ♩ = 182,000153 ♩ = 185,000850 ♩ = 190,000290

T						1		1	
A						0		0	
B	3	1	3	1	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

152 ♩ = 191,000076 ♩ = 192,000000 ♩ = 194,000251 ♩ = 198,000290 ♩ = 198,0000988

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

Who - Baba O`Riley

Bass

♩ = 117,000114

23

29

37

45

53

62

8

76

84

92

♩ = 88,000023

100

4

2

Bass

112 ♩ = 176,000046

10

First musical staff showing measures 112 to 115. Measure 112 is a whole rest. Measures 113-115 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3.

125

Second musical staff showing measures 125 to 128. Each measure contains the rhythmic pattern of eighth notes: G2, A2, B2, C3.

129

Third musical staff showing measures 129 to 132. Each measure contains the rhythmic pattern of eighth notes: G2, A2, B2, C3.

133

Fourth musical staff showing measures 133 to 136. Each measure contains the rhythmic pattern of eighth notes: G2, A2, B2, C3.

137

Fifth musical staff showing measures 137 to 140. Each measure contains the rhythmic pattern of eighth notes: G2, A2, B2, C3.

141

Sixth musical staff showing measures 141 to 144. Each measure contains the rhythmic pattern of eighth notes: G2, A2, B2, C3.

145

♩ = 177,000000 3178,00086,0001830,0001

Seventh musical staff showing measures 145 to 148. Each measure contains the rhythmic pattern of eighth notes: G2, A2, B2, C3.

149 ♩ = 182,000183 ♩ = 182,000183 3000473 = 185,000183 ♩ = 185,000183 366 = 187,000183 1890,0002

Eighth musical staff showing measures 149 to 152. Measures 149-151 contain the rhythmic pattern of eighth notes: G2, A2, B2, C3. Measure 152 contains a whole note G2.

152 ♩ = 191,000198 192,000198 194,000198 196,000198 198,000198

Ninth musical staff showing measures 153 to 156. Measures 153-155 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3. Measure 156 is a whole rest.

Who - Baba O`Riley

Synth

♩ = 117,000114

3

5

7

9

11

13

15

17

19

V.S.



61



Musical notation for measure 61, featuring a treble clef and a series of eighth notes.

63



Musical notation for measure 63, featuring a treble clef and a series of eighth notes.

65



Musical notation for measure 65, featuring a treble clef and a series of eighth notes.

67



Musical notation for measure 67, featuring a treble clef and a series of eighth notes.

69



Musical notation for measure 69, featuring a treble clef and a series of eighth notes.

71



Musical notation for measure 71, featuring a treble clef and a series of eighth notes.

73



Musical notation for measure 73, featuring a treble clef and a series of eighth notes.

75



Musical notation for measure 75, featuring a treble clef and a series of eighth notes.

77



Musical notation for measure 77, featuring a treble clef and a series of eighth notes.

79



Musical notation for measure 79, featuring a treble clef and a series of eighth notes.

81

83

85

87

89

91

93

95

97

$\text{♪} = 88,000023$

99

V.S.

Synth

101

Musical notation for measure 101, starting with a treble clef. The notation consists of a sequence of eighth and sixteenth notes, including rests, arranged in a rhythmic pattern.

103

Musical notation for measure 103, continuing the rhythmic pattern of eighth and sixteenth notes.

105

Musical notation for measure 105, continuing the rhythmic pattern of eighth and sixteenth notes.

107

Musical notation for measure 107, continuing the rhythmic pattern of eighth and sixteenth notes.

109

Musical notation for measure 109, continuing the rhythmic pattern of eighth and sixteenth notes.

111

$\text{♩} = 176,000046$

Musical notation for measure 111, continuing the rhythmic pattern of eighth and sixteenth notes. A tempo marking is present above the staff: a quarter note followed by an equals sign and the number 176,000046.

113

Musical notation for measure 113, continuing the rhythmic pattern of eighth and sixteenth notes.

115

Musical notation for measure 115, continuing the rhythmic pattern of eighth and sixteenth notes.

117

Musical notation for measure 117, continuing the rhythmic pattern of eighth and sixteenth notes.

119

Musical notation for measure 119, continuing the rhythmic pattern of eighth and sixteenth notes.

121

Musical staff for measure 121, featuring a treble clef and a sequence of eighth and sixteenth notes.

123

Musical staff for measure 123, featuring a treble clef and a sequence of eighth and sixteenth notes.

125

Musical staff for measure 125, featuring a treble clef and a sequence of eighth and sixteenth notes.

127

Musical staff for measure 127, featuring a treble clef and a sequence of eighth and sixteenth notes.

129

Musical staff for measure 129, featuring a treble clef and a sequence of eighth and sixteenth notes.

131

Musical staff for measure 131, featuring a treble clef and a sequence of eighth and sixteenth notes.

133

Musical staff for measure 133, featuring a treble clef and a sequence of eighth and sixteenth notes.

135

Musical staff for measure 135, featuring a treble clef and a sequence of eighth and sixteenth notes.

137

Musical staff for measure 137, featuring a treble clef and a sequence of eighth and sixteenth notes.

139

Musical staff for measure 139, featuring a treble clef and a sequence of eighth and sixteenth notes.

V.S.



Violin

Who - Baba O`Riley

♩ = 117,000114 ♩ = 88,000023

97 **10**

110 ♩ = 176,000046

115

120

125

128

131

134

139

144

V.S.

2

Violin

147 ♪ = 177,000031 ♪ = 177,000031 ♪ = 177,000031 ♪ = 177,000031 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

149 ♪ = 182,000183 ♪ = 182,000183 ♪ = 183,000453 ♪ = 183,000453 ♪ = 185,000183 ♪ = 186,000366

151 ♪ = 187,000351 ♪ = 189,000183 ♪ = 190,000076 ♪ = 190,000076 ♪ = 192,000000 ♪ = 192,000000

153 ♪ = 194,000214 ♪ = 195,000198 ♪ = 196,000290 ♪ = 196,000290 ♪ = 198,000198 ♪ = 198,000198

Who - Baba O`Riley

Solo

♩ = 117,000114

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

41

Musical staff 41: Treble clef, sixteenth-note runs with sixths and triplets.

43

Musical staff 43: Treble clef, sixteenth-note runs with sixths and triplets.

45

Musical staff 45: Treble clef, sixteenth-note runs with sixths and triplets.

47

Musical staff 47: Treble clef, sixteenth-note runs with sixths and triplets.

49

Musical staff 49: Treble clef, sixteenth-note runs with sixths and triplets.

51

Musical staff 51: Treble clef, sixteenth-note runs with sixths and triplets.

53

Musical staff 53: Treble clef, sixteenth-note runs with sixths and triplets.

55

Musical staff 55: Treble clef, sixteenth-note runs with sixths and triplets.

57

Musical staff 57: Treble clef, sixteenth-note runs with sixths and triplets.

59

Musical staff 59: Treble clef, sixteenth-note runs with sixths and triplets.

81

6 3 6 6 3 6

83

6 3 6 6 3 6

85

6 3 6 6 3 6

87

6 3 6 6 3 6

89

6 3 6 6 3 6

91

6 3 6 6 3 6

93

6 3 6 6 3 6

95

6 3 6 6 3 6

97

$\text{♩} = 88,000023$

6 3 6 6 3 6

99

6 3 6 6 3 6

121

123

125

127

129

131

133

135

137

139

V.S.

